

HIGHLIGHTS OF THE WEEK

From the New Zealand Nationals

Concerts and Recitals

Sunday, April 3:

Auckland Municipal Band, in concert at Town Hall, from 1YA AUCKLAND at 8.30 p.m.

Cara Hall, brilliant 15-year-old N.Z. pianist, from 2YA WELLINGTON at 9.5 p.m.

Symphonic programme by London Philharmonic Orchestra from 1YA DUNEDIN at 8.30 p.m.

Monday, April 4:

Ashburton Silver Band in recital, with David McGill (tenor), from 3YA CHRISTCHURCH at 8.0 p.m.

Merle Cunningham (pianist) in Bach recital, from 3YA CHRISTCHURCH at 9.20 p.m.

Tuesday, April 5:

Brahms programme, from 2YA WELLINGTON at 8.0 p.m.

Programme of Frederick Delius' compositions, from 2YA WELLINGTON at 9.5 p.m.

Concert by St. Kilda Band, from 4YA DUNEDIN at 9.5 p.m.

Wednesday, April 6:

2YA Orchestra in light orchestral and ballad programme, interlude by Geoffrey Colledge (baritone) from 2YA WELLINGTON at 8.0 p.m.

3YA Orchestra in concert, from 3YA CHRISTCHURCH at 8.0 p.m.

Thursday, April 7:

Symphonic concert with Masterpieces of Music at 9.20, from 4YA DUNEDIN at 8.0 p.m.

Friday, April 8:

Port Nicholson Silver Band, with Olga Burton (soprano), from 2YA WELLINGTON at 9.15 p.m.

Two recitals by Vera Yager (piano) and afterwards by Marie Campbell (mezzo-contralto), from 3YA CHRISTCHURCH at 8.20 p.m.

Saturday, April 9:

Concert programme by Berkeley Trio, Robert Simmers (baritone),

Winifred Cooke (piano) and Carina trio, from 1YA AUCKLAND at 8.0 p.m.

Evelyn Cartwright (soprano) and Ena Cartwright (contralto) in popular programme from 2YA WELLINGTON at 8.33 p.m.

4YA Orchestra in light orchestral and ballad programme from 4YA DUNEDIN at 8.0 p.m.

Opera

Sunday, April 3:

Complete recorded presentation of "ROSENKAVALLIER" ("The Knight of the Rose"). Comedy opera by Hugo von Hofmannsthal, music by Richard Strauss, from 3YA CHRISTCHURCH at 8.30 p.m.

Plays

Monday, April 4:

"U 97," Submarine drama by C. Forester (NBS production), from 1YA AUCKLAND at 8.0 p.m.

"And Now Goodbye," radio play from James Hilton's novel, (4YA studio production) from 4YA DUNEDIN at 9.5 p.m.

Wednesday, April 6:

"Quartet in Four Movements"; Radio play by Cedric Wallis (G. H. A. Swan and Co. production), from 2YA WELLINGTON at 9.5 p.m.

Thursday, April 7:

"London Wall"; drama by John Druten (studio presentation by Beverley Players), from 3YA CHRISTCHURCH at 8.0 p.m.

Talks

Monday, April 4:

Mr. J. Cormick on "The Country Newspaper," from 2YA WELLINGTON at 8.40 p.m.

Tuesday, April 5:

Mr. T. L. Mills on "The Two Lawsons—Henry and Will," from 1YA AUCKLAND at 9.5 p.m.

Wednesday, April 6:

Rev. John Flynn O.B.E., head of Australian Inland Mission, on "The Mantle of Safety—Australia's Flying Doctors," from 4YA DUNEDIN at 8.40 p.m.

Thursday, April 7:

"What's Wrong with N.Z. Rugby?" sidelights on the hard play controversy, from 2YA WELLINGTON at 9.5 p.m.

Friday, April 8:

Mr. W. Maurice Brown, publicity officer of Auckland University College, on "University Records," from 1YA AUCKLAND at 7.45 p.m.

Mr. F. Hope-Jones, designer of BBC time signal system, on "Time and Tide Wait for No Man," from 1YA AUCKLAND at 9.5 p.m.

Mr. R. W. B. Cairns on "Fighting Drug Traffickers in Singapore," from 2YA WELLINGTON at 8.40 p.m.

Sports

Monday, April 4:

Ringside commentary of professional wrestling, from 1YA AUCKLAND at 9.28 p.m.

Ringside commentary of wrestling match, from 2YA WELLINGTON at 9.5 p.m.

Wednesday, April 6:

"Familiar Songs and Their Story," theme programme of old and enduring songs, from 4YA DUNEDIN at 9.5 p.m.

Thursday, April 7:

Ringside commentary of boxing match; Jack Jarvis (N.Z. lightweight champion) v. Jackie Sharpe (Australia), from 2YA WELLINGTON at 9.5 p.m.

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