

ASK PEOPLE WHO HAVE CHANGED



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up the idea of making a picture on this subject, has now been left out; and Helen Menken (formerly Mrs. Humphrey Bogart and a famous figure on the American stage) has been "practically persuaded" to play the role of the Empress Carlotta.

Hudson's Bay

Cecil B. de Mille is going to film an historic drama of the Hudson's Bay Company for Paramount.

De Mille intends to film the major part of the picture in Northern Canada, working in the places which were the scenes of the many exciting and dramatic events that resulted in the development of the great fur industry. He plans to lead more than one thousand Hollywood players and workers into remote parts of Canada for camera work which will take at least two months to perform in an effort to bring the story of the Hudson's Bay Company to the screen in the elaborate and

SAFE FOR A YEAR

Fate of Hollywood Child Stars

CHILD stars of Hollywood are safe for another year. Legislation to forbid the employment of children under 16 years of age in any industry has been postponed and one of the biggest panics in Hollywood is allayed for the time being.

The film capital is immensely relieved, and hopes the legislation is pigeonholed for good.

An amendment was introduced excluding child actors and actresses but demanding that studios get specific permission to employ children every time a film needing a child under 16 was begun.

Hollywood saw the careers of stars potentially worth literally millions being cut short. Shirley Temple, Deanna Durbin, Jane Withers, Sybil Jason, Freddie Bartholomew, Ronald Sinclair, the children of Our Gang, and many others were threatened.

authentic manner characteristic of his productions. Jeanie MacPherson, historical research expert on the De Mille production, has been working for several months gathering data on which the story will be based.

Missing Tooth

SHOOTING of "There Goes the Groom" was held up at RKO Radio recently while the entire company combed the set for a missing tooth.

Six-year-old Patsy Lee Parsons has lost one of her front teeth, and wears a tiny plate which supports an artificial molar. All was in readiness for a scene when director Joseph Santly stopped proceedings.

"Where's your bridge-work, Patsy?" he asked.

Patsy couldn't find it. She'd mislaid it between scenes, and it required several minutes of thorough searching before Burgess Meredith found the missing plate resting among the strings of a grand piano!

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