WEDNESDAY, MARCH 30

AUCKLAND TO A MINISTER AUCKLAND 650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

12.0: Lunch music. -2.0: Recordings. 2.30: Classical hour.

3.15: Sports results.
3.30: Light music.
4.0: Weather for farmers.

4.30: Sports results.
5.0: Children's session (Cinderella and Peter).

6.0: Dinner music.

v: Dinner music.

Mantovani and Tipica Orchestra, "Round a Gipsy Campfire." Edith Lorand and Viennese Orchestra, "Vivat. Hungaria." Alfredo Campoli (violin), "Guitarre." Paul Godwin Orchestra, "Swabian Teasant" Waltz.

17: Orchestra Mascatta "Vi

"Swabian Peasant" Waltz, 6.17: Orchestra Mascotte, "Vibraphone" Waltz. J. H. Squire Celeste Octet. "Memories of Mendelssohn." Dajos Bela Orchestra, "Traumideale," Op. 60.
6.33: Rene Pesenti and Orchestra, "Sanyonir de Brescia."

"Souvenir de Brescia. n Orchestra, "Tartar Salon Orchestra, "Tartar" Dance, Ferdie Kauffman and Orchestra, "Stephanie" Gavotte. International Concert

votte. International Concert Orchestra, "Spring, Beautiful Spring." Rene Pesenti and Orchestra. "Les Triolets." 6.49: Vienna Philharmonic Or-chestra, "Die Kosenden" Waltz. Alfredo Campoli and 'Salon Orchestra, "The Knave of Diamonds." Ambrose and Orchestra, "Escapada." 7.0: Government and overseas news (from 2YA). 7.10 (approx.): News and re-

8.50: Cologne Chamber Orchestra, Concerto Grosso, No. 6
(Vivaldi).

9.0: Weather. Station notices. 9.5: Special recorded feature: "Coronets of England: Queen Elizabeth."

9.35: Recordings, King Nawa-hi's Hawaiians, "Hawaiian hi's Hawaiians, 'Capers' (Nawahi).

9.38: Fred Astaire (vocal and tap dancing), "A Foggy Day"; "I Can't Be Bothered Now" (Gershwin).

9,44: Jesse Crawford (organ).
"Hasta Manana" (Alstyne);
"Giannina Mia" (Friml).

AUCKLAND 880 k.c. 340.7 m.

(Alternative Station)

9.0: Close down,
10.0: Devotional service (Rev. 5.0: Light music.
W. J. Elliott).
6.0: Close down,
7.0: After-dinner music.
8.0: "International Singers,"
8.0: "At the Sunday Pops,"
9.0: "Hawaiian" Medley, by the Twilight Serenaders.

9.12: Gipsy medley. 9.20: "The Living Death," dra-

natic sketch.

9.28: Modern dance music.

10.0: Light music.

10.30: Close down,

2YA WELLINGTON 570 k.c. 526 m.

6.50: Weather for avid 7.0: Breakfast session. Weather for aviators,

9.0: Close down.

9.0: Close down. 16.0: Weather for aviators, De-

votional service.

11.0: Time signal.
12.0: Lunch music
1.0: Weather for aviators.

1.0: Weather for aviators,
1.30: Educational session for 5.0: Light music,
infant classes (Rebroadcast 6.0: Close down,
from 3YA (Christchurch),
1.50: Lunch music,
1.50: Lunch music,
1.50: Ceear Franck (1822-1890)

1.59: Lunch music. 2.0: Classical hour. 3.0: Sports results.

Salts.

Signals. Sports reports.

Solt Concert programme.
Recordings. Budapest String Quartet, Quartet in Major, Op. 18, No. 3 (Beethoven).

Solt Dawn Harding (mezzospano). "Go From Thy Window, Go' (arr. Someryell): "As Ever I Saw" (Warlock): "The Hearts Worship' (Holst); "Hills" (La Forge).

Salts.

