

## SUNDAY, DECEMBER 6 . . . . CONTINUED

- 12.15 (approx.): Close down.  
 1.0: Dinner music.  
 2.0: Selected recordings.  
 3.0: Recordings: Cortot (piano), Thibaud (violin), Cortot (flute), and Ecole Normale Chamber Orchestra, "Brandenburg" Concerto No. 5 in D Major (Bach).  
 3.20: Selected recordings.  
 4.0: Time signals from the Dominion Observatory.  
 4.30: Close down.  
 5.30: Children's song service, conducted by the Youth Brigade of the Salvation Army.  
 6.15: Selected recordings.  
 7.0: Relay of evening meeting from the Salvation Army Citadel. Speaker: Mrs. Major Goffin. Bandmaster: Mr. N. Goffin.  
 8.15: Selected recordings.

### 8.30: Presentation of complete recorded opera, "Rosenkavalier" ("The Knight of the Rose")

Selected passages from the comedy for music, in three acts, by Hugo von Hofmannsthal. Music by Richard Strauss (Op. 59). First produced in Dresden on January 26, 1911.

Cast: Princess von Werthenberg, wife of a Field Marshal (soprano): Lotte Lehmann. Baron Ocho of Lerchenan (bass): Richard Mayr. Octavian—known as "Quin-Quin," a young nobleman (mezzo-soprano): Maria Olszewska. Herr von Farnal, a wealthy parvenu and recently ennobled contractor (baritone): Victor Madin.

Sophie, his daughter (soprano): Elisabeth Schumann. Marianne Leitmetzerin, her duenna (soprano): Anne Michalsky. Valzacchi, an Italian intriguer (tenor): Hermann Gallos. Annina, his accomplice (contralto): Bella Paalen. A Police Commissary (bass): Karl Ettl. An Innkeeper (tenor): William Wergnick. Four Lackeys of the Field-Marshal's household (two tenors and two basses). Four Waiters (one tenor and three basses). The Chorus of the Vienna State Opera and the Vienna Philharmonic Orchestra, conducted by Robert Heger.

10.30 (approx.): Close down.

### 3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

- 6.0: Musical programme.  
 8.30: Light recital programme, introducing Albert Sandler and his Orchestra, Paul Roberson (bass), Raie da Costa (piano), Howard Jacobs (saxophone), De Groot Trio, Muriel Brunskill (contralto), and Harry Jacobsen (organ).  
 10.0: Close down.

### 4YA DUNEDIN 790 k.c. 379.5 m.

- 9.0: Selected recordings.  
 11.0: Relay from Hanover Street Baptist Church of

morning church service. Preacher: Rev. J. Ewen Simpson. Choirmaster: Mr. J. Simpson. Organist: Miss P. Westland.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Selected recordings.

2.30: Special programme.

"The Bag-of-Sweets Man." This is the title which Dr. Barry has given to this programme, which he himself will narrate—it is framed on unorthodox lines. Who is the Bag-of-Sweets Man?

3.15: Selected recordings.

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of evensong from St. Paul's Anglican Cathedral. Preacher: The Dean. Organist: Mr. E. H. Heywood, F.R.C.O.

7.45: Selected recordings.

8.30: An orchestral concert, conducted by Dr. Emil Weissmann. Soloists: Elsa Alsen, soprano; Robert Couzinou, baritone; Jascha Heifetz, violin.

Recordings, the Berlin State Opera Orchestra, conducted by Dr. Weissmann, "Jubel" Overture (Weber).

8.38: Elsa Alsen (soprano), "Liebestreu" (Brahms); "Hail, Joyous Day."

8.44: Grand Symphony Orchestra, conducted by Dr. Weissmann, "Suite Orientale": (1) The Bajaderes; (2) On

the Shores of the Ganges; (3) The Dancers; (4) The Patrol (Poppy).

9.0: Weather. Station notices.

9.5: Berlin State Opera House Orchestra, conducted by Dr. Weissmann, "Christmas" Concerto, No. 8 (Corelli).

9.21: Robert Couzinou (baritone), "The Three Hussars" (Lionnet); "The Palms" (Faure); "Les Myrthes Sont Fletries" (Faure).

9.32: Grand Symphony Orchestra, conducted by Dr. Weissmann, "Tales of Hoffmann": (1) Barcarolle; (2) Entr'acte and Minuet (Offenbach).

