

HE MEETS HIS OWN "DESTINY." Cables announce the death of Sydney Baynes, principally famous for his "Destiny" waltz composition that swept through the world over two decades ago like a kind of British "Blue Danube." From this popular dance tune did Sydney Baynes reap a rich harvest (more than a million copies were sold in the British Empire alone), but others did well out of it because films were built around it and novelists based plots upon it. Baynes, like so many before him, began as a church organist at £10 a year when he was a boy of thirteen.

Sydney Baynes and his band figure from time to time in NBS radio programmes.

GARBO SOON ABLE "TO GO HOME." According to the cables, 55-year-old Leopold Stokowski will shortly lead 41-year-old Greta Garbo to the altar, so perhaps, after all, Greta will soon have a proper home to go to. Her advertising tag, "I tank I go home," may lose its point, but there is not one of the millions of admirers of this brilliant couple who will not cordially wish them long life and happiness, and the good fortune to set many of their fellow-entertainers a decent example in domestic felicity.

Leopold Stokowski and his Philadelphia Symphony Orchestra will be heard at 3YA, Wednesday, March 23.

DOES NOT GET BLACK IN THE FACE! There is more than a suspicion of determination in the background of

Louis Armstrong's beginnings. Born in New Orleans on July 4, 1900, Louis seemed fated for "Independence." He was educated in the Municipal Boys' Home, where he also learned to play the trumpet. At 15 he played this instrument in a small symphony orchestra; at seventeen he decided to devote his life to jazz music. This amiable musician doesn't get black in the face through playing long notes on his trumpet—he's that already.

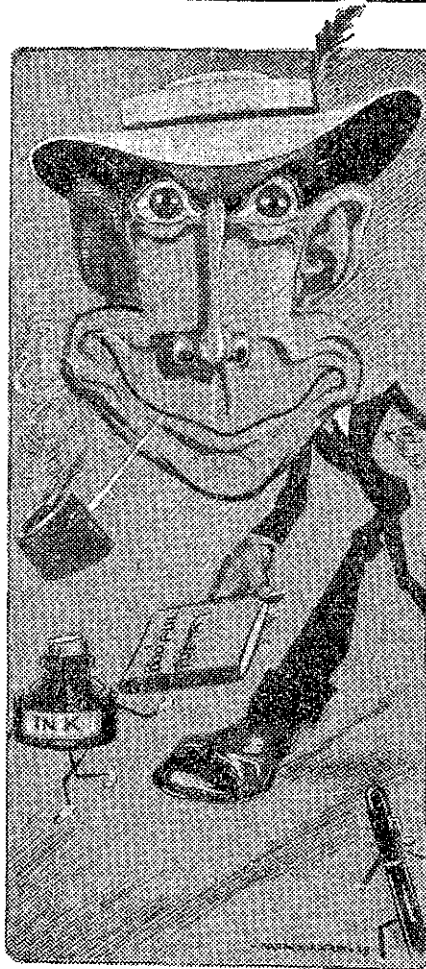
His Orchestra plays in 1YA's dance session, Thursday, March 24.

"ONE OF US IS ROTTEN." At Ann Penn's try-out as a mimic during a rehearsal of a new piece the manager asked her if she could imitate a certain artist in the cast. Miss Penn, who didn't know any of the lady's songs, said if one was produced she'd imitate the absent one's voice. When the song was finished the original Miss X walked on to the stage. Ann Penn smiled blandly and said, "If you heard me singing just now I suppose you're thinking if that's like you, one of us is rotten." Miss X did not think so, and that imitation changed Miss Penn from an actress to the most distinguished female mimic before the public.

Station 2YA's music, mirth and melody session features Ann Penn on Thursday, March 24.

TENOR WAS HELPED BY HIS WIFE. The fine work of Dino Borgioli, tenor, with the Melba Opera Company, is remembered still by many of those fortunate enough to enjoy that epoch-making season of grand opera in Australia. He sings in four languages, and as one of these is English he gives much credit for this to his Australian

No. 23 AS THE ARTIST SEES THEM BROADCASTERS



C. STUART PARRY
... Talks in Educational Series
from 2YA.

wife, formerly Miss Patricia Mort, of Sydney. The Borgioli couple make their home in Florence, but they also have a flat in London and they spend a great deal of their time in England. This is necessitated by his grand opera engagements at both Covent Garden and Glyndebourne.

Dino Borgioli sings from 1YA on Friday, March 25.

SON OF PARENTS WHO WERE SLAVES. The son of parents, both of whom were slaves, John Payne, celebrated negro

singer and chorus-master, was born in Alabama. He has had experience since 1919 in London theatres, acted as chorus-master for "Show Boat," appeared in Edgar Wallace's drama, "Smoky Cell," and has played lead in the play, "Abraham's Bosom." He finds people mix up his name with that of the two Jack Paynes, Dance Band Payne and Whistler Payne.

With Turner Layton, tenor, the John Payne Choir will be heard from 2YA on Friday, March 25.

DUNEDIN'S BORN COMMENTATOR. In 1924, Dr. V. E. Galway was invited to give a course of lectures on "The Appreciation of Music" at the University of Otago. This was repeated in

1928, in which year an additional course on Wagner's "Nibelung" Trilogy was also given. In 1926, a benefaction of the late Mr. John Blair facilitated the starting of classes in harmony and musical appreciation at the University. From these origins, Dr. Galway has developed additional theoretical musical subjects, and now broadcasts comments on "Masterpieces of Music" from 4YA.

He will be heard again from 4YA on Thursday, March 24.

HAPPY IN BEING COCKSURE.

Long before he ever set eyes on Malabar Hill, Macaulay had made one of the finest speeches on India which ever issued from an Englishman, and years after, when he had held high office there, had set firm its laws and remodelled its education system, he came back, just the same Macaulay, making just the same speeches. He had the knack of knowing his subject. "I wish," said witty old Lord Melbourne, once, "I wish I were as cocksure of one thing as Macaulay is of everything."

From Macaulay's famous "Life of Clive," Mr. D'Arcy Cresswell will read extracts at 1YA, on Friday, March 25.

SHE KNEW MORE THAN PAPA.

The mother of Lady Mary Worthley Montague died when she was a baby. Her father, the Duke of Kingston, was too busy with society affairs to bother much; but she taught herself, by the time she was in her teens, more than papa ever knew. One of the first "society ladies" to write a spicy and rather libellous book of reminiscences, she was the reigning toast of the Kit-Kat Club when she was eight.

This 18th Century pioneer of women's rights is the subject of a talk at 4YA on Tuesday, March 22, by Miss M. W. May, M.A.

FOUR VERY LIVELY MUSICIANS.

From Budapest comes one of the most popular string quartets before the public. This is the Lener String Quartet, headed by Jeno Lener, first violin, the other members being Joseph Smilovitz, second violin, Sandor Roth, viola, and G. Hartmann, 'cello. Here is a catalogue of their respective hobbies. Mr. Lener plays tennis, fast and furious; he also won a silver medal in Florence at a fencing competition. He is a fine swimmer, plays a good game of golf, is a keen motorist, paints pictures, and is a great photographer. Mr. Smilovitz, besides being a clever caricaturist, rides a horse and plays golf. Mr. Roth, the viola player, is also good in fencing and swimming. He once saved two Italians from drowning in a river near Padua. Mr. Hartmann, the 'cellist, is too absorbed in his 'cello to indulge in sport, though he has been known to talk in his sleep and address an audience as though he were a member of the Savage Club.

Station 4YA listeners will hear the Lener String Quartet on Friday, March 18, in the celebrated "Emperor" Quartet by Haydn.

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