

N.Z.

4

Radio Record

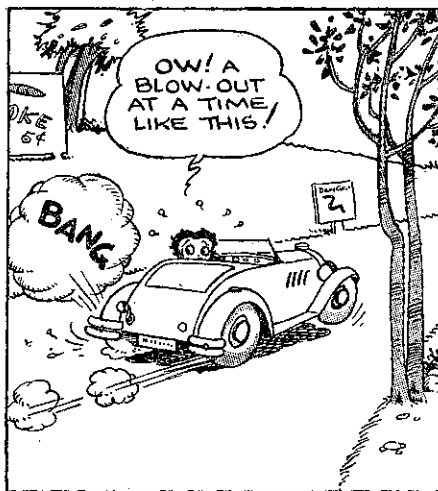
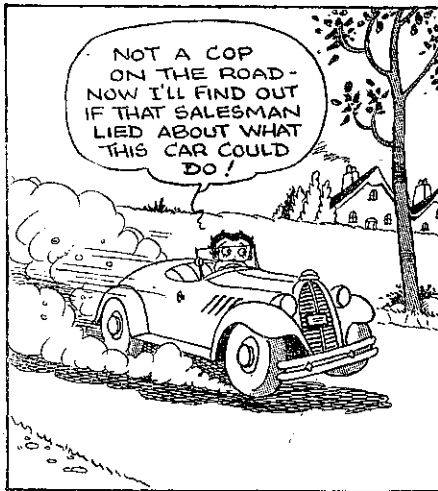
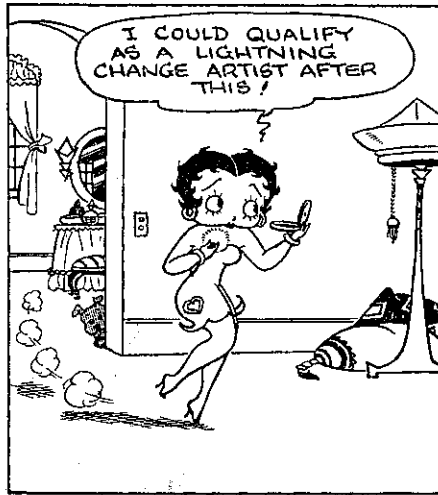
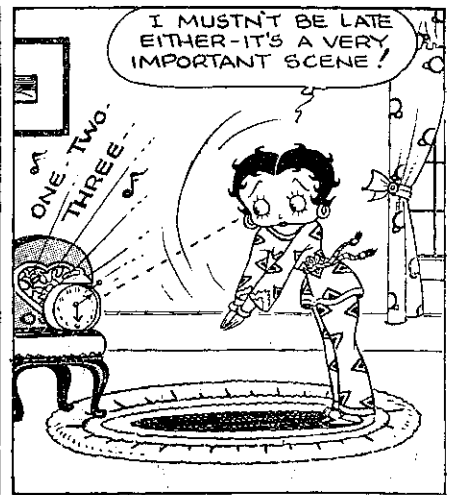
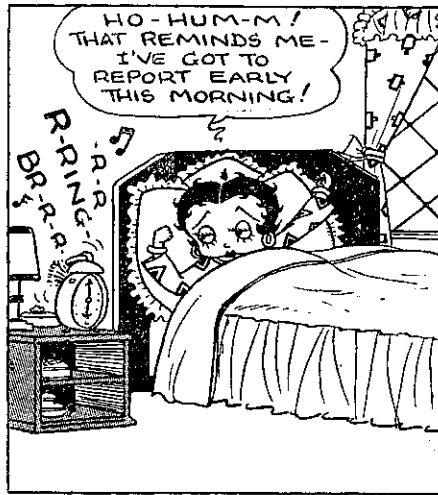
This Week

Wellington, Friday,
September 11, 1936. (Vol.
X., No. 9).

Dr. Malcolm Sargent, the famous English conductor, writes to-day on music in New Zealand — and makes some suggestions for the future. Another "What Next?" article is also published, together with film, radio and women's notes.

EILEEN
JOYCE, inter-
nationally-
known pian-

ist, who is amazing New Zealand listeners at present. This 22-year-old girl is making a brief tour of the Dominion before returning to London. (A Spencer Digby study.)



GENERAL MOTORS TEN YEARS OLD

N.Z. Plant's Success

TEN years of New Zealand industry is the achievement of General Motors, Limited, which last week celebrated this period of establishment at its Petone workshops. The Minister of Transport (Hon. R. Semple) congratulated the company on its successful ten years of growth in an industry which had turned out 35,575 assembled motor vehicles up to that day.

The New Zealand labour employed was emphasised by the remark of the managing director, Mr. G. C. Seers, that the wages bill now amounts to £676 each working day. People who suggested that because the parent company was American therefore General Motors' Petone workshops were sending a tremendous amount of money abroad were wrong. The figures proved that during the past two and a half years the people of New Zealand had expended slightly more than £4,500,000 in General Motors' vehicles, and of this only 28 per cent. went to America, the rest remaining within this country or the Empire.

New Zealanders had adapted themselves quickly to the requirements of the factory when operations started ten years ago, and the increasing employment available had been of considerable benefit. The staff were warmly congratulated by Mr. Seers for their great part in the development of the business. A special birthday dinner was held at the Hotel St. George, Wellington, where the company offered the Government its assistance toward achieving national economic well-being.

Man With Ideas Lew Stone's Fame

LEW STONE, the man with ideas about dance music, pianist, arranger, leader, has reached the peak of dance band fame in record time. Lew's first musical recollections are of being taught to play the piano as a child. In fact, he was something of an infant prodigy; star performer, when only eight or so, at the London schools' concert, Guildhall. Lew settled down to half an hour's pure enjoyment when a £12-a-week night-club pianist was called in to Lew's father's business to test some pianos. Disillusion! The idol had feet of clay. Lew could play better than that himself. Ideas began to form in young Lew's mind; ideas which he soon put into practice by getting a job as a pianist at an obscure night-

club—but not at £12 a week! That job didn't last long. The club died a speedy and unlamented death. Shortly afterward Lew signed up with Bert Ralton's Havana Band, one of the best in the profession. A number had to be arranged in a hurry; none of the band's

members knew anything about orchestrating. They were hard up against it. Lew, with grave misgiving, had a shot at it. From that day he had definitely arrived. His band is a favourite with dance session listeners on all stations.

TOPICAL TITBITS

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This is a simple Picture Puzzle about "WHITE BUTTERFLIES." Each picture may represent ONE WORD OR PART OF ONE WORD ONLY. To help you, the opening words are given. Can you complete the paragraph? Much of the wording is given you, and that, together with the sense of the paragraph generally, will help you to solve the pictures as you come to them. If a competitor considers that this puzzle contains alternatives the minimum entry fee of 1/- will be sufficient for one or two solutions. Solutions after the first two 6d. each. When you have read the puzzle through write out your solution or solutions, together with your name and address, and post, together with entry fee (1/- for one or two solutions and 6d. for each additional solution) by postal note (unless unprocurable, when stamps 1/1 will be accepted), to Topical Titbits, No. 42, G.P.O. Box 627R, Christchurch, bearing the postmark not later than Tuesday, September 15.

REMEMBER—EACH PICTURE REPRESENTS ONE WORD OR PART OF ONE WORD ONLY.

TOPICAL TITBITS—No. 42 "WHITE BUTTERFLIES"

THIS YEAR THE WHITE BUTTERFLY HAS

NAME _____ **ADDRESS** _____

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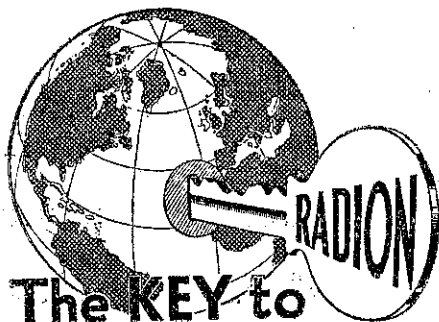
will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In the event of ties the prize-money will be divided equally but no winning competitor shall receive less in prize money than the amount of entry fee submitted. Alterations cannot be accepted. Misspelt words and abbreviations count as errors. Post Office addresses not accepted. The decision of the adjudicators must be accepted as final. No competitor may win more than one share of the prize-money. No correspondence relating to Topical Titbits No. 42 will be entered into after one month from closing date. Prize-money and sealed solution have been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve that paper in the liability of stakeholder or otherwise. Results will be published in this paper on September 25, 1936.

RESULTS OF TOPICAL TITBITS No. 41 WILL BE PUBLISHED ON SEPTEMBER 18 AS ADVERTISED. RESULTS OF TOPICAL TITBITS No. 40 APPEAR ON PAGE 44.

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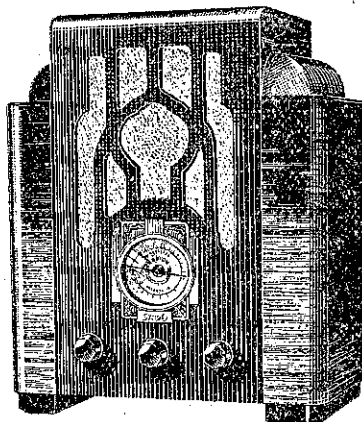
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DEALER FRANCHISE still available in certain territories. Write to Messrs. Todd Motors Ltd., Home Utilities Division, Wellington for full particulars.

"A RADION IN EVERY HOME."

In Today's Issue Special Features

THIS WEEK'S SIGNED ARTICLE	
Too Much Music Being Broadcast, says Dr. Malcolm Sargent.	5
A PLUNKET NURSE; TWO TROUPERS AND A BABY	
Arthur Hemsley in New Zealand	6
THE CINEMA—	
Tremendous Force in Soviet Russia—But What in N.Z.?	7
—by W. A. Armour	7
NOTES FROM GERMANY	
Struggle For Peace of Europe	9
"PEOPLE EXPECT ME TO BE MIDDLE-AGED"	12
Michael Head Interviewed	12
A TELEVISION "FIRST NIGHT" IN NEW YORK	
From Our American Correspondent	12
RADIO—RUSSIA'S VOCAL WHIP LASH	
Written by Cecil W. Lusty	17
THE FILM WORLD	
Plenty of "To Let" Signs on Beverley Hills Mansions—by Trevor Lane	25
CAN YOU COOK REALLY GOOD MEALS?	
Big Prizes Offered	54

Regular Features

TEMPO DI JAZZ	10
PERSONALITIES OF THE WEEK	10
IN THE WAKE OF THE WEEK'S BROADCASTS	14
FROM THE PROVINCES	
Old "Sidcuppians" Get Together	19
ROUND THE B STATIONS	
Stupid Jokes Spoil Session	23
BOOKS AND MEN	24
NEW ZEALAND PROGRAMMES	29
AUSTRALIAN PROGRAMMES	41
EMPIRE STATIONS CALLING	43
BROADCASTS FROM BERLIN	44
AROUND AND BEHIND THE DIALS	45
THE HOME FORUM	
Points From Letters	49
MAINLY ABOUT FOOD	
Rhubarb Season is Now Open	50
A PAGE FOR RADIOBEAMS	56

The New Zealand Radio Record

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NATIONAL MAGAZINES, LTD.

THIS WEEK'S SIGNED ARTICLE.

Too Much Music Being Broadcast... Says Dr. Malcolm Sargent

TOO much music can be and is broadcast, with the result that people do not learn to listen. It is an extremely difficult thing to give really constructive advice about radio programmes. For one thing, you never know when the average listener is going to tune in. In giving a concert in a hall you know that it will start at a set hour, but, in broadcasting, the listener may tune in anywhere. In my opinion this difficulty can be overcome to a certain extent by having three simultaneous programmes for listeners to choose from—one of really serious music, one of lighter stuff, and a third frankly dance music. But too much music gives people what I call "unclean ears."

It has been most gratifying to find in this country a spirit of helpful co-operation between the broadcasting authorities and the musical organisations. It is all to the good that the broadcasting people, while they have their own nucleus orchestra and choir, should make use of existing musical organisations, provided they are good. But you must avoid the snag of having "tied" players. All special players should be available to perform wherever and whenever their services are required.

It has been suggested that the Wellington Town Hall has been filled recently merely to watch a strange conductor, and that, with the normal order restored, the interest in orchestral concerts would again wane. But the novelty of watching a new conductor at work soon wears off. If the music those people heard did not convey something to them, then it was useless. But it must have made an aural impression upon them. Many must have been moved by the playing of the orchestra; their eyes will have been opened to the possibilities of what orchestral music

can offer them, and to what the existing musical organisations can provide, and they will come again to future concerts.

Where is the money to come from for fostering music in New Zealand? The city or State itself should be responsible for any deficit, and a deficit is no unusual thing in the balance sheet of a musical organisation. All art should be a cultural and not a business proposition. In the olden days it was the rich aristocracy who subsidised music; music was, in fact, for them alone. Then came the era of subscriptions from the so-called upper classes, but now music is quite rightly for all classes. The very smallest additional rate would provide all the finance necessary.

I have been asked if I thought that the bringing out to the Dominion of a trained conductor would be a wise move. Well, to persuade a first-class man to take up permanent residence in your country would mean paying a big salary. Such a step would certainly advance the standard of playing, but I have doubts whether the time is really ripe for doing this, and suggest that visiting conductors might, for the moment, help considerably. I have been much touched by the friendliness of the conductors here and their genuine desire to receive whatever help I have been able to give them.

Introducing . . .

DR. MALCOLM SARGENT, famous British conductor, who has just concluded a visit to New Zealand. Dr. Sargent gave four concerts in the Dominion—all in Wellington—three public and one from the broadcasting studios of 2YA. In the article on this page Dr. Sargent discusses music in general in this country—and makes some useful and interesting observations.

naturally, those making use of its contents would be expected to contribute something toward it. The library possessed by the Royal Choral Union is, I might add, quite a good one.

The Government, too, I might suggest, should be careful not to impose a big duty on imported musical instruments. Good instruments are essential if an orchestra is to be good. Apart from politics and trade questions altogether, I am all for getting the best instruments possible, regardless of the country of origin. Some of your players are performing under a handicap owing to their instruments. I, like other conductors, want the best possible sounds from my orchestra; whether the instruments come from Greenland or Persia does not matter.

Expert tuition for New Zealand musicians might be provided by means of scholarships tenable for two years at such an institution as the Royal College of Music. There they could be taught, and taught to teach, on the understanding that they return to this country for a certain period. By this means I consider the standard of orchestral playing would be materially raised. Perhaps the Department of Education could help?

Lily Krug, woman journalist from Germany now touring New Zealand, has written next week's signed article.

AOTSATS

HON. R. SEMPLE'S motto: "Pedestrians should be seen and not hurt."

AT a motorists' meeting in Christchurch the other night:—"There's no arrest for the wary!"

THE circulation of Hansard has increased, we read. Is this a mild form of blood pressure?

ON Dora Lindsay's first night at 4YA she christened Mrs Drake, the studio pianist, "duckle."

AFTER rain in Dunedin a local paper reported that "the Imperial Airways service was not interrupted."

WHEN one drives into Hollywood it's like an excursion into a different land," says a New Zealand tourist. "Perhaps a film comes over the eyes!"

AOTSATS

A MUSEUM for stockings has been opened in Germany. A place for holey relics.

THERE'S one slump that's pleasing everybody—in the bankruptcy business in Christchurch: No cases for two months.

"THE proof of the pudding is in the eating." Yes, but a safer method of establishing proof is long overdue!

THE Auckland's Children's Theatre produced its first ambitious effort, "A Midsummer Night's Dream," last week. The movement is progressing well.

THE Railway Department's boast of "230,000,000 passengers without a fatality," has been shattered by the death of one of the victims of last week's Main Trunk smash.

A Plunket Nurse, Two Troupers And A Baby

How Arthur Hemsley, Comedian, Last Toured New Zealand



LAST week's "Radio Record" hadn't been off the press more than an hour or so when Fred Keeley, publicity manager for R.K.O. (Radio) Films, in Wellington, rang to say that Arthur Hemsley, the English comedian, was a brother of Harry Hemsley, the famous child impersonator. Which promptly settled a point about which the "Radio Record" was curious. Fred Keeley, way back in the music hall days of Brull and Hemsley in England, played on the same bill. So when a "Radio Record" representative discovered Arthur Hemsley in his hotel the following day, there was at least one question he didn't need to ask.

But Arthur Hemsley was interested to learn that Fred Keeley was in Wellington—he knew the film man was somewhere in New Zealand—and was looking forward to renewing the acquaintanceship. There are other people here and there with whom Arthur Hemsley will doubtless have a sip of tea or something, for he spent eighteen months on the Fuller circuit in the Dominion in and about 1922, doing a double turn with his wife, Elsa Brull.

"We toured with a Plunket nurse then," said Mr. Hemsley, who gave his first New Zealand broadcast last Thursday night from 2YA. "But our baby girl is now 16 years old and doesn't need a nurse any longer, though I must say that that early care seems to have given her a good start, for she hasn't had a day's illness. On that tour of New Zealand my wife and I were practically the pioneers of Lancashire humour here, and we seem to have been the first to exploit that characterisation in Australia.

"By the way, it's been rather amusing to find that some of the sketches we did then have won prizes at Eisteddfods here, and they haven't even been published! People like elocution teachers and pupils have copied the sketches down and done them at competitions, with first-prize results."

For the last nine or ten years he has been doing radio work in Australia, and for the last five he has done only that, writing and playing, mostly for 2BL, 2FC and 2UE. One session written and played by Arthur Hemsley, called "Ebenzer and Jeremiah," lasted for nearly 18 months, doing six and sometimes seven nights a week. The Adventures of Bobby Filbert was another, lasting more than two years.

"There was a little boy to play Bobby, and I took the part of his friend, Bertie," continued the humorist. "Bobby could have his picture in the paper and all that—quite a nice-looking little lad—but I had to keep out of that, for think how many listeners the Bobby Filbert sessions would lose if they saw my face in the paper labelled 'Bertie, Bobby's Friend'! No, I don't go in for child impersonations like Hal does. Bertie was just a departure from grown-up character stuff, which I do more than anything else.

"I've a Lancashire 'friend' who keeps butting in on my broadcasts. He's my 'other self,' you might say. We go places together for the entertainment of listeners, and get into a bit of fun somehow. Cockney characterisation is another favourite—Cockney couple at the pictures, Mother and Father at the seaside, and so forth. That sort of

thing is easy to do once you conceive the idea, for it's only real life, after all."

It's the eye that has affected vaudeville, according to this comedian, who spent so many years on the stage. Nowadays one could not tour 25 or 30 people and have the same response as in earlier days, for audiences in the talkies can hear 300 people in three numbers in revue and musical productions, after which the smaller stage company seems cheap and tawdry.

But radio hasn't affected Arthur Hemsley adversely, because he has taken advantage of it. "If you've been collecting humour for many years, you lay in a huge stock," he explained. "Then you can re-dress your shop-window and utilise your fund of humour in a different manner for the new audiences. The value of music-hall experience is

that it is quite possible for an experienced trouper to become quite a good radio writer. He knows the requirements of an audience, and has a particular appreciation of correctly-used pauses and climax. In variety I may be getting older, but in broadcasting I'm getting younger. In vaudeville one is building on shifting sands all the time, but radio is a real thing of

the present."

Harry and Arthur are similar in appearance. Their father, W. T. Hemsley, was the premier scenic artist in London at one time, and in the hey-day of wonderful productions was kept as busy as a man could be.

Writing and playing humorous stuff for the radio is not an easy task. As Arthur Hemsley said, you have to interest your listener immediately and personally, and get him to 'even half-smile. It's very different from being before an audience where, say, four out of six are prepared to laugh because they think you funny, and the other two laugh because the others laugh. Thinking of a fresh plot every day when engaged in a series of broadcasts such as those Mr. H. did in Australia. A good way out of this difficulty was to leave off a session at a thrilling moment and finish it off next time.

"Radio is more satisfactory than the stage," continued Mr. Hemsley. "Why? Well, I haven't really analysed my attitude. There's a certain amount of fascination in preparing for radio work. You can't afford to be satisfied, for there is often some phrase or word which, if changed, will bring an extra grin or laugh from the listener. But this game is only for those who are fond of work. In vaudeville you're much too much inclined to rest on your laurels, whereas in radio work the laurel wreath is always a little fraction ahead of you!"

*Character Comedian
Brother of Famous
Child Impersonator*

Moulding Thoughts And Habits of All Nations

THE CINEMA— Tremendous Force In Soviet Russia—But What In New Zealand?

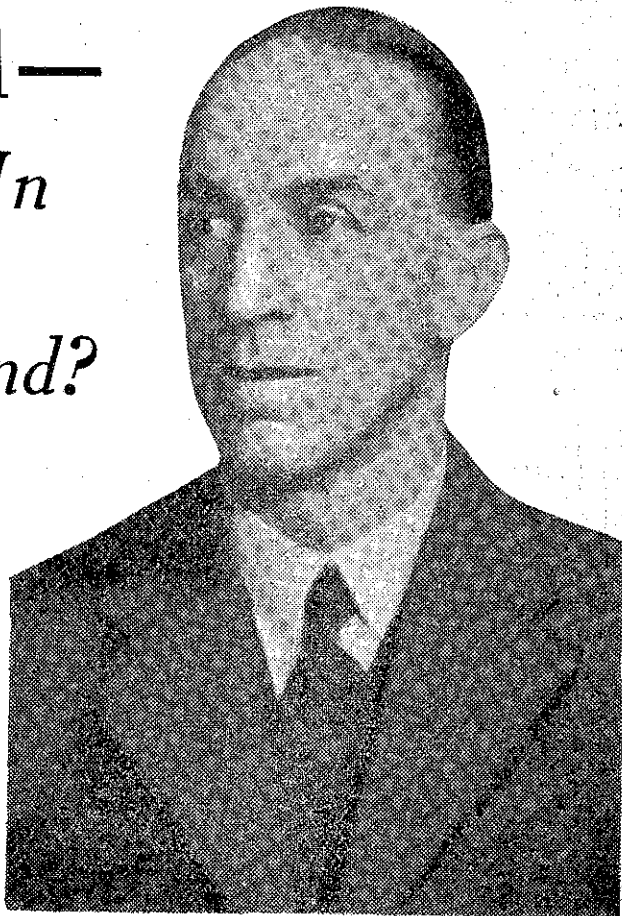
IT has been said more than once that the greatest invention of recent times is the cinema, since more than any other influence has it moulded and directed the thoughts, habits, and outlook of the masses of the peoples of all nations. One would hesitate, perhaps, to support so sweeping a statement; but all must concede the tremendous influence exercised to-day by the moving picture, especially the sound film.

