

THURSDAY, DECEMBER 10. CONTINUED

Orchestra, "Flattergeister" Waltz (Strauss).
 6.46: Alfredo Campoli and his Salon Orchestra, "Under Heaven's Blue" (Payan). Orchestra Mascotte, "Vienna, Town of My Dreams" Waltz (Siczynski); "Under the Bridges of Paris" (Scott). International Concert Orchestra, "Sobre Las Olas" ("Over the Waves") (Rosas).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 7.35: Talk, Mr. T. Milliken, "Motoring."
 8.0: Chimes.

Studio presentation of "Night Mail Blackmail." A play for broadcasting by Margaret McDowell. From a story written in collaboration with Douglas Marshall. Performed by the Austral Players.
 8.30: Recording, J. H. Squire Celeste Octet, "Ouant Sans Paroles" (Tchaikowsky); "Invitation to the Waltz" (Weber).
 8.38: "The Scoop." A play for two characters by Stuart Ready. Performed by the Austral Players.
 8.54: Recording, the Three Virtuosos on Three Pianos; "Snowflakes" (Rawicz); "The Squirrel Dance" (Smith).
 9.0: Weather, Station notices.
 9.5: Talk, Mr. Leicester Webb, "World Affairs."
 9.20: Dance music.
 11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
 (Alternative Station)

5.0: Selected recordings.
 6.0: Close down.

7.0: After-dinner music.
 8.0: Musical comedy medleys. A programme of orchestral, instrumental and vocal selections from musical shows.
 10.0: Special programme: "Wings Over Westralia." The story of the Bertram flight, dramatised by Gordon Ireland, the New Zealand playwright.
 10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.
 9.0: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.30: Selected recordings.
 12.0: Lunch music.
 2.0: Educational session, re-broadcast from 2YA. Mr. Graham Crossley, LL.B., "The Changing World" (D. E.).
 2.10: Dr. P. Moir, "Hygiene" (4), "Health in Other Times and in Other Lands."
 2.25: Mr. C. R. H. Taylor, M.A., Dip.Jour., "The Pacific: Lonely Islets of its Eastern Seas: Easter Island" (C4, D).
 2.43: Mr. L. B. Quartermain, M.A., "Adventure in the Pacific" (4), (D, E).
 3.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.0: Weather report and frost forecast.
 4.30: Light musical programme.
 4.45: Sports results.
 5.0: Children's session, conducted by Big Brother Bill.
 6.0: Dinner music. Dajos Bela Orchestra, "Andrea Chenier" Fantasia (Giordano). J. H.

Squire Celeste Octet, "An Old Church Legend" Intermezzo (Trincoen). De Groot and his Orchestra, "Der Kaspek" (de Groot). International Novelty Orchestra, Italian Airs.

6.18: Zonophone Salon Orchestra, "The Old Rustic Bridge" (Skelly). J. H. Squire Celeste Octet, "An Irish Love Song" (Squire). Mischa Elman (violin), "Les Millions d'Arlequin" Serenade (Drigo). J. H. Squire Celeste Octet, "Come Into the Garden, Maud" (Balfé). Zonophone Salon Orchestra, "Killarney" (Balfé).

6.35: London Palladium Orchestra, "Katja the Dancer" Waltz (Gilbert). Ilja Livschakoff Orchestra, "Around the Volga" (Potpourri of Russian Songs) (Borchert). London Palladium Orchestra "Maid of the Mountains" Waltz (Fraser Simson).

6.49: De Groot (violin), David Bor (piano), Reginald Kilbey (cello), Selection of Chopin Melodies (Chopin). Ernst Von Dohnanyi (piano), "Du Und Du" (Strauss). Celebrated Bohemia Orchestra, "Jolly Brothers" Valse (Vollstedt).

7.0: News and reports.
 7.30: Gardening talk.
 8.0: Chimes.

A Symphonic Concert by the 4YA Concert Orchestra, conducted by Gil Dech. Soloists: Chas. A. Martin, Mus. Bac., L.R.A.M., L.R.S.M., Alexander Kipnis (bass) (recorded); Elisabeth Schumann (soprano) (recorded); Georg Kulenkampff (violin) (recorded).

The Orchestra, Symphony No. 4 in A Major ("Italian") (Mendelssohn).

