

turned soldiers to have three weeks' holiday at Motuihi Island; distributed hundreds of crystal sets to sick people; distributed hundreds of gramophones and thousands of records; installed four electric radios in various Auckland institutions. He is organising a Blood Donors' League under the auspices of the St. John Ambulance Association at present. Nearly 40 of 1ZB's staff have joined.

BOTH CAME FROM AUCKLAND.

Two Aucklanders since climbed to fame met in Auckland last week. One was "Crazy Davey" (as apt an adjective as ever bestowed), the other Geoff. Jackson (Geoffrey James Montgomery Jackson, no more, no less, please)! Geoff. was on holiday and Jack on exchange to the NCBS. Walter Wichell and Birnie never wise-cracked at one another with more abandon than did these two in their session from 1ZB last week. Davey—well, everybody knows about the No. 1 personality in Sydney radio. Geoff. Jackson was once a reporter in Auckland. Auckland was too small for these two once, and Auckland gave them a stirring reception on their respective returns.

Both are featured from 2GB Sydney.

BEST ARTIST OFTEN IS THE LOSER.

"I am opposed to musical competition," said Albert Spalding, American violinist, in an interview. "I feel that very often the sensitive young artist does not do his best under those conditions, and I generally come away with a feeling of discouragement because I realise that possibly the most promising young artist has not won a prize." Speaking of jazz, he remarked that jazz is only a portion, and a very small portion, of what must be a complete expression of Americanism. He saw no reason though why jazz should not be used for the expression of serious emotion.

Albert Spalding plays at IYA on Wednesday, March 30.

PHOTOGRAPHY BY NATURE MAN.

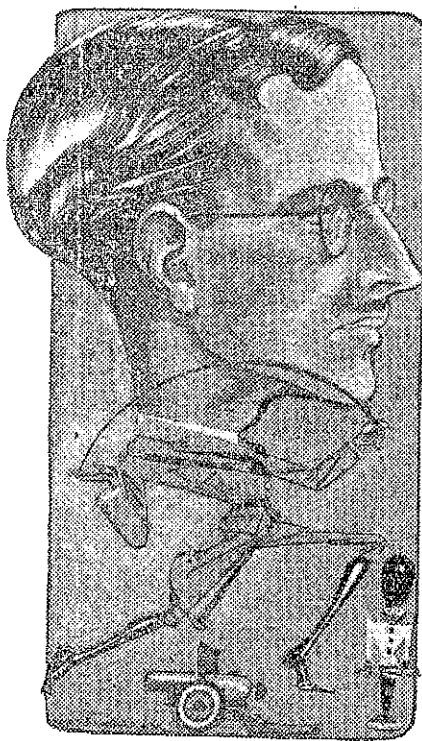
In company with a friend, Mr. J. Malton Murray once edited in London a weekly journal devoted to amateur photography. It was the first of such papers to be sold on the streets of London, and soon had a circulation of twenty thousand copies, ultimately reaching 26,000. The paper eventually passed into the hands of the big Iliffe firm. On his visit to New Zealand, Mr. Cherry Kearton, the famous photographer-naturalist, in comparing notes with Mr. Murray, revealed the interesting information that it was in the old paper he and his brother, Richard, published some of their first nature pictures.

Mr. Murray talks from 2YA on Thursday, March 31.

CHANCE LED HER TO MICROPHONE.

Chance, whose twin sister is destiny, made Greta Keller an artist for the microphone. When she was singing at the Cafe de Paris in London, her husband's professional partner happened to read in a newspaper a criticism which stated that the gramophone records of the song reviewed were not nearly so good as Miss Keller's singing of it. That suggested the obtaining

No. 24 AS THE ARTIST SEES THEM BROADCASTERS



JOHN THOMPSON.

... Announcer, fencer and territorial officer, is on transfer from 1ZB to 2ZB. He is a highly qualified elocutionist.

of an audition at the BBC, which was so satisfactory that an engagement followed, to be repeated many times, to the great admiration of the public, who, by the way, continue to admire and buy her records by the thousand.

She will be heard from 2YA on Friday, April 1.

EACH PLAYER IS AN ARTIST.

Summing up the all-round ability of the string players of the Vienna Philharmonic Orchestra, Harold Meredith says that in attack and incisiveness they stand supreme—every note is given significance. Yet for all their clarity and clear-cut definition, the violins and 'cellos always manage to impart a sensuous mellowness. Each string instrumentalist is a great artist as well as a master technician; and their solidarity is such that technical exactitude becomes a means and not an end—a means to perfect interpretation.

They will be heard from 3YA, Sunday afternoon, March 27.

STRADIVARI AND HIS SWEETHEARTS.

Stradivari left off making musical instruments only a year before he died at the age of 93. Apart from about a thousand violins he also made about three hundred other stringed instruments including, of course, 'cellos. He sold his violins at a uniform price of £4 each, the equivalent of about £30

to-day. The 'cellos fetched a little more. In Stradivari we have a man of blameless life who married twice but had over 1300 sweethearts. He loved every instrument he made.

In the second period of his astonishing career (1701-1725) he made a 'cello (dated 1707) which will be heard from 1YA on Saturday, April 2, when a recital will be given by Professor Paul Grummer.

SHE RUNS INTO PEOPLE.

Sister to Jack Lovelock, Miss Olive Lovelock, 4ZB's new receptionist, is not only an attractive young woman, but also one with many accomplishments. She was educated at the Timaru Girls' High School, and at the Otago University, where she studied art. Then her fancy turned to the bacteriological department of the Medical School, and for three years she made friends with all kinds of bacteria. Tiring of their company, Olive decided to explore the realm of home science, and there she remained for approximately a year until she obtained the position as receptionist at the southern commercial.

EXIT BAND OF ST. HILDA.

St. Hilda's Colliery Band which hails originally from Durham, and was formed by Durham miners in 1869, is to be ended. A shortage not only of professional engagements but of new young players to take the place of older retiring bandmen, has brought this unfortunate decision about, says the conductor, Mr J. Southern. St. Hilda's Band has travelled as much as 20,000 miles a year, during its popularity, fulfilling engagements. Thus a band that won nearly £20,000 in prizes and raised over £13,000 for charity goes out of existence.

St. Hilda Professional Band will be heard from 4YA on Sunday, March 27.

THE BROTHERS SPRANG INTO FAME.

The Mills Bros. sprang into fame as a result of one short audition in a manager's office, prior to which they had sung only in church choirs and amateur theatricals. At that time three of them were engaged as hairdresser, shoeshiner and bank clerk respectively, the fourth boy having only just left school. When the eldest brother John's ill-timed death took place a year or two ago, his place was taken by the Mills boys' father, while Bernard Addison was added to the combination as guitarist.

This present brilliant combination will be heard in 2YA's Dance Session on Wednesday, March 30.

HIS VOICE HAD PERSONALITY.

"I owe everything to Fred Hartley," said Brian Lawrence one day to a pressman. The pressman rang up Fred Hartley and reported Brian's confession. Fred said, "Now that's just like Brian, I'm enormously pleased with his success. When he was first sent to me by a gramophone company I had great difficulty in finding a singer. Directly I heard him, I knew he was the man. He has a voice I knew listeners were going to recognise immediately. His voice has a personality."

In station 3YA's dance session on Tuesday, March 29, Brian Lawrence and His Landsdowne Orchestra will be heard.