In a broad sense, the cinema exerts an educational influence on people of all ages—children, adolescents, and adults. In this sense it interests and informs, creates new thoughts for the mind, does this more rapidly than any other media, gives greater detail, and induces retention.

Motion pictures, besides being universal educators, may well become factors in international understanding, transcending national barriers and language difficulties, and giving information concerning the lives, traits and character, and the policies of the people of one country to another. World peace must be based on world acquaintance. War must be depicted as something hideous rather than something great and important. Since upon motion pictures far more than upon diplomatists do the peoples of the world now depend for their information concerning the lives and mentality of peoples of other countries, the cinema has come to have incalculable inter-racial implications and responsibilities.

In this country we have so far had little experience of the cinema as a factor for the promotion of social hygiene and health; but one may easily visualise the new opportunities it may open up in the fields of medicine, public health, and physical training. To-day, in some American towns, local health officers use films to instruct the public in sanitation and to supplement health talks and lectures. Medical schools are beginning to use films to instruct students in methods of performing operations, while the biology of human reproduction is explained to adolescents by suitable films.

For many years now the commercial or industrial film has been exploited in all countries with real success as an advertising medium; but little, if anything, has yet been done in New Zealand to utilise the film for instructional purposes in connection with our primary products. A development that is bound to come soon will be the making of films to illustrate and demonstrate all the processes of farming, whether dairy, sheep, or agricultural farming. In spite of all difficulties, farming is, and will remain, the finest occupation for the young New Zealander to follow. It is the occupation upon which the prosperity of our country will continue mainly to depend. But hitherto insufficient facilities have been made available to give either adolescents or adults a real



—S. P. Andrew Photo.

W. A. ARMOUR, headmaster of Wellington College, whose contribution to the "What Next?" series of articles concerns the cinema, its place in modern life and the position it may occupy in the future.

scientific instruction in the many processes connected with farming.

Short winter courses or schools for farmers have proved of some benefit; but what is required is a properly organised scheme of farming instruction embodying all branches, including bee and poultry-keeping, in which the aid of the film will be freely called upon. Of course, the films have first to be made, but we have in New Zealand the equipment and the expert knowledge available to proceed with this great work.

WHAT NEXT?

Outstanding Contributors To Special Series

What next in this rapidly changing world of ours?

This special series of articles, the fourth of which, written by W. A. Armour, is printed here to-day, is creating wide interest. The series will be continued with contributions from the Hon. D. C. Sullivan, Professor James Shelley, the newly-appointed Director of Broadcasting, Dr. Ernest Marsden and Dr. S. Kenneth Phillips.

It is difficult to foretell what use may be made in the future of the cinema for the purpose of national propaganda. We are aware of the tremendous force it has been in Soviet Russia, as an educative force, and as a means used by the rulers of the country to impress upon the masses its ideas, its aims, and even its commands. We know, too, that the cinema as a Government agent has had a powerful directive influence upon the people of Italy and Germany.

When President Roosevelt launched his emergency re-employment campaign as a feature of his National Recovery Administration, a tremendous (Continued on page 58.)

Kidneys Must Clean Out Acids

The only way your body can clean out Acids and Poisonous wastes from your blood is through nine million tiny Kidney tubes or filters, but be careful! Don't use drastic, irritating drugs. If Kidney and Bladder troubles make you suffer from Getting Up Nights, Leg Pains, Nervousness, Stiffness, Burning, Smarting, Acidity, Neuralgia or Rheumatic Pains, Lumbago, or Loss of Energy, don't waste a minute. Try the Doctor's prescription CYSTEX (Siss-tex). Starts work in 15 minutes. Soothes and tones raw, irritated tissues. Guaranteed to cure or money back. At all Chemists.

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The Dose that Does

MOSCOW RADIO

September Broadcast Schedule

THE following broadcasts are to be made from Moscow in English during the remainder of the current month:

Half-hour broadcasts on shortwave daily at 11.30 a.m. (N.Z.M.T.), on 31.51 metres, call sign RAN. Monday at 6.30 a.m. on 19.76 metres, call sign RV96. These broadcasts include a news bulletin, a short talk and sometimes music.

One-hour broadcasts on shortwave: Sunday and Wednesday at 10.30 p.m. (N.Z.M.T.) on 25 metres, call sign RNE. Monday at 2.30 a.m. on 25 metres, call sign RNE, and simultaneously on 19.81 metres, call sign RKI.

Monday, Thursday and Saturday at 8.30 a.m., G.M.T. on 25 metres, call sign RNE.

Regular features: Every Sunday, questions and answers; every Monday, review of the week; every Thursday, the last part of the broadcast will be a special talk by the Moscow Radio Station on "Soviet Opinion and World Affairs"; every Thursday and Saturday, the broadcast will include a five-minute Russian lesson. Every broadcast will include a news bulletin.

Thursday, September 10: In a region of eternal frost—Soviet Yakutia.

Saturday, September 12: Talk, "The New Constitution of the U.S.S.R." Songs of 1936.

Monday, September 14: A visit to a Soviet shipyard in Leningrad.

Thursday, September 17: Navigation in the Arctic—the northern sea route this summer. Known for centuries as a possible means of communication between Europe and Asia, this passage has been explored and developed by the Bolsheviks, and now is one of the regular waterways of Soviet shipping.

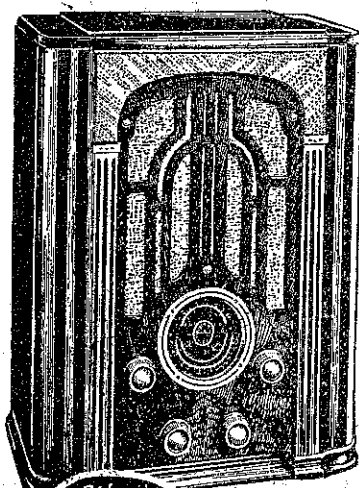
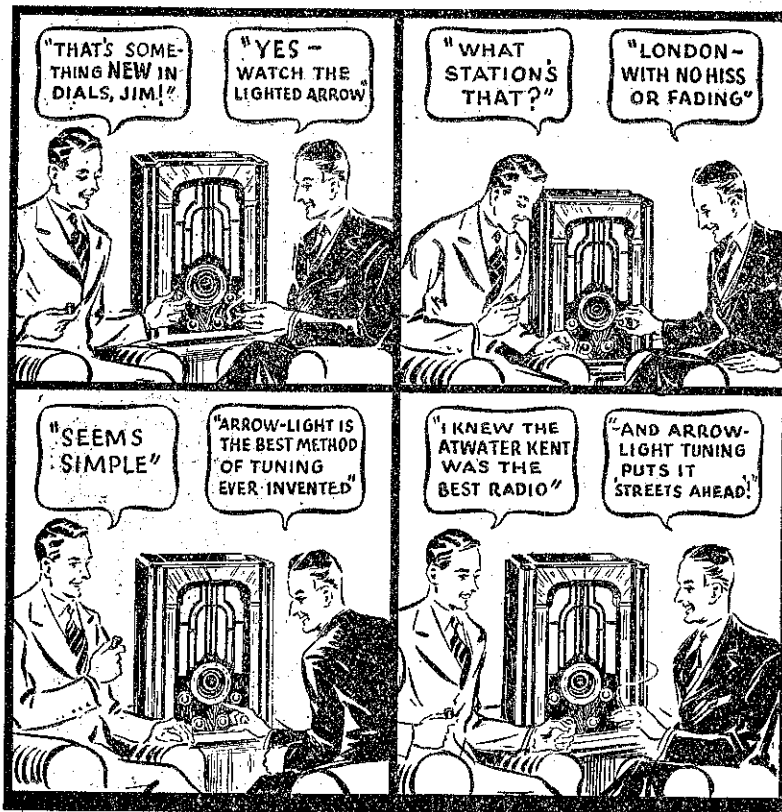
Saturday, September 18: An evening with the theatre of people's art. All the varied nationalities of the Soviet Union are represented in this theatre, and they are all amateurs. There are Tartars with their wild songs reminiscent of the open country, Cossacks with their famous dances, the peoples of the East with their weird music, and many other national songs, music and dances. They will play and we will interview them.

Monday, September 21: The first results of this year's harvest—mechanised harvesting on a collective farm. Some new music by Dzerjinsky, composer of the popular opera, "Quiet Flows the Don."

Thursday, September 24: How health resorts are developed in the U.S.S.R. The work of the Institute of Health Resorts. Selection of sites, construction, etc. How they are run.

Saturday, September 26: A review of some recent Soviet novels.

Monday, September 28: A broadcast for women. The Soviet woman—worker, wife and mother.



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SCIENCE has given us powers fit for the gods, and we bring to their use the mentality of public schoolboys or savages.—Professor C. E. M. Joad.

NOTES FROM GERMANY.

"Struggle For Peace Of Europe"

*German Director of Broadcasting Writes Book About Hitler's Work—
State Party at Nurnberg Reviewed in English Transmissions—
Changes to Stations Operating at Zeesen.*

"HITLER'S struggle for the Peace of Europe" has been written by the German Director of Broadcasting, Eugen Hadamovsky. In the broadcast series "From Literature of National Socialism" there is a monthly excerpt from a product of this new German literature. An introductory synopsis of the sphere of action and subject of the book in question is given and a description of the author. The Sep-

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—Steffano Webb's Photo.

MRS. JAMES SHELLEY, wife of the newly-appointed Director of Broadcasting. Mrs. Shelley will shortly leave Christchurch to make her home in Wellington.

tember broadcast, "Hitler's struggle for European Peace" will prove of special interest to English shortwave listeners, for the book which is to be reviewed on September 10 is written by the German Director of Broadcasting, Eugen Hadamovsky. He has accompanied the Fuhrer on many of his journeys through Germany, and in his book reproduces a vivid picture of the assemblies and speeches which the Fuhrer held during his struggle for peace.

FROM September 9 to 15 an hour every day will be devoted to the broadcast of a review of the events taking place in the State Party Day at Nurnberg, and these broadcasts form the real programme basis around which the month's relays are framed—not only for its political significance but for its cultural and national importance. In this way these presentations, especially for Germans abroad,

harmonise with the framework of the larger "home-broadcasting" series. On the last day of the Nurnberg Festival you will hear pianoforte music from old Nurnberg, and songs from the German Rhine.

THE time schedules and wavelengths used by the German shortwave station at Berlin-Zeesen in general remain the same as those in operation during the month of August. Listeners should note that while DJB, on 19.74 and DJA on 31.38m. have so far been on the air irregularly with a view to broadcasting the Olympic Games, they have now become a permanent feature of the station's transmitting schedule. DJR on 19.56, used during the month of August has been omitted.

Higher Power

ZEESEN broadcasts now with increased power. The German shortwave station announces to its listeners that, beginning with August 1, it has been possible to fulfil the wish of many listeners, and to increase the transmitting energy of the directional aeriols to South and East Asia. In order to safeguard flawless reception of the Olympic Games, the transmitting power of the station has been increased to 40kw. The station hopes that this may provide still better reception of its programme to all listeners throughout East and South Asia and the Berlin Radio Centre will be grateful for as many reports as possible with regard to the effect of this increase in power.

Listeners' Reports

IN order to obtain a clear picture of the conditions in regard to reception in all places where listeners tune in to German shortwave transmissions, it is necessary that they receive as many reports as possible. The more material thus placed at the authorities' disposal, the better they will be able to ascertain the faults of transmissions and how to eliminate these. In all such reports the name of the place where the transmission was heard, the time of reception, and the wave in question, should be given in detail—these have often been omitted in otherwise valuable reports.

Kaleidoscope

IN a programme on September 17 entitled "Kaleidoscope," Professor Futurius has discovered an artificial kaleidoscope with which he could capture all the sounds of the past and of the present. To perfect it by constructing an historico-musical receptive instrument meant spending every penny of the money put by for his rent. In the midst of his experiments he is interrupted by the landlord who wants to collect the rent, and by some of the other tenants who complain of the nightly disturbances issuing from the professor's room. They are all very ungracious, but Futurius succeeds in calming them.



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TEMPO di JAZZ

CRITICS are critics in U.S.A. One says of "The Broken Record" there is practically nothing a band can do to make it any more or less loathsome than it seems at first hearing!

CHARLIE KUNZ in his broadcasts always puts the old people first. With his mind fixed on the elderly couple, the modern daughter, the lover of romance, the piano lover, and the man who wants to be amused—in that order—he builds his dance programmes.

LEONARD HIBBS, editor of "Swing Music," says: "In common with Brahms, I was born on May 7. But unlike that immortal composer of dance

For Dancers Strict Tempo Records Next Week

DANCERS, as distinct from those who listen to the dance programmes, are well catered for during next week, as no fewer than three dance programmes consisting entirely of tunes played at correct dancing speed are provided from the national stations.

In addition, there will be a relay from 2YA on Saturday night of Henry Rudolph and his orchestra. Incidentally, these relays are proving very popular, not only with dancers, but with listeners generally.

music, I lack a long white beard." From his portrait, Leonard is what the modern miss would describe as a "decided thrill."

"**GLOOMY SUNDAY**," that Hungarian suicide song, was recorded by Paul Whiteman and his band on Friday, March 13. He chose that date deliberately, and the band is still going strong!

EXIT bagpipes! It has been proven if only by the "Scottish Invasion" of London by Scots musicians, that Scotland is the home of discerning jazz connoisseurs. Dunedin has its cult of ultra-"hot" fans judging from the sales of new rhythm records in the Otago capital.

PAUL WHITEMAN says that two years ago "people were almost afraid to be caught singing. Maybe they were afraid somebody would try to borrow money from them if they sounded happy. But now they're not only humming bright, jingly songs, they're all set to have their hearts broken again. Romance is back and we're all singing love songs—a sure sign that prosperity is well on the way back."

PERSONALITIES of the WEEK

A Saxon Soprano

TOSCANINI is not given to fulsome flattery and spoke with conviction when he pronounced Elisabeth Rethberg as the "greatest living soprano." What Emmy Destinn was to the opera-goers of the first decade of this century, Rethberg is to-day—the lyric-dramatic soprano "par excellence." A Saxon by birth, she studied at the Dresden Conservatoire, and made her debut there in the early years of the war. Her success was immediate. Soon after the war she was invited to America, where the public was quick to realise that here was an artist of exquisite sensibility, possessing dramatic powers of a high order and a voice of exceptional purity. As people used to speak of the "Destinn tone," so people to-day speak of "Rethberg quality."

Courageous Mark

MARK HAMBOURG, the pianist, had to be carried on to the platform on a stretcher when he gave a concert in Colombo less than three years ago. Though suffering from painful injuries to both legs, he insisted on playing, and, having been taken to the concert hall by ambulance, he was propped up in an invalid chair in front of the piano. While in India he had been vaccinated against small-pox, and, lest inflammation of an arm should cripple his hand, he had preferred to have the operation on his leg. His leg became poisoned, and while limping about he dislocated the knee of the other leg. It was in this crippled condition that he arrived at Colombo. He was taken ashore in a lifeboat, and, though urged to abandon his concert, he asked for three days' delay, and received a great ovation from the audience.

Irresistible Irene

A **DISTINGUISHED** London journalist met Irene Dunne on a trip from New York aboard the "Queen Mary." His brief description of "one of the loveliest young women who has visited London for a long time," is so charming as to warrant quotation. He says: "Miss Irene Dunne is everything that one does not associate with screen success. Her hair needs no lighting effects, for it is reddish gold. Her skin needs no artifice, for it is a silken per-

fection. Her eyes are large and kind. Her voice is soft, her hands are exquisite, she moves with grace, and she is easily amused." She is married to a doctor who is also an inventor. Irene Dunne will be heard from 1YA in a relay of "Show Boat" from the Civic Theatre on Sunday, September 13.

A Souvenir Shower

SIGNOR LUCIEN CESARONI has culled unique experiences in his perambulations around the world as grand opera basso. On one occasion, in Ekaterinoslay (a Russian town now known as Dnepropetrovsk), the company met with an unusually warm reception. In this Ukrainian town of nearly a quarter of a million inhabitants, they admired the famous trio in the fifth act of "Faust" so thoroughly, that members of the audience threw umbrellas, sticks, purses of money, and even some of their garments, on to the stage, refusing to take them back again. Signor Cesaroni's Wellington opera company will be heard in the first act

DANCE FEATURES

Next week's feature dance sessions from national stations:

1YA: Thursday, September 17: "Best Sellers." A programme of popular dance numbers.

2YA: Wednesday, September 16: "Dancing Time." Another programme of dance numbers in strict tempo.

Friday, September 18: New release dance programme.

Saturday, September 19: Relay by Henry Rudolph and his Orchestra.

3YA: Tuesday, September 15: "Let's Dance." Another programme of dance numbers in strict tempo.

4YA: Monday, September 14: "Dancing Feet." Some more dance numbers in strict tempo.

of "Pagliacci" from 2YA on Monday, September 14; this little gem of opera abounds in interest from its famed "Prologue" to its thrilling finale.

Landowska

WANDA LANDOWSKA is certainly an artist for whom television would

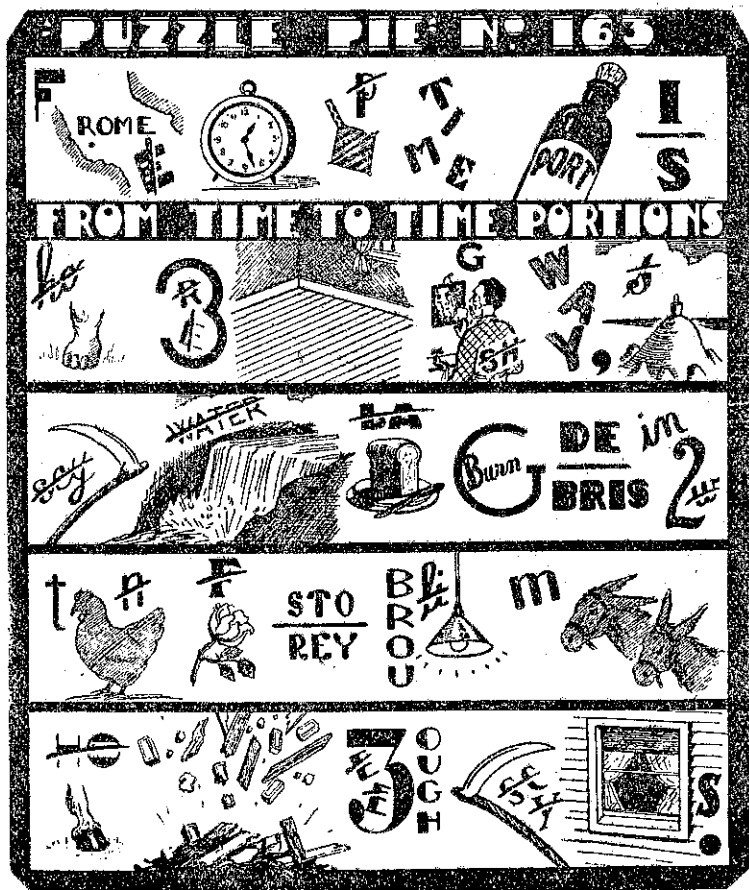
help to create the atmosphere in which her music lives. When we can televise talkie - shorts we shall realise this. A most remarkable woman, she surrounds herself with an air of demure old-worldliness which is wholly in keeping with the simple charm of the music she delights to play. She has made so profound a study of the days when harpsichord and virginal were played that when she sits down at the keyboard, with the folds of her sweeping velvet gown merging into the lines of the beautiful instrument, she is wholly one in spirit with the old mas-

ters as her personality is "in the picture." Her playing is a genuine re-creation of a bygone age.

Waves a Magic Wand.

WHEN one thinks of choral music on the records, Stanford Robinson's name at once comes to mind. This remarkable young Yorkshire musician not only created the B.B.C. Wireless Singers and gave them their cachet, but he founded the B.B.C. National Chorus. He has as much reason to be proud of his work with the B.B.C. Theatre

Orchestra as of anything else he has yet done. This is a superb band of players, and is the envy of every broadcasting station in the world. Stanford Robinson is the son of a well-known Leeds organist, and he has played the piano from his fifth year, and later began to teach himself. Whilst still at school he decided to make music his career and organised an amateur orchestra in order to gain experience in conducting. He conducts a recorded B.B.C. programme called "Victorian Melodies" heard on YA programmes once or twice recently.



RESULT OF "PUZZLE PIE" NO. 161.

42 competitors submitted all-correct solutions, and the PRIZE OF £50 IN CASH is therefore awarded to them. Each will receive £13/9. Their names are: Auckland: Mrs. E. Banks; Otorohanga: K. W. Mason, Mrs. J. G. Don; Napier: Mrs. N. and Miss Z. Crabtree; Martinborough: Mrs. A. Aitchison, T. and Mrs. T. Conwell; Feilding: Miss J. C. Edhouse; Stratford: W. G. and Mrs. A. Loving; Wellington: Mrs. E. Dawson, I. and Mrs. J. Row, Mrs. A. Sadi; Nelson: Miss M. Martin, Miss E. Jorgensen, P. Rowe, A. Y. and Mrs. M. Stringer, R. Robson, W. and Mrs. W. Lock; Motupiko: Mrs. G. R. McCallum; Greymouth: J. M. Rattray; Christchurch: Miss W. M. Paul, Temuka: Miss D. Stewart; Dunedin: Mrs. M. Beattie, Mrs. J. H. Lambourne, Mrs. D. Terry; Roxburgh: A. Holmes, Miss A. Flannery, S. and Miss D. Crossan, A. Waigh; Pukekohe: S. Somerville; Invercargill: H. and Mrs. B. Bricknell, L. G. Wainwright; Mataura: V. H. and Mrs. G. Ball, Mrs. G. Fisher. Prize money will be posted on Monday, September 21.

The Return of an Old Favourite

In response to numerous requests, we have pleasure in presenting "Puzzle Pie" in its ORIGINAL POPULAR FORM.

Don't miss this splendid one-week competition! It is just a short and easily-worded paragraph about A BIG FIRE, which appeared in a New Zealand newspaper some time ago and has now been put into puzzle form by our artist. The opening words, "From time..." will tell you what it is all about and the rest of the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Sign your name and residential address and post entry to:-

"PUZZLE PIE," No. 163R,
BOX 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than TUESDAY, SEPTEMBER 15.

The prize of £50 will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In case of ties the prize-money will be divided, but the full amount will be paid.

Sealed solution and £50 Prize-money is deposited with "Truth" (N.Z.), Ltd. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, September 25.

SOLUTION TO "PUZZLE PIE" NO. 161.

1 MASTER ("Pergrine's Progress"—Jeffery Farnol). 2 MONEY ("Valley of the Moon"—Jack London). 3 PLEASANT ("Persuasion"—Jane Austen). 4 STRING ("Kim"—Rudyard Kipling). 5 NOVEL ("My Lady Nicotine"—J. M. Barrie). 6 FOOL ("Our Mr. Wrenn"—Sinclair Lewis).