Solt Concert programme.
Recordings, Budapest String Quartet, Guartet in Dajor, Op. 18, No. 3 (Beethoven).

Salts.

Solt Concert programme.
Recordings, Budapest String Quartet, Guartet in Dajor, Op. 18, No. 3 (Beethoven).

Salts.

Tony).

Oc. Children's session (Uncle 10.30; Close down.

Trophy' Quick March. The Deman String Quartet, Guartet in Deman String Quartet, Guartet in Dajor, Op. 18, No. 3 (Beethoven).

Salts.

Tony).

Oc. Children's session (Uncle 10.30; Close down.

Trophy' Quick March. The Deman String Quartet, Guartet in Deman String Quartet, Guartet in Deman String Quartet, Guartet in Deman String Orchestra, "The Little Gincorhead House."

(Varlock): "The Hearts Workship' (Holst); "Hills" (La Forge).

Salts.

Salts.

Tony).

Oc. Children's session (Uncle 10.30; Close down.

Trophy' Quick March. The Deman String Quartet, Guartet in Deman String Quartet, Guartet in Deman String Quartet, Guartet, Guartet in Deman String Orchestra, "The Little Gincorhead House."

19: Barnabas Von Georga and Corhestra, "The Student in Guartet, Gellol, Minuet, Paul Godwin's Orchestra, "The Student in Godwin's Orchestra, "Throb. Student in Godwin's Orchestra, Grant in Confectioner's Kitchen."

Salts. Modern orchestral compositions.

10.0: 'I'l Lighter Vein.'

10.30: Close down.

Tony).

Confectioner's Session (Uncle 10.30) Close down.

Tony Cortrasts' Poports of Devotional Service.

10.4 The Color of the March Thought The Royal Poports of Solidary Componed House."

10.5: Min Lighter Vein.'

10.6: Thi Lighter Vein.'

10.6: Thi Lighter Vein.'

10.6: Dil John Charlet Compositions.

10.6: Thi Lighter Vein.'

10.6: Dil John Charlet Compositions.

10.6: Thi Lighter Vein.'

10.6: Dil John Charlet Compositions.

10.6: This Tony.'

10.

ean Tempo." Philharmonic Orchestra, Berlin, "In the Confectioner's Kitchen."

6.46: l'Orchestra Symphonique du Theatre Royal de la Monaie de Bruzelles, "La Fille de Madame Augot" Fantasie. Paul Godwin's Orchestra, "C'inderella's Bridal Procession." Band of H.M. Grenadier Guards, "Knightsbridge" March.

7.0: Government and overseas news.

7.10 (approx.): News and reports

7.30: Time signals. Talk. Gardening Expert: "For the Home Gardener."

none Gardener."

8.0: Chimes Light Orchestral "Stand Ballad programme, Hamilton Dickson String Orchestra, "If I Were King" Overture (Adam), Cin String Page Recordings, ballad position Nicoland Page 1811

"Hasta "Giannina Mia" (Brini),

9.50: Geraldo and Orchestra, with vocal chorus, "The Fire-fly" Selection (Friml).

Music. mirth, melody.

Music. mirth, melody.

Williams (haritone). "Skripper of the Mary Jane" (Richards); "Shipper of Mine" (Sanderson);

"When the Harvest's In"
(Sterndale Bennett).
8.18: String Orchestra, "Pierrot Sommeille" Reverie (Popy).

8.22: Recordings, Angela Par-selles (soprano), "The Piper from Over the Way" (Brahe); Nightingale (Zeller)

(Zelier).

8.28: String Orchestra, "From the South" Suite (a) "A Legend from La Provence"; (b) "Moorish Dance Song"; (c) "In the Tavern" (Nicode).

8.40: Talk, Dr. Guy H. Scholefield: "World Affairs."

9.0: Weather. Station notices.

9.5: "His Father's Sword," episode in the life of Napoleon Bonaparte, by Anthony Ellis (NBS production).