8.26: Recordings: Alexander Kipnis (bass), "The Wanderer"; "My Home" (Schubert); "Dream in the Twilight" (R. Strauss); "In the Churchyard" (Brahms).

8.40: Talk: Major F. H. Lampen, "In the Royal Circle; Court Functions."

9.0: Weather. Station notices.

9.5: Charles A. Martin (solo pianist) presents: Concerto No. 5 in E Flat Major, Op. 73 ("The Emperor") (Beethoven). Orchestral conductor, Gil Dech.

9.45: Recordings: Elisabeth Schumann (soprano), "Cradle Song" (Mozart); "Warning" (Mahler); "Up There on the Hill" (Mozart); "Be Thou Near Me" (Bach).

9.55: Georg Kulenkampff (violin), "From the Old Country at Home" (Smetana); Dance in A Major, No. 7 (Brahms. Joachim).

10.0: Music, mirth, and melody.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
 (Alternative Station)

5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 10.0: Light musical recitals, by Arthur Young and Reginald Foresythe (pianists), Marie Bremner (soprano) and Albert Sammons (violinist).
 10.30: Close down.

Friday, December 11

Vincent Aspey and the studio orchestra present Beeethoven's Concerto for violin and orchestra, Op. 61, from 1YA—2YA and 3YA broadcast an inter-island debate between Wellington and Christchurch members of Law Students' Societies—4YA features the B.B.C. recording, "Beaten at the Post."

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.
 9.0: Close down.
 10.0: Devotional service, conducted by Rev. Dr. Ranston.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.0: Special weather report for farmers.
 4.30: Sports results.
 5.0: Children's session, conducted by Aunt Jean and Nod.
 6.0: Dinner music.
 B.B.C. Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn). Squire Celeste Octet, "Ave Maria" (Bach, Gounod). Regal Cinema Orchestra, "Sally" Selection (Burke, Kern).
 6.19: Eastbourne Municipal

Orchestra, "Silhouettes," Introduction and la Coquette (Arensky). Grand Symphony Orchestra, Slavonic Rhapsody (Friedmann). New Queen's Hall Orchestra, "Wood Nymphs" (Coates). Marcel Palotti (organ), "Humoresque" (Dvorak).
 6.38: Edith Lorand Orchestra, "After the Ball" Waltz (Harris). De Groot and the New Victoria Orchestra, "Other Days" Selection (arr. Finck). Edith Lorand Orchestra, "Three O'Clock in the Morning" Waltz (Robledo). New Light Symphony Orchestra, "Hearts and Flowers" (Tobani).
 7.0: News and reports.
 7.30: Sports talk, Gordon Hunter.
 8.0: Concert programme, featuring at 8.20 p.m. the Beethoven Violin Concerto, played by Vincent Aspey and the Studio Orchestra. The Orchestra, conducted by Harold Baxter, "Men of

Prometheus" Overture (Beethoven).

8.8: May Mitchell (soprano), "Whither?"; "The Question"; "The Young Nun" (Schubert).

8.16: Recording, Ethel Leginska (pianist), Impromptu No. 4 in F Minor, Op. 142 (Schubert).

8.20: Vincent Aspey (solo violinist) presents Concerto for Violin and Orchestra, Op. 61 (Beethoven). Orchestral conductor: Harold Baxter.

9.0: Weather. Station notices.

9.5: Talk, Charles L. Eastgate, "The Evolution of Bridge."

9.20: Harold Taylor and Lalla Hemus present Duo for Two Violoncellos, by Sebastian Lee.

[Sebastian Lee, 1805-1887, Hamburg. A distinguished cellist and from 1887-1888 was solo cellist at the Grand Opera, Paris. He composed numerous major works for the violoncello, including fantasias for cello

and orchestra, variations, divertissements and duos.]

9.32: Recordings, Sigrid Onegin (contralto), Alto Rhapsody (Brahms). From Goethe's "Harzreise in Winter"—with Berlin State Opera Orchestra and Berlin Doctors' Choir, conducted by Dr. Kurt Singer.

9.50: Professor Robert Heger, conducting the Grand Symphony Orchestra, presents: Clog Dance from "Czar and Carpenter," (Lortzing); "Marche Militaire" (Schubert).

10.0: Music, mirth and melody.

11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
 (Alternative Station)

5.0: Light musical programme.
 6.0: Close down.