"People Expect Me To Be Middle-aged"

Michael Head When Only 19 Had First Song Published

(Written for the "Radio Record")

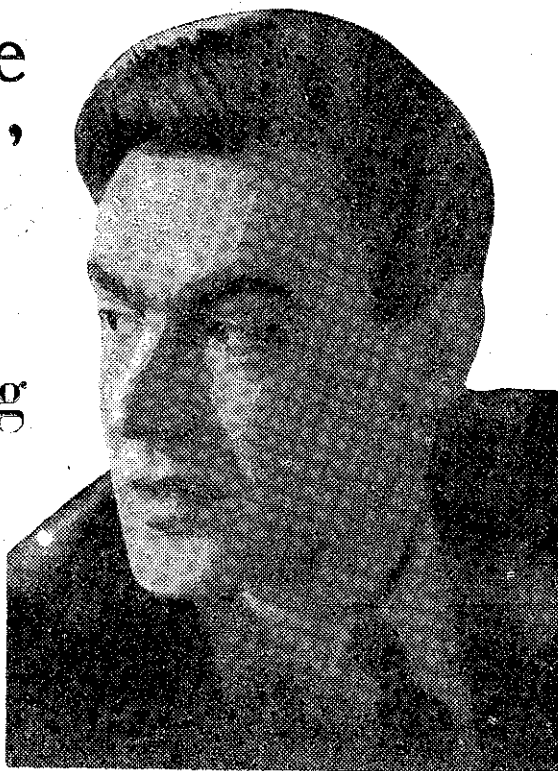
WHEN I first saw Michael Head I thought I was looking at an old school friend—a fellow who was an awful swot and who played the piano rather well. There was no need for Michael Head to tell me that he played the piano, seeing he is Professor of Pianoforte at the Royal Academy of Music, but he denied the suggestion that he was ever a swot. He seems a young man to be visiting New Zealand as examiner for the Royal Schools of Music, but that may be because he doesn't look his 36 years. Gordon Bryan, who was here two years ago in the same capacity, was then only 34.

Michael Head is best known for his songs, settings of mostly contemporary poets. In this sphere of music he has had his name repeatedly before New Zealand listeners, and last Friday night he was broadcast for the first time from 2YA in a most pleasing half-hour of his own songs, with piano interludes. More than 40 of his songs have been published, and a few are yet unpublished.

"I was fortunate in getting a publisher when I was as young as 19 years—just after the war," he said. "People have known my songs now for such a long time that they expect me to be middle-aged or an old man. I've always sung. It seems such a natural form of expression. At first I played the piano, then did orchestral work, and went through the usual round of composing at the Academy. Lately I've specialised in songs because I've become well known in that capacity."

"Do you prefer the older poets or the recent ones for song settings?" I asked.

"Well, I haven't gone as far back as the Elizabethans for my lyrics," he replied with a smile. "Most of the songs I have written are set to contemporary or recent poets—W.



H. Davies, Housman, Walter de la Mere, Mary Webb, Alfred Noyes and so on. A difficult poet to set, but interesting to try, is Thomas Hardy."

"What are the things to be most considered in song settings?"

"I feel that the value of a modern song can be estimated by two aspects of equal importance: the musical content, and its effectiveness 'as a song.' That is, as a medium of conveying the meaning of the poem to the listener, by singer and pianist. In many modern songs the spirit of the poem is lost by a musical setting of over-elaboration and exaggeration—either in the accompaniment or in the vocal line. I am an admirer of modern harmony if it is used as a means of illustrating the meaning of the poem, but the vocal line should follow the natural rhythm and accentuation of the poem to convey its meaning as simply and melodiously as possible.

"A test of the good song is whether the poem is equally effective whether recited or sung. Good examples of modern songs can be found in the compositions of John Ireland, Arnold Bax, Peter Warlock, Armstrong Gibbs, Cyril Scott and Vaughan Williams."

Michael Head is interested, too, in unaccompanied songs. He has written three. One is "London Pride" and another is a poem called "The Singer," sent by a child from Melbourne. In unaccompanied songs the effect has all to be got from the melodic line and accompanying figures.

A Television "First Night" In New York

Many Problems To Be Solved Before Television Becomes Entertainment For Everyone

(From Our New York Correspondent.)

RADIO engineers, discussing the results of a "first night" for television, held privately in New York City recently, agreed that their technique would need improvements before television could turn the corner around which it has

been hiding and be presented to the public.

But, regardless of imperfections in broadcasting and reception, they did not conceal their pleasure at having put on a "show" in which David Sarnoff, president of the

Radio Corporation of America, and Major-General J. G. Harbord, chairman of the board of the same concern, appeared in stellar roles. Both were presented at the private demonstration, made under ideal atmospheric conditions.

Seated at a desk, the two men described the progress of television as the first act of the "show," which then shifted to Otto S. Scairer, vice-president, who revealed that the company had made no plans to design commercial television sets during 1936.

Succeeding acts showed an ensemble of dancing girls, the new streamlined train, "Mercury," of the New Central lines, and a presentation of fashion models by a Fifth Avenue dress shop.

The programme was designed to show various types of broadcasting possible for television and included acts presented by Ed. Wynn, showing opportunities for comedy, and broadcast by Graham McNamee that provided an illustration of what radio announcers would do when they were seen as well as heard.

Concluding the programme was a motion picture showing United States Army manoeuvres, the film having been



DAVID SARNOFF.

Radio president plays stellar role in "televised" show.

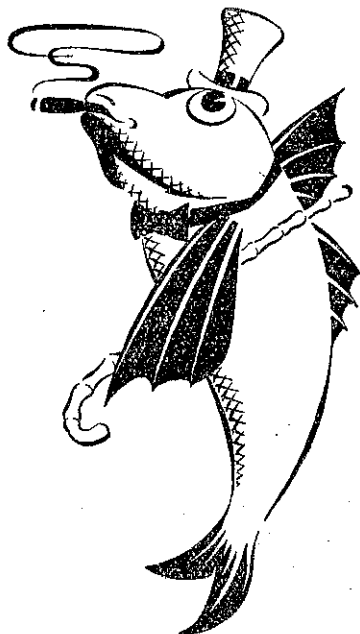
broadcast from the television transmitter and picked up by the receiver at Radio City.

Observers found the programme interesting, but held that it did not equal the perfection of motion picture projection. The consensus was that until the clarity and dimension of television images was improved, the new broadcasts would be received in most homes only as a novelty.

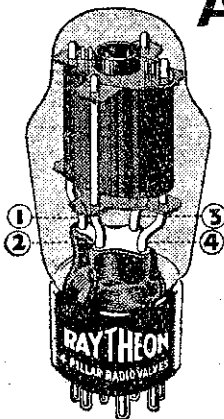
Installation of a 10-kilowatt transmitter in the Empire State Building was announced by the Radio Corporation in July. The instrument is devoted to experimental work, with 100 field receiving stations located in the metropolitan area to test results of transmission. No commercial broadcasts have been made.

Signals of the powerful transmitter have been heard 90 miles away, which lead technicians to conclude that their broadcasts cover the entire area of metropolitan New York. When reproduced, the television images are seen on a screen of 5 by 7 inches, recording best in a semi-darkened room.

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fins
are
to
fishes...**



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IN THE WAKE OF THE WEEK'S BROADCASTS

Not Understood.

WITH some amusement it was noted in the files of a Dunedin daily last week that a writer had become seriously confused by the terminology used in order that the N.B.S. may be reasonably concise about its programme announcements. The writer, indeed, read into the wording that Miss Eileen Joyce was to play "chamber music," expressed indignation that such a "musically sub-normal" person should be allowed to draw up the wording of the programmes. Presumably a few extra words would make the meaning clearer to those who can't grasp it in one hit. When a programme or section of a programme consists largely of, say, chamber music, or of light orchestral works, and a feature such as a group of piano solos is included, the official

programmes read something like this: "A chamber music programme, featuring Eileen Joyce, famous young pianist," or whatever the case may be. Most readers, however, understand that this means that a piano-forte interlude is to be provided by the featured artist. Anyway, it is still a moot point whether a pianist or a violinist or a singer may not provide chamber music, which a large school of experienced musical thought takes to mean "intimate" music. There are plenty of mooters on the point, so the Dunedin writer may please to cross pens with them in his indignation. Heigh-ho!

Two-way.

OWING to a Parliamentary broadcast having been arranged for the time when the two-way conversation between 2YA and the luxurious new liner Awatea was to have taken place on Wednesday night last week, the ship-to-shore conversation was put ahead so that a national link-up would be effected on the main stations. The whole show went off without a hitch both technically and in the dialogue, marking a unique occasion in a most interesting manner. The rehearsal mentioned in this page last week bore fruit in the smoothness with which the radio-telephone broadcast came over the air. It was a dignified and striking welcome to a fine liner which may also be described with the same adjectives. The technical staff of 2YA and the Wellington Post Office who co-operated in this effort deserve hearty congratulations. The show was splendidly arranged for sensible and clear dialogue.

Original "Laad."

FOR a few weeks we've been a little curious as to whether Arthur Hemsley was a relative of Harry Hemsley. He is—a brother. And he seems to have a good share of Harry's ability at playing round with his voice for the entertainment of listeners. In his first New Zealand broadcast, from 2YA last Thursday evening the recent arrival from Australia gave listeners a taste of the form he produced with his wife (Elsa Brull) when the pair toured New Zealand

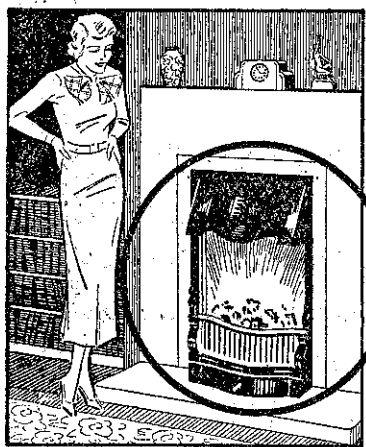
14 years ago. When the said visit was paid to this salubrious climate (excepting Auckland, Wellington, Christchurch and Dunedin on the current basis) Arthur Hemsley introduced Lancashire character work to his full Fuller houses. He has the gift of his brother in ready fluency and change of tongue. So, here's to a really entertaining tour by the Hemsley breakaway, who snaps his fingers at orthodoxy.

Funny Thing, Public Taste "The King Steps Out"

FUNNY thing, public taste. Take Grace Moore—in her first two films, one of which was "The New Moon," she didn't mean a thing, and the studios dropped her. Then she was given another chance in "One Night of Love," became the most sensational hit of the day, and now her pictures are almost certain of box-office records wherever they are shown. Columbia is rubbing its hands over the reception being given her latest, "The King Steps Out" in Auckland, while the Wellington and Christchurch seasons begin this week. Incidentally the first week's takings at the Auckland Plaza easily surpassed those for the first weeks of Grace Moore's two other films, "One Night of Love," and "Love Me Forever."

40-Hour Week?

AFTER her triumphant welcome by a packed Wellington audience in the Town Hall on August 30, Miss Eileen Joyce gave three recitals from 2YA's studio on the following Tuesday, Thursday and Sunday, in all of which she displayed remarkable talent—which, of course, listeners had been led to expect after her successes abroad. To keep herself in fighting trim this famous young pianist practises for seven hours a day—presumably with a day off on Sundays. As there is no Virtuosi's Union in New Zealand yet, it is not expected that she will apply for a forty-hour week. Her



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**THE MODERN EASY WAY
TO BRIGHTEN GRATES**

planistic conscience, indeed, seems to ignore such a suggestion. However, she achieves the most pleasing results, and the only complaints likely are from little lads and lasses whose mothers coax them to the piano stool with admonitions that unless they practise (?) hours a day, they'll never be a world figure like Eileen Joyce. Such unfortunates are the only ones likely to be impervious to Miss Joyce's charming personality.

Dial 394.

HALF an hour to broadcast, and several months to prepare. That is the proportion of energy, time and patience needed to produce such programmes as "The Story Behind Famous Hymns" from 2YA last Sunday afternoon. Putting a programme like that together isn't just a matter of dialling 394 and asking that mysterious person "Information" who wrote what, and why. "The Man-in-the-Street" had to cull his information from several sources, some in England, and it takes some time for a number of details such as he was able to supply in this programme to be collected and returned to New Zealand. With special programmes this is frequently the case. Now, don't say that the N.B.S. go to no trouble to give listeners something different.

Up and Up.

OUR American cousins, the public is told repeatedly that they are our cousins, have evolved or stumbled upon a most expressive term. Now, I'm not thinking what you're thinking about coconut products and whatnot. The term to which I refer is, "On the up and up." Pretty tame? Well, just turn over the page while we become enthusiastic about Ray Trewern. He played an operatic tug-o-war with Mrs. A. C. Barton for the top honours in the Wellington Competitions and he proceeded to Dunedin promptly to gain first honours again in the national song and also in the operatic air in character. Neither did Mrs. Barton lag in the other southern finals. In competition, both of these vocalists are on the up-and-up, if ever there was an up-and-up! Ray Trewern, by the way, will be heard again from 2YA before he leaves for further triumphs in Australia.

THE real tragedy of the twentieth century is that it threatens to relapse into the nineteenth century.—*Mr. G. K. Chesterton.*

THE criminal's attitude to his work is rather like that of the sporting champion to his game.—*Dr. Alfred Adler.*

THE British public doesn't want good music. They don't understand it.—*Mr. Bert Ambrose (the dance band leader).*

EDUCATIONAL PUZZLES

IN THEIR ORIGINAL FORM. (Now Compiled from Wise's N.Z. Index.)

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**TWO FREE ENTRIES
for
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33

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EDUCATIONAL PUZZLES NO 33
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BEARING POSTMARK NOT LATER THAN —
TUESDAY SEPT. 15th 1936

2

3.	4.	5.	6.
7.	8.	9.	10.

NAME _____

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INSTRUCTIONS
 Each of the above pictures represents, either as spelt or pronounced, the name of some place, mountain, etc., in N.Z., which is listed in Wise's N.Z. Index. For instance, picture No. 1 illustrates "Palmerston." Now complete the other nine yourself. If you consider that a picture may represent different names the Minimum Entry Fee of 1/- Postal Note or 1/1 stamps will be sufficient for one or two entries. Entries after the first two—6d. each. Solutions may be written on plain paper if desired. Write your name and address plainly on your entries and post as instructed above.

£40 cash and sealed solution have been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve that paper in the liability of stakeholder or otherwise.

RESULTS WILL BE PUBLISHED IN THIS PAPER ON SEPTEMBER 25, 1936.

EDUCATIONAL PUZZLE NO. 32.—Correct solution as lodged with "N.Z. Truth": 1 Palmerston, 2 Balfour, 3 Tophouse, 4 Kingston Crossing, 5 Appleby, 6 Auckland, 7 Hastings, 8 Thames, 9 Drummund, 10 Spring Grove. 62 competitors submitted all correct solutions and the prize money of £40 has been increased so that each will receive 13/-. Those who divide are:—Auckland: Mrs. E. Field, W. Nixon, B. Royal, J. Burdett, Mrs. A. James, P. W. Stitchbury, Miss M. Stitchbury, W. Coombes, V. Coombes, Mrs. O. Clarke, R. Ryan, Wellington: E. Jenkins, Mrs. K. McCaul, Mrs. L. Sharp, Miss M. Stevens, A. Russell, J. Brownlie, Christchurch: D. Jones, J. Jones, Miss J. Bethel, Miss E. Bethel, Miss S. Collins, S. Collins, Miss M. Edwards, Miss E. Edwards, Miss P. Ryan, J. Watt, J. H. Edwards, J. W. Thomson, Miss E. A. Thomson, Mrs. B. Edwards, J. Edwards, Miss M. Edwards, Dunedin: Miss P. G. Green, S. Richardson, D. Waddell, R. MacGregor, Invercargill: R. Callin, C. D. Cameron, Clyde: Mr and Mrs. J. L. Davidson, Temuka: Miss N. Baxter, Mrs. T. Webb, Mrs. E. Baxter, Nelson: Mrs. H. Smith, R. Robson, Oamaru: Miss A. V. George, R. J. McLeen, Eltham: R. Barker, A. Newson, Gore: Mrs. M. F. Martin, E. J. McDowall, Mataura: Miss McDonald, New Plymouth: Mrs. E. Hobart, Seddonville: Mrs. C. Pratt, Te Kuiti: Mrs. J. Paterson, Mrs. I. Sillick, Wanganui: Miss I. Chamberlain, Gisborne: Miss K. Hepburn, Te Aroha: Mrs. Bloxham, Kaiaoi: J. Millard, Lawrence: W. M. Wylie. Winning entries have been checked with the sealed solution by "N.Z. Truth" and prize money has been posted. Free double entry vouchers have been posted to all competitors with one error. A reminder—Two entries for 1/-.

RULES

1. The prize of £40 will be awarded to the competitor with the greatest number of names correct.
2. Ties divide but the full £40 will be paid and no winning competitor shall receive less in prize money than the amount of his/her entry fee.
3. Each runner-up will receive a free entry voucher entitling the holder to two free entries in a later contest.
4. Alterations or misspelt words count as errors.
5. No competitor may win more than one share of the prize money.
6. No correspondence relating to Educational Puzzles will be entered into after one month from closing date.
7. The decision of the adjudicators must be accepted as final.



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Dollies Hospital; damaged dolls doctored
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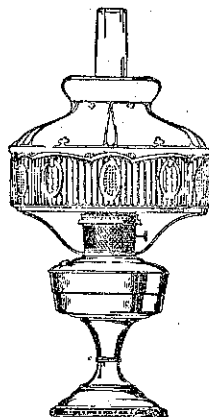
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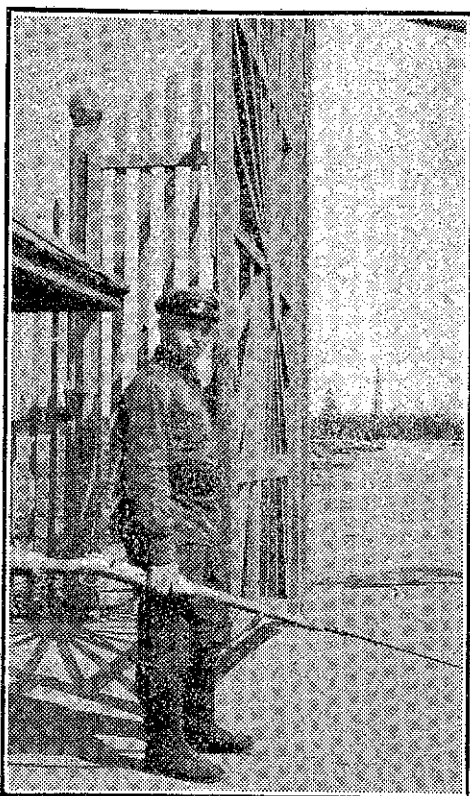
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RADIO—

Vocal Whip Lash Making Russia Conscious of the Great God Sovietism

Russia, in common with Germany, Austria and Hungary, has sentries on duty outside her chief broadcasting stations. On the left is a guard beside the huge entrance gates of the 500 kilowatt Comintern station in Moscow.

The tremendous experiment that is modern Russia depends largely for its success on the strength of its broadcasting stations—hence the huge transmitting masts that dot the countryside. Russia has fully realised the value of radio for propaganda purposes, and in this article, specially written for the "Radio Record," Cecil W. Lusty sets down his impressions of wireless in the United States of Soviet Russia.

THE scene is the Pool of London, that romantic, dirty reach between London and Tower Bridges in which oddly-assorted little ships of all flags become brothers under the skin. Unusual interest seems to be attached to the departure of a 4000-ton vessel, called the Jan Rudzutak. The quayside is lined with animated men and women. Some are in complete cloth of red, and nearly all wear red ribbons or rosettes. A newspaper vendor offers publications that would spell imprisonment in New Zealand. A policeman strolls nonchalantly through the crowd.

A woman perched precariously on the base of a crane screams, "Red Front, Red Front," in rather hysterical fashion. A crazy concertina grinds out the "Internationale." The tune is spiritedly taken up on ship and shore and startles even the phlegmatic wheeling seagulls. The Jan Rudzutak noses her way down the Thames; Tower Bridge unconcernedly lifts its massive arms; and another shipload of cosmopolitans—from North and South America, Europe and the Empire—is bound for Russia.

Through the Kiel Canal, where the "comrades" on board stage a concert of revolutionary songs in several languages for the benefit of the Nazi dock workers, and through the ice-strewn Baltic to the winding estuary of the Neva. From Leningrad the Red Arrow express rushes us through timber and pastoral country, in which modern buildings and old-world cottages lie incongruously cheek by jowl, to the city of two cities.

For here we see a modern, severely classical railway station making a striking contrast to the old ornate, rather fantastic station; porphyry-tinted Lenin mausoleum as neighbour to drab fifteenth-century Kremlin fortifications; Russians, in fur caps, loose blouses, and traditional boots, rubbing shoulders with others in customary European dress. Such is Moscow, pride of the Russians, capital of the U.S.S.R.

Within the U.S.S.R. frontiers, embracing an area equal to one-sixth of the world, is a total population of more than 160,000,000, comprising over 180 ethnic groups speaking in all about 150 tongues and dialects. What part does broadcast-

ing play in the daily life, national and individual, of this great conglomeration of states? How do the programmes broadcast cater for the many groups of violently contrasting temperaments, tastes and customs?

And how are these vast distances—presenting in their variety of terrain and geographical features considerable technical wireless prob-

lems—annihilated in order to ensure some degree of universally reliable reception? Let me describe how Russia, by a spider's web of over 60 stations proper and thousands of "little fellows," by broadcasting in 54 tongues and by "collective" listening, already caters for 12,000,000 listeners, and how she will, I believe, eventually accomplish her Herculean task.

Soviet broadcasting is paradoxical. To a greater extent than in Germany, Austria and Italy, political tenets are married to the ether. Thus broadcasting must achieve more than dissemination; it must by a taskmaster-like vocal whip lash those millions into expressed worship of the Great God Sovietism. Russian radio never sleeps. Day and night Marxism, Leninism and "technical propaganda" relative to the "plans" are hammered into city workers, Middle Asia Republic toilers and peasants in Siberian wilds.

Yet the artistic standard of the programmes is high. This artistic quality is attained by the advantage—peculiar of course, to Russia—of non-competition with theatres and "boards," by treating broadcasting as a highly-specialised art, and by co-operation of listeners. The famous operas of the Bolshoi and other Moscow theatres are broadcast. State broadcasting schools exist, and conferences of listeners are regularly convened.

