

the Radiant Hall, on April 8. Station 3YA, as usual, will let farmers know just how things are.

Three Women

UNUSUAL combination, quite new to the air, is the Carina Trio, of women—a soprano, mezzo-soprano, and a contralto. Such a combination has not been exploited much either in recordings or flesh and blood, although a number of male trios are to be heard. And so it will be a refreshing change when the Carina Trio is heard from 1YA on Saturday, April 9, in a short recital of popular numbers of the art ballad type. The singers have all been heard from this station before, but not in trio work.

The Teachers

WHEN music teachers get together they are like journalists, talking nothing but "shop." But then "shop" in both professions is naturally of world-wide interest. The Canterbury branch of the Music Teachers' Association is a strong one, having for president Dr. J. C. Bradshaw. When the branch held its annual meeting the other night in Christchurch, it was reported that after giving £24 to various musical scholarship funds a credit balance was left. Not bad, these days! Dr. Bradshaw was again elected president, and supporting him will be Miss J. L. Black and Mr. Alfred Bunz, vice-presidents; Mrs. H. Beck, Misses Maude Halliday, Lillian Harper and Bessie Pollard, Messrs. F. A. Bullock, C. H. Davies and W. Hutchens, council; Mr. R. L. Ronaldson, solicitor; Mr. R. L. Bush, auditor; and Mr. L. Barnes, secretary and treasurer. The president and Mr. Bunz will be delegates to the annual conference of the association to be held in Wellington in May.

Her Fame

WHEN Emmeline Goulden was born in Manchester, in 1858, it is hardly likely her parents would have thought she was destined to become truly famous. Emmeline married Dr. Pankhurst, and, in 1889, she began a campaign in the interests of women, when, with her husband, she founded the Women's Franchise League. In 1903 she founded the Women's Social and Political Union, and soon afterward there began her great drive for "Votes for Women." Whether her rather violent methods were right or wrong—in any event she suffered imprisonment in her crusade—she ultimately achieved her aims. Of all twentieth century women she was great, if in an unusual way. On Tuesday night next, Mrs. E. J. Turner will complete the first of the Whirligig of Time series, "Women in History," from 4YA, when she will speak on "Mrs. Pankhurst and Twentieth Century Women."

Coming Soprano

LINKED up with the musical activities of Timaru, is the name of Holdgate, which stands for an old family now turning out at least its third top-grade singer. Madame Carr Holdgate has been heard in many concert performances, both on the platform and on the air. Mr. Ralph Holdgate, too, has done a great deal of excellent singing. And now Miss Audrey Hold-

gate, young soprano, is carrying on the family tradition. She gave a most pleasing interlude from 3YA on March 18. She possesses what many singers lack—perspicuity in the choice of her songs. Miss Holdgate was a finalist in the aria contest at the last Wellington competitions, and, with systematic practice, should make something really worth while of her voice.

Radio Play

SINCE "Lost Horizon" was made into a film, James Hilton has leapt into popularity as a writer, although, be-



JACK CARTER.

...Yodelling Cowboy, heard from 2ZB.

fore the film appeared, he had already achieved fame overseas with his delightful little story "Goodbye, Mr. Chips." Although it does not appear to be very well remembered, a radio version of "Lost Horizon" was broadcast from the studios of the NBS about two years ago, and an excellent job was made of a difficult play. On Monday night from 4YA will be heard "And Now Goodbye," a play based on a story by James Hilton. From the nature of the story the producer might find it not so easy to handle, but this part of the presentation is in good hands. Mrs. E. T. Moller is responsible.

Folly

"APRIL FOOL'S DAY, It's Histories and Follies," is the title of a dramatic review to be given at 9.30 on March 31 from 2YA. The presentation will show the history of the day right back to its extremely old origins. Several jokes will be dramatised by way of illustration, while there will be a running commentary by a narrator.

Inside Europe

PROFESSOR F. L. W. WOOD, history man at Victoria University College, who has many radio followers and has sometimes filled Dr. Scholefield's place in talks on World Affairs from 2YA, has just returned from visits to France, Germany and England, and to the centre of the League of Nations at Geneva. This week he

is broadcasting from 2YA on "The Whig Triumph in England," in the "Whirligig of Time" series, and later on he will give a number of talks for the NBS on his observations in Europe.

Wider Field

VISITOR to Wellington last week was Mr. Douglas Cresswell, well-known for his talks from 3YA. He had been visiting Motueka in search of material for further talks. While he was in Wellington the NBS recorded several of his talks, including three in the historic estates series dealing with the families of the Rhodes, Deans, and Griggs, that he gave from Christchurch. The talks will thus be available for the other national stations.

Time And Tide

SCHEDULED for presentation by 1YA on Friday evening, April 8, is a talk labelled "Time And Tide Wait For No Man," to be delivered by Mr. F. Hope Jones, inventor of the free pendulum clock and the designer of the time-signal system adopted by the BBC. Mr. Hope Jones recorded the talk in Wellington recently when he was on a visit.

Elgar

HIGHLIGHTS on 1YA's programme on Sunday, April 3, will be the little-played "Falstaff," one of Elgar's biggest orchestral works, presented by the London Symphony Orchestra conducted by the composer, Sir Edward Elgar. It is the Falstaff as we know him in Henry IV—the knight, gentleman and soldier, not the figure of fun as is known in "The Merry Wives of Windsor."

HER SONG

BURLINGTON BERTIE WAS FOR HER

"BURLINGTON Bertie," famous song, exactly 22 years old, was specially written for Miss Ella Shields, star of the Frank Neil Revue Company now touring at Auckland. She has sung it twice a night on 300 nights a year ever since.

Much else of interest to listeners came from her interview with Frank Broad, "The Veteran of Variety," at 1ZB.

Miss Shields said she began her career as male impersonator in 1914, and ever since then she had been touring the world.

Several interesting facts about the Royal command performance at which she took part were given by Miss Shields, who added that she was but a baby at that wonderful show when the stars of another day appeared. Augustus John, she said, painted a beautiful picture of the artists who took part in