9.40: Jascha Heifetz (violin), "Ruralia Hungaria" (Dohnanyi); Meditation, Op. 32 (Glazounov); Rondo (Schubert).

9.52: Grand Symphony Orchestra, conducted by Dr. Weissmann, Slavonic Rhapsody (Friedmann).

10.0: Close down.

### 4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

6.0: Selected recordings.

8.30: Band programme, by military and massed brass bands, with dramatic and ballad interludes.

10.0: Close down.

# Monday, December 7

Recorded programme features from 1YA—2YA features Marie Moffatt, pianist, and chamber music—The Woolston Brass Band from 3YA—4YA relays the Royal Dunedin Male Choir's final concert for 1936—All stations broadcast details of play in the cricket test.

### 1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.  
 8.0: Close down.  
 10.0: Devotional service, conducted by the Rev. A. J. Grigg.  
 10.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 2.30: Classical programme.  
 3.0: Ball by ball description of play in the cricket Test match at Brisbane, England versus Australia.  
 3.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago, "Looking Your Best."  
 3.45: Light musical programme.  
 4.0: Special weather report for farmers.  
 4.30: Sports results.  
 4.45: Children's hour, conducted by Uncle Rex.  
 5.30: Ball by ball description of cricket Test match.  
 6.0: Dinner music: Bournemouth Municipal Orchestra, "Crown Diamonds" Overture (Anber); Philadelphia Symphony Orchestra, Danse "Orientale," Op. 52, No. 6 (Glazounoff).

Finck's Orchestra, "Gaiety Echoes" (Caryl, Monckton).

6.19: Bernardo Gallico and his Orchestra, "The Clock is Playing" (Blaaw), London Palladium Orchestra, "Classica" Selection (arr. Ewing).

6.30: Talk: E. C. Jarrett, "Poultry-Keeping."

7.0: News and reports.

7.30: Ball by ball description of cricket Test match.

8.0: Concert programme.

Recorded feature, "Plan of the New Torpedo." Introducing Inspector Scott, of Scotland Yard. The presentation is by George Edwards and Company.

8.42: Recording: Jock McKay and Company, with orchestra (sketch), "Jock Builds a Bungalow" (McKay).

8.47: Andre Charlot, Gwen Farrar, Norah Blaney and Edward Cooper, present two sketches, "French as She is Learnt" (Watling); "Atmospherics" (Ronald Jeans).

8.55: W. P. Lipscomb and Michael Hogan (sketch), "The Last Trail" (Hal Pink).

9.0: Weather report and station notices, followed by resume of day's play in the first cricket Test, England versus Australia, played at Brisbane.

9.10: Recordings: The B.B.C. Dance Orchestra, directed by Henry Hall. Reginald Foresythe at the piano, "Southern Holiday" (A. Phantasy of Negro Moods), (Foresythe).

9.20: Garda Hall and George Baker, vocal duet, "Musical Comedy" selection. (Not stated).

9.30: Ambrose and his Orchestra (with vocal choruses), "Ambrose's Jubilee Cavalcade" (introducing the most popular song successes of the years 1910 to 1935).

9.38: Rebroadcast commentary by C. B. Fry on day's play in first cricket Test, England versus Australia, played at Brisbane.

9.55: Recording: George Elliott's Hawaiian Novelty Quartet, with vocal chorus, "A Melody from the Sky" (Mitchell and Alter).

10.0: Music, mirth and melody.

11.0: Close down.

### 1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0: Light musical programme.  
 6.0: Close down.

7.0: After-dinner music.  
 8.0: "Evergreens of Light Opera and Musical Comedy."

9.0 (approx.): Ringside commentary on boxing match: Leo Kelly versus Claude Nichol (relayed from the Town Hall).

10.0: Light recital programme, featuring Terence Casey (organ), Ashmoor Burch (baritone), and the Harmony Ensemble (mixed quartet).

10.30: Close down.

### 2YA WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session.  
 7.5: Keep fit session, by Mr. J. F. Hanna, Physical Director Wellington Y.M.C.A.

7.20: Continuation of breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.30: Devotional service.

11.0: Time signals from the Dominion Observatory.

12.0: Lunch music.

2.0: Classical hour.

3.0: Ball by ball description of play in the first cricket Test match, Australia versus England, at Brisbane.