

AUSTRALIAN STATIONS . . CONTINUED

3AR MELBOURNE

630 k.c. 476.2 m.
(National Station)

SUNDAY, MARCH 20.

8.0 p.m.: "In Quires and Places Where They Sing." ABC (Sydney) Chorus.
8.30: Talk on "International Affairs."
8.50: State and National news.
9.0: "Alice in Orchestrabilia," episode 12.
9.30: Celebrity recordings.
10.20: Richard Tauber (tenor recital).
10.30: "More Highlights in the Humdrum" (talk).
10.45: Strella Wilson (soprano), Carl Bartling (piano), Arnold Coleman (organ), in recital.

11.15: "The People, My Children." Dream play.

MONDAY, MARCH 21.

10.0 p.m.: "Into the Light," episode 7. Serial play.
10.30: "Emma and Herbert" and Revue Stars.
11.0: Topical song and story.
11.30: Sascha Berliner's Continental Ensemble.

TUESDAY, MARCH 22.

10.0 p.m.: Adelaide Symphony Orchestra.
11.0: "The Dumbles," episode 10. Comedy sketch.
11.20: Windarra Male Quartet.
11.35: Jim Davidson's Dance Band, with interludes.

WEDNESDAY, MARCH 23.

10.0 p.m.: "Daughter of the Regiment." Light opera with

Dino Borgioli (tenor), and ABC (Melbourne) Orchestra and Chorus.

11.15: Harry Bloom's Tango Band.
11.45: "Batchelor Travels."

THURSDAY, MARCH 24.

10.0 p.m.: "Ani's Mountain" (play).
10.50: Guila Bustabo (violin recital).
11.0: Folk songs, Clement Q. Williams.
11.15: Lauri and Dorothy Kennedy (cello and piano).
11.35: Marcel Palotti (organ recital).
11.45: "Chorus, Gentlemen, Please!" N.S.W. Police Choir.

FRIDAY, MARCH 25.

10.0 p.m.: Hindmarsh Brass Band concert.

10.30: Jim Davidson's Dance Band, with interludes.
11.30: Nightjarks' Male Quartet.
11.50: ABC (Adelaide) Studio Orchestra.

SATURDAY, MARCH 26.

10.0 p.m.: Lauri and Dorothy Kennedy (cello and piano).
10.50: Richard Tauber (tenor recital).
11.0: "Big Business," episode 6.
11.20: National Military Band.

2BL SYDNEY

740 k.c. 405.4 m.
(National Station)

See 3AR Melbourne.

Empire Stations Calling

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the BBO shortwave station at Davenport next week. New Zealand summer time is given.

SUNDAY, MARCH 20.

7.0 p.m.: Big Ben. England v. Scotland. Commentary on international Rugby Union football match.
7.30: Medvedeff's Balalaika Orchestra.
7.55: Bells, and an Empire service from St. Paul's Cathedral, London.
8.45: Weekly newsletter, sports.
9.15: Close down.

MONDAY, MARCH 21.

7.0 p.m.: Big Ben. "In Town To-night."
7.30: "The Way of Peace (10): The Scene To-day." Speaker: R. W. Seton-Watson. Interlocutor: J. B. Condliffe, Professor of Commerce in the University of London.
8.0: BBC Empire Orchestra. Silvia Bernita (Australian soprano).

8.50: News and announcements.
9.15: Close down.

TUESDAY, MARCH 22.

7.0 p.m.: Big Ben. "Palace of Varieties."
8.0: "Empire Exchange." Points of view by travellers from the Dominions and the Colonies.
8.15: The Northfleet Silver Band.
8.50: News and announcements.
9.15: Close down.

WEDNESDAY, MARCH 23.

7.0 p.m.: Big Ben. Programme of Irish music. Band of His Majesty's Irish Guards.
7.50: Talk: "America Speaks" (5). Series of talks broadcast from U.S.A.
8.10: "Take Your Choice." Entertainment feature.

The programmes on this page may be heard from the following short-wave stations:—

GSG	..	..	..	16.86m. or 17.79m.c.
GSO	..	..	..	19.76m. or 15.18m.c.
GSF	..	..	..	19.82m. or 15.14m.c.
GSD	..	..	..	25.53m. or 11.75m.c.
GSB	..	..	..	31.55m. or 9.51m.c.

Robertson.
8.50: News and announcements.
9.15: Close down.

FRIDAY, MARCH 25.

7.0 p.m.: Big Ben. Mr. Wilkes at home in his own bar parlour.
7.30: Ronald Gourley, Piano-forte Improvisations.
7.40: "Monkey Wrenches in the Trade Machine" (1). Talk by Sir Josiah Stamp.
7.55: "Dancing Time," with Ernest Rittez and his Cuban Orchestra.
8.40: Next week's programmes.
8.50: News and announcements.
9.15: Close down.

SATURDAY, MARCH 26.

7.0 p.m.: Big Ben. "Over the Farm Gate" (6). Talk by Professor of Rural Economy.
7.15: "And So to the Gardens." Glimpses of London's old pleasure gardens.
8.15: "London Log."
8.25: The Grand National. Commentary on the race from Aintree, Liverpool.
8.50: News and announcements.
9.15: Close down.

Stokowski-Garbo

(Continued from page 15).

It is a good and desired line.

"This music I have projected through the screen," he once said, "will go to the humblest people in the deepest depths of the earth. I have been in Africa, and I was amazed to find movie houses in native villages. Pygmies go to pictures. Pygmies will go to 'The Big Broadcast,' and they will hear the Bach Fugue.

"In that film I was accused of melodrama because I had the lights playing upon me during the Fugue. But vision

is important to sound. When the ear is performing the major function, the eye either supplements or detracts from the business of the ear. If it has nothing to do, it detracts. Give it something to look at and it supplements." That was why he gave his hands and his intent face to watch.

A showman indeed. He alone would dare that fabulous stunt of stopping the Philadelphia Orchestra midstream to say: "When the person in the audience chooses to stop coughing, the concert will proceed. The Philadelphia Orchestra does not wish to enter into competition with the listeners."

But Stokowski is a showman with a

great mission—to give the satisfaction of the world's richest music to the poor and the uncultured everywhere. Even now he is fighting tooth and nail for a full-length screen Carmen which he wants to conduct.

Meanwhile, Garbo talks of comedy and directing her own pictures.

When these two great people are together—the man with the burning mission and the woman of mystery—what will lie ahead? Who knows? Who can tell?—but the promise is splendid.

WOODS' GREAT PEPPERMINT CURE
For Bronchial Coughs, Colds, Influenza