

ALL IN THE AIR

MAN WHO CLIMBS MASTS

HE works eight hours a day, and he does all his work in the middle of the night!

That's the job of the rigger for the National Broadcasting Service, the man who is placed in charge of all the masts and overhead gear in the Dominion, and whose job it is to keep it all in first-class order and repair.

Last Thursday he left for Wellington after attending to IYA's tall mast at Henderson. All his work is done between the hours of 11.30 at night and 6.30 in the mornings, for you see he cannot perform it when stations are on the air.

And his job is a hazardous one, too. He has to climb to the top of IYA's mast 508 feet in height, and run a spanner over thousands of bolts and nuts and see that no part of the structure is rusty.

Sometimes he works with a powerful lamp affixed to his cap, and other times he uses an equally powerful spotlight focused on the mast from the ground

They With Ears.

(Continued from page 9).

has yet many weary miles to go before it is combating to the uttermost the draining effect of hearing-impairment on the efficiency of its citizens.

Purchase by the Government of more mechanical equipment for testing and encouraging hearing is one of Mrs. Hurd-Wood's great hopes. But she knows that before very much can be done, must come a different attitude in the hard of hearing themselves and in the public generally. Hearing-impairment should be regarded in as logical a light as failing eyesight or a crippled limb—an issue neither to be shirked nor forgotten. Early treatment of ear defects have double chance of curing; and even when cure is not possible, experience has shown time after time that complete loss of hearing need not incapacitate a person for any but certain specialised occupations.

By lip-reading, by the purchase of reliable hearing aids, and by a common sense attitude in general, the hard of hearing can not only regain their own peace of mind but, without fear or need of favour, they can take up positions as normal people in a normal community.

That is the lesson learnt by Mrs. Hurd-Wood from her observations both in New Zealand and overseas. It is the lesson that she and the League hope to drive home sooner or later to the public mind, both through radio and every possible means. In her talk on Tuesday night from station 3YA she will be telling the story of Beethoven, Sir Joshua Reynolds, and other great men who triumphed over the handicap of deafness.

But her thesis always is not so much the rehabilitation of the great as the rehabilitation of every man.



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Like rasping groans where logs are sawn.
While gasping patients, craving sleep,
In anguish bow their heads and weep.
Mad music on the midnight air
Derides the moanings of despair,
Where sufferers strive to ease assure
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