

ner). Orchestra: Bacchanale from "Samson and Delilah" (Saint Saens).

11.0: Pianoforte recital by Paul Vinogradoff, Sonata in B Minor, Op. 58, No. 3 (Chopin).

THURSDAY, DECEMBER 10.

10.0: B.B.C. recording "Echoes of Ulster." A programme of characteristic music and humour of Northern Ireland. Compiled and produced by Henry McMullan.

10.55: Interlude (r).

9.5: Roy M. Smedley's Mandoline Ensemble, in association with Alfred Wilmore, tenor.

FRIDAY, DECEMBER 11.

10.0: Celebrity recorded programme, presented by Robert McCall. The London Philharmonic Orchestra, conducted by Sir Hamilton Harty, "Overture to a Picaresque Comedy" (Bax). Mark Raphael, baritone, "Fear No More the Heat of the Sun"; "O Mistress Mine"; "Take, O Take Those Lips Away" (Shakespeare, Quilter). The Queen's Hall Orchestra, under the direction of Sir Henry Wood, "A London Symphony" (Vaughan Williams).

11.0: Judith Anne and her Uncle John.

11.10: Celebrity recorded programme (continued).

SATURDAY, DEC. 12.

10.0: "Wednesday's Weights," by the A.B.C. Racing Commentator.

10.10: The Radio Roundsman.

10.30: "Recordiality." Some more gramophone grins. Arranged by Reg. Hawthorne.

11.0: "Let's Dance" to Jim Davidson's A.B.C. Dance Band, supported by favourite radio artists.

2FC

SYDNEY

610k.c. 491.8 m.

(National Station)

SUNDAY, DECEMBER 6.

9.30: A recital by Gwen Selva (soprano), and Lionel Lawson (violinist).

10.0: See 3LO, Melbourne.

MONDAY, DECEMBER 7.

10.0: See 3LO, Melbourne.

TUESDAY, DECEMBER 8.

10.0: See 3LO, Melbourne.

WEDNESDAY, DEC. 9.

10.0: See 3LO, Melbourne.

THURSDAY, DECEMBER 10.

10.0: See 3LO, Melbourne.

FRIDAY, DECEMBER 11.

10.0: See 3LO, Melbourne.

SATURDAY, DEC. 12.

10.0: See 3LO, Melbourne.

10.50: Interlude (r).

11.0: State programme from Sydney. An orchestral concert by the A.B.C. (Sydney) Concert Orchestra, conducted by Percy Code.

2UE

SYDNEY

950 k.c. 316 m.

(B. Class Station)

SUNDAY, DECEMBER 6.

9.30: The Concert Hall.

10.0: Prize programme from the suggestion box.

10.30: Orchestral music.

10.50: "Bijou" programme.

11.0: "Tales of the Foreign Legion."

MONDAY, DECEMBER 7.

9.30: A spot of humour.

9.45: Highlights of harmony.

10.0: Bright music. Resume of the England v. Australia (first Test) match.

10.30: "Is it the Singer, or is it the Song?"

10.45: Bright music.

11.0: Highlights of sport.

TUESDAY, DECEMBER 8.

9.25: "Car Save Chats," arranged by Mr. C. J. Hazlitt.

9.50: The home-lovers' programme.

10.0: Resume of the England v. Australia (first Test) match.

10.15: "Build a Little Home."

10.30: Selected music.

10.45: Racing talk.

10.52: Bright music.

11.0: "Tales of the Foreign Legion."

WEDNESDAY, DEC. 9.

9.30: "Strange Adventures in Strange Lands."

9.45: Bright music. Resume of the England v. Australia (first Test) match.

10.50: "Bijou" programme.

11.0: Highlights of sport.

THURSDAY, DECEMBER 10.

9.30: Highlights of harmony.

9.45: "Car Save Chats," arranged by Mr. C. J. Hazlitt.

9.50: "Specialty Spotlight."

10.15: "Build a Little Home."

10.30: Selected music.

10.45: "Gardening Problems," by Mr. C. Honeyfield.

10.55: Highlights of sport.

11.0: Orchestral music.

FRIDAY, DECEMBER 11.

9.30: "The Freedom of the Air."

10.0: "The Musician's Library."

10.30: Quick-stepping rhythm.

11.0: "Political Affairs," by Mr. A. H. Hauptmann, "The Sunday Sun" Political Lobbyist.

SATURDAY, DEC. 12.

30: Box positions from Harold Park.

9.37: Bright music.

9.45: Results and prices from Harold Park during the evening.

9.53: Orchestral music.

10.30: "The Subject of the Week," Mr. F. E. Baume.

10.40: Music.

11.0: Three hours' continuous dance music, specially arranged for dance enthusiasts.

2GB

SYDNEY

870 k.c. 344.8 m.

(B. Class Station)

MONDAY, DECEMBER 7.

30: "The Air Adventures of Jimmy Allen."

9.45: Musical moments, featuring Wide Range orchestras and vocalists.

10.5: A spot of humour.

10.10: Wide Range fashion melodies.

10.20: "Dolly and Dan," a B.S.A. production.

10.35: "Build a Little Home."

10.45: "Strange as it Seems."

11.0: Music.

TUESDAY, DECEMBER 8.

9.30: "The Air Adventures of Jimmy Allen."

9.50: "This Happened in Australia," a B.S.A. production.

10.0: A spot of humour.

10.5: Harmony times.

10.20: "Dolly and Dan," a B.S.A. production.

10.35: "Build a Little Home."

10.45: "Strange as it Seems."

11.0: "Let's Go Places."

