

TUESDAY, DECEMBER 8 . . . CONTINUED

National Symphony Orchestra, "William Tell" Overture (Rossini). Dr. Ormandy's Trio, "Ah, Sweet Mystery of Life" (Herbert). Squire Celeste Octet, "Scene de Ballet" (de Beriot).

6.20: Bournemouth Municipal Orchestra, "Raindrops" (Pizzicato for Strings) (de la Riviere). Dajos Bela Orchestra, "Serenata Siciliana" (Bece). Karol Szreter (piano). "Peer Gynt" Anitra's Dance (Grieg). Dajos Bela Orchestra, "Reve d'Amour" (Bece).

6.35: Talk: Dr. J. Restall Thomas, "St. John Ambulance Association."

6.42: Talk, under the auspices of the Canterbury Manufacturers' Association: Mr. D. V. Wilson, "Our Own Country's Manufacturing Industries" (4).

7.0: News and reports.

7.30: Ball by ball commentary on first cricket Test match, England versus Australia.

8.0: Chimes.

"America, the Great Experimenter." A theme programme. On a magic vehicle, propelled by that subtle but compelling force, musical association, listeners are conducted on a whirlwind tour of that great country, so rich in feature and incident—the United States of America.

8.40: Talk: Miss Drayton, C.B.E., of London, organising and general secretary of the Victoria League, "Victoria League Throughout the World."

9.0: Resume of day's play in the first cricket Test match, England versus Australia.

9.10: Weather. Station notices.

9.15: "Two Resignations." A further episode in the lives of a Japanese houseboy and his employer.

9.30: Recording: Debroy Somers Band, "Lionel Monckton Memories" (Monckton).

9.38: Commentary on first cricket Test match by C. B. Fry, famous English captain.

9.55: Recording: Frank West-Selection (Jones).

10.0: An hour with Hal Kemp field's Orchestra, "San Toy" and his Orchestra.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music, featuring, at 8 p.m., Couperin's "Concert Dans le Gout Theatral," and, at 8.26 p.m., Mozart's Quartet in G Major, played by the Lener String Quartet.

9.0: Sonata hour, presenting at 9.7 p.m., Grieg's Sonata in G Major for Violin and Piano; and, at 9.34 p.m., Beethoven's Sonata in C Major, Op. 2, No. 3, played by Arthur Schnabel (pianist).

10.0: "Melody and Merriment." A popular programme, featuring Leslie Holmes, popular singing comedian.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Dinner music.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Ball by ball description of play on the fourth day of the first cricket Test match at Brisbane, England v. Australia.

3.30: Selected recordings.

4.0: Weather report and frost forecast.

4.45: Children's session, conducted by Aunt Leonore.

5.30: Ball by ball description of play in the cricket Test match.

6.0: Dinner music. Paul Godwin Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo). Edith Lorand Orchestra "Hedgeroses" (Lehar). International Novelty Orchestra, "I Love You Truly" (Bond). Milan Radio Orchestra, "Fiorellini" Fantasia (Strauss). Debroy

Somers Band, "Naila" Intermezzo (Delibes).

6.15: Ilja Livschakoff Orchestra, "Blue Pavilion (Armandola). Alfredo Campanoli and his Salon Orchestra, "To-night" ("Give Me an Hour of Love") (Valero). Virtuoso String Quartet, Serenade (Haydn). Edith Lorand Orchestra, "Wedding of the Winds" (Hall). International Novelty Orchestra, "Love Sends a Little Gift of Roses" (Openshaw).

6.36: Edith Lorand Orchestra, "Ich Liebe Dich" ("I Love You") (Grieg). Paul Godwin Quintet, Minueto (Bozoni). Edith Lorand Orchestra, "O Maiden, My Maiden" (Lehar). Jack Hylton Orchestra, "When the White Elder Tree Blooms Again" (Doelle).

6.50: Edith Lorand Orchestra, "Rustle of Spring" (Siuding). Egon Kaiser Dance Orchestra, "Waltz War Medley" (Grothe, Melichar). Commodore Grand Orchestra, "Westminster Meditation" (Coates).

7.0: News and reports.

7.30: Ball by ball description of play in the cricket Test match.

8.0: Chimes.

A Programme of New Recordings.

Ilja Livschakoff Orchestra, "Bagatelle" Overture (Rixner).

8.8: Conchita Supervia (mezzo-soprano), "Habanera" (Bizet).

8.12: Marcel Palotti, organ, "Mazurka" Waltz Fantasy (Kreuder).

8.15: Columbia Grand Chorus, Hungarian Rhapsody No. 2 (Liszt).

8.18: Larry Adler (mouth-organ virtuoso), "Broadway Melody of 1936."

8.24: Peter Dawson (baritone), "Just Keepin' On" (Phillips); "Don't Let the River Run Dry" (Harper).

8.30: Ern Pettifer (clarinet), "Memphis Blues" (Handy).

8.33: Herbert Ernest Groh (tenor), "Joys of Spring" (Fleischmann).

8.38: Old Time Waltz Band, World Famous Waltz Medley.

8.40: A B.C. Recorded Talk: "Conquest of the Air (No. 7).

9.0: Resume of the day's play in cricket Test match.

9.10: Weather. Station notices.

9.15: Massed Brass Bands, "March of the Herald" (Nicholls).

8.18: Eb and Zeb, the country storekeepers in another humorous episode.

9.25: Band of H.M. Grenadier Guards, "Drink to Me Only With Thine Eyes" (arr. Quilter); Savoy "Hunting" Medley" (arr. Somers).

9.31: Frank Titterton and Richard Watson, "Love and War" (Cook).

9.34: Woolston Brass Band, "Dunedin" March (Alford).

9.38: Commentary on the day's play in the cricket Test match by C. B. Fry, famous English captain.

9.55: Music, mirth, and melody.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Sonata and impromptu recital: Featuring at 8 p.m. Debussy's "Sonata for Violin and Piano," and at 8.23 p.m., "Sonata in G major, Op. 78" (Brahms).

9.0: Chamber music hour. Featuring, at 9 p.m., Ravel's Quartet in F, played by the Pro Arte Quartet; and, at 9.43 p.m., Poulenc's Trio for Piano, Oboe and Bassoon, played by Poulenc, Lamorlette and Dherin.

10.0: Light musical recital, introducing Quentin Maclean (organist), the Tahiwis (Maori trio), and Mario Lorenzi (harp).

10.30: Close down.

WOMEN, at most of the Polish stations, are replacing men not only as announcers, but also as station directors and heads of departments. In several instances they hold responsible positions on the engineering and other technical staffs.

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