10.5: Hour of dance music by

Byrd, Git Tudor Music by Billy Cotton and Jay Wilbur and bands, interludes by the Mills Brothers.

Byrd, Git Tudor Mus 8.0: Chimes. Recordin monic O

11.5: Close down.

WELLINGTON 840 k.c. 356.9 m.

(Alternative Station)

programme, featuring, at 8 p.m., Cesar Franck's Prelude. Chorale and Fugue; Alfred Cortot (piano).

9.0: Modern orchestral com-

Miss Jean Hay, "Rhythmic Work" (for Infants and Stds. 1 and 2).

55: Mr. J. G. Polson, M.A. RETURNING TO THE Pacific" (Introduction) (for Stds. 3 and 4 and Forms 1 and 2).

1 and 2).

1a.

1a.

1a.

1b.

2.20: Mr. A. J. Campbell, M.A.,

Dip.Ed., "The Pacific" (Introduction) (for Stds. 3 and

4 and Forms 1 and 2).

2.40: Recordings.

3.0: Classical music.

M. 4.0: Time signals.

1s.

4.30: Sports results.

5.0: Children's hour (Uncle Pacific Alan).

6.0: Dinner music.

(Uncle

Alan).
6.0: Dinner music.

Jack Hylton and Orchestra, "Memories of Paris."
Paul Godwin and Orchestra, "Maritana" (scene from the opera). Debroy Somers Band, "Stenling Through the Classics," No. 3.
6.18: Orchestra Mascotte, "Monte Cristo" Waltz. Regal Cinema Orchestra, "Viennese Nights" Waltzes Selection. Orchestra Mascotte, "Munchner Kindl" Waltz.
6.33: Dajos Bela Orchestra, "Marien Klange," Edith Lor-

and Orchestra, "Ave Maria."
Paul Godwin Orchestra,
"The Marionettes' Guard
Mounting." Bernhard Ette
and Orchestra, "You, Me and
Love."
6.49: Paul Godwin Orchestra,
"The Roses' Bridal Procession." De Groot and Orchestra, "When the Great Red
Dawn is Shining." Bournemouth Municipal Orchestra,
"Whispering Pines."
7.0: Government and overseas

7.0: Government and overseas news (see 2YA).
7.10 (approx.): News and re-

ports.
7.20: Addington stock market

7.20: Addington stock market reports.
7.30: Time signals.
7.30: Talk. Mr. Ernest Jenner, "The Whirligig of Time: Byrd, Gibbons and Other Tudor Musicians."
80: Chimee

Recordings: The Philharnonic Orchestra, Berlin. 'Academical Festival' Overmonic ture (Brahms).

8.11: Heinrich Schlusnus (baritone), (a) "Sleep. Beloved"; (b) "Gracious and Kind Art Thou, My Queen" (Brahms).

8.19: Lauri Kennedy ('cello with piano). (a) "Schlummerlied," Op. 124, No. 16 (Schumann); (b) Hungarian Dance No. 2 (Brahms); (c) "Sicilienne" (Paradis); (d) "Melodie" (Rachmaninoff).

8.31: Vera Martin (contralto),
(a) "Like to the Damask
Rose"; (b) "The Poet's
Life"; (c) "The Shepherd's
Song" (Elgar).

8.43: Sir Edward Elgar conducting London Symphony Orchestra, "Nursery" Suite:
(a) Awake: (b) The Serious Doll; (c) Busy-ness: (d) The Sad Doll: (e) The Waggon Passes; (f) The Merry Doll; (g) Dreaming (Elgar)

9.0: Weather, Station notices.

9.5: Talk, Rev. Lawrence M Rogers, M.A.: "The Why of Common Things" (3). 9.20: Recording: Vladimi

Vladimiı Horowitz (pianoforte), and London Symphony Orchestra Concerto No. 3 in D Minor Op. 30 (Rachmaninoff).

NOW FOR A