

# TEMPO di JAZZ

**BERTINI** once played in an Ipswich theatre for five shillings a week.

**ORIGINAL** ambition of Jack Payne was to become a doctor—but who nowadays would wish to banish Payne?

**BERTINI** is a real cockney, born within the sound of Bow Bells in the Old Kent Road, London. His real name is Bert Gutzell.

**LEICESTER SQUARE** Theatre management once insured Harry Roy's voice for £5000. He lost it the day after the policy expired!

**BILLY MAYERL** was only six years old when he made his first public appearance—at the Queen's Hall.

**How** it ought to be:—Henry Hall and his Hall-stands; Roy Fox and his Hounds; Lew Stone and his Masons; Jack Payne and his Liniments; and Sydney Kyte and his Fliers.

**SUPPING** at Romano's a year or two back, Tauber applauded all the cabaret artists. As a compliment, Doris Hare sang "My Heart's Delight." Tauber did not applaud.

**HERE** lie the remains of a radio fan  
Who is mourned by all his relations,  
He handled some dynamite while smoking his pipe,  
And was picked up by thirty-two stations.

—Naunton Wayne.

**ONE** day the late King George visited Broadcasting House and asked for Henry Hall's boys to play. They played "Sing, Brothers, Sing," much to the King's enjoyment. Soon after there was another Royal visit. One day the band was on the air and King Alphonso walked into the studio. It was an exciting moment when the Spanish monarch sat down in Harry Robbin's chair and manipulated the drums—listeners never knew they were hearing a King drumming!

## Alberts' Irish Album

of Your Favourite Irish Songs  
**AN IDEAL XMAS GIFT!**

Contents include: "Smiling Irish Eyes," "That Old Irish Mother of Mine," "In the Land Where the Green Shamrock Grows," "Eyes of Irish Blue," "Toast to Dear Old Erin" and Five Others. Ten Songs for 2/6 (posted, 2/9) Full Words and Music.

**20/- WORTH OF MUSIC FOR 2/6**

Each Item Full Music Size.

**ALL MUSIC SELLERS**

Publishers: J. ALBERT & SON, LTD.,  
2-4 Willis Street, Wellington, C.I.

# PERSONALITIES of the WEEK

## A Nervy Business

**IN** 1918 Spencer Dyke, the famous Cornish violinist, formed his own quartet, the other members being Patterson Parker, Ernest Tomlinson and Edward Quaife. The first-named two had played with Dyke in Hans Wessely's Quartet. Their success was immediate, and they have since played in every town in England. In 1927, Tom-

## Dance Features

**NEXT** week's feature dance sessions from the national stations:—

**1YA, Thursday, December 10:** "Dancing Time." Another programme of dance numbers in strict tempo.

**Saturday, December 12:** Relay dance music from El Rey Country Club.

**2YA, Wednesday, December 9:** "Keep Tempo." A programme of dance numbers in strict tempo.

**Friday, December 11:** Dance programme of new releases.

**Saturday, December 12:** Relay old-time dance music by Les Walker's Old-Timers.

**3YA, Tuesday, December 8:** An hour with Hal Kemp and his Orchestra.

**4YA, Monday, December 7:** An hour with Bob Crosby and his Orchestra.

linson had to resign through ill-health, his place being taken by Bernard Shore, and at the same time Tate Gilder (one of Dyke's pupils) succeeded Quaife, who had had to sever his connection with the quartet owing to the pressure of other engagements. Spencer Dyke first recorded for the Odeon Company no less than 22 years ago. He vividly recalls those days when the 'cellist sat close behind him on a packing case, and repeatedly nudged his arm with his bow. In turn, Dyke would strike the recording horn with his. This, and the continual moving and shuffling about, made recording a nervy business. 2YA listeners will hear the Spencer Dyke String Quartet on Sunday afternoon, December 6.

## "Cheer Up, Missy!"

**WHEN** Ethel Leginska was a simple, unaffected and unassuming Yorkshire maid of 16 the late Percy Harrison invited her to an audition at the Albert Hall, where he was making arrangements for concerts. On arriving she found a crowd of eager pianists, mostly men, many of seniority, with the then prevailing long hair. When Miss Leginska had heard many of the big show pieces of Liszt and Rubinstein played by the men—each of whom was struggling for a chance—she nervously responded to Mr. Harrison's request and played two pieces, miniature trifles, by her teacher, Leschetizky. At the conclusion no one applauded, and Miss Leginska left the hall. Only the doorkeeper softened the gloom by remarking as she went out: "Cheer up, missy, your playing's really touching." Quite surprised, she heard a few days afterward from her concert agent that Mr. Percy Harrison had engaged her for his London and provincial concert tours. Ethel Leginska plays on 1YA's programme on Friday, December 11.

## "Tell Me Another"

**SIR HARRY LAUDER** told the following story to Lord Aberdeen, who retells it in his book, "Tell Me Another." A travelling vocalist was to sing "The Village Blacksmith" at a local concert. Just before he went on the stage, a visitor rushed to his dressing-room, "I understand, sir," he said, "that you are going to sing 'The Village Blacksmith'?" "That is so," said the vocalist. "Well," continued the caller, "I just came to say that I am the village blacksmith here, and I would take it very kindly if you could introduce into the song a few words which would let the folk know that I repair bicycles." In 4YA's music, mirth and melody session on Tuesday, December 8, Sir Harry Lauder will sing. Sir Harry is announced to visit New Zealand for a three-months' fishing holiday in the near future.

## Music and Chess

**ADOLF BRODSKY**, whose teaching genius gave us Arthur Catterall and many another fine fiddler, could play six of his pupils at chess simultaneously, mate each one of them in turn, and then replay all six games