

WEDNESDAY, DECEMBER 9. CONTINUED

zone de' Amore" (Love Song) (Bixio). Victoria Orchestra, "La Serenade" Waltz (Metra).

6.35: Marek Weber and his Orchestra, "Simple Aveu" (Thome).

6.40: Talk, Mr. R. W. Coupland, District Manager, Government Tourist Department, "Where to Go in the Holidays."

7.0: News and reports.

7.20: Addington stock market reports.

7.30: Ball by ball commentary on first cricket Test, England v. Australia.

8.0: Chimes.

Concert in aid of the Health Stamp Campaign by the Christchurch Orpheus Choir, assisted by Robert Allison (baritone), Gordon Anderson (pianist), Nellie Lowe (contralto), Maitland McCutcheon (violinist), Lillian Hanham (soprano), Thelma Rickard (elocutionist), J. L. Tennent (bass), Mrs. W. W. Simpson, Thelma Cusack and Nancy Estall (instrumental trio), and Marjorie Nelson and J. H. Cocks (vocal duets). (Relayed from St. James Theatre.)

9.0: Resume of day's play in the first cricket Test, England v. Australia.

9.10: Weather. Station notices.

9.15: Talk, Rev. Lawrence M. Rogers, M.A., "Before the First Four Ships."

9.30: Recordings, Grand Symphony Orchestra, "Weber's Immortal Melodies" (arr. Hohne).

9.35: Commentary on first cricket Test match by C. B. Fry, noted English captain.

9.55: Recording, Grand Symphony Orchestra, Hungarian Rhapsody, No. 3 (Liszt).

10.0: Music, mirth and melody, featuring "The Kingsmen," Radio's Royal Quartet.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Everybody's Favourites." A variety and vaudeville programme by popular artists.

10.0: Light recital, presented by the Victor Olof Sextet, Lucienne Boyer (soprano) and Horst Schimmelpfennig (organist).

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

10.45: Talk by Mrs. Barrington, "Cooking by Electricity."

11.0: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Ball by ball description of fifth day's play in the cricket Test match at Brisbane, England v. Australia.

3.30: Talk by the A.C.E., Home Science Tutorial Section, "Hot Weather Hints About Food."

3.45: Selected recordings.

4.45: Children's session, conducted by Mr. Travel Man.

5.30: Ball by ball description of play in the cricket Test match.

6.0: Dinner music.

Marek Weber and his Orchestra, "At the Tschaikowsky Fountain" (arr. Urbach). Ernst von Dohnanyi (piano), "Schatz" Waltz (Strauss). Orquesta San Sebastian, "Gitana, Gitana" ("Paso Doble") (Romero). Jean Lensen and his Orchestra, "Love's Last Day," Valse Apache (Benatzky).

6.19: Frank Westfield's Orchestra, "Fifine" Intermezzo Gavotte (Fletcher). Orquesta San Sebastian, "Le Chula de Granada" (Salina). Beatrice Harrison (cello), "The Garden of Sleep" (de Lara). Lener String Quartet, Gavotte, Transcription (Gluck, Brahms). Lilly Gyenes and her 20 Hungarian Gipsy Girls, Hungarian Rhapsody, No. 2 (Liszt).

6.40: Our Motor Expert, "Helpful Hints to Motorists."

7.0: News and reports.

7.30: Ball by ball description of play in the cricket Test match.

8.0: Chimes.

The New Mayfair Orchestra, "Mother of Pearl" Selection (O. Strauss).

8.10: "Tickling for Pearls," a further episode in the lives of a Japanese houseboy and his employer.

8.25: "Music Round the Campfire," featuring "Wait for the Wagon" (Buckley); "Pretty Pond Lilies."

8.40: Reserved.

9.0: Resume of the day's play in the cricket Test match.

9.10: Weather. Station notices.

9.15: Compositions by C. Roy Spackman.

The Otago Girls' High School, conducted by C. Roy Spackman, "The Dawn Wind"; "Revelation of the Rose"; "Ring Out, Wild Bells"; "The Chambered Nautilus."

