

The Film World

By
Trevor Lane

Dietrich in England : Her First Film "Knight Without Armour" Exciting



THEIR NAMES WILL SHINE EVEN MORE BRIGHTLY SOON!—The three stars above are soon to be seen in New Zealand in three outstanding films. Left is Myrna Loy, who plays the part of Billie Burke in "The Great Ziegfeld," M.G.M.'s super-musical film, which is to be a Christmas attraction in Auckland. Centre is Janet Gaynor, who shines with a brilliant collection of stars in "Ladies in Love," the Twentieth Century-Fox film, due for early release. Madeleine Cartoll is the girl on the right. She's coming at Christmas in "The General Died at Dawn," an excellent Paramount picture with Gary Cooper.

MARLENE DIETRICH, together with Robert Donat, are the stars in "Knight Without Armour," from the screen version of James Hilton's best-seller. The story, as written by Frances Marion, is an exciting yarn concerning the exploits of a young Englishman in the British Secret Service in Russia, who inadvertently becomes a Soviet Commissar, and whose job it is to take a Russian Countess (Dietrich) to the execution block. He falls in love with her on the way, and helps her to escape and their adventures in this wild flight will make "Knight Without Armour" a startling film. The picture is being produced by Alexander Korda for United Artists.

"Gay Desperado"

A RARE treat is in store for music-lovers when Pickford-Lasky's "The Gay Desperado" brings Nino Martini, famous singing star of opera, to the screen. In addition to the original songs written for Martini, there will be several solos, and a number of Mexican folk songs. "The World is Mine To-night," written for the picture by the British composers, Holt Marvel and George Posford, is already popular on the air. Another original number, "Adios, Mi Tierra," was composed by the singer's own accompanist, Miguel Sandoval. The Verdi aria,

"Celeste Aida," will be the highlight of the operatic music and three famous Mexican songs, "Cielita Lindo," "Lamento Gitano" and "Estrellita" will complete the star's diversified repertoire in the picture. Incidental and

marks the first film appearance of these Mexican artists. Ida Lupino and Leo Carrillo are featured in the gay romance.

Modern China

LAI D against a background of modern war-torn China, Paramount's "The General Died at Dawn" is a timely, fast-moving action drama of high adventure among those little-known, but highly-colourful, characters who make a business of international intrigue. The growing spirit of resistance on the part of modern China against the predatory war lords who have subjugated the country is the basis of the story, which presents Gary Cooper again in a soldier-of-fortune role. This time he is in the ranks of

Prominent In New Film May Beatty at Last

PROMINENTLY cast in "Four Days' Wonder," a new Universal film, is May Beatty, born at the old Theatre Royal, Christchurch, and for many years a member of Pollard's Opera Company. After touring Australia and New Zealand with "The Girl Friend" and "Hit the Deck," about 1928, May left for Hollywood—but the film colony has not exactly been a bed of roses for her. She had an infinitesimal part in "Becky Sharpe" and a slightly larger scene in "Little Lord Fauntelroy." It looks as if May's luck has changed at last, however.

background music for the production, beside the studio symphony orchestra, is provided by the "Trovadores Chincos," famous Mexican string band, and "Senor Batista," Mexico's greatest guitar player. "The Gay Desperado"

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