

The HOME forum

POINTS FROM LETTERS

Poor Stuff

Hopeful (Auckland) writes: Some months ago I took this note from one of your issues: "Music is the loving language of a man's mind as he ponders realities."

Why then should people who have bought an expensive radio, and who pay an annual license in the hope of hearing good music, have their nerves irritated, their tempers ruffled and their digestion injured by being presented with those shoulder-swaying, knee-bending, tuneless ditties which by no stretch of imagination can be accepted as singing, chanting or even intoning?

During the past twelve months I have spoken to dozens of listeners about this and have not heard one word

2YA's wrestling announcer wasn't the least bit sporty.

When referring to a recent bout in Wellington, "Bored" remarked how often the announcer repeated himself,

which, according to "Bored's" tally, was 162 times.

I can't imagine how anyone can listen to a wrestling bout and at the same time get a grand total of the petty mistakes made by the announcer. I doubt very much if "Bored" could tell you who was wrestling on that particular night.

Wellington's announcer will do me. When a bout is on I listen to the commentary on the wrestling, not to the few slips an announcer is liable to make.

"Not Chewable"

A Characteristic of Professor Shelley

"THE Canterbury Repertory Society is a concrete example of Professor Shelley's keenness for art and culture. Christchurch is not going to lose him, merely to share him with the rest of New Zealand," said Mr. Norton Francis when the Director of Broadcasting was farewelled by Rotarians last week.

"Broadcasting in New Zealand will be put on a much higher plane. Whether he is a Government servant or not, if he gets an idea, nothing will change it," Mr. Francis added. "I hope the Minister with authority over him will be easy with him, or he may find he has bitten off more than he can chew!" concluded the speaker.

of approval. I have long expected to see some of our musical authorities voice this general disapproval. Though by no means a musical expert, I can appreciate the statement quoted above, and am heartily tired of this cheap foreign rubbish.

Probably some one will say, "If you do not like these records you can switch off." True; we do now switch off when this stuff comes along. If those who talk like that paid for a good article and received a poor one, would they be satisfied to throw the poor article away and say nothing about it?

Of course if the majority of listeners appreciate this sort of thing, we who are only irritated by it must grin and bear it—but do they?

Listens to Wrestling

Peter-the-Greek (Matamata) writes: I wonder what sort of person "Bored" is? The letter he (or perhaps she) wrote to the "Radio Record" about

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