

The Home Forum

Reality And Films

"Doydie" (Wellington): Regarding Maros Gray's article and Gordon Mirams's reply thereto, Mr. Gray must know, if he has any common-sense, that it is only the things which border on realism which can be put over successfully on the picture public. In modern times, with free discussion prevalent, it is not surprising that people seek truth. I hate a "tripey" film which shows impossible people and happenings. Why make an impossible person turn out to be "not a bad sort underneath" for the sake of a happy ending, as some films do? Which novels, plays and films make history and money? The ones which show true life, people with virtues and faults that we all have, people and happenings we can understand. Films which show real life give us a moral, help us to avoid mistakes and to live decent lives. Our entertainment should be entertaining, not a lot of "slop" which means nothing. Those who wish for the unreal can find plenty of it, and need not patronise the "real" film, but we who crave the truth and intelligence say "hooray" for real-life films.

World Affairs Series

W.B. (Christchurch): After listening to most of the talks on "World Affairs" from Dunedin and Wellington, one would think that these stations were controlled by a Fascist Government if one did not know otherwise. I think it is high time we had a change and have some new blood introduced into these talks. A couple of weeks ago we did get a welcome change from one station, which was not missed by your journal, but the change for the better was all too short. Another point is that, while Wellington and Dunedin stations give talks on world affairs regularly every week, the two stations that are worth listening to, namely, 1YA and 3YA, are not heard regularly.

Old Folks Session

Radio Lover (Balclutha).—I join with "L.B., of Oamaru," in regretting the discontinuation of the Old Folks at Home session from 4ZB on Sunday mornings. I used to look forward to that session very much, and to Mr. Don Donaldson's kindly voice. The way he spoke to the old people and the way he conducted that session, was a credit to him. I think the old folks deserve a session once a week. Most of the sessions on the radio are for the people of to-day, and I think we certainly should think of the older people. Let us hope that 4ZB will soon be putting the "Old Folks at Home" on the air again.

Victoria On The Boards

A.W.K. (Stratford).—Permit me to state, I find the criticism of the Fay Compton "Victoria Regina" Company in

a recent issue under the pseudonym, "Sari," unfair. The term "mummer," as applied to actor or actress to-day, is a vulgarism, and the whole article is unworthy of a critic who takes his profession seriously. I am, however, pleased to find the general opinion of those who have attended the performances accords with my own. Neither play nor acting are without faults, both are yet worthy of high standard and deserve the patronage accorded them. I agree an orchestra should be provided, but do not find prices at all excessive, considering costs in New Zealand to-day. They are below those of London theatres.

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