Special departments are provided at Soviet technical and musical colleges for instructing potential radio artists, and the personnel of broadcasting choirs, orchestras and announcers are selected by both written and practical examination. District radio correspondents forward local criticisms and programme suggestions to the broadcasting committees.

Individual correspondence is further invited, and in Moscow I was shown 30,000 letters received from near and far-flung parts within three months. Massed listeners may also order definite types of transmissions.

The regional stations broadcast in the languages of the people served. Thus the all-Ukrainian committee presents 80 per cent. of its transmissions in the Ukrainian tongue, and the remaining 20 per cent. in Russian, German, Hebrew and Czechoslovak; the White (Continued on page 48.)

Radio Round the World

FRENCH radio advertisements are to be taxed, 13 per cent. on advertisements in French and 38 per cent. on advertisements in a foreign language; it is pointed out that France has also a 2 per cent. turnover tax.

AFTER a big radio debate, in which pressmen and politicians participated from the U.S.A. Columbia Broad-

casting system, it was resolved to form the A.P.T.O.H.E., or Association for the Prevention of Taking Off Hats in Elevators.

"WHERE are you comrade?" is the title of a Cologne session in which inquiries are made for soldiers who parted after 1918; and also it "has been the means of bringing to the knowledge of relations of men killed during the fighting the circumstances in which they died."

SUGGESTIONS include "Tele-seer," for one who sees the television programme. "Tele-viewer" for the receiver which brings in the programme, and "Televisor" for the machine at the studio end.

THE British Minister for Transport, Mr. Hore Belisha, told the Automobile Association that he would not make regulations about car-radio; but would reconsider this decision if car-radios proved dangerous or a nuisance.

Constipation and Colitis Conquered by Modern Medical Science

Dr. F. de Courmelles, of the Paris Society of Practising Physicians, says "Good health results from internal cleanliness."

Constipation takes many forms—it gives rise to countless ailments. Most serious of these is colitis. The colon becomes hard, strangulated, and encrusted with putrefying deposits. Modern foods, which never include sufficient roughage to properly exercise the intestines, make these troubles unavoidable unless precautions are taken. Regular bowel movements are no protection—the colon walls have grown too weak to rid their folds of the daily increasing addition of waste matter . . . opening medicines only purge the lower end of the colon, and extract essential vitality from the walls. Note how liquid your faeces become after a severe dose of ordinary laxative. Science, however, has now found a sure and effective remedy in Coloseptic (Wayne's Improved Formula).

TEST COLOSEPTIC FREE

Fill in Coupon and post with 8d. stamp to cover cost of postage and packing, etc. and we will send you FREE a 5-Day Trial Treatment, together with an intimate and important book, giving all the facts about Autoxima. Learn how you are unwittingly poisoning yourself and paving the way for disease. Mail coupon now!

Whole Family Benefits

Wellington, N.Z.
"I have used COLOSEPTIC for some time and without any exaggeration whatsoever it is the finest medicine obtainable for bowel troubles. There are five in our family and we all use it regularly. We have given up the use of pills, paraffin oil, salts and salines . . . It has given us all health and vigour . . ."

A.F.J.

(Original of this letter may be seen at head office.)



COLOSEPTIC'S Vitalising Action

The clogged colon, which results from the non-digestion of modern foods, forms virulent poisons that seep into the blood stream and attack every vital organ in the body. This introduces a state of autoxima, or self-poisoning. That is why Dr. de Courmelles declares that a clean colon is essential for perfect health.



Clogged Colon

Natives, eating natural foods, are safe, but civilized people need the protection that only Coloseptic can give. It tones up the walls of the colon, giving them back the power to easily and naturally remove encrustations, it corrects acid conditions and stimulates the action of the pores of the skin, the respiratory system, and the kidneys—the three other important organs which eliminate poisons from your system. Remove Constipation—the basic cause of 95% of disease—drink Coloseptic. Look at these two illustrations. One shows the colon clogged and ineffective. It can no longer absorb the essential body-building minerals from the passing matter. It is powerless to eject putrefying waste. Nausea, dizziness, bloating, headaches and stomach gas are some of the warning symptoms that this partial constipation gives. Nine people out of ten suffer. Colitis and similar serious complaints must follow. Now look at the other illustration. All danger is ended—the colon has been cleaned by Coloseptic. And autoxima, the dread self-poisoning which results from a clogged colon, and which undermines all your functions, has been banished. Take Coloseptic, put an end to constipation, avoid the danger of serious troubles like colitis, diseases of malnutrition, weakness, exhaustion, emaciation, etc. You'll know real health again . . . you'll feel fit . . . you'll be well.



Unclogged Colon

CLIP OUT

COLOSEPTIC CO. LTD.,
Dept. R.E.,
P.O. Box 1087, Auckland.

Please send me Free a 5-Day Sample of Coloseptic and the Book on "AUTOXIMA." I enclose 8d. in stamps to cover cost of postage, packing, etc.

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Coloseptic
(WAYNE'S IMPROVED FORMULA)
FOR INTERNAL CLEANNES

At All Chemists 6/6. If unobtainable locally write to COLOSEPTIC LTD., Box 1087, Auckland.

FROM THE PROVINCES

Old "Sidcuppians" Get Together

Station Director and Dave Howard Both Born in the Same Village—
Eileen Boyd Provides Church-goers with Special Solo—Christ-
church's Regret at Losing Professor Shelley.

THE conversation in the 4YA studio the other morning was, following general lines when the station director mentioned to Dave Howard, the English saxophonist, that he spent his early life in England. The visiting artist was naturally interested to learn that here was a man in Dunedin who came from the same country as himself, and he showed a desire to learn more about his fellow countryman. When he discovered that the director had once lived in Kent, the saxophonist became more curious. "I was born in Kent," he said. "What part were you in?" "A little place

mission to sing elsewhere was Miss Eileen Boyd, Australian contralto, who was heard in a special solo at the Sunday morning service at St. Joseph's Cathedral.

GREAT tributes to his work as a cultural enthusiast in New Zealand, and the heartiest congratulations on his appointment have been paid by numerous Christchurch bodies during the last few days to Professor James Shelley, the new Director of Broadcasting. Canterbury College has received his resignation with the greatest regret, and members have expressed the opinion that the Dominion as a whole is to be congratulated on getting the very best man for the job. Christchurch and its various drama groups are going to miss the stimulus and inspiration of his presence very seriously when, next December, he takes up residence in Wellington.

choral verse-speaking and listeners will hear a distinctly fascinating performance.

1YA Studio

"I HAVE a wonderful impression of a beautiful studio in Auckland," said M. Senia Chostiakoff during his stay in Dunedin. He was chatting in the 4YA lounge to an interviewer when he made this statement, adding that in his opinion it is not only the best studio in New Zealand, but is not equalled in Australia. "I was very proud to sing there," he finished with a smile.

My Ain Folk

"IT feels marvellous to be down her among my ain folk in Dunedin," said Dora Lindsay, when she first ar-

"Fitting Gestures"

Dr. Sargent and a Dear Old Lady

THOSE who have watched and admired the graceful movements of Dr. Malcolm Sargent as he conducts an orchestra will appreciate the following story, told by the famous conductor to some Auckland friends last week during his short stay in the Queen city.

"After one of my concerts in Wellington," he said, "a dear old lady came up to me and said how much she enjoyed the performance. 'But tell me doctor,' she said to me, 'where did you learn your gestures?'"

"Somewhat nonplussed, I answered that they came to me as I endeavoured to interpret the music," Dr. Sargent told her.

"Oh, I thought they were beautiful," replied the D.O.L., "and what impressed me particularly about them was the extraordinary way they fitted in with the rhythm of the orchestra."

called Sidcup," was the reply, that caused Dave to hastily add with a good deal of pleasure: "I was born in Sidcup." Whereupon the two entered into a more confined conversation on their recollections of their birthplace.

WHENEVER a visiting artist appears at 4YA there is usually some local organisation which desires to engage the performer's services for some object of its own. In most cases, if the artist is still under engagement to the National Broadcasting Service, permission is given for an appearance other than at the radio station, and in thus allowing others to have the benefit of its artists the service is to be warmly thanked. The last to be granted per-

In the Country

"I KNOW of many a country mother who so arranges her ironing day that when she is smoothing out the homely garments, she may be listening to an interesting address on the radio." This interesting remark came last week from Mrs. W. F. Carpenter, when country girls came to the city for an educational course. The women listened to the lessons broadcast by teachers in the colleges and they were most grateful for such opportunities, the speaker added. Two names she specially mentioned were those of Miss M. A. Blackmore and Professor James Shelley, for the encouragement country drama groups always received from him.

Classics Again

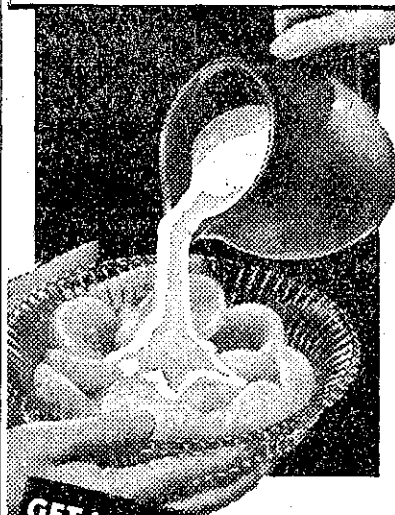
STATION 3YA Christchurch has set aside September 15 for a musical presentation of the classics by Eileen Joyce, the famous young pianist, and the Christchurch Orchestral Society, conducted by Mr. Will Hutchens. This will be the principal part of the evening's programme. Rehearsals are now in full swing and the Radiant Hall will be used for the performance.

N.Z. Flavour

DOMINION DAY broadcasting in Christchurch on September 28 will have a strong New Zealand flavour, for pupils of St. Mary's Convent School, about 30 of them, will present a session of choral verse-speaking. Works of New Zealand authors will be presented, and they will include "The March of Te Rauparaha" (Thomas Bracken) and poems of historical interest by Mona Tracy, Jessie Mackay and Eileen Duggan. The pupils have made a very careful study of the effects to be obtained from

If you haven't yet tried

EDMONDS CUSTARD



GET A HANDY 6¹/₂ TIN (4ozs.)

Edmonds Custard is obtainable in five delicious flavours and standard, and is packed in 4 oz., 10 oz., and 4 lb. tins.

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Serve it HOT or COLD



rived at 4YA, but she was to learn that it was to be even more like home as the days passed. The combined Scottish societies lost no time in getting in touch with the visiting Scots, and in a short while she had been "roped in" to appear at a big Scots' night in the Town Hall on Thursday, September 10. By that date Dora's contract with the National Broadcasting Service will have expired, and she is, of course, looking forward to appearing at this Scots' night, which will be, in the main, a community-singing session.

Two New Voices

OFFICIALS of all national broadcasting stations are ever on the look-out for promising material in the way of voices—male or female—and musical and elocutionary competitions provide a wide field. Last week, from 3YA, Mrs. Charles O'Keefe, of Ashburton, mezzo-contralto, was heard, and early in October Miss Alice Oliver, of Christchurch, contralto, will face the microphone. Both these singers came to musical light at the Ashburton competitions, where they fought out an interesting contest. In fact, two points divided them in the final in Miss Oliver's favour. It is rare that station officials' judgment is at fault. It is generally confirmed by actual performance.

Still Talking

SO much interest was taken in Canterbury in the Ranfurly Shield match at Dunedin, that 3YA re-broadcast the description of the game so that everyone would have an opportunity of hearing all that was going

on. Outside shops in Christchurch, in the city hostels, billiard rooms, and other places where men congregate, as well as in private homes, nothing else was talked of. When the game started, Canterbury put its chest out and settled down to a game of "wait and see." The result? Well, they're still talking in the city of the plains!

Congratulations

IF Mr. Bob McKenzie replied by letter to every message he receives, both during and between broadcasts for 4YA, he would have need to employ a private secretary. All these messages are of a highly

More Strings

Pleasant Fare From 2YA

ANOTHER performance to please lovers of string music is scheduled for Wednesday, September 16, from 2YA, when Hamilton Dickson will have his String Orchestra on deck again. This young Wellington conductor is enlarging his following of listeners every time he broadcasts. The music he provides is well-chosen and carefully adapted for his eleven-string orchestra with piano, and there is an admirable cohesion and verve about the combination.

The selections to be played on Wednesday next week are: "Norma" Overture (Bellini); two syncopated pieces by Coates, "Moon Magic" and "Rose of Samarkand"; "Du and Du" Waltz (Johan Strauss). The sort of stuff enjoyed by the "non-classical music-lovers as much by the classically-inclined.

flattering nature, containing appreciative expressions, such as the following, taken from one communication which was addressed from Christchurch to "Mr. Whang" McKenzie: "May I take this opportunity of adding this letter of appreciation to the dozens you must receive, congratulating you on the splendid broadcasts you put over? I must give you pride of place for New Zealand—snappy and most interesting, and not a dull moment. Carry on the good work, and the best of luck, and thanks for the great pleasure you give to so many listeners-in."

Novelty Appreciated

CHRISTCHURCH listeners, at any rate, greatly appreciated the enterprise which prompted the broadcast of the two-way conversation between the Union Steam Ship Company's new express liner, Awatea, and the shore. Engine-room noises, giving a remarkably fine atmospheric idea of the scene in the "soul" of the luxury ship, came through excellently and the whole broadcast was admirably arranged. Novelties of this sort make modern

radio increasingly acceptable to the thousands whose main idea of entertainment is variety.

Swimmer

AS he is a keen swimmer, Vincent Ryan, the Australian comedian, is anxious to try out the swimming facilities wherever he goes. In Christchurch he met a pressman who took him to all the best bathing spots near at hand, and when the comedian left for Dunedin he carried with him a letter of introduction to a Dunedin reporter, who showed him the run of the ropes at the Municipal Baths. Vincent Ryan has also achieved some reputation as a conductor of community sings—he conducted 450 in two and a half years in Australia—and so was asked to take charge of things at the Town Hall last Friday. It is also probable that he will be leading a sing at Oamaru this week.

Trust a Journalist!

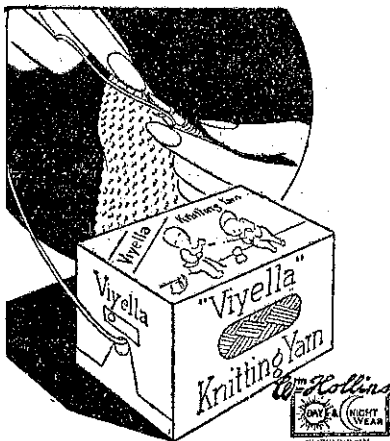
WHEN an embarrassing moment comes along, trust a journalist to turn it to good account. Mr. Leicester Webb was giving one of his chats on "World Affairs" from 3YA the other night when there was a temporary power failure. "Hello, everyone," he remarked on resuming, "I was starting to tell you about the Russian Secret Police when I'm afraid I was interrupted. That just shows you how powerful they are!" Yes, presence of mind is a great asset.

Hail, Harmonica!

FOUR years ago Mr. Perce Skinner, of Christchurch, started a mouth-organ band and the complement was a mere six of these only-recently "developed" instruments. To-day, Perce

It's Time to Begin

SUMMER KNITTING



"Viyella" Knitted Jumpers and Sweaters are ideal for summer. So smart . . . so cool . . . yet so chill-resisting. "Viyella" Yarn is in all shades and colours, 2, 3 and 4-ply. Also ask to see "Viyella" Knitting Leaflets with all latest knitting styles. Obtainable at Your Store.

VIYELLA KNITTING YARN

A WILLIAM HOLLINS' PRODUCT

"Show Boat"

Broadcast from 1YA

A FURTHER broadcast of musical hits from the famous film "Show Boat" has been arranged from 1YA on Sunday night next, September 13. This Universal film is one of the most notable of all time for its tunefulness and fine singing. The artists whose voices will be heard are all big names in the United States and the top-liners are as well known in New Zealand.

Paul Robeson is the best known, supported by Irene Dunne, Helen Morgan, and others. "O! Man River," "Can't Help Lovin' Dat Man," and "Make Believe," are the three songs most frequently heard in ordinary broadcasts, and these will be presented along with five other tunes in the film relay.

Skinner's Harmonica Band has 34 players, togged out in a special uniform of white jackets with red facings, white shirt, black bow tie and black trousers—plus, of course, the necessary etceteras. Proficiency on the mouth-organ must be the watchword before membership of this band can be

achieved and Mr. Skinner is the judge. Mr. G. C. Wilson is the conductor, and seven accordions give body to the band's work. Ordinary Hohner instruments are used, with banks of sopranos, tenors and basses, and the effect is just great! Five numbers will be heard from 3YA on September 14.

Concert Tours

ALTHOUGH M. Senia Chostia-koff concluded his radio engagement in New Zealand with a final concert in Wellington this week, following his Dunedin season, the Russian tenor will not be leaving the country for some time yet. He next hastens to Invercargill, where he will appear with the Male Choir

"Lost Horizon"

Thrilling Play from 2YA Next Week

FOR the fourth time in New Zealand, Barbara Burnham and James Hilton's splendid drama "Lost Horizon," is to be performed from 2YA next Wednesday night, September 16. This will be its first presentation from 2YA.

At the other stations from which it has been produced this play met with enthusiastic commendation from listeners, and Vryn Evans and his Co-operators on past performances, should do no worse. "Lost Horizon" is specially adapted for radio from the novel of the same name, and is of the nature of Gordon Ireland's "Wings Over Westralia," one of the best-known radio plays in the world.

The Columbia film production of the same name is also scheduled for release in New Zealand next month. The picture promises as many thrills as the play.

there, afterwards visiting Oamaru and Rotorua, and in October beginning another tour of the Dominion with Vincent Ryan, the Australian comedian, but this time on the concert platform. South Africa is also waiting to hear the Russian, who goes there after his second tour here. He has already been engaged for broadcasting in South Africa, and will later journey to England to sing for the B.B.C.

Savage

WHEN the Christchurch Savage Club takes the public into its confidence on September 17, and explains, on the stage and by broadcast, just what happens beyond the mysterious veil of Savagery, Mr. Harold Prescott, the Grey-mouth tenor, will be one of the artists. He is booked to sing also in the ballad section of 3YA's programme the following evening.

For Old-timers

FOR the benefit of people who enjoy the long-night old-time dance sessions, 8YA will broadcast on relay, on

September 19, all the doings at the Ritz Ballroom. Colin Campbell's dance band will be on deck and arrangements will be made to convey the actual atmosphere of the dance floor into the home.

Fowl Fare

AS time goes on, radio service to the farming community is rapidly spreading to a wider field. City people, too, are taking a keener interest in matters of the farm and the old idea that it must be entertainment for the city and stock reports for the country has disappeared. Both interests are coming together in remarkable fashion. 3YA has received several letters of appreciation of the regular Tuesday reports of an egg-laying competition, conducted at Papanui. Progress reports are presented briefly by Mr. S. F. Marshall, honorary secretary of the New Zealand Utility Poultry Club, who tells listeners of the wonderful performances put up by experts' birds. This club, by the way, has been conducting egg-laying competitions for 30 years. There is much more in the fowlyard than many people dream of!

The Public Eye

MISS GRACE GREEN, "the Sunshine voice of the Sunshine Station," 3ZM, Christchurch, was well in the public eye at the recent Winter Show

in the southern city. A city radio firm had had so many inquiries as to "what 'Our Gracie' looked like," that they offered the station a contribution if its popular announcer would appear at the firm's stall in person during the show. The station agreed, and for the week the firm advertised the fact widely. The result was that the first night Miss Green found more than 200 people waiting to meet her. One family had travelled all the way from Southbridge for that special purpose . . . and one little lad cried bitterly until he was kissed "by the lady wot called his birthday."

The Child Mind

FATHER was on the air one night last week in a certain city. He was giving a talk. In fact he often is heard from the particular radio station, his talks being much in demand. Mother went into the room where her two small boys were in bed and told them that "Daddy" was on the air, and that they could come and listen to him if they wished. The youngest, a boy of six, after listening for a minute or so said, "Humph, Mummy, so that is Daddy. Pure rubbish. Pure tripe. He doesn't tell us those things." Out of the mouths of babes and sucklings!

£40 Word Puzzles £40

MUST
BE
WON

COMPETITION No. 4

MUST
BE
WON

1. An ex-All Black footballer.
2. An animal.
3. A fruit.
4. A N.Z. city.
5. A girl's name.
6. A drinking vessel.
7. A bird.
8. A freshwater fish.
9. A famous Australian cricketer.
10. A month of the year.
11. A former N.Z. Governor-General.
12. A child's plaything.
13. A N.Z. mountain.
14. A N.Z. lake.

ICHNOLS
DNKYE
NAANA
CHURCHCHIST
RAO
PC
EGEL
RUOT
BRDMNA
GUSTA
LEDISBLO
OT
MONEG
TAPU

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Write your list on plain paper and forward it to:—
THE ADJUDICATOR,
WORD PUZZLES, No. 4,
Box 1317R, WELLINGTON, C.I.

If it is considered that any alternatives exist, it is advisable to submit additional entries.

All words other than proper names contained in Chambers' 20th Century Dictionary.

Entries must be postmarked not later than September 15.

ENTRY CONDITIONS.—A 1/- P.N. (stamps 1/1 accepted), is sufficient for one entry; all additional attempts 6d. each. Misspellings count as errors. The adjudicator's decision must be accepted as final. £40 will be paid to the competitor with the correct or most nearly correct solution. In the event of ties prize money will be divided.

RESULTS WILL BE PUBLISHED IN THIS PAPER ON SEPT. 25.

Certainty!

UNLESS your will is expertly drawn, costly litigation may be necessary to ascertain its legal effect.

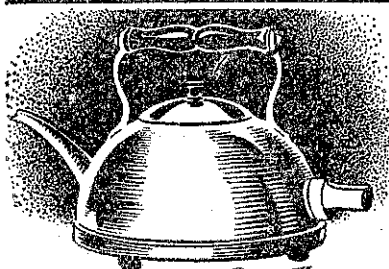
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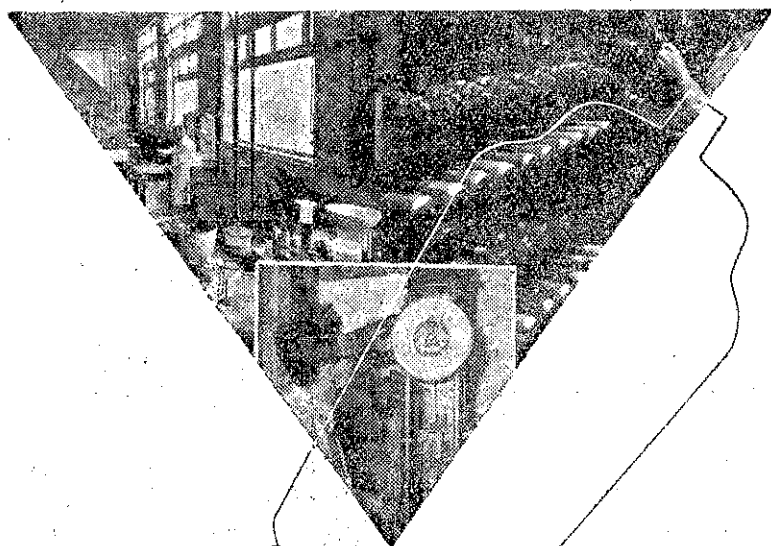


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BR-55

Complaints

COMPLAINTS were made in letters to the Auckland dailies by a well-known clergyman and others protesting against the cutting off of the children's broadcast community singing from 1YA recently. "The children and thousands of others should be considered before a few racing men," said one correspondent. "Radio, I understand, is intended to be educative and entertaining and should not be switched off to suit a few racing men and footballers," adds the writer under the nom de plume of "Radio." After stating that he did not protest against either football or racing, he added that he objected to the sports clubs "controlling our radio." He hoped that Professor Shelley would have full power to deal with what he termed "this unfair treatment of a vast majority of listeners."

