

"Quartet"

"QUARTET," a radio play in four movements, will be presented by George H. A. Swan and company on April 6 from 2YA. This feature gives a dramatic insight into the lives of a musical combination. Their quarrels, jealousies, loves and loyalties are well portrayed by the players. It is written and adopted for the microphone by Cedric Wallis.

Not Even Bowls

"I'll play you on Tuesday night," said one well-known Christchurch bowler to another recently. "No you won't," was the reply. "I'm going home to hear 'Westward Ho!'—I won't miss that for anything." That brief bit of chat speaks for the popularity of the serial which has been running through 3YA programmes for some months. It concludes, to the regret of many listeners, with Episode 65, on April 16. The dramatisation of Kingsley's novel has been a favourite with young and old.

Two Sisters

TARANAKI is justly proud of the Cartwright sisters, Evelyn and Ena. These two artists, soprano and contralto, respectively, are Stratford girls, and always in demand at the principal musical festivals in the district. They will be heard as soloists in their own right from 2YA on Saturday, April 9, when they will each present a bracket of popular ballads.



CLOUSTON AT BLENHEIM.

... NBS Announcer Clive Drummond talks through cheese-cloth.

Party Night

IT occurred to Miss Bessie Pollard, a fine Christchurch pianist often heard over 3YA, to give a party for her many friends on the station's staff. She invited every one to her house in

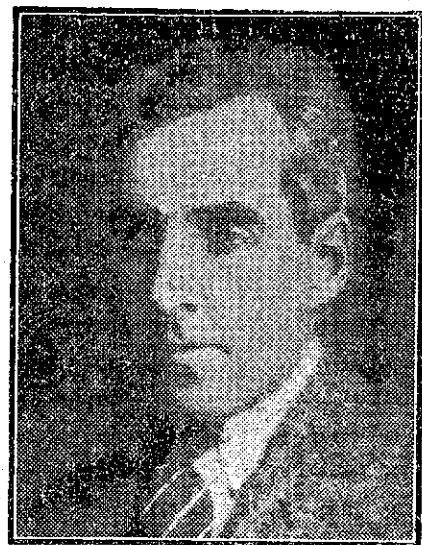
Spreydon the other night and entertained them happily. Junior members of the staff watched with awe while programme-organiser Allan Young fashioned a very passable alligator out of a piece of paper, and orchestral-conductor Gil Dech did some knitting with match sticks and a yard of wool.

"Whirligigs"

BEGINNING on April 12, 4YA will present the second series of talks in the "Whirligig of Time." Women speakers covered "Women in History" in the first series, and the next five talks will be delivered by men. The new series is entitled "History of War and Peace." Mr. W. G. McClymont will be the first on the air, and will deal with events up to the Battle of Waterloo. Mr. N. S. Woods will be heard on April 19, "Waterloo to the Great War." Present world dangers will be covered by the Hon. W. Downie Stewart on April 26, and the following week Dr. E. N. Merrington will speak on "The League of Nations Idea Before the Great War." On May 10 the series will be completed when Dr. Merrington will again appear before the microphone speaking on "The League of Nations After the Great War."

Music To Them

BY now most men-in-the-street-listeners have not got over the novelty of listening in to the shrieks, roars, moans and, apparently curses, that come over the air when a wool sale is broadcast in its entirety. But there is a section of the com-



C. R. ALLEN, Novelist and Broadcaster.

... Will talk on another writer, Ethel Turner, from 4YA on Thursday next.

munity that would, in some cases, rather hear the vocalisation of the bidders than the finest opera ever written. And they, naturally, are the growers. The fourth Christchurch wool sale is scheduled for

(Continued over page.)

Kaiser Was Touchy About It**MASTER OF THE WALTZ WAS CALLED "COURT BOSOM SNAKE"**

IT is well known that ex-Kaiser Wilhelm was not very partial to contradiction. Not that many people had the temerity to contradict him. Particularly was he touchy on matters of art. What the Emperor imagined he did not know about painting, music and the stage was not much worth knowing. He was once present, for instance, at a performance of a Gluck opera. "Among those present" was Richard Strauss, Germany's greatest living composer.

When the curtain had fallen the Kaiser turned to Strauss and asked did he not think such music vastly superior to the modern music-drama?

Strauss (a modernist of modernists in those days) replied that he could hardly be expected to agree, whereupon his Emperor turned to the rest of the company and said: "See what a snake I have been warming in my bosom." After which Strauss was for some time known as the "Court Bosom Snake."

Mention of Strauss, to many, still calls to mind the glitter of the Viennese Waltz. But there are five Strausses—the two Johanns, Joseph,

Edward and Richard; and waltzes are the particular monopoly of the four first-named. It is the fatalism of a name, therefore, that causes the general public, whenever mention is made of Richard Strauss, immediately to fasten on to the famous waltz from his opera, "Der Rosenkavalier," variously translated as "The Rose Cavalier," "The Knight of the Rose," or "The Rose Bearer." There is, of course, another Strauss, Oscar Strauss, of "Waltz Dream" fame.

Richard Strauss in his "Rose Cavalier," displays an almost Mozartian sense of fun and melody. The composer describes his opera as a Comedy for Music. The scene is laid in Vienna (far happier than the 1938 city on the Danube), in the days of Maria Theresa, somewhere about the middle of the eighteenth century. One must hear the opera to appreciate fully the working-out of the plot and the music to which Strauss speeds along the happy story. The opera is a joy forever.

Breathes there a man with soul so dead, that it does not sway a little to those elegant waltzes—we think not!

Selected passages from the charming comedy for music will be heard from 3YA on Sunday, April 3. The cast is an all-star one.