

## MONDAY, DECEMBER 7 . . . CONTINUED

3.30: Special weather forecast for farmers and frost forecast for Canterbury and Otago. Talk, prepared by the A.C.E., Home Science Tutorial Section, Otago University, "Looking Your Best."

4.0: Time signals from the Dominion Observatory. Sports results.

4.45: Children's hour, conducted by Andy Man.

5.30: Ball by ball description of play in the first cricket Test match, Australia versus England, at Brisbane.

6.0: Dinner music.

J. H. Squire Celeste Octet, "Down Memory Lane" (arr. Willoughby). Albert Sandler and his Orchestra, "Because" (d'Hardelet). Lener String Quartet, Prelude No. 4 and Etude in C Major—"Transcription" (Chopin). Lothar Perl (piano), "Flying Fish" (Perl). Erica Morini (violin), "Forsaken" ("Verlassen") (Koschat). Alfredo Campoli and his Salon Orchestra, "Waltz Serenade" (Tichy).

6.23: Edith Lorand and her Viennese Orchestra, "Ball at the Savoy" Selection (Abraham).

6.30 (approx.): Talk: Canon Percival James, "The Health Stamp Campaign."

6.40: Talk: Dr. M. H. Watt, Director of General Health.

7.0: News and reports.

7.30: Time signals from the Dominion Observatory. Ball by ball description of play in the first cricket Test match, Australia versus England, at Brisbane.

8.0: Chimes. Chamber music programme, featuring Marie Moffatt in a pianoforte recital.

Recordings: Escole Normale Chamber Orchestra, Paris, conducted by Alfred Cortot, "Brandenburg" Concerto No. 1 in F Major (Bach).

8.19: Elisabeth Schumann (soprano), "Bist du Bei Mir" (Bach).

8.23: A pianoforte recital by Marie Moffatt, Chorale Prelude ("Jesu, Joy of Man's Desiring") (Bach); Toccata (Scarlatti); "La Fileuse" (Raff); "Sing a Song of Sixpence" (Livens); "Valse Viennoise" (Rosenthal).

8.40: Talk: Mr. Byron Brown, "Twenty Minutes with New Zealand Poets."

9.0: Resume of day's play in the first cricket Test match, England versus Australia, at Brisbane.

9.10: Weather. Station notices. "So This is Cricket."

9.15: Jack Lumsdaine (comedy vocal), "So This is Cricket."

9.21: Australian Commonwealth Band, "Australia Forever" March (Betteridge).

9.24: Clapham and Dwyer (humorous sketch), "It Isn't Cricket."

9.30: Pat Hanna (humorous monologue), "Pat Hanna Discourses on Cricket."

9.38: Commentary by C. B. Fry, famous English cricket captain, on play in the first cricket Test match, England versus Australia, at Brisbane.

9.55: Australian Commonwealth Band, "Entente Cordiale" March (Douglas).

10.0: Dance programme.

11.0: Close down.

**2YC WELLINGTON**  
840 k.c. 356.9 m.  
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Band programme, with spoken interludes, featuring, at 8.25 p.m., "Superstition." One of a series of dramas dealing with the fallacious superstition that "He Who Gets the Larger End of the Wishbone of a Fowl, Gets His Wish."

9.0: B.B.C. recorded programme, "Victorian Melodies." A musical sequence produced and conducted by Stanford Robinson.

10.0: Thirty minutes of bright recordings.

10.30: Close down.

**3YA CHRISTCHURCH**  
720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

11.0: Time signals from Dominion Observatory.

11.2: Talk, Mr. A. C. Marks, "Hints on First Aid."

11.17: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: A.C.E. talk, "Looking Your Best."

3.0: Ball by ball commentary on first cricket Test, England v. Australia.

3.30: Classical music.

4.0: Time signals from Dominion Observatory.

4.2: Frost and special weather forecast and light musical programme.

4.30: Sports results.

4.45: Children's session, conducted by Uncle Robin.

5.30: Ball by ball commentary on first cricket Test, England v. Australia.

6.0: Dinner music.

Band of H.M. Grenadier Guards, "Old Folks at Home and in Foreign Lands" (Roberts). J. H. Squire Celeste Octet, "Song of the Water-

fall" (Squire). Max Ladscheck (violin). "Czardas" (Monti). J. H. Squire Celeste Octet, "Scent of the Jasmine" (Squire). H. G. Amers and the Eastbourne Municipal Orchestra, "Second Serenade" (Toselli).

