

WHITTINGTON

MODERN VERSION

WHEN broadcasting for 2ZR,

Nelson, about four years ago the radio reporter and interviewer for 3ZB, Christchurch, met Mr. E. S. Day, who was then on a walking tour of New Zealand.

After speaking over the microphone, Mr. Day expressed the hope that he would meet the reporter again.

He did, in Christchurch last week, this time after a hiking tour of England and Scotland—a vastly more ambitious project, and one containing a great deal more interest for the wayfarer. The result was a talk which 3ZB listeners found very much to their liking.

Armed with a sheaf of letters of introduction and something appropriate in the way of solid boots and clothing, the 64-year-old hiker met many notable, including the Lord Mayor of London, thus establishing himself as a modern Whittington, although, of course, he did not grace the mayoral chair.

His trip cost him the minute sum of £20. Sometimes he slept in beds which cost him 7d. He had meals which drained his purse for 5d. a time—and very good he found them. In one place a week's board cost him 6/-.

The "Record" might justifiably ask how this sort of thing is done. Mr. Day's reply naturally would be that there are two essentials—keeping fit and possessing a keen love of the open-air life.

Auckland Composer.

SONGS composed by Owen Jensen, official accompanist at 1YA, are to be featured by Miss Joan Moody, who has a quality soprano voice suited to radio, in a recital from the station on Saturday, March 26. The songs are settings of words by Milton and Shelley, and by Edmund Waller, seventeenth century poet. Very effective and enterprising, harmonically, these compositions by Mr. Jensen show a nice perception of the colour of the words.

Touching Wood

STATION 4ZB control operators are said to spend most of their spare time touching wood since one of them boasted that the station had 900 hours of uninterrupted programme to its credit.

Popular "Toots"

DIRECTOR of station 4ZD, Mr. D. G. ("Toots") Mitchell, knows radio from a crystal to the biggest transmitter, and he lives in an atmosphere of Morse keys and kilocycles. He's the "proud papa" of a happy bunch of radio enthusiasts, and it's a quiet night when he has not at least three visitors listening to his tales of

past experiences. The boys at 4ZD think the world of "Toots," and give him unswerving loyalty. He welcomes any suggestion that will make the programmes of his beloved station better and more acceptable to the public. This encouragement has spurred the 4ZD staff to greater efforts, and the influence of "Toots" is felt in every feature created and broadcast from the pioneering broadcasting station in New Zealand.

History Lives

NOTHING is more popular with listeners to 1YA at present than the "Coronets of England" series of recorded plays which are being broadcast once weekly. Rich in dramatic form, dialogue and effects, "Coronets" successfully makes a vital period of British history live again.

Maori Welcome

GENERALLY acknowledged by listeners as one of the best Maori concerts ever to be broadcast in New Zealand, was the performance of the concert party of the Arawa Tribe, of Rotorua, in the Auckland Town Hall recently in according an old-time welcome to his Excellency the Apostolic Delegate, Archbishop Panico, and other dignitaries of the Catholic Church present in Auckland for the Catholic centenary celebrations. The sweet singing and the striking and pleasing rhythm of the many poi dances was delightful. Assisting the quality Maori performers were Ana Hato and Deane Waretini, who sang solos and duets. Ever since it broadcast this concert on relay, 1YA has been receiving hundreds of letters and messages of appreciation from listeners all over the Dominion.

Sheridan Play

WELL known for her dramatic work in Christchurch, and greatly assisted by overseas experience, Miss Marjorie Bassett is always assured of a large listening public when she handles a production in the 3YA studios. Her company's presentation of Sheridan's "The Rivals" recently was one of the high-lights of the programmes. Incidental music was played by a trio—violin, flute and harp.

Talks Are Popular.

MISS C. HENDERSON is heard in the "How it Began" series, dealing with the "Women's Movement," on March 22 from 3YA. Motorists in Canterbury look forward to the visit of Sir Stenson Cooke, secretary of the Automobile Association of England. He gives a talk on March 24 at 7.35 p.m., broadcasting a message to the car drivers of the Dominion.

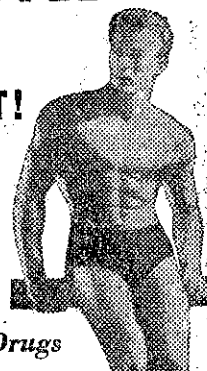
Tenor's Return.

ALTHOUGH now in Taranaki, Mr. J. E. Davies is still remembered in the South Island for his tenor singing, and is always sure of a good number of listeners when on the air. He is heard from 3YA at 9.20 p.m. on March 21. The same evening Miss Gladys Vincent (violinist), and Mr. Francis Bate (cellist), with Mr. Ernest Jenner (pianist), give a recital of Schumann's Trio in F Major, Op. 80. Outside the concert world Miss Vincent is Mrs. Bate, and joins most artistically with her husband in string work.

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