WEDNESDAY, DEC. 9.

9.30: "The Air Adventures of Jimmy Allen."

9.45: Musical moments, featuring Wide Range orchestras and vocalists.

10.0: A spot of humour.

10.5: Special session.

10.20: "Dolly and Dan," a B.S.A. production.

10.35: "Build a Little Home."

10.45: "Strange as it seems."

11.0: Special session.

THURSDAY, DECEMBER 10.

9.30: "The Air Adventures of Jimmy Allen."

9.50: "This Happened in Australia," a B.S.A. production.

10.4: Musical highlights.

10.12: Music.

10.20: "Dolly and Dan."

10.35: "Build a Little Home."

10.45: "Strange as it seems."

11.0: "Charm of the Orient."

FRIDAY, DECEMBER 11.

9.30: "The Air Adventures of Jimmy Allen."

9.45: Jack Hylton and his Orchestra, Old-time Sea Songs, Parts 1 and 2.

10.55: Coming events.

10.0: Popular varieties.

10.20: "Dolly and Dan," a B.S.A. Production.

10.35: Music.

10.45: "Strange as it seems."

11.0: Jack Lumsdaine, the Radio Rascal, Songs at the Piano.

SATURDAY, DECEMBER 12.

9.30: Musical programme.

9.50: "This Happened in Australia," a B.S.A. production.

10.0: Music.

10.20: "Dolly and Dan," a B.S.A. production.

10.35: The London Palladium Orchestra, "March Review Medley," Part 1 and 2 (arr. Woitschach).

10.45: "Strange as it seems."

11.0: Jack Lumsdaine, the Radio Rascal, Songs at the Piano.

11.15: Interlude (r).

11.20: National talk, "Our Commoner Vices and Our Rarer Virtues." Mr. Bernard Riley.

WEDNESDAY, DEC. 9.

10.0: National programme from Sydney. "Walls Have Ears" (No. 5): Drury Lane. Production: Lawrence H. Cecil.

10.50: Interlude (r).

11.0: Optional programme from Sydney. The National Military Band, conducted by Stephen Yorke, with Lawrence Macanley (basso).

Band, Ballet music from "William Tell" (Rossini).

Basso, "The Folks I Used To Know" (Chadwick); "When Dawn Breaks Through" (Haydn Wood).

Band, "Neapolitan Scenes": The dance; procession and the improvisation; the fete (Massenet).

Basso, "Less Than the Dust"; "Kashmiri" Song (Finden).

Band, "The Bells of St. Malo" (Rimmer); Overture, "Tancredi" (Rossini).

THURSDAY, DECEMBER 10.

10.0: Optional programme from Melbourne. Recital by Ander-

Oliver King (basso). Conducted by G. Vern Barnett. "The Mount of Olives": (1) Introduction; Orchestra. (2) Recit and Aria (tenor). "All My Soul Within Me Shudders." (3) Recit and Air (soprano). "Praise the Redeemer's Goodness." (4) Duet (soprano and tenor). "On Me Fall Thy Heavy Judgment." (5) Trio (soprano, tenor and bass). "Mine Inmost Heart is Burning." (6) Chorus. "Hallelujah" (Beethoven).

10.50: National programme from Sydney. "International Affairs," by Professor A. H. Charteris.

11.10: Symphony hour, presented by the A.B.C. (Sydney) Symphony Orchestra, conducted by Albert Cazabon, prior to his departure for England. Leader: Lionel Lawson. Solo pianist: Isidor Goodman.

MONDAY, DECEMBER 7.

10.0: National programme from Melbourne. "Timberlake." A radio serial of mystery and adventure west of Suez. Written for radio by Eric Haydon. Episode the tenth, "The Terror of Tunnel X." Production: John Cairns.

10.30: "The Prince Went Prowling." A musical comedy by George Matthews. Presented by the A.B.C. (Melbourne) Revue Company and Theatre Orchestra, conducted by Cecil Fraser. Production: Sydney Hollister.

11.15: Melody hour, featuring the National Dance Orchestra, conducted by Al Hammett.

TUESDAY, DECEMBER 8.

10.0: National programme from Melbourne. Orchestral concert by the A.B.C. (Melbourne) Symphony Orchestra, conducted by Andersen Tyrer. Overture, "Love in a Village" (Dr. Arne, arr. Andersen Tyrer); Fantasia and Fugue in G Minor (J. S. Bach, transcribed for orchestra by Andersen Tyrer). Overture, "The Barber of Seville" (Rossini); Symphony No. 6 in B Minor (Tchaikowsky).

11.15: Interlude (r).

11.20: National talk, "Our Commoner Vices and Our Rarer Virtues." Mr. Bernard Riley.

WEDNESDAY, DEC. 9.

10.0: National programme from Sydney. "Walls Have Ears" (No. 5): Drury Lane. Production: Lawrence H. Cecil.

10.50: Interlude (r).

11.0: Optional programme from Sydney. The National Military Band, conducted by Stephen Yorke, with Lawrence Macanley (basso).

Band, Ballet music from "William Tell" (Rossini).

Basso, "The Folks I Used To Know" (Chadwick); "When Dawn Breaks Through" (Haydn Wood).

Band, "Neapolitan Scenes": The dance; procession and the improvisation; the fete (Massenet).

Basso, "Less Than the Dust"; "Kashmiri" Song (Finden).

Band, "The Bells of St. Malo" (Rimmer); Overture, "Tancredi" (Rossini).

THURSDAY, DECEMBER 10.

10.0: Optional programme from Melbourne. Recital by Ander-