Servicemen

AS an instance of the difficulties created by the new legislation concerning wages the experience of Auckland radio firms employing servicemen is interesting. According to the new regulations a certain standard of wages must be paid, and of course charges to clients must be fixed accordingly. This has resulted in quite a small army of independent servicemen starting to operate at cut rates. These men are apparently satisfied with labour returns a mere fraction of those which firms pay to their servicemen. This is likely to lead to loss of business unless prompt steps are taken to control it.

Disappointing

JUDGING by the musical and vocal numbers, especially the vocal, given by some of the prize-winners relayed through 1YA last week at the demonstration concert of the Great Northern Eisteddfod, it is to be hoped that the offerings of these performers is not a true indication of the amateur standard in Auckland of musical and vocal talent. Listeners must have been shocked when they heard at least one prize winner. Such a common number as "Smoke Gets in Your Eyes" is hardly in keeping with the standard of a festival of this nature. To say the least it was a most disappointing entertainment.

Fine Pianist

WHEN she played the Bach "Italian Concerto," at 1YA last Friday night, Miss Margot Trafford displayed a fine sense of appreciation of Bach, her playing being clean cut and entirely musically. This young lady, formerly well known in Takapuna, now lives in Hamilton, where she teaches at a well-known ladies' college. She makes occasional trips to Auckland and no doubt listeners who love such good music hope that she will be heard again from 1YA.

Crime

MUCH is heard about crime these days, therefore a discussion entitled "Why Punish Crime?" which is to be heard from 1YA at 7.30 p.m. on Thursday, September 17, ought to be interesting. Two well-known Aucklanders are to discuss the question, Dr. R. P. Anchut, of the Auckland University College, and Mr. O. J. Gillies, of the Auckland Training College.

ROUND THE B STATIONS.

Stupid Jokes Spoil 4ZO Session

Irresponsible Persons Spoil a Popular Feature From Dunedin Station—
1ZB Speaker Returns to the Air—Mounce Sisters Have a
Great Hearing From 1ZB Listeners.

AS some irresponsible persons took the opportunity to exercise a perverted sense of humour, station 4ZO has decided to abolish the request gramophone session. These persons have taken advantage of the generosity of the station to play jokes on others, with the result that the popular little session has been spoilt for all. Unfortunately, in all cases the station officers have not learned until too late that the ill-chosen jokes were being perpetrated by themselves, and so in the interests of listeners generally they have reluctantly decided not to continue the request hour each week.

A WELCOME return to the microphone at 1ZB was made by Mr. I. Meltzer last week. So well known and remembered for his "Informative Flashes From the B.B.C.," Mr. Meltzer has been off the air for nearly six months. The dangerous situation in Spain and its probable effect upon European peace and Britain's attitude of non-intervention in the interests of world peace was dealt with by the speaker in graphic manner. Mr. Meltzer, it is hoped, will in future be the featured speaker on the 1ZB Club's Tuesday evening programmes.

IN their fortnightly harmony session from 1ZB the Mounce Sisters continue to be tremendously popular. These two talented little ladies with a delightful charm and appeal in their voices, never become monotonous. They have been harmonising for a very long time. Many listeners find it hard to believe that their offerings are those of flesh and blood artists and not recordings of the two famous harmonisers of talkie fame. Every week the station receives hundreds of requests for song numbers. Were they to accede to these, the Mounce Sisters would be singing every night.

New Film Session

THE latest innovation at 1ZB is a ten-minute film session on Thursday evenings, presented by Mr. Pat Quinn, one of Auckland's youngest picture theatre managers, who controls the Prince Edward Theatre. In these talks Mr. Quinn gives listeners a good insight into the early days of the silver screen and tells of the many setbacks experienced by the pioneers of motion pictures in the Dominion. Possessing a breezy and humorous style, Mr. Quinn unfolds his story in a manner so appropriate for such a session. He will shortly inaugurate, in conjunction with 1ZB, a series of amateur trials in search of radio talent. The first trial will be held on Friday, September 11, and will be broadcast by 1ZB. Listeners are invited to record a vote in favour of the candidate responsible for the most entertaining performance.

Fascinating

THERE always has been and there always will be a fascination associated with film folk that never surrounds any of those who pursue more ordinary walks of life. That is why even trivial intimacies connected with the lives of those who appear on the screen are of interest to many movie followers, and so it follows that specially prepared talks on the doings of Hollywood's stars are interesting listeners to 4ZO just now. Every Friday night Mr. R. Veitch, who is connected with one of the local picture organisations, gives a short talk, "Along Film Row," in which he informs listeners of many little tit-bits in the everyday life of the screen celebrities.

Sundays at 1ZB

FOR a thoroughly entertaining programme it would be difficult to beat

that broadcast on Sunday evenings from the Friendly Road station, 1ZB. "The Man in the Street" session, by "Uncle Scrim," still stands pre-eminently at the top of the fine bill-of-fare. Made up of little word picture and song stories of everyday happenings and always with a helpful moral and philosophy of life, The Strollers' session at 8.5 p.m., by "Steve and Arthur," follows, and always on Sundays at 8.20 p.m., the cheery voice of John Stannage, intimate companion of the late Air Commodore, Sir Charles Kingsford Smith and the radio operator on many of the great airman's epic flights across oceans and continents, is heard. These weekly talks by Mr. Stannage are always brimful of interest, full of humour, drama, and tell of exciting and nerve-wracking experiences in the air in the old "Southern Cross." At 9 p.m. Will J. Rowe presents an entertaining theme programme, featuring Mr. Strachan as narrator, and well-known vocalists. Sunday night's session always closes with evensong at 9.30.

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Landed Airplane on Busy Road and Asked for "Juice"

"Air Days" Written By Aviation Pioneer

EXTRAORDINARY air adventures are narrated in "Air Days," by John F. Leeming, in his youth a designer and builder of gliders, in his early manhood one of the founders, one of the first pilots and chairman of the executive of the Lancashire Aero Club, and then founder and a director and service manager of Northern Air Lines Ltd.

He landed on a highway busy with traffic for the simple reason that he was running out of "juice" and saw a petrol station at which he could fill up, and has in his book a photograph to prove it. He alighted on the top of a mountain in the early days of the aero club movement because this novel feat appealed to him as one way of publicising aviation at a time when it needed advertising. He flew upside down with a broken safety belt, held in by cotton webbing which stretched and loosened every time the plane went over on its back, because the stunts had to be performed so as not to disappoint a crowd at an air pageant.

Ten years of pretty regular flying in all sorts of machines from all sorts of grounds in all sorts of weathers in the immediate post-war days and the early stages of aero club growth were perhaps bound to produce these escapades, for ground and flying equipment was then far from what it is to-day, and pilots were hell-seeking dare-devils out for fun and to provide fun for others.

Leeming was one of those who "had his fling" in the old racketty days of aviation, but still kept on flying long enough to see a new way of doing things come into flying, with the growth of clubs and companies making flying a business, and a serious business at that, with aerodromes built for the needs of machines, aeroplanes with frames and engines practically immune from breakage in the air, and pilots given long periods of training under experts, made to pass tests before being licensed, and helped by instrumental, wireless and meteorological aids to safe flying.

"Air Days." John F. Fleming. George G. Harrap. Our copy from the publishers.

GRENVILLE Long Neglected

"SIR RICHARD GRENVILLE" is the story of a man whose career has long remained obscure, and who has been remembered only by the blaze of glory in which he met his death. That no previous biography of Grenville has been written is strange, for he was a figure of considerable importance in Elizabethan England, and played a much larger part in the early attempts at colonisation of Virginia than he is generally credited with.

The author relates how, at an early age, Grenville fought for the Emperor Maximilian against the Turks in Hungary, and, again, under Don John of Austria, at the famous naval battle of Lepanto. For two years he was Sheriff of Cork, and for some years sat in Parliament as member for Cornwall. At 34 he was appointed High Sheriff of Cornwall, and in that capacity was responsible for preparing the defences of the West Country against the ever-expected Armada. The performance of these duties precluded possibility of his active participation when the Armada did finally come.

Grenville is shown to have planned to have established a colony in America ten years before Raleigh. Indeed, at the time Raleigh was little more than a boy, Grenville obtained a charter, but before he could set sail it was revoked by Elizabeth. Later, in association with Raleigh, he commanded two expeditions which made unsuccessful attempts to establish colonies.

The story, which is full of incident, and presents an excellent picture of life in Elizabethan England, leads up, step by step, to Grenville's famous fight in the Revenge. The author deals with this at some length, and suggests that the effect of this battle on the Spanish morale was second only to the defeat of the Armada, and, whether acting rightly or wrongly, Grenville undoubtedly raised the character of the Navy.

"Sir Richard Grenville." G. H. Bushnell. George G. Harrap. Our copy from the publishers.

Combining Golfing Tips With a Love Story

FOR the interested golfing public who are looking for first-hand instruction in the art of playing golf, "Love on the Fairway" is the ideal teacher. It is the simple story of a lesser-known novelist who decides to enter for the British open championship, held at that world-famed Scottish golf course, St. Andrews. His fiancée, also a good golfer, promises to marry him if he wins the championship.

As can be seen, the story is very simple, but it is that simplicity which changes it from a text book in golf to an interesting little novel. Many hard shots are pleasantly explained by Archie Compston and Stanley Anderson, who are themselves competent golfers and know what they are talking about, and with an introduction by Henry Cotton, the story is complete.

Radio Communication Brightly Treated

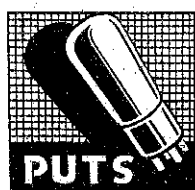
THE number of books that have been written and are added to each year upon the subject of radio communication is not surprising in the light of the ever increasing interest shown in what is probably the most interesting portion of the whole radio field. But it is a matter for comment that a fair proportion of these books traverse the same ground and follow practically in each other's footsteps without adding anything in the way of facts or viewpoints.

Ladner and Stoner's "Shortwave Wireless Communication," however, the third edition of which is now to hand, certainly does not fall into this category.

This book set out from the beginning to give the fundamentals of short-

wave communication technique, and succeeded so well that it soon occupied an almost unique position in the field. In the English language there seems nothing which covers so much ground in the same way or with such practical thoroughness.

The matter in the third edition has been brought up to date still further by the inclusion of results of recent research, and the fact that little, if any, has been omitted shows that the original matter was particularly well chosen in the first place. Here is a book for all those who are interested in radio work.



Mullard

THE MASTER VALVE

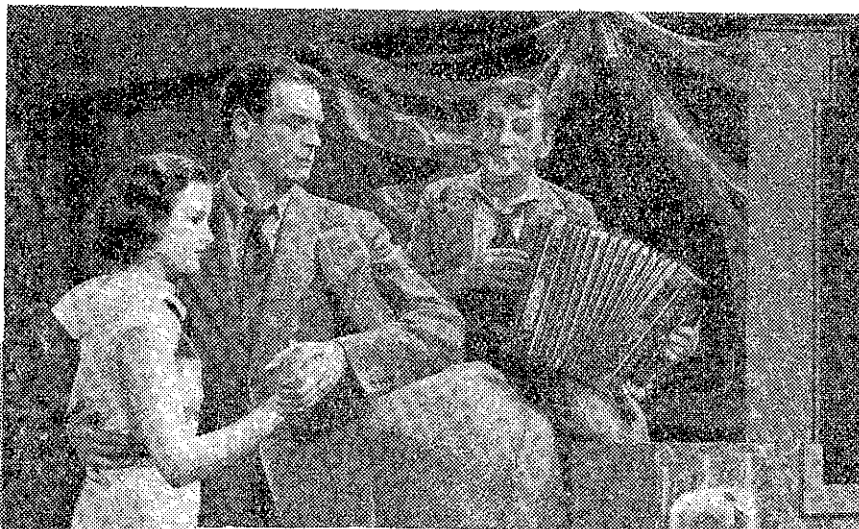
PUTS NEW LIFE INTO RADIO

The Film World

By
Trevor Lane

There Must Be Plenty of "To Let" Signs On Beverley Hills Mansions

The three people on the right, in a scene from the Australian talkie, "The Flying Doctor," have all been in New Zealand. From left to right: Mary Maguire, who passed through Auckland the other day en route for Hollywood; Charles Farrell, famous American star, who plays the lead; and Joe Valli, an ex-member of Pat Hanna's Diggers, who is a comedian. "The Flying Doctor" has its New Zealand premiere next month.



The girl on the left has an interest in New Zealand too. She's Jessie Matthews, whose uncle, Captain Hale Munro, has just retired from the Wellington Harbour Board. Jessie's coming soon in a new musical, "It's Love Again." An old favourite with New Zealand audiences is on the right—Katie Towers, in a scene from "The Flying Doctor." Remember her in "Fresh Fields," a few weeks ago?



THERE shouldn't be any question about making the Queen Mary pay. With Hollywood stars, executives, directors, producers and cameramen racing across the Atlantic to England, luxury cabins on Britain's Blue Riband liner are pretty hard to come by. Film-making in England is assuming the proportions of a major industry—Alexander Korda's colossal studios for London Films are now in full working order—Charles Laughton and Gertrude Lawrence are busy there on a film based on incidents in Rembrandt's life; British International Pictures and C. M. Woolf's units have equally large studios at Elstree; British and Dominions Films have replaced their studios destroyed by fire with buildings costing hundreds

of thousands; Gaumont British are adding to their Shepherd's Bush premises. Warner Brothers and Paramount are two more major American companies hard at work on British films absorbing both British and American players and technicians.

Big American Stars And Executives Continue Trek To New British Studios

£1,000,000 Studio.

AND now comes word of a £1,000,000 studio building near London, a portion of which will be for M.-G.-M. The man behind the undertaking is Mr. Paul

Soskin, not yet in his thirties, and yet embarked on a scheme that will give employment to thousands of English workers. Here are some of Mr. Soskin's plans—studios of unique design, now nearly complete; directors of the calibre of Rene Clair, who made "The Ghost Goes West," Tay Garnett, who made "One Way Passage," and Lee Garmes, who photographed "Shanghai Express" and who was co-director for "The Scoundrel"; stars of the prestige of Norma Shearer, Robert Montgomery, Gary Cooper, Paul Muni and Lionel Barrymore; a lease of a portion of the studios to M.G.M.

Of N.Z. Interest.

OF particular interest to New Zealanders is M.G.M.'s schedule for its first major British productions. First on the list is a screen version of "The Wind and the Rain," the

Musical Comedy Company for New Zealand Soon

"No, No, Nanette" and Several Others

A MUSICAL comedy company, sent over by Sir Benjamin Fuller, is a possibility for New Zealand at the end of the year, according to information supplied to a "Radio Record" representative by Mr. John Hamer, manager of St. James Theatre, Dunedin. The repertoire of the company will include three hot favourites, "No, No, Nannette," "The O'Brien Girl" and "Little Mary Kelly," and two new shows, "The Merry Malones," and "Billy." The season will probably start at Dunedin on Boxing Day.

The cast includes some interesting names: Charles Norman, who was brought from England to Australia recently for "Anything Goes"; Barrett Leonard, who will be remembered for his work in New Zealand with Marie Burke in "Wildflower" and "Katja"; Bert Matthews who came from America to Melbourne for Ernest C. Rolls' production of "The Flame Within"; Catherine Stewart, heroine of several of Freddie Forbes's shows; Rene Maxwell, a girl with a glorious soprano voice; and Anita Shaw, who took the place of Elsie Prince in the original Australian production of "No, No, Nannette."

record-breaking play by Dr. Merton Hodge, of Wanganui. (In passing, it is interesting to note that Hodge has just put "The Wind and the Rain" into novel form, and it is selling extremely well.) Three other films on M.G.M.'s list are "Silas Marner," "Rage in Heaven" and "A Yank at Oxford." Mr. Irving Thalberg (Norma Shearer's husband) and Mr. Louis B. Mayer, chief executives of M.G.M., have inspected plans for the new studios and are both surprised and delighted at the completeness of the buildings and equipment.

Year 1588.

ONE hundred and fifty thousand pounds are being spent by Korda on his production of an English film showing the happenings of the year 1588, immediately preceding the launching of the Armada, perhaps the most crucial train of events in English history. Flora Robson, who hasn't been seen on the screen since "Catherine the Great" in 1934, plays the part of Queen Elizabeth—publicity hounds make much of the fact that the famous Gloriana nose and the rest of the Elizabethan make-up take a couple of hours to put on. Vivien Leigh, "discovered" by Korda, but not put to much use on the screen until now, plays the part of Cynthia, lady-in-waiting and Burleigh's granddaughter. Others in the imposing cast include Leslie Banks, Raymond Massey, Laurence Olivier and Morton Selter.

Modern Parallel.

PRODUCING this expensive story of Elizabethan days is Erich Pommer, maker of the famous "Congress Dances"

and probably the best-known producer on the Continent. Associated with him is William K. Howard, director of "Transatlantic" and other films. The film is based on A. E. W. Mason's book, "Fire over England," but has been considerably expanded. It tells of the desperate efforts of Elizabeth's secret agents to find out details of Philip's plans. "I feel," Herr Pommer said, "that there is an extraordinary parallel with the state of affairs to-day. England was short of cannon, short of ammunition, short of ships, and I am stressing in the film the importance of a strongly-armed England."

Pay Up, or . . .

"DEAD-HEADS" are about as popular as the rats under the house at the Wellington Plaza where the big Twentieth Century special, "Under Two Flags," is attracting houses that recall the early days of talking pictures. Backed by a big advertising campaign, the film attracted more preliminary bookings than any other picture since the Plaza opened two years ago. The line, "Free list entirely suspended," is likely to remain at the foot of the Plaza's advertisements for several weeks—and in the meantime Manager Neil Edgar beams on the queues outside the ticket-boxes and the piles of shekels within.

Fox Convention.

FILM conventions are in the air, and the head men of the Twentieth Century-Fox Film Corporation are packing their bags in preparation for an early trip across the Tasman to Sydney, where the executives of the corporation meet in conference very

soon. Mr. S. S. Crick is already in New Zealand and was on the wharf at Auckland to greet Mr. Walter J. Hutchinson, general foreign manager of Fox, when he stepped off the Monterey on Friday. Mr. Lester Brown, New Zealand publicity manager for Fox, left at the week-end for Sydney, and, following him across the Tasman this week will be Mr. E. L. Rutledge, general manager for New Zealand, Mr. M. A. Toomey, Wellington branch manager, Mr. Barrie Marschel, who has charge of the British division at Fox, Mr. Dan Leys, Auckland branch manager, Mr. J. R. Trays, office and booking manager, and Mr. Russell Marlowe, sales representative.

Ex-es Together;

IT was bound to happen! Hollywood's matrimonial tangles were certain to bump ex-husband into ex-wife sooner or later—and now we have Henry Fonda and the ex-Mrs. Henry Fonda—Margaret Sullivan to you and me—playing opposite each other in "The Moon's Our Home," which had its New Zealand premiere at the Regent Theatre, Wellington, at the week-end. And, although I haven't seen the pic-



MARGARET SULLIVAN.
With ex-husband Henry Fonda in a screen version of a real-life drama.

ture, I'm told that the situations presented in the film, which concern a spoilt film star and an equally spoilt young author, are almost identical with those that caused the original marital rift. Incidentally, Mrs. Fonda has since been the wife of a Los Angeles doctor—but that marriage ran on the rocks, too.

Movie "High Priest."

THE "high priest" of the Australian movie world, Mr. Stuart F. Doyle, managing director of British Empire Films, Limited, passed through Auckland last Friday on his way home after a six months' world tour, during which he studied the motion picture industry. Arriving at Auckland by the Monterey,



THEY'D NEVER GROW COLD!—The sands of the desert would never grow cold if there was a Marlene Dietrich hiding behind every dune. Of course, that's merely a personal opinion, but it must be admitted that her beauty is the kind that makes anything look warm and rosy—even a Sahara sandhill! The above scene is from Marlene Dietrich's forthcoming film, "The Garden of Allah," the man in the case being Charles Boyer.

Mr. Doyle, who was accompanied by his wife and daughter, was met by Mr. R. L. Grant, general manager for British Empire Films (New Zealand). Interviewed on board the Matson liner, Mr. Doyle gave a definite contradiction of the statement that the days of the legitimate stage have gone for ever. "In fact, I found that the legitimate theatre has regained its old popularity in England," said Mr. Doyle. "It is absolutely booming, in fact. Great

seats were as high as a pound, and theatres were full. People who went to such shows were not usually those who went to the movies. Questioned about the film industry, Mr. Doyle said great developments were going on in Britain. "Millions of pounds of

British capital are being spent in building the most modern studios in the world," he continued. "By this medium it is hoped to capture more and more of the world trade in pictures for the British industry. New Zealand ranks as the best country outside England for the British film, in proportion to the population. Mr. Malcolm MacDonald, Secretary of State for the Dominions, told me when I dined with him that the co-operation of New Zealand was greatly appreciated by the Government."

Television

HOLLYWOOD could be considered as more international than American, and practically represented the brains of the world centred in that community to make pictures for world entertainment. England, in my opinion, will progress tremendously, but it will be many years before it will challenge Hollywood to the extent of cutting down production in that centre. "And what about television?" Mr. Doyle was asked. "Television is not far away," he said. "When you realise that the British Broadcasting Corporation, under instructions from the British Government, are spending vast sums of money on transmission, you will realise

Two Amateur Premieres North Island Cities

AUCKLAND and Wellington will be the scenes of amateur stage premieres this week. In Auckland the long-deferred production of "The New Moon" goes on at His Majesty's Theatre—and if it's half as good as the recent Wellington production it'll be good. In Wellington the Repertory Theatre is presenting an adaptation of an Italian comedy, "The Mask and the Face." Mr. W. S. Wauchop is the producer and he also plays an important part in the cast.

preparations are being made for the forthcoming season in America, and it looks as if, notwithstanding the opposition of motion pictures, that the stage has come back into its own."

