

AROUND THE STUDIOS.

SINGER FROM AUSTRALIA

*Bass Baritone Booked For NBS Tour—Girl Pianist
From Station 2YA—"U.97" Featured From
Auckland—Are Smaller Towns Neglected—News
From The Commercials*

THE NBS has brought many fine artists to New Zealand microphones, and when the Awatea berths at Wellington on May 26 she will have on board an eminent Australian bass-baritone, Frederick Collier, who has been engaged for a tour of the national stations.

Mr. Collier has been in great demand over the Australian Broadcast Commission network, and during his six weeks' visit to these shores will present programmes ranging from ballad to oratorio.

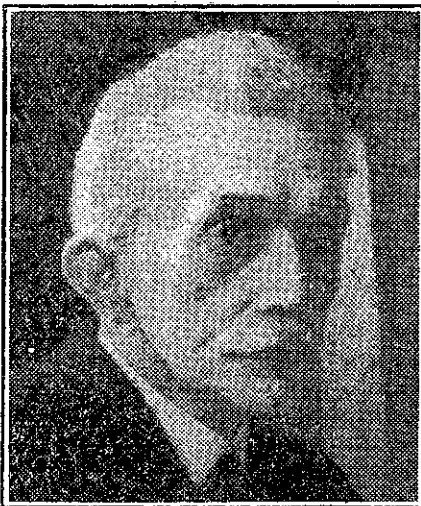
BACH and Schumann will be heard from 2YA in the evening programme on April 3, played by Cara Hall, fifteen-year-old New Zealand pianist. Hailing from Wanganui and possessing the coveted L.R.S.M. degree, her playing is exceptionally masculine for a girl of her years, and her strength of character and bright personality is reflected in her work. Listeners will undoubtedly be captivated by the brilliant ability of this young prodigy.

WHETHER or not it was because March 23 was the ninetieth anniversary of the founding of the province of Otago, the day was more closely observed as a holiday than usual. More people showed interest in the occasion than in former years and hundreds were disappointed to learn that the celebrations held in the Early Settlers' Hall were open for descendants of the pioneers only. It was here that 4YA stepped into the breach and, by carrying out successful relays of the most important parts of the proceedings both in the afternoon and in the evening, gave thousands of people an opportunity of participating in the anniversary in their own homes.

ADAPTED by W. Graeme-Holder from a play by C. S. Forester, a recorded presentation of "U.97" will be featured from 8 to 9.18 p.m. by 1YA on Monday, April 4. This was recorded in the laboratory of the NBS in Welling-

ton by a capable cast. As the title suggests it is a drama staged in a submarine of the German Navy. Mr. Graeme-Holder was the winner of the playwriting competition, and formerly lived in Auckland.

FEW names are more familiar to listeners than that of Montague Phillips. He was born in



DR. JOHN C. BRADSHAW,
Christchurch.

... Formerly organist and choir-master at the Cathedral for many years, is still carrying on his lectures in music at Canterbury University College.

1885, and studied at the Royal Academy of Music, of which he later became a Fellow Professor of Composition and Examiner. His music for the romantic opera, "The Rebel Maid," is perhaps his most considerable stage work.

Songs by Montague Phillips figure constantly in programmes, and much of his music is popular in the best sense of the word. But his music is not all of the light-hearted order which listeners know best. He has composed in more serious vein, and his larger works include a symphony, a symphonic poem on the subject of Boadicea, an overture

called "Heroid" Overture and a pianoforte concerto.

At 8 p.m. on April 6, the 2YA Concert Orchestra will give the premiere performance of a new Montague Phillips opus known as the "Charles the Second" Overture.

Heredity

DAUGHTER of the late Mr. Herbert Bloy, who was well known as a sound violinist in Wellington, Miss Leela Bloy is rapidly making a name for herself as a violinist in Auckland. It looks as though there is something in heredity. This little lady, still in her teens, has performed with outstanding success on the concert platform, and a future is predicted for her. A member of 1YA's concert orchestra, she is to be featured with this combination on Friday, April 8, playing Wienlawski's "Concerto No. 2." This is a work which bristles with difficulties, the cadenza testing to the full the player's capacity for controlling the instrument.

NOT SHOT

BUT HITLER UPSET
STATION 1YA

ONE day last week in Auckland, rumours spread like wildfire that Herr Hitler had been assassinated, but once again Dame Rumour was proved to be a lying jade.

"Oh, yes, it's true," said the rumour-mongers, "it came over by shortwave." But no one mentioned the source. Sources of rumours are never given.

Many people who related the story to others said that 1YA broadcast an account of the Fuehrer's sudden demise. And so hundreds started to dial 1YA's phone number.

Well before noon the unfortunate young lady whose duty it is to answer calls was simply harassed. She was unable to perform her usual work.

To make her task all the more difficult and annoying many of the inquirers refused to believe her when she told them that no message had been broadcast and that the station had no information.

"I don't believe it because I know it's true Hitler's been shot."

And the patient and courteous young lady did not even hang up.