9.27: Lloyd Hunter (cello), Four Melodious Pieces: (1) Romance; (2) Waltz; (3) Melody; (4) Caprice.

9.38: Survey of the day's play in the cricket Test match by C. B. Fry, famous English captain.

9.55: Dance music.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Berlioz orchestral programme. Selections from the works of Hector Berlioz, French composer, the "Father of Modern Orchestration," with interludes by Heinrich Schlusnus, baritone.

9.0: Variety and vaudeville programme.

10.0: Comedy and light music.

10.30: Close down.

Thursday, December 10

1YA presents "Pleasure Bound," a programme by B.B.C. artists—2YA relays the Royal Wellington Choral Union's presentation of "The Messiah"—Radio plays, presented by the Austral Players, from

3YA—4YA presents a Symphonic Concert by the Concert Orchestra, conducted by Gil Dech.

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service, conducted by Major Hildreth.

10.15: Selected recordings.

12.0: Lunch music.

12.30: Relay of mid-week service from St. Matthew's Anglican Church.

12.50: Continuation of lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago, "Fried Chicken and Fixings."

3.45: Light musical programme.

4.0: Special weather report for farmers.

4.30: Sports results.

5.0: Children's hour, conducted by Aunt Dorothea.

6.0: Dinner music. Philharmonic Symphony Orchestra, New York, "The Barber of Seville" Overture (Rossini). De Groot (violin), with Herbert Dawson (or-

gan), "I'll Sing Thee Songs of Araby" (Clay). Zenophone Salon Orchestra, "Eleanor" (Deppen). Edith Lorand and her Viennese Orchestra, "Gasparone" Potpourri (Milloc-ker).

6.22: San Francisco Symphony Orchestra, "Coppelia" Ballet—"Dance of the Automaton" and Waltz (Delibes). B.B.C. Wireless Symphony Orchestra, "Il Trovatore" Selection (Verdi). J. H. Squire Celeste Octet, "Everybody's Melodies" (arr. Squire). Columbia Symphony Orchestra, "Al Fresco" (Herbert).

6.45: National Symphony Orchestra, "The Irish Washerwoman," Columbia Symphony Orchestra, "Badinage" (Herbert). Vienna Philharmonic Orchestra, "Dorfschwalben" (Strauss). National Symphony Orchestra, "Turkey in the Straw."

7.0: News and reports.

8.0: Concert programme, "Pleasure Bound." A continuity programme by B.B.C. artists (recorded).

Henry Hall and the B.B.C. Dance Orchestra, in a comedy number, "Madam, Ah! La Marquise, Ah!" (Misraki).

8.5: James McCafferty (bri-

tone), "Kitty, My Love, Will You Marry Me?"; "Open the Door Softly" (Hughes).

8.8: Sydney Torch (organ), "I Want to Be Snappy."

8.15: Clapham and Dwyer, comedians (humour), "Cooking the Dinner."

8.21: Jessie Matthews (soprano), "Tony's in Town" (Woods); "It's Love Again" (Coslow).

8.27: Serge Krish Instrumental Septet, "In Old Budapest" ("Zardas") (Krish); "Ballroom Whispers" (Meyer).

8.33: Brian Lawrence (baritone), with Fred Hartley and his Quintet, "Molly Braunnigan" (Trdt.).

8.37: Sydney Kyte and his Piccadilly Hotel Band, "Rise and Shine" Selection.

8.40: Jack Hulbert (comedian), "Celebratin'" (Woods); "Tap Your Tootsies" (Hoffman).

8.46: Albert Sammons (violin), "Bourree" (Sammons).

8.50: Gracie Fields presents, "When I Grow Too Old To Dream" (Romberg).

8.53: Leslie Bridgewater Quintet, "Old Irish" (arr. Bridgewater).

9.0: Weather. Station notices.

9.5: Talk: D'Arcy Cresswell, "The English Sonnets."

9.20: Music by the B.B.C. Wireless Military Band. Conductor: B. Walton O'Donnell. Vocalist: Mrs. H. Reffell.

The Band, "The Black Domino" Overture (Auber).

Strange as it Seems

TONIGHT

A WORLD FEATURE PROGRAMME

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