6.22: Plaza Theatre Orchestra, Scarf Dance "Pierrette" (Chaminade). Major Bowes Capitol Theatre Trio, "Pale Moon" (Indian Love Song) (Logan). International Novelty Quartet, "Nellie Deane" (Armstrong). Major Bowes Capitol Theatre Trio, "My Isle of Golden Dreams" (Blaufruss). Plaza Theatre Orchestra, "Chanson—In Love" (Frémi). "Love Everlasting" (Frémi).

6.40: Talk, Our Garden Expert, "December in the Garden."

7.0: News and reports.

7.30: Ball by ball commentary on the first cricket Test, England v. Australia.

8.0: Chimes.

Woolston Brass Band, conductor, R. J. Estall, "Sons of the Wild" March (Rimmer); "Costi Fan Tutti" Overture (Mozart).

8.12: Recording: Peter Dawson (bass-baritone), "The Legion of the Lost" (Western).

8.16: Cornet duet with band, soloists, W. Stevenson and Vic Aldridge, "Two Little Finches" (Kling); the Band, "Washington Greys" March (Grafula).

8.25: Eb and Zeb, the country storekeepers, in another humorous episode.

8.34: The Band, "Charm of the Waltz" Medley (Winter); "Fierce Raged the Tempest" Hymn (Dykes).

8.47: Recording: Jan Kiepora (tenor), "My Song For You"; "With All My Heart" (Spoli-ansky).

8.53: The Band, "Passing of the Regiment" (Winter).

9.0: Resume of day's play in first cricket Test, England v. Australia.

9.10: Weather. Station notices.

9.13: Gladys Vincent (violin), Francis Bate (cello), and Ernest Jenner (pianoforte), Trio in F, Op. 80 (Schumann).

9.38: Commentary on the first cricket Test by C. B. Fry, famous English captain.

9.55: Recording: Vladimir Horowitz (pianoforte), Arabesque, Op. 18 (Schumann).

10.0: Music, mirth, and melody.

11.0: Close down.

**3YL CHRISTCHURCH**  
1200 k.c. 250 m.  
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Spanish Music." Compositions by eminent Spanish composers, presented by famous artists, featuring the late Conchita Supervia (mezzo-soprano).

9.0: Variety and vaudeville programme.

10.0: Light musical recital: Introducing Edith Lorand and Her Orchestra, Clem Williams (baritone), and George Scott-Wood (accordeon).

10.30: Close down.

**4YA DUNEDIN**  
790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Ball by ball description of play on the third day of the first cricket Test match at Brisbane, England v. Australia.

3.30: Sports results. Selected recordings.

4.0: Weather report and frost forecast for farmers.

4.45: Children's session, conducted by Aunt Sheila.

5.30: Ball by ball description of cricket Test match.

6.0: Dinner music.

Commodore Grand Orchestra, "In Town To-night" March (Coates). Edith Lorand and her Viennese Orchestra, "My Darling" (Strauss). Alfredo Campoli and his Salon Orchestra, "In Old Vienna" (Jerome Hirsch). De Groot and his Orchestra, "Under the Roofs of Paris" (Moretti). The Salon Orchestra, "Snappy Weather"; "Vanilla Blossoms" (Shilkret).

6.15: Ferdie Kauffman and his Orchestra, "In the Tea House of a Hundred Steps" (Yoshitomo). Orchestra Mascotte with Edith Lorand, "I'd Like to Kiss the Ladies" (Lehar). Squire Celeste Octet, "Whisper and I Shall Hear" (Piccolomini). Marek Weber and his Orchestra, "If You are Faithless" (Benatzky). Ferdie Kauffman and his Orchestra, "Indian Temple Dance" (Königsberger).

6.30: News and lecture for farmers, arranged by the Farmers' Union.

7.0: News and reports.

7.30: Ball by ball description of cricket Test match.

8.0: Chimes.

The Royal Dunedin Male Choir presents the final concert of the 1936 season. Conductor: Dr. V. E. Galway. Soloists: Bertha Rawlinson (Cid. foot next page).

**"STRANGE AS IT SEEMS!"**

WORLD FEATURED PROGRAMME

**Tonight**

**12B**

SPONSORED BY

**DULUX**

DISTRIBUTORS IN ALL TOWNS

**JUNIPAH SALTS**

SPONSORS

**Koshinskis & Co.**  
MON & THURS

**Heroes of Civilisation**  
WEDNESDAYS

THESE EVENINGS AT 8-15 p.m.

**12B**