FRIDAY, DECEMBER CONTINUED

9.0: Close down.

10.0: Selected recordings.
10.30: Devotional service.
11.0: Time signals from the Dominion Observatory.
11.30: Talk, "Public Health Subjects."

Subjects."
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results. Talk.
prepared by the A.C.E., Home
Science Tutorial Section of
Otago University, "Fried
Chicken and Fixings."
2 90: Special weather foregest

3.30: Special weather forecast for farmers and frost forecast

for farmers and frost forecast for Canterbury and Otago.
4.0: Time signals from the Dominion Observatory.
5.0: Children's hour, conducted by Aunt Molly.
6.0: Dinner music.

Debroy Somers Band, "Rhapsodiana" (arr. Debroy Somers). Vienna Philharmonic Orchestra, "Die Romantiker" Waltz (Lanner). Alfredo Campoli and his Salon Orchestra, "One Life, One Love" (May, Kennedy). The Bohemians, "Circus" March from "The Bartered Bride" (Smetana).
6.19: Alfredo and his Orchestra,

Bride" (Smetana).

8.19: Alfredo and his Orchestra.

"Sevillana" (Ferraris). Alfredo Campoli and his Salon
Orchestra. "Play to Me,
Gipsy" (Kennedy, Vacek).

9: After-dinne.

9: B.B.C. record gramme: "Kentucky strels." Devised and produced by Harry S. Pepper. Orchestral arrangements by Wally Wallond. Music arranged by Doris Arnold. Book written and remembered by C. Denier Warren.

9.0: "Down Harmony Lane." A light popular programme.

10.0: Light musical recital, featuring Alfred Piccaver (tenor), Sascha Jacobsen (violin), and the Victorian Quartet.

10.30: Close down.

7/FLLINGTON

- 526 m.

7/FLLINGTON

- 526

7.30; Time signals from the Dominion Observatory.

8.0: Chimes,
An inter-Island debate between the Wellington Law Students' Society and the Canterbury College Law Students' Society. Subject: "That Freedom To-day is a Fallacy." The Canterbury College law students will take the affirmative, and the Wellington law students the negative. The teams: Canterbury: T. A. Machin (leader), R. M. Young, W. F. Thomson, Wellington: M. R. Jackson (leader), W. L. Ellingham, W. Olphert, Judge: Mr. W. R. Lascelles (Christ-church). The Wellington law students will speak from the studios of 2YA, and the Canterbury students from 3YA.

9. Weather Station notices

the studios of 2YA, and the Canterbury students from 3YA.

9.0: Weather, Station notices.

9.5: A programme by the New Zealand Air Force Band.

The New Zealand Air Force Band.

The New Zealand Air Force Band (Conductor: Flying Officer G. A. Booth).

"Trafalgar" March (Zehle);

"Toto" Selection (Joyce, Morgan).

9.16: Recording: The Rocky Mountaineers (vocal),

"Blazin' the Trail" (Powell);

"Wah Hoo" (Friend).

9.22: The Band. "Secrets" Intermezzo (Ancliffe); Xylophone solo (Musician Hall),

"Mac and Mac" (Alford).

9.29: "Eb and Zeb," the country storekeepers, in a further humorous episode.

9.39: The Band. "Nights of Gladness" Waltz (Ancliffe);

"No, No, Nanette" Selection (Youmans).

9.51: Recording: Hildegarde

(Youmans).

(Youmans).
9.51: Recording: Hildegarde (light vocal). "Fritz" (Hart, Bligh); "Practising the Plano" (Silver, Wrubel).
9.57: The Band, "Viscount Nelson" March (Zehle).
10.0: Dance programme of new releases.

releases. 11.0: Close down.

Mother Bids Me Bind My Major, Op. 31, No. 3, played by Professor Wilhelm Kempff 9.85: 3YA Orchestra, conduct- (piano); at 9.45 (approx.), Beethoven's Sonata No. 8 in G Major, Op. 30, No. 3, played by Fritz Kreisler (violin) and Franz Rupp (piano).

10: Thirty minutes of variety of the conduction of

10.0: Thirty minutes of variety entertainment.

10.30: Close down.

3YA CHRISTCHURCH 10.0: Music, mirth and melody. 720 k.c. 416.4 m. 11.0: Close down.

7.0: Breakfast session.

("A 9.0: Close down.

10.0: Devotional service. 10.15: Selected recordings. 11.0: Time signals from the Do-

minion Obs..

4.2: Frost and special forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Jock.

6.0: Dinner music.
Grand Symphony Orchestra, "Campa" Overture (Herold). Sander Joszi Orchestra, "The Hobgoblin's Story" (Brocht). Paul Godwin's Orchestra, Suite "Algerienne" (Saint Saens). Marek Weber and Orchestra, "Summer Evening" Waltz (Waldtenfel).