N.Z. Good Market.

MR. DOYLE said that in the West End of London, the prices for

£25

CASH! MUST BE WON

"HAPPY DAYS"

Competition No. 2

READ CAREFULLY:—

THIS PUZZLE IS A SHORT NEWS-PAPER HEADLINE PUT INTO PICTURE FORM AND EACH PICTURE MAY BE ONE OR TWO WORDS BUT NOT MORE THAN TWO. THE FIRST PICTURE REPRESENTS THE WORD "DOG" which is the word to be used in the solution, and, when completed, the heading is about "A VICIOUS DOG." PLEASE NOTE: The words "THE," "A," and "AN" do not appear in the solution of this puzzle. When you have solved the puzzle, write your solution out on paper, add your name and full address and post with entry

fee at your earliest. No post office addresses accepted. If entrants consider that the puzzle contains alternatives they are advised to submit additional entries. The prize of £25 will be paid to the competitor whose solution of the puzzle is correct or nearest correct. In the event of ties, prize money will be equally divided, but no entrant may win more than one share in any one competition. The prize money and sealed solution have been lodged with "Truth." Results will be published in this paper September 25. Prizes will be posted four days after closing date. Test your skill to-day

ENTRIES MUST BE
POSTMARKED NOT
LATER THAN
TUESDAY, SEPT. 15.

HAPPY DAYS
COMPETITION NO. 2,
P.O. BOX 1004R,
CHRISTCHURCH.

ONE ENTRY 1/-
2 OR 3 ENTRIES 1/6
Further Entries 6d.
Each.
Stamps 1/1 if P.N.'s.
unobtainable.



Correct Solution to No. 1.—WOMAN FAINTS AFTER SEEING SPECTRAL HORROR IN CEMETERY," was submitted only by H. Barron, Prudential Bldg., Wellington. £25 prize was posted by "Truth," 4/9/36.

that this is not being done unless the results will justify the expenditure."

"On the Friendly Road."

OWING to the wonderful popularity of the Auckland-made film feature, "On the Friendly Road," and the great number of requests to hold the picture until it can be seen by folk from the country districts, the picture is now running in its second record-breaking week at the Majestic Theatre, Auckland. The Dominion's latest full-length talkie film is not only good, but it is new and contains the unexpected. It captivates by its surprise, its quaint

comicalities, by fresh angles, while the photography is as good as pictures made anywhere in the world. This picture undoubtedly shows that modern film production is a great Dominion possibility and Rudall Hayward's photographic work emphasises his command of the art.

The Future?

THE great H. G. Wells epic "Things to Come," has drawn thousands to the Avon Theatre, Christchurch. The more thoughtful theatregoers of the city acclaim it as a dramatic and graphic warning of terrible things that

might happen to humanity if science proceeds at its present rate. There are others who call it "far-fetched." But the majority are one in pronouncing it as the greatest piece of work seen in the city yet. At any rate, the Avon has found it a great box-office draw, and it's now at the Plaza.

Old Favourite.

ABOUT eighteen months ago, two youthful and ambitious motion picture producers, Edward Small and



—S. P. Andrew photo.
SINCE 1933.—Ever since the Wellington State Theatre opened at Christmas, 1933, Mr. J. M. Dunn has been the man at the managerial wheel. But Joe has more than the State to look after; he keeps an eye on Amalgamated Theatres' Wellington territory—and he knows his job!

Harry Gotez, dug the old, familiar "Monte Cristo" out of the library shelves and produced it with perfect fidelity for the major screen sensation of the year, making of its leading actor, Robert Donat, then unknown, a screen star of the first magnitude. To-day this same pair are aiming to repeat with another familiar classic, "The Last of the Mohicans," by James Fenimore Cooper. The elements of suspense, hairbreadth escapes, the lone scout battling his way through hordes of savage enemies, the chase, the dramatic hand-to-hand combat—the same elements that made "Monte Cristo" such thrilling entertainment—are all present in a large measure in "Mohicans." And if history repeats itself, Randolph Scott, Henry Wilcoxon, Binnie Barnes, Heather Angel, Bruce Cabot, Robert Barratt and Philip Reed are going to skyrocket to the top as a result of their work in this production, just as Donat did following "Monte Cristo." The picture will soon be released by United Artists.

THERE is no such thing as "the benefit of the doubt." If a jury has any doubt a person is entitled to be acquitted.—Lord Heavart.

£25 CASH!
MUST BE WON

LETTER FRAGMENTS

SIMPLICITY ITSELF!
NO 5

£25 CASH!
MUST BE WON

WRITE THESE LETTER FRAGMENTS
IN THEIR CORRECT ORDER!

NO DICTIONARY—NO DIRECTORY—JUST A FEW MINUTES CONCENTRATION

Dear Bill

or did

school holidays

during the

the boys round here

you stay

at home and fly

like most of

Did you go away

Yours sincerely,
Jack

a kite

INSTRUCTIONS

This is a short letter from one boy to another about "SCHOOL HOLIDAYS," but it has been unfortunately torn into a number of pieces.

Assemble these fragments in their correct order and you have solved the puzzle. There are no fragments missing. To help you, the correct solution to the letter starts thus:—

Dear Bill,

Did you go away—

Now complete the letter and write your solution on plain paper and forward with an entry fee of 1/- Postal Note or 1/1 in stamps to

LETTER FRAGMENTS No. 5,
P.O. Box 1307R, Christchurch.

Bearing postmark not later than

TUESDAY, SEPTEMBER 15, 1936.

If you consider that alternative solutions are possible you may submit additional entries for 6d. each additional entry

RESULTS WILL BE PUBLISHED IN THIS PAPER ON SEPTEMBER 25, 1936.

RULES

The correct solution and £25 cash have been lodged with "N.Z. Truth" as an evidence of good faith but not so as to involve that paper in the liability of stakeholder or otherwise.

1. £25 will be paid to the competitor who enters the correct or most nearly correct solution.
2. Errors will be calculated on the number of fragments placed in their incorrect order and words misspelt.
3. In the event of ties the prize money will be divided equally, but no winning competitor shall receive less in prize money than the amount of his or her entry fee.
4. No competitor may win more than one share of the prize money.
5. The decision of the adjudicators must be accepted as final.

LETTER FRAGMENTS NO. 4.—The correct solution of the letter as lodged with "N.Z. Truth" is as follows:—"Dear Jack.—We are practising hard at the school for our end of the term concert which is to be held at school. Yours sincerely, Bill. 23 competitors succeeded in arranging the fragments in the same order as the above sealed solution and accordingly divide the prize money of £25. Each receives £1/1/3. Those who divide are: Arapuni: J. Steele, W. Steele; Palmerston North: Mrs. C. W. Turner; New Plymouth: Miss M. Purdue, Mrs. E. Hobart, J. Willis; Te Kuiti: Mrs. K. Duncan, Mrs. L. Page; Wellington: Miss E. McLaren, F. Smith; Te Aroha: J. J. Hawkins; Wanganui: F. L. Harrison; Otahuhu: Mrs. L. Bay; Taihape: V. Capill; Raetihi: J. H. Garmon; Pukekohe: Mrs. C. S. Walker; Hamilton: A. G. Smith; Rotorua: C. W. Bott; Dannevirke: D. R. Huntley; Christchurch: J. W. Thomson, Miss E. A. Thomson; Dunedin: Mrs. V. E. Roberts, Miss M. Partridge. Winning entries have been checked with the sealed solution by "N.Z. Truth" and prize money has been posted. We regret that, due to a typographical error, the opening words of the letter were advertised as "We have been practising" instead of "We are practising." Actually the last phrase was the correct one, but no competitor has been marked incorrect through using the former.

New Zealand PROGRAMMES

These programmes are copyright, but individual programmes may be published on day of performance. New Zealand standard time is given.

SUNDAY, SEPTEMBER 13

"Show Boat": 1YA broadcasts a relay from the film—Ray Trewern, the brilliant New Zealand singer, in a recital from 2YA—Eileen Joyce, pianist, in a Brahms recital from 3YA—4YA features an organ recital by Dr. V. E. Galway.

1YA AUCKLAND 650 k.c. 461.3 m.

- 9.0: Selected recordings.
11.0: Morning service, relayed from the Mount Eden Congregational Church. Preacher, Rev. Frank de Lisle. Organist, Miss Ella Posiles.
12.15: Close down.
1.0: Dinner music.
2.0: Selected recordings.
3.30: Fritz Kreisler (violinist), and Serge Rachmaninoff (pianist), playing Greig's Sonata in C Minor.
3.55: Selected recordings.
4.30: Close down.
6.0: Children's song service.
7.0: Evening service, relayed from West Street Church of Christ. Preacher, Pastor William Campbell.
8.30: Concert programme. The Orchestra, conducted by Harold Baxter, "Men of Prometheus" Overture (Beethoven).
8.37: Mrs. Harold Owers, mezzo-soprano, with orchestral accompaniment, "The Linden Tree", "Like a Flower Thou Bloomest" (Schumann); "In Summer Fields" (Brahms).
8.47: The Orchestra, "Russian Scenes" Suite (Bantock).
9.0: Weather. Station notices.
9.5: From the film, Edna Ferber's "Show Boat."

Starring Irene Dunne, with Paul Robeson, Allan Jones, Charles Winninger, Helen Morgan, and Helen Westley. Stage play and screen play and lyrics by Oscar Hammerstein II. Music by Jerome Kern; musical director, Victor Baravell. Produced by Carl Laemmle, jun.; directed by James Whale.

The cast: Magnolia, Irene Dunne; Cap'n Andy Hawkes, Charles Winninger; Julie, Helen Morgan; Gaylord Ravenal, Allan Jones; Joe, Paul Robeson; Parthy Ann Hawkes, Helen Westley; Queenie (Joe's wife), Hattie McDaniel. Time, 1885 to the present. Locale, Mississippi River, New York, Chicago.

France. Relayed from the Civic Theatre.

9.45: The Orchestra presents, Suite of English Folk Songs (Vaughan Williams).

10.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 6.0: Light musical programme.
8.30: Light concerted vocal recital with organ interludes by Jesse Crawford.
9.0: Light miscellaneous classical programme, featuring at 9.16 p.m. Yehudi Menuhin, violin.
10.0: Close down.

2YA WELLINGTON 370 k.c. 526 m.

- 9.0: Chimes. Selected recordings.
11.0: Relay of morning service from St. Peter's Anglican Church. Preacher: Ven. Archdeacon Bullock. Organist and choir-master: Mr. S. B. Shortt.
12.15 (approx.): Close down.
1.0: Dinner music.
2.0: Concerto in F; allegro; andante con moto; allegro con brio (Garshwin).
An arrestingly significant and vital work by a composer who is, perhaps, the most outstanding figure in contemporary American music. Played by Paul

Whiteman and his Orchestra.
3.30: Time signals from the Dominion Observatory.

- 4.30: Close down.
6.0: Children's song service conducted by Uncle William, assisted by the children's choir from the Thorndon Methodist Sunday School.
7.0: Relay of evening service from the Salvation Army Citadel, Vivian Street. Preacher: Major Tong.
8.15 (approx.): Selected recordings.
8.30: Abridged, musical presentation of the Gilbert and Sullivan opera, "The Gondoliers."
9.30: The State Opera Orchestra, Berlin, "La Bohème" Fantasia (Puccini, Gaiwin).
9.38: An operatic recital by Ray Trewern, tenor, "Recondita Armonia" ("Strange Harmony of Contrasts"); "E lucevan le Stelle" ("When the Stars were Brightly Shining") (Puccini); "Heaven and Ocean" ("Cielo e Mare") (Ponchielli); "Down her Soft Cheeks" ("Una Furtiva Lagrime") (Donizetti).
9.50: The London Palladium Orchestra, "Selection of Operatic Gems" (arr. Forbes).
10.0: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 6.0 to 8.30: Selected recordings.
8.30: Band programme, with instrumental and dramatic interludes.
10.0: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 9.0: Selected recordings.
11.0: Relay of morning service from St. Peter's Presbyterian Church. Preacher: Rev. W. W. French. Organist: Mr. Jack Salkeld.
12.15: Close down.
1.0: Dinner music.
2.0: Selected recordings.
3.0: Recording: Adolf Busch (violin), Unaccompanied Sonata in D Minor: (a) Alle-

Indigestion Relieved after the First Dose

WHAT wouldn't you give for a remedy like that—one that gave you immediate and complete relief after just one dose? Think what it would mean to you—the end of those months, those years of suffering, no more stabbing agony, no more "bloated" sensations after meals, no more palpitation or heartburn!

Yes, there really is a remedy—De Witt's Antacid Powder. It is made to give instant and permanent relief from all stomach troubles, from mild flatulence or heartburn to acute dyspepsia or gastritis. Its unfailing effect is due to its wonderful three-fold action.

First, it neutralises the excess acid that is causing the painful flatulence, palpitation and inflammation of the stomach walls.

Secondly, it spreads a soothing, healing and protective coating of colloidal kaolin over the inflamed stomach walls, and so gives the stomach a chance to regain its proper state of health while allowing the ordinary process of digestion to go on.

Thirdly, to make sure of permanent relief, one ingredient partially digests the food and so takes the heavy load from the weakened stomach and intestines. Every case of indigestion, however severe is instantly relieved and pains vanish.

De Witt's Antacid Powder

Sold by Chemists everywhere, price 2/6

SUNDAY, SEPTEMBER 13 . . . CONTINUED

- mande; (b) courante; (c) sarabande; (d) gigue; (e) chaconne (Bach).
- 3.24:** Selected recordings.
- 3.30:** Time signals from the Dominion Observatory.
- 4.30:** Close down.
- 5.30:** Children's song service, conducted by Rev. R. Taylor, with the boys from the Cathedral Grammar School choir.
- 6.15:** Selected recordings.
- 6.30:** Relay of evening service from St. Matthew's Anglican Church. Preacher: Rev. J. F. Feron. Organist and choir-master: Mr. George E. Wilson.
- 8.0:** Selected recordings.
- 8.30:** Recording: Vienna Philharmonic Orchestra, conducted by Franz Schalk, "Leonora" Overture, No. 3 (Beethoven).
- 8.46:** Lillian Hanham (soprano recital), "The Robin's Song" (Howard White); "The Shepherd's Lullaby" (Kahn); "The Blue Danube" (Strauss).
- 8.56:** Recording: Sir Henry J. Wood, conducting the British Symphony Orchestra, Gavotte in E (for strings) (Bach).
- 9.0:** Weather. Station notices.
- 9.5:** Eileen Joyce, famous Australian pianist: A Brahms programme:
Intermezzo, Op. 118, No. 1; Intermezzo, Op. 118, No. 2; Ballade, Op. 118, No. 3; Intermezzo, Op. 118, No. 4; Romance, Op. 118, No. 5; Intermezzo, Op. 118, No. 6.
- 9.35:** Recordings: Richard Tauber (tenor recital): Four German Folk Songs: "Ah, How Then is it Possible"; "The Broken Ring"; "Thou Who Art in My Thoughts"; "Farewell, To-morrow I Must Go from Here."
- 9.48:** Orchestra of the Opera Comique, Paris, Ballet "Egyptien" (Luigini).
- 10.0:** Close down.
- 4YA DUNEDIN** 790 k.c. 379.5 m.
- 9.0:** Selected recordings.
- 11.0:** Relay of church service from Trinity Methodist Church. Preacher: Rev. C. H. Olds. Choirmaster: Mr. H. R. Wilson. Organist: Miss E. Hartley.
- 12.15:** Close down.
- 1.0:** Lunch music.
- 2.0:** Selected recordings.
- 2.30:** Berlin State Opera Orchestra, Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky).
- 2.50:** Selected recordings.
- 4.30:** Close down.
- 5.30:** Children's song service conducted by Big Brother Bill.
- 6.15:** Selected recordings.
- 6.45:** Relay of service from Salvation Army Citadel. Preacher: Adjutant Mahaffie. Conductor: Mr. A. Millard.
- 8.0:** Selected recordings.
- 8.15:** An organ recital by Dr. V. E. Galway, Dunedin City Organist. (Relay from Town Hall).
- 9.30:** Steuart Wilson, (tenor), (recorded), a song cycle "On Wenlock Edge"; "From Far from Eve and Morning"; "Oh! When I was in Love With You"; "Is my Team Ploughing"; "Bredon Hill"; "Clun" (Vaughan Williams).
- 9.48:** The Boyd Neel String Orchestra, "St. Paul's Suite" (1) jig; (2) ostinato; (3) intermezzo; (4) finale—the dargason (Holst).
- 10.0:** Close down.
- 4YO DUNEDIN** 1140 k.c. 263.1 m. (Alternative Station)
- 6.0:** Selected recordings.
- 8.30:** Concerted vocal cameo, with Eight Piano Symphony interludes.
- 9.0:** Band programme, with vocal and spoken interludes.
- 10.0:** Close down.

Monday, September 14

New one-act play by J. A. S. Coppard, brilliant Auckland playwright, from 1YA—2YA features the first act of "Pagliacci," presented by the New Zealand Grand Opera Society—Recordings and visiting comedians from 3YA—"Concert Hall of the Air" from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0:** Breakfast session.
- 9.0:** Close down.
- 10.0:** Devotional service, conducted by Rev. George Heighway.
- 10.15:** Selected recordings.
- 12.0:** Lunch music.
- 2.0:** Selected recordings.
- 2.30:** Classical hour.
- 3.15:** Sports results.
- 3.30:** Talk prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago, "Bringing Spring Indoors."
- 3.45:** Light musical programme.
- 4.0:** Special weather report for farmers.
- 4.30:** Sports results.
- 5.0:** Children's session, conducted by Uncle Rex.
- 6.0:** Dinner music (recorded). Band of H.M. Grenadier Guards, "Old Folks at Home and in Foreign Lands" (Roberts), J. H. Squire Celeste Octet, "Song of the Waterfall" (Squire), Max Ladscheck, violin, "Czardas" (Monti), J. H. Squire Celeste Octet, "Scent of the Jasmine" (Squire), H. G. Amers and the Eastbourne Municipal Orchestra, Second Serenade (Tosselli).
- 6.22:** Plaza Theatre Orchestra, Searf Dance; "Pierrette" (Chaminade). Major Bowes Capitol Theatre Trio, "Pale Moon" (Indian Love Song) (Logan). International Novelty Quartet, "Nellie Deane" (Armstrong). Major Bowes

- Capitol Theatre Trio, "My Isle of Golden Dreams" (Blaufluss). Plaza Theatre Orchestra, Chanson, "In Love"; "Love Everlasting" (Friml).
- 6.40:** Marek Weber and his Orchestra, Mennet No. 1 (Paderewski), Max Ladscheck, violin, "Salut d'Amour" (Elgar). Marek Weber and his Orchestra, "Coeur Brise" (Gillet).
- 6.50:** H. G. Amers and the Eastbourne Municipal Orchestra, Tarantelle for Flute and Clarinet (Saint Saens). International Novelty Quartet, "Wedding of the Three Blind Mice" (Williams, Siever, Wark). Central America Marimba Band, "Fiesta" (Samuels, Whitcup).
- 7.0:** News and reports.
- 7.30:** Agricultural talk, H. Woodyear Smith, "Everyday Farm Problems."
- 8.0:** Concert programme.

"The Axe and the Oak Tree," a one-act impressionistic play by J. A. S. Coppard.

Cast: The Spirit of the Tree, Brig Cahill; the Earth, John Thompson; Flame, Edgar Middleton; Canker, Cam Laurie; the Axe, J. Gregory; the Wind, Peter Bathurst; Chorus of voices led by Len Barnes. Produced by the Author.

- 8.40:** Miss Lurline Fleming, winner of the Radio Personality Competition, Sydney.
- 8.50:** Rrthur Helmsley, humorous entertainer and character comedian.

- 9.0:** Weather. Station notices.
- 9.5:** Ringside commentary on wrestling match, relayed from the Town Hall.
- 10.0:** Music, mirth and melody.
- 11.0:** Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0:** Light musical programme.
- 6.0:** Close down.
- 7.0:** After-dinner music.
- 8.0:** "Gems Culled from my Album," a programme of popular numbers from musical comedy.
- 9.0:** Thirty minutes of classical excerpts.
- 9.30:** Operatic memories.
- 10.0:** Light recital programme, featuring the Shannon Male Quartet, Albert Sandler's Orchestra and Grace Moore, soprano.
- 10.30:** Close down.

2YA WELLINGTON 570 k.c. 526 m.

- 7.0:** Breakfast session.
- 9.0:** Close down.
- 10.0:** Chimes. Selected recordings.
- 10.30:** Time signals from the Dominion Observatory. Devotional service.
- 12.0:** Lunch music.
- 2.0:** Classical hour.
- 3.0:** Sports results.
- Talk, prepared by the A.C.E., Home Science Tutorial Section of Otago University, "Bringing Spring Indoors."
- 3.30:** Time signals from the Dominion Observatory. Special weather forecast for farmers.
- 4.0:** Sports results.
- 5.0:** Children's hour, conducted by Andy Man.
- 6.0:** Dinner music (recorded). B.B.C. Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn). Squire Celeste Octet, "Ave Maria" (Bach, Gounod, arr. Sear). Regal Cinema Orchestra, "Sally" Selection (Burke, Kern).
- 6.19:** Eastbourne Municipal Orchestra, "Silhouettes," introduction and la coquette (Arensky). Grand Symphony Orchestra, "Slavonic Rhapsody" (Friedemann). New Queen's Hall Orchestra, "Wood Nymphs" (Coates). Marcel Palotti, organ, "Humoresque" (Dvorak).
- 6.38:** Edith Lorand Orchestra, "After the Ball" Waltz (Harris). De Groot and the New Victoria Orchestra, "Other Days" Selection (arr. Finck). Edith Lorand Orchestra, "Three O'Clock in the Morning" (Robledo). New Light Symphony Orchestra, "Hearts and Flowers" (Tobani).
- 7.0:** News and reports.
- 7.30:** Time signals from the Dominion Observatory. Talk.
- 8.0:** Chimes.

The New Zealand Grand Opera Society present, under the direction of Signor Lucien Cesaroni, the

MONDAY, SEPTEMBER 14 . . CONTINUED

first act of Leon-cavallo's celebrated opera "Pagliacci" (Punchinello).

Cast: Nedda, soprano, Mrs. R. I. Laurenson; Canio, tenor, Mr. R. Trewern; Tonio, baritone, Mr. G. Gray; Silvio, baritone, Mr. R. I. Laurenson; Peppe, tenor, Mr. J. Murphy; two villagers, tenor and baritone, Messrs. B. Smith and J. E. Ryan.

Ladies of the chorus: Mesdames M. Brace, C. M. Willis, F. Rodg., M. Sefflet, L. Cesaroni; and Misses M. Smith, D. Tew, M. J. Bilton, N. Connor, U. Smith, M. Fiske, R. Thompson.

Gentlemen of the chorus: Messrs. J. Murphy, B. Smith, G. Perry, J. E. Ryan, J. F. Doherty, R. Logan, H. W. Milner, H. Parks, R. Gillies. Accompanists: Miss K. Gieseking and Mr. B. D. McMillan.

The scene is laid in Calabria, near Montalto, on the Feast of the Assumption. Period, between 1865 and 1870.

8.40: Talk, Sir Thomas Wilford, "Personalities I Have Met."

9.0: Weather. Station notices.

9.5: Ringside description of the wrestling match, relayed from the Town Hall. Announcer: Mr. A. Pope.

10.0 (approx.): Dance programme.

11.0 (approx.): Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Programme of band recordings, with spoken and instrumental interludes, featuring, at 8.10 p.m., one of a series of short plays dealing with the fallacious superstition that "Touching wood will prevent misfortune coming to us when we make a prediction."

9.0: Popular excerpts from musical comedy.

10.0: Thirty minutes of variety.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

11.0: Talk: Mrs. L. E. Rowlatt (Librarian of the Travelling Library for Rural Schools), "Great Women Personalities: Just Women."

11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section, "Bringing Spring Indoors."

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Clay and Jack, with, at 5.45 p.m., talk by A. J. Campbell, "Current Topics."

6.0: Dinner music.

Dajos Bela Orchestra, "Andrea Chenier" Fantasia (Giordano). J. H. Squire Celeste Octet, "An Old Church Legend" Intermezzo (Trinnoen). De Groot and his Orchestra, "Der Kaspik" (de Groot). International Novelty Orchestra, "Italian Airs."

6.18: Zonophone Salon Orchestra, "The Old Rustic Bridge" (Skelly). J. H. Squire Celeste Octet, "An Irish Love Song" (Squire). Mischea Elman (violinist), "Les Millions d'Arlequin" (Drigo). J. H. Squire Celeste Octet, "Come Into the Garden, Maud" (Balfe). Zonophone Salon Orchestra, "Killarney" (Balfe).

6.35: London Palladium Orchestra, "Katja, the Dancer" Waltz (Gilbert). Ilja Livschakoff Orchestra, "Around the Volga" (Potpourri of Russian Songs) (Borchert). London Palladium Orchestra, "Maid of the Mountains" Waltz (Fraser, Simpson).

6.49: De Groot (violin), David Bor (piano), Reginald Kilbey (cello), Selection of Chopin Melodies. Ernst von Dohnanyi (piano), "Du und Du" (Strauss). Celebrated Bohemia Orchestra, "Jolly Brothers" Valse (Vollstedt).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.35: Our Garden Expert.

8.0: Chimes.

Recording: The Regimental Band of H.M. Grenadier Guards, "The Shamrock" (Irish Selection) (arr. Myddleton).

8.10: Freddy Cholmondeley (English humorist), "Cyril the Squirrel" (McGill).

8.17: Recording: Foden's Motor Works Band, "Harry Lauder Medley," "Plantation" Medley.

8.23: "Eb and Zeb," the country storekeepers, in another humorous episode.

8.32: Perce Skinner's Harmonica Band, "Cheek to Cheek" (Berlin); "Roll Along, Prairie Moon" (von Tilzer); "The Wheel of the Wagon is Broken" (Carr); "When It's Lamp-lighting Time in the Valley" (Lyons); "Invercargill Trio" (Lithgow).

8.45: Vincent Ryan (Australian comedian), "That's Another Scottish Story" (Flanagan); "Among the Cowlets, on the Farm" (Ryan).

8.54: Recording: Cairns Citizens' Band, "The B.B. and C.F." March (Ord Hume); "The President" Quick March (German).

9.0: Weather. Station notices.

9.5: Talk, series, "British Civilisation (No. 4): Ireland's Contribution," Mr. I. A. Donnelly.

9.20: Recordings: Pro Arte Quartet, "Quartet" (Revel).

9.48: Heinrich Rehkemper (baritone), "The Rat-catcher"; "A Message" (Wolf).

9.52: Yehudi Menuhin (violin) with piano, "Tzigane" (Revel).

10.0: Music, mirth and melody.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0 to 6.0: Selected recordings.

7.0: After-dinner music.

8.0: Classical solos, instrumental and vocal, featuring at 8.42 p.m. Artur Schnabel, piano, playing Beethoven's Sonata in E Minor, Op. 90.

9.0: Variety and vaudeville programme.

10.0: Light recitals by the Bournemouth Municipal Orchestra, Harold Williams, baritone, and Reginald Foort, organist.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

12.0: Lunch music.

1.15: Relay from Creditman's Association luncheon, talk by Mr. Walter Boyle, American Consul, "The Unofficial Side of an Official Job."

2.0: Selected recordings.

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Aunt Sheila.

6.0: Dinner music.

Dajos Bela Orchestra, "A Supper with Suppe" (arr. Morena). Marek Weber and his Orchestra, "The Quaker Girl" Waltz (Monckton). Samuel Dushkin (violin), "Jota Aragonesa" (Albeniz). Alfredo and his Orchestra, "Two Guitars" (Trdt.).

6.18: Hermann von Stachow Orchestra, "The Maid Under the Lime Tree" (Peferson). Berger). Howard Jacobs (saxophone), with string quintet and harp, "I Love the Moon" (Rubens). Hermann von Stachow Orchestra, "La Paloma" ("The Dove").

(Yradier). Samuel Dushkin (violin), "Tango" (Albeniz). Alfredo Campoli and his Salon Orchestra, "Serenade" (Elgar).

6.32: Paul Godwin's Orchestra, "First Love" (Michiels). Zonophone Salon Orchestra, "For You Alone" (Geehl). Marek Weber and his Orchestra, "Sweetheart" Waltz (Strauss). Paul Godwin's Orchestra, "Song of My Dreams" (Friml).

6.45: Alfredo Campoli and his Salon Orchestra, "The Musical Box" (Heykens). Orchestra Mascotte, "Ballgefluster" Waltz ("Ballroom Whispers") (Meyer, Helmund). Zonophone Salon Orchestra, "Come, Sing to Me" (Thompson). Howard Jacobs (saxophone) with string quintette and harp, "From the Land of the Sky Blue Water" (Cadman). Orchestra Mascotte, "Love's Dream After the Ball" (Czibulka).

7.0: News and reports.

8.0: "Concert Hall of the Air." A programme of light orchestral music and songs.

8.40: Talk: J. T. Paul, "World Affairs."

9.0: Weather. Station notices.

9.5: "A Thriller—The Case of the Bunch of Roses," introducing Inspector Scott, of Scotland Yard. Presented by George Edwards and Company.

9.45: Vienna Schrammel Quartet, "Firefly's Appointment" (Siede).

9.49: Marriott Edgar (humour). "The Magna Charter, 1215"; "The Battle of Hastings, 1066."

9.57: Arthur Young and Reginald Foresythe (piano), "Follow the Sun" Selection (Schwartz).

10.0: "Dancing Feet." Some more dance numbers in strict tempo.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0 to 6.0: Selected recordings.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

9.0: Light orchestral, ballad and instrumental programme.

10.0: Comedy and light music.

10.30: Close down.

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Name.....

Address.....

Tuesday, September 15

Arthur Helmsley, character comedian, from 1YA—Programme by the Concert Orchestra from 2YA—3YA relays a grand charity concert, featuring Eileen Joyce, the famous pianist, and the Christchurch Orchestral Society—Special programme of new recordings from 4YA.

1YA AUCKLAND

650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.

2.0: Educational session, relayed from the Teachers' Training College, Epsom, and to be conducted by the following lecturers:—

Mr. S. Walker, "Trout and Trout Fishing" (first talk).
Professor Hollnake, "School Music" (first lesson).

Mr. C. L. Gillies, "Hobbies for Boys and Girls" (first talk).

- 3.0: Classical music.
3.15: Sports results.
3.30: Light musical programme.
4.0: Special weather report for farmers.

4.30: Sports results.
5.0: Children's session, conducted by Uncle Dave.

6.0: Dinner music (recorded).
National Symphony Orchestra, "William Tell" Overture (Rossini). Dr. Ormandy's Trio, "Ah! Sweet Mystery of Life" (Herbert).

Squire Celeste Octet, "Scene de Ballet" (de Berlioz).

6.20: Bournemouth Municipal Orchestra, "Raindrops" (pizzicato for strings) (de la Riviere). Dajos Bela Orchestra, "Serenata Siciliana" (Beccel).

Karol Szteter, piano, "Peer Gynt" ("Anitra's Dance") (Grieg). Dajos Bela Orchestra, "Reve d'Amour" (Beccel).

Bournemouth Municipal Orchestra, "A Fairy Ballad" (White).

6.38: The London Orchestra, Russian Fantasy (Lang). Dr. Ormandy's Trio, "A Kiss in the Dark" (Herbert). The London Orchestra, Hungarian Medley (Somers).

6.47: Major Bowes Capitol Theatre Trio, "The Rosary" (Nevin). Karol Szteter, piano, "March of the Dwarfs" (Grieg). Major Bowes Capitol Theatre Trio, "Kiss Me Again" (Herbert). Bournemouth Municipal Orchestra, "Rippling Streams" (Gennin).

7.0: News and reports.
7.30: Book review.

8.0: Concert programme.
Recordings: "The Voice of the People: Anna Ivanovna," one of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.

8.7: "Eb and Zeb," the country storekeepers, in another humorous episode.

8.14: Clarrie Bruce and his Piano-accordion Trio, Waltz Medley, introducing, "My Hero" (Strauss); "Beautiful Ohio" (Earl).

8.19: Arthur Helmsley, humorous entertainer and character comedian.

8.31: The Kingsmen, Radio's Royal Quartet.

8.44: "Consequences," being a further episode in the lives of a Japanese houseboy and his employer.

8.57: Clarrie Bruce and his Piano-accordion Trio, introducing, "Wagon Wheels" (de Rose).

9.0: Weather. Station notices.
9.5: Talk: J. T. Dawson, "Pirates."

9.20: Dance music (recorded).
11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.

7.0: After-dinner music.
8.0: Symphonic programme, featuring from 8-9, Nordic composers, and at 9 p.m., Mendelssohn's Concerto in E Minor, Op. 64, played by Joseph Szigeti with the London Philharmonic Orchestra.

10.0: Thirty minutes of bright and popular recordings.
10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

7.0: Breakfast session.
9.0: Close down.

10.0: Chimes. Selected recordings.
10.30: Time signals from the Dominion Observatory. Devotional service.

11.30: Talk, "The Blood and its Functions."
12.0: Lunch music.

2.0: Classical hour.
3.0: Sports results.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.
5.0: Children's hour, conducted by Jumbo and Jumuna.

6.0: Dinner music (recorded).
Berlin Philharmonic Orchestra, "Le Carnaval Romain" Overture (Berlioz). Cedric Sharpe, cello, Air (Pergolesi). National Symphony Orchestra, "Irish Rhapsody" (Herbert).

6.22: The Salon Orchestra, "Chinese Lullaby" (Bowers). Patricia Rossborough, piano, "Anything Goes" Selection (Porter). Plaza Theatre Orchestra, "A La Gavotte" (Finck). Debroy Somers Band, "Mr. Cinders" Selection (Ellis, Myers). Jessa Crawford, organ, "I Loved you Then as I Love you Now" (Macdonald).

6.46: De Groot, and the Piccadilly Orchestra, "Lolita" (Ferrete and Belesier). Milan Symphony Orchestra, "Le Maschere" Sinfonia (Mascagni). Lucerne Kursaal Orchestra, "Dance of the Flowers" Waltz (Debibes).

7.0: News and reports.

7.20: Talk: Mr. J. Morgan, editorial staff, London.

"Daily Telegraph," "New Zealand To-day and To-morrow—A London Editor's Ideas and Impressions."

7.30: Time signals from Dominion Observatory.

7.40: Talk, Dr. C. E. Beeby, "The Human Factor in Road Accident Causation."

8.0: Chimes.
The 2YA Concert Orchestra, conducted by Mr. Leon de Mauny, "La Perle du Bresil" Overture (David).

8.9: Maria Olczewska, contralto, "Nur Wer Die Sehnsucht Kent" ("None But the Weary Heart") (Tchaikowsky).

8.12: The Orchestra, "Chanson Triste" (Tchaikowsky); Minuet (Paderewski).

8.22: Mr. Charles Rousseliere, tenor, "Pensee d'Automne"; "Thought of Autumn"; "Noel Paen" ("Pagan Yuletide") (Massenet, Sylvestre).

8.30: The Orchestra, "Ballet Suite" (1) Minuet; (2) musette; (3) tambourin (Rameau Mottle).

8.40: Talk, "Let's Build a House" (1) Tom and Mary Consult the Architect."

9.0: Weather. Station notices.
9.5: A Liszt cameo. Emmy Bettendorf, soprano, "It is a Wondrous Sympathy"; "How Like a Flower Thou Bloomest."

9.13: Mischka, Levitzki, piano, Hungarian Rhapsody No. 13.

9.21: Theodore Scheidl, baritone, "O Come in Dreams"; "The Three Gypsies."

9.29: The Orchestra, "Les Preludes" (Symphonic Poem).

9.44: Richard Tauber, tenor, "Serenade"; "Dream in the Twilight" (Richard Strauss).

9.50: Beatrice and Margaret Harrison, "Morgen" (Strauss).

9.53: The Orchestra, "Adagio Cantabile" (Richard Strauss).

10.0: Music, mirth and melody.
11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.
6.0: Close down.

7.0: After-dinner music.
8.0: A B.B.C. recorded programme: A Scottish programme and a Scottish variety programme.

9.15: Light variety programme.
10.0: Three short recitals, featuring Leo Slin (organist), Jules Bledsoe (baritone), and the International Novelty Quartet.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.

10.15: Selected recordings.
10.30: Time signals from the Dominion Observatory.

11.0: Talk: Miss Vy. Chaffey, "Fashions."

11.15: Selected recordings.
1.0: Lunch music.

2.0: Selected recordings.
3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Aunt Pat and the Stamp-man.

6.0: Dinner music.
Band of H.M. Grenadier Guards, "Garde Republicaine" March (Emmerson). Edith Lorand and her Viennese Orchestra, "Africana" Selection (Meyerbeer). Ernst Leggett London Octet, Valse "Bleue" (Margis). Julius Klengel (cello), Mazurka in G Minor (Popper). Edith Lorand and her Orchestra, "You Are My Heart's Delight" (Lehar).

6.21: Orchestra Mascotte, "Night Revellers" Waltz (Ziehrer). J. H. Squire Celeste Octet, Hungarian Dance in A Minor (Brahms). Walter Rehberg (piano), "Solree de Vienna" No. 6 (Schubert, Liszt). Ernst Leggett London Octet, "Rose Mousse" (Bosc). Barnabas von Gezy and his Orchestra, "The Pink Lady" Waltz (Caryl).

6.46: Edith Lorand Orchestra, "Indra" Waltz (Lincke). Julius Klengel (cello), Tarentelle in A Major (Cossman). Boheme Orchestra, "Kaiser" Waltz (J. Strauss).

6.50: Boheme Orchestra, "Zigeunerleben" ("Gipsies' Life") (Mannfred). Lenor String Quartet, "Barcarole"—Transcription (Tchaikowsky). Band of H.M. Grenadier Guards, "The Great Little Army" (Alford).

7.0: News and reports.
7.30: Time signals from the Dominion Observatory.

7.35: Talk, under the auspices of the Youth Hostel Association: Mr. L. R. Denny, M.A., F.R.H.S., "Historic Background for Trampers."

8.0: Chimes.

Grand charity concert, starring Eileen Joyce, famous young pianist, in conjunction with the Christchurch Orchestral Society, conducted by Will Hutchens

Special features: (1) Concerto No. 2 in G Minor, Op. 22, by Saint Saens, Christchurch Orchestral Society. Solo pianist: Eileen Joyce.

(2) Pianoforte recital: "Waldesrauschen" (Liszt); "Requies dans l'Eau"; "Toccata" (Debussy). Solo pianist: Eileen Joyce. (Relayed from the Radiant Hall).

10.0 (approx.): "Let's Dance." Another programme of dance numbers in strict tempo.

11.0: Close down.

TUESDAY, SEPTEMBER 15... CONTINUED

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

- 5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: A popular programme, featuring at 8.7 "Packing For a Honeymoon," a further episode in the lives of a Japanese houseboy and his employer. At 8.31: "The Voice of the People: Paul the 1st—Part 1." One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company; and at 8.41: "Music at Your Fireside."
9.0: Relay of boxing contest between Kid Reekie, lightweight champion of Australia, and Percy Hawes, ex-New Zealand featherweight title-holder.
10.0 (approx.): Sketches, syn-copation and song, a popular programme.
10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Selected recordings.
10.15: Devotional service.
10.30: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.30: Sports results. Classical music.
4.0: Weather report for farmers.
4.30: Light musical programme.
4.45: Sports results.
5.0: Children's session, conducted by Aunt Leonore.
- 6.0: Dinner music.
The Gaumont Orchestra, "Chu Chin Chow" Selection (Norton). The Celebrity Trio, Serenade (Schubert). Eileen Joyce, piano, Rondo Favori in E Flat Major (Hummel). Alfredo Campoli, violin, "Aloha Oe" Hawaiian Serenade (Liliuokalani). Albert Sandler and his Orchestra, "Bird Songs at Eventide" (Contes).
6.23: Orchestra Mascotte, "Sweet Waltz Memories" (Lumbye). Fred Hartley and his Quintet, "Midnight, the Stars and You" (Wood, Campbell, Connolly). The Celebrity Trio, "Berceuse de Jocelyn" (Godard). Albert Sandler and his Orchestra, "Gipsy Moon" ("Zigeunerweisen") (Boroganoff).
6.26: Tom Jones and his Orchestra, "Mignonette" (Friml). Eileen Joyce, piano, "Waldesrauschen" (Liszt). Fred Hartley and his Quintet, "No More Heartaches, No More Tears" (King, Leon Towers, Wallace). Orchestra Mascotte, "April Smiles" ("Sourire d'Avril") (Depret).
6.50: Orchestra Mascotte, "Memories of Sweden" (Heinecke). Alfredo Campoli violin, Paraphrase on Paderewski's Minuet (Paderewski). Tom Jones and his Orchestra, "Idylle Passionelle" (Razigado).
7.0: News and reports.
7.30: Talk: Dr. F. J. Turner "Gold in New Zealand: Geological Aspects."
8.0: Chimes. A programme of new recordings.
Sir Henry J. Wood conducting, "A Night at the Proms."
8.10: Richard Crooks, tenor, "If I Should Send a Rose" (Shilkret).
8.13: Quentin M. Maclean, organ, "Parade of Parades" Selection.

- 8.19: Miliza Korjus, soprano, "La Danza" (Rossini).
8.23: London Piano-accordion Band, "By the Wishing Well" (Hummel), "By the Lazy Lagoon" (Roberts).
8.29: Norman Long, comedian, "We Montmorencies" (Haskell).
8.32: Strand Theatre Orchestra, with 1966 Quartet, "1966 and All That" Vocal Selection (Reynolds).
8.40: Talk: B. B. Blackmore, "One Man's Meat."
9.0: Weather. Station notices.
9.5: Concert by the St. Kilda Band, with vocal and humorous interludes.
The Band, "Tancredi" Overture (Rossini).
9.13: E. Bond, baritone, "The Toast" (Squire); "The Sailors' Paradise" (Richards).
9.19: The Band, Fantasia, "Autumn Echoes" (Greenwood).
9.27: "Eb and Zeb," the country storekeepers, in another humorous episode.
9.36: The Band, "Cyclops" (E Flat Bass solo) (Rimmer); Hymn "New Rochdale" (Wrigglesworth).
9.44: E. Bond, baritone, "The Merry Monk" (Bevan); "A Chip of the Old Block" (Squire).
9.50: The Band, Waltz "Song d'Ete" (Thurban); March "Punchinello" (Rimmer).
10.0: Music, mirth and melody
11.0: Close down.
- 7.0: After-dinner music.
8.0: Sonata recital, featuring, at 8 p.m.: Beethoven's Violin Sonata in F Major, Op. 24 ("The Spring" Sonata); at 8.33 p.m.: Beethoven's Piano Sonata in C Sharp Minor, Op. 27, No. 3 (The "Moonlight" Sonata); and, at 8.51 p.m.: Handel's Flute Sonata in G Major.
9.0: Chamber music recital, featuring, at 9 p.m.: Schubert's Quartet in D Minor ("Death and the Maiden"); and, at 9.47: Schubert's German Dances.
10.0: Light musical recital, introducing Karol Szreter (pianist), Paul Robeson (bass), and Fritz Kreisler (violinist).
10.30: Close down.

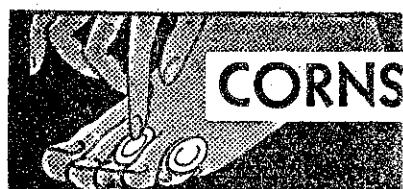
FARMERS at Hakone, Japan, went to law against proprietors of electric signs, claiming that the signs were preventing their rice from sleeping at night, thus making it sterile.

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STORY of the B.B.C. editor who agreed to see Mr. Smith, an artist's agent. A negro 6 feet 8 inches tall entered, stood on the mat, and recited from "Othello," especially the scene, "I kissed thee ere I killed thee." The messenger had brought up the wrong Mr. Smith.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

- 5.0: Selected recordings.
6.0: Close down.