38. Evening" Waltz (Waldtenfel).

4.10: Selected recordings.

4.20: Line Algerienne (Campoli and his Orchestra, "Summer Cooking and Recipes." (Morris). Mandolin Concert Society, "Echoes of the Volga" (Ritter). Marek Weber and Orchestra, "St. 11. 16: Selected recordings.

4.20: Line Treedo Campoli and his Orchestra, "Carnival" (Lucena).

4.21: Frost and special forecast and light musical programme.

4.20: Light recital programme.

(bartone) Albert Sander.

(cilin), Stuart Robertson (bartone) and the Regal Cinema Orchestra.

10.30: Close down.

4.27 DUNEDIN

4.27 DUNEDIN

4.28 DEVALUATION OF COOKING AND ALGE TO COOKING AND AL

Raymonde, Clock" (Ew

Raymonde. "The Dancing Clock" (Ewing).

6.46: New Light Symphony Orchestra, Spanish Dance No. 1
(Moszkowski). Albert Sandler and his Orchestra, "Souther Souther Souther and his Orchestra, "Souther Souther S

7.35: Talk, under the auspices of the Sunlight League by a medical practitioner, "Promotion of Mental Health."

Medical practitioner, "Promotion of Mental Health."

8.0: Chimes.

Debate between Canterbury College Law Students' Society and Wellington Law Students' Society. Subject: "That Freedom To-day is a Fallacy." Canterbury (affirmative): T. A. Machin (leader). R. M. Young (No. 2). W. F. Thomson (No. 3). Wellington (negative): M. R. Jackson (leader). W. L. Ellingham (No. 2). W. Olphert (No. 3). Judge: W. K. Lascelles, Esq., of Christchurch. 9.5; Arved Kurtz, celebrated violinist, Sonata (Elgar). 9.29: Recording: Elsie Suddaby (soprano). "Nymphs and Shepherds" (Purcell); "My

9.43: Recording: Norman Allin and Chorus, "Great Bass Bal-lads."

9.51: 3YA Orchestra, Hungarian Dance No. 5 (Brahms); Evening in Aranjeuz'' (Schmeling).

3YL CHRISTCHURCH 1200 k.c. 250 m.

(Alternative Station)

11.0: Time signals from the Dominion Observatory.

11.2: Talk: Mrs. W. F. Kent-Johnston, "Everyday Meals."

11.17: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

4.0: Time signals from the Dominion Observatory.

4.2: Frost and special weather forecast and light musical programme.

11.0: Time signals from the Dominion Observatory.

12.0: After-dinner music.

13.0: After-dinner music.

14.0: Time signals from the Dominion Observatory.

15.0: Selected recordings.

16.0: Close down.

17.0: After-dinner music.

18.10: Selected recordings.

18.11: Selected recordings.

18.12: Frost and special weather forecast and light musical comedy numbers.

18.12: Frost and special weather forecast and light musical comedy numbers.

18.13: Selected recordings.

18.14: Selected recordings.

19.15: After-dinner music.

19.16: Selected recordings.

10.17: After-dinner music.

10.18: After-dinner music.

10.2: After-dinner music.

10.3: After-dinner music.

10.4: After-dinner music.

10.5: Selected recordings.

10.6: Close down.

10.7: After-dinner music.

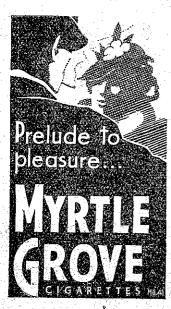
10.8: After-dinner music.

10.9: After-dinner music.

10.9:

(Emmerson). Edith Lorand and Her Viennese Orchestra, "L'Africana" Selection (Mey-

and Her Viennese Orchestra,
"L'Africana" Selection (Meyerbeer). Ernest Leggett London Octet, Valse "Bleue"
(Margis). Julius Klengel
(cello), Mazurka in G Minor
(Popper). Edith Lorand and
her Orchestra, "You Are My
Heart's Delight" (Lehar).
6.21: Orchestra Mascotte,
"Night Revellers" Waltz
(Zichrer). J. H. Squire Celeste Octet, Hungarian Dance
in A Minor (Brahms). Walter Rehberg (piano), Soiree
de Vienna No. 6 (Schubert,
Liszt). Ernst Leggett London Octet, "Rose Mousse"
(Bosc). Barnabas Von Geczy
and his Orchestra, "The Pink
Lady" Waltz (Caryll).
6.46: Edith Lorand Orchestra,
"Indra" Waltz (Lincke). Julius Klengel (cello), Tarantelle in A Major (Cossman),



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