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8/11

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Wednesday, September 16

A B.B.C. programme, "Devonshire Cream," from 1YA—Hamilton Dickson's String Orchestra, Madame Irene Ainsley and Freddy Cholmondeley from 2YA, followed by the play "Lost Horizon"—3YA features the 3YA Orchestra in Mozart's Symphony in G Minor—4YA relays the Dunedin Symphony Orchestra's Concert.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by the Rev. H. G. Goring.
10.15: Selected recordings.
12.0: Community singing relayed from the Town Hall.
1.30: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's session, conducted by Peter.
6.0: Dinner music (recorded).
Ferdie Kauffman and his Orchestra, "The Gypsy Baron" Selection (Strauss).
J. H. Squire Celeste Octet, "Romance" (Rubinstein).
Anis Dorfmann, piano, "Echoes of Vienna" (Sauer).
Paul Godwin's Orchestra, "Serenade Española" (Bizet).
6.18: Victoria Orchestra, "Espanita" (Rosey).
Paul Godwin's Orchestra, "The Bull Fight" (Isenmann).
Robert Renard Dance Orchestra, "Serenading Under the Balcony" (Mohr).
Hermann Von Stachow Orchestra, "La Cazione de Amore" ("Love Song") (Bixio).
Victoria Orchestra, "La Serenade" (Metra).
6.36: Marek Weber and his Orchestra, "Simple Aveu" (Thome).
The Palladium Orchestra, "La Siesta" ("Barcarolle") (Norton).
Herman Von Stachow Orchestra "Serenade di Baci" (de-Micheli).
Marek Weber and his Orchestra, "Spring Song" (Mendelssohn).
6.49: The Palladium Orchestra, "The Grasshoppers' Dance"

- (Bucalossi). Central America Marimba Band, "Masquerade" (Webster Loebe).
Bournemouth Municipal Orchestra, "Gee Whizz" (Brooke).
7.0: News and reports.
7.45: Talk, under the auspices of the New Zealand Lighting Service Bureau, "Better Light, Better Sight."
8.0: Chamber music programme.
Paul Vinogradoff, Russian pianist, Sonata in B Minor (Liszt).
8.25: Recording, Gerhard Husch, baritone, with Udo Muller, pianist, "Das Wandern" (Muller, Schubert).
8.28: Recording, Rudolph Serkin and Mon. Alof Busch, Karl Doktor and Hermann Busch, present Quartet in A Major, Op. 26. First movement, allegro non troppo; second movement, poco adagio; third movement, scherzo; fourth movement, allegro (Brahms).
9.0: Weather. Station notices.
9.25: Presentation of the B.B.C. programme, "Devonshire Cream," a comedy by Eden Phillpotts. Adapted and produced by Cyril Wood.
10.40: Music, mirth and melody.
11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "Strike up the Band," a programme of band music with spoken interludes, featuring "The Three Diamonds." One of a series of dramas about famous diamonds.
9.0: Classical recital programme, featuring Edwin Fischer, piano, John McCormack, tenor, Erica Morini, violin, and Alexander Kipnis, bass.
10.0: Light recital programme featuring the original Marimba Band, George Baker, baritone, and Rudy Starits, xylophone.
10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Chimes. Selected recordings.
10.30: Time signals from the Dominion Observatory. Devotional service.
12.0: Lunch music.
12.30: Community singing, relayed from the Town Hall.
1.30: Continuation of lunch music.
2.0: Classical hour.

- 3.0: Sports results.
3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.
4.0: Sports results.
5.0: Children's hour, conducted by Uncle Campbell.
6.0: Dinner music.
Recordings: Grand Symphony Orchestra, "Raymond" Overture (Thomas).
J. H. Squire Celeste Octet, "Minuet Sicilienne" (Squire and Hart).
Berlin State Opera Orchestra, Polonaise, No. 2 (Liszt).
New Mayfair Orchestra, "Folly to Be Wise" Selection.
6.25: Orchestra of the Opera Comique (Paris), "Scenes Pittoresques": (a) Fete Boheme; (b) Marche (Massenet).
Virtuoso String Quartet, "Londonderry Air" (arr. Bridge).
Berlin State Opera House Orchestra, "La Feria" Spanish Suite (Lacombe).
6.45: Edward O'Henry (organ), "Dream Lover" (Scherzinger).
J. H. Squire Celeste Octet, "Operatic" (arr. Squire).
Symphony Orchestra, "La Vida Breve" Spanish Dance (Fallá).

- 7.0: News and reports.
7.30: Time signals from the Dominion Observatory. Talk: Our Gardening Expert, "For the Home Gardener."
8.0: Chimes.
Light orchestral and ballad programme, featuring Hamilton Dickson's String Orchestra.
The Hamilton Dickson String Orchestra, conducted by Hamilton Dickson, "Norma" Overture (Bellini).
8.8: Madame Irene Ainsley (contralto), "Here in the Quiet Hills" (Carne).
"Happy Song" (del Riego).
8.14: The Orchestra, Two light syncopated pieces: (1) "Moon Magic"; (2) "Rose of Samarkand" (Coates).
8.23: Richard Crooks (tenor), "Open Your Window to the Morn" (Royden, Phillips).
8.26: Madame Irene Ainsley (contralto), "Lilies" (Barry); "Deeper, My Love" (del Riego).
8.33: The Orchestra, "Du und Du" ("You and You") Waltz from "The Fledermaus" (Strauss).
8.40: Talk: Dr. Guy H. Scholefield, O.B.E., "World Affairs."

- 9.0: Weather. Station notices.
9.5: Freddy Cholmondeley, the English humorist, "The Printer" (Wood).
9.15: "Lost Horizon."
A radio play by Jas. Hilton and Barbara Burnham, based on the novel by Jas. Hilton, and presented by the Co-Operators, under the direction of Vryn Evans.
10.5: "Dancing Time," another programme of dance numbers in strict tempo.
11.5: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Symphonic programme, featuring, at 8 p.m.: Liszt's Concerto in A Flat Major, played by Alexander Brailowsky (pianist), with the Berlin Philharmonic Orchestra; at 8.23 p.m.: Schumann's Symphony No. 1 in B Flat Major, Op. 38, played by the Chicago Symphony Orchestra.
9.15: A programme of music and humour.
10.0: Thirty minutes of variety.
10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
10.30: Time signal from the Dominion Observatory.
10.32: Selected recordings.
11.30: Talk by a food expert on "Diet."
11.50: Selected recordings.
12.0: Lunch music.
1.50 to 2.10: Educational session. Mr. George M. Martin, talk on "Work and Play" (for the infants).
2.15 to 2.35: Mr. L. W. McCaskill, M.Agr.Sc., Dip.C.A.C., "The Seagull Monument of Salt Lake City" (for standards 3 and 4).
2.40 to 3.0: Dr. G. Jobbarns, M.A., B.Sc., Dip.Ed., "The Dawn of the Machine Age."
3.0: Classical music.
3.30: Time signals from the Dominion Observatory.
4.0: Special weather forecast and light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Amanda.
6.0: Dinner music.
Debroy Somers Band, "The Desert Song" Selection (Romberg).
Edith Lorand Orchestra, "Liebesfeier" (Weingartner).
Louis Katzman and his Orchestra, "A Thousand Kisses" Waltz (Joyce).
6.34: The Paul Godwin Dance Orchestra, "Little Butterflies" (Artur Steinke).
Orchestra Mascotte, "Liebesfreud" ("Love's Joy") (Kreisler).
Alexander Brailowsky, piano, Serenade B Flat Major (Schubert, Liszt).
The Paul Godwin Dance Orchestra, "Liliputians Wedding" (Translatour).
Orchestra Mascotte, "Liebesleid" ("Love's Sorrow") (Kreisler).
6.51: Albert Sandler and his Orchestra, "Love's Last Word is Spoken Cherie" (Bixio).
Marek Weber and

Tastes
may
differ...

but
not
about

MYRTLE
GROVE

WEDNESDAY, SEPTEMBER 16 CONTINUED

his Orchestra, "Drink Brothers Drink" (Bendix). Albert Sandler and his Orchestra, "Love's Last Word" (Cremieux).

7.0: News and reports.

7.20: Addington stock market reports.

7.30: Time signal from the Dominion Observatory.

Talk, "The Threshold of Our Age: Economic Life and Thought—Part 1." Presented by Mr. G. Lawu, M.A., and Mr. P. W. Campbell, M.A.

8.0: Chimes.

3YA Orchestra, conducted by Harold Beck, Symphony in G Minor, Op. 40; molto allegro; andante; minuet—allegretto; finale—allegro assai (Mozart).

8.30: Recordings, Emmy Bettendorff, soprano with orchestra, "To the Spring" (Grieg, Alf); "The Night in May" (Brahms).

8.36: Jascha Heifetz, violin "Ruralia Hungarica," Op. 32 (Dohnanyi); "S ev illa" (Albeniz, Heifetz).

8.44: Vienna Philharmonic Orchestra, conducted by Bruno Walter, "Siegfried" Idyll (Wagner).

9.0: Weather, Station notices.

9.5: Ken Mackwell (boy soprano).

9.20: Recordings, Heinrich Schluess, baritone, "Longing for Home" (Wolf); "The Lover's Pledge" (Richard Strauss).

9.24: Yehudi Menuhin and Orchestra, Symphonique de Paris, conducted by Georges Enesco, "Symphonie Espagnole," Op. 21; allegro non

troppo; scherzando—allegro molto; intermezzo—allegro non troppo; andante; rondo (Lalo).

10.0: Music, mirth and melody.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Stars of the Air and the Screen" parade in a variety and vaudeville programme.

10.0: Light recitals, presented by the International Novelty Quartet; Mavis Bennet, soprano; Jack Mackintosh and Harry Mortimer, cornet duettists.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

10.45: Talk by Mrs. E. Barrington, "Cooking by Electricity."

11.0: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.15: Talk by the A.C.E., Home Science Tutorial Section, "Canapes and Other Savouries."

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Mr. Travel Man.

6.0: Dinner music.

Debroy Somers Band, "Rhapsodiana" (arr. Debroy Somers), Vienna Philharmonic Orchestra, "Die Romantiker" (Lanner), Alfredo Campoli and his Salon Orchestra, "One Life, One Love" (Kennedy), The Bohemians, "Circus" March (from "The Bartered Bride") (Smetana).

6.19: Alfredo and his Orchestra, "Sev'ana" (Ferraris), Alfredo Campoli and his Salon Orchestra, "Play to Me Gipsy the Song That I Love" (Vacek), Patricia Rossborough, "Yes, Madam" Selection, Victor Ricardo and his Orchestra, "Spring Song" (Gounod).

6.36: Ila Livschakoff Orchestra, "Kisses in the Dark" (de Michel), Victor Ricardo and his Orchestra, Interlude and Barcarolle (from "Tales of Hoffman") (Offenbach), The Paul Godwin Trio, "For You" (Czibulka), The Bohemians, Bohemian Polka from "Schwanda the Bagpipe Player" (Weinberger).

6.50: Orchestra Mascotte, "I Love You" Waltz (Waldteufel), The Paul Godwin Trio, "Melodie" (Denza), Orchestra Mascotte, "To You" ("A Toi") Waltz (Waldteufel).

7.0: News and reports.

7.20: Our Motor Expert, "Helpful Hints for Motorists."

8.0: Chimes.

Debroy Somers Band, "Love Me To-night" (Rodgers).

8.10: "Ku Ku Klams," a further episode in the lives of a Japanese houseboy and his employer.

8.25: "The Easy Chair," a memory programme of songs and melodies of days gone by.

8.40: Talk by a Dunedin barrister, "Celebrated English Trials."

9.0: Weather, Station notices.

9.5: The Dunedin Symphony Orchestra presents the third concert of the 1936 season.

Soloist, Miss Freda Elmes. Conductor, Mr. Gil Dech. (Relay from Town Hall Concert Chamber).

10.0: Dance music.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Vocal and instrumental recital, featuring, at 8 p.m.: Lotte Lehmann (soprano), singing Schumann's Song Cycle, "Woman's Life and Love"; and, at 8.26 and 8.51 p.m.: Arthur Rubenstein (pianist), playing Chopin's Scherzi, Nos. 1, 2, and 3.

9.0: Variety and vaudeville programme.

10.0: Comedy and light music.

10.30: Close down.

Thursday, September 17

A relay of the amateur production of "New Moon" by 1YA—A programme by the Wellington Male Voice Choir from 2YA—3YA relays the Grand Charity Concert by the Christchurch Savage Club—Eileen Joyce in a pianoforte recital, including works by Debussy and Ravel, from 4YA.

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service, conducted by Rev. R. E. Evans.

10.15: Selected recordings.

12.0: Lunch music.

12.30: Relay of mid-week service from St. Matthew's Anglican Church.

12.50: Continuation of lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago, "Omelettes and Other Egg Dishes."

3.45: Light musical programme.

4.0: Special weather report for farmers.

4.30: Sports results.

5.0: Children's hour, conducted by Aunt Dorothea.

6.0: Dinner music (recorded).

Edith Lorand Orchestra, "Vienna by Night" (Komzak), Marek Weber and his Orchestra, "Village Swallows from Austria" (Strauss), J. H. Squire, Celeste Orlet, "Song of the Celeste" (Ren-

ard), Marek Weber and his Orchestra, Fantasia on the song "Long, Long Ago" (Dittrich).

6.20: Orchestra Mascotte, "Velvet and Silk" Waltz (Ziehrer), The Novelty Players, "Serenade d'Amour" (von Blon), Orchestra Mascotte, "The Whirl of the Waltz" (Lincke).

6.30: Dajos Bela Dance Orchestra, "How Lovely, Darling" Waltz (Grothe, Karlick), Concert Orchestra, "Sous Bois" (Staub), Marek Weber and his Orchestra, Spanish Gipsy Dance (Marquina), The Novelty Players, "The Way to the Heart" (Lincke), Dajos Bela Dance Orchestra, "Flattergeister" Waltz (Strauss).

6.40: Alfredo Campoli and his Salon Orchestra, "Under Heaven's Blue" (Payan), Orchestra, Mascotte, "Vienna Town of My Dreams" Waltz (Sieczynski), Orchestra Mascotte, "Under the Bridges of Paris" (Scotto), International Concert Orchestra, "Sobre las Olas" ("Over the Waves") (Rosas).

7.0: News and reports.

7.20: A discussion, "Why Punish Crime?" Dr. R. P. Anschütz and Mr. C. L. Gillies.

8.0: Concert programme. Presentation of the musical comedy, "New Moon" (Romberg).

Presented by the Auckland Amateur Operatic Society. Relayed from His Majesty's Theatre. Producer: Stan Lawson. Musical director: Colin Muston.

10.30: "Best Sellers." A programme of popular dance numbers.

11.30: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: An hour of French chamber music, featuring, at 8 p.m., Septet, Op. 65 (Saint Saens), and at 8.26 p.m., Faure's Quintet No. 1 in C Minor.

9.0: Miscellaneous classical programme.

10.0: "At the Close of Day," thirty minutes of music and humour.

10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

12.0: Lunch music.

2.0: Educational session.

Mr. Graham Crossley, I.L.B., "The Changing World."

2.10: Miss A. Hilliard, "Story Talks of the Pacific," No. 2.

2.25: Mr. P. Martin-Smith, M.A., "A Trip to Japan," No. 2.

2.43: Mr. Wm. J. Philipps, "The Maori Section of the Dominion Museum."

3.0: Sports results.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, conducted by Aunt Molly.

6.0: Dinner music (recordings). Albert Ketelbey's Concert Orchestra, "Chal Romano" Gipsy Overture (Ketelbey) National Symphony Orches-

THURSDAY, SEPTEMBER 17. CONTINUED

- tra, Bolero in D Major (Moszkowski). Yehudi Menuhin, violin, Allegro (Tiooco). Salon Orchestra, "Chanson Bohemia" (Bolidie). Berlin State Opera House Orchestra, Slavonic Dances Nos. 8 and 16 (Dvorak).
- 6.25: Dinicu and his Orchestra, "Horn Stacato" (Dinicu). Cedric Sharpe Sextet, Intermezzo (Coleridge Taylor). Novelty Orchestra, "Passion Rose" (Lehar).
- 6.37: Orchestra Mascotte, with Dajos Bela, "The Faithful Hussar" (Frantzen). De Groot, violin, and Terence Casey, organ, "Cavatina" (Raff). Sandor Joszi Orchestra, "An Eastern Wedding" (Josef, Prychistal).
- 6.47: Royal Opera House Orchestra, Stockholm, "In a Country Lane" (Coates). Frank Westfield's Orchestra, "Lilac Time" Selection (Schubert, Clutsam). Edward O'Henry, organ, "Just as We Used to Do" (Ruhl).
- 7.0: News and reports.
- 7.30: Time signals from the Dominion Observatory.
- 7.40: Talk: Mr. L. A. Bond, "The Bennett Memorial Road Race."
- 8.0: Chimes. Popular programme. Debroy Somers Band, "The Yeomen of the Guard" Selection (Sullivan).
- 8.8: A further incident in the lives of the Japanese house-boy and his employer, "A Gigolo."
- 8.22: "The Easy Chair," a memory programme of songs and melodies of days gone by.
- 8.34: "The Voice of the People," one of a series of short plays dealing with the rulers of the Russian people from the time of Catherine the Great (Pt. 4).
- 8.41: Talk: Mr. W. H. Pharyzyn, "Modern Utopias."
- 9.1: Weather. Station notices.
- 9.5: A programme by the Wellington Male Voice Choir, under the conductorship of Frank J. Oaks. (Relayed from the Town Hall).
- (1) Chorus, "Ring Out Wild Bells" (Percy Fletcher).
- (2) Part Songs, "Night" (Schubert); "God is a Spirit" (Beckett).
- (3) Violin solo, "Reverie," Mrs. George Holloway (Vieuxtemps).
- (4) Part Songs, (a) "As Torrents in Summer"; (b) "It's Oh to be a Wild Wind" (Elgar); (c) "The Fond Lover" (Bantock).
- (5) Vocal solo, "Parted," (Tosti). Miss Ena Rapley.
- (6) Soli and chorus, "Drake's Drum"; "Old Superb" (Stanford).
- (7) Part Songs, (a) "A Finnish Lullaby" (Palmgren); (b) "Evening" (Sullivan). National Anthem. Accompanists, Messrs. Clem Howe and George Holloway.
- 10.5 (approx.): Music, mirth and melody.
- 11.5 (approx.): Close down.
- 2YC WELLINGTON**
840 k.c. 356.9 m.
(Alternative Station)
- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Chamber music hour, featuring, at 8 p.m.: Mendelssohn's Octet in E Flat Major, Op. 20, played by the International String Octet; and, at 8.42 p.m.: Haydn's Quartet in E Major, Op. 64, No. 6, played by the Pro Arte Quartet.
- 9.0: An hour of variety entertainment.
- 10.0: Light recital programme, featuring Maggie Teyte (soprano), Rudy Wiedoeft (saxophone), and Paul Godwin Quartet.
- 10.30: Close down.
- 3YA CHRISTCHURCH**
720 k.c. 416.4 m.
- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Devotional service.
- 10.15: Selected recordings.
- 10.30: Time signals from the Dominion Observatory.
- 10.32: Selected recordings.
- 11.0: Talk, under the auspices of the Christchurch Branch of the National Council of Women, Miss M. G. Haveaar, "The National Council of Women: South Australia."
- 11.15: Selected recordings.
- 12.0: Relay from the Civic Theatre of community singing. Leader: Mr. W. McNair. Pianist: Mr. F. L. Squire. At the organ: Mrs. A. Warrilow.
- 2.0: Selected recordings.
- 2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section, "Omelettes and Other Egg Dishes."
- 3.0: Classical music.
- 3.30: Time signals from the Dominion Observatory.
- 4.0: Special weather forecast and light musical programme.
- 4.30: Sports results.
- 5.0: Children's hour, conducted by Mother Hubbard.
- 6.0: Dinner music. Marek Weber and his Orchestra, "From Meyerbeer's Treasure House" (Urbach). The Anglo Persians, "My Little Persian Rose" (Woolf, Friedland). J. H. Squire Celeste Octet, "Sans Souci" (Von Blon). Sandor Joszi Orchestra, "March of the Marionettes" (Savino, de Rose).
- 6.21: Brunswick Salon Orchestra, "Little Grey Home in the West" (Bardley, Wilmet, Lohr). Fred Hartley's Quintet, "Musette" (Leo Porter). Dorothy Alwynne, violin, "Scottish Airs" Selection (Traditional). Fred Hartley's Quintet, "Maregold" (Mayerl). Polydor String Orchestra, "Neptune" March (Ivory).
- 6.40: Ilja Livschakoff Dance Orchestra, "The Lime Tree of Potsdam" (Alibout, Sprinzel). Herman von Stachow Orchestra, "Liebestraum" (Liszt). Ilja Livschakoff Orchestra, "Melodies of Mexico" (arr. Kobler). Herman von Stachow, "Extase" (Ganne). Ilja Livschakoff Dance Orchestra, "There Comes the Guard" (Alibout, Sprinzel). Pavillon Lescant Orchestra, "I Drive Out in My Little Limousine" (Cowler).
- 7.0: News and reports.
- 7.30: Time signal from the Dominion Observatory.
- 7.35: Talk, under the auspices of Canterbury Agricultural College, Dr. M. C. Franklin, M.Sc., Ph.D., A.I.C., "Animal Nutrition."
- 8.0: Chimes.
- GRAND CHARITY CONCERT BY CHRISTCHURCH SAVAGE CLUB.**
- Introducing: The Savage Club Orchestra, conducted by Harold Beek; Maori Party of Welcome; installation ceremony; massed dance band of forty players, conducted by Noel Habgood; Jack Maybury, Dan McKivett and Clive Hindle, humorous trio; Noel Habgood, saxophonist; Harold Prescott, tenor; Clarence B. Hall and Bob Bradford, organ and piano concerto, "Rhapsody in Blue"; massed jazz band, conducted by Jack Maybury.
- Part 2: Nigger Minstrel entertainment. Interlocutor: Dr. Robinson E. Hall. Corner men: Jack Maybury and Dan McKivett. Including: Savage Club Orchestra in plantation melodies; Hot Sextette by leading Christchurch soloists; Joe K Tennant, bass; the Campbell Boys, concertina duo; Douglas Shepherd, step dance; Jack Maybury, character sketch; W. Toomey, baritone; and grand finale by Minstrel Troupe Orchestra and Band. (Relayed from the Civic Theatre.)
- 10.30: Dance music.
- 11.30: Close down.
- 3YL CHRISTCHURCH**
1200 k.c. 250 m.
(Alternative Station)
- 5.0: Selected recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Symphonic programme, featuring at 8.21 p.m. Tschalkowsky's Symphony No. 4 in F Minor, Op. 36, played by William Mengelberg and his Concertgebouw Orchestra; and at 9.20 p.m.,

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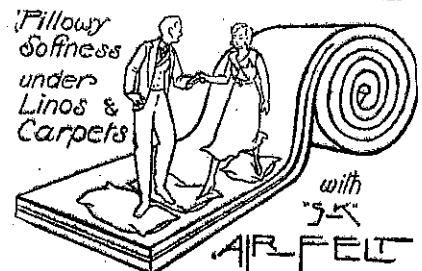


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THURSDAY, SEPTEMBER 17. CONTINUED

Mozart's Concerto in D Major, No. 7, played by Yehudi Menuhin, violin, and orchestra, conducted by Georges Enesco.
 10.0: Light recital presented by Gil Dech, piano; Joseph Schmidt, tenor, and the Bournemouth Municipal Orchestra.
 10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.
 9.0: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.30: Selected recordings.
 12.0: Lunch music.
 2.0: Educational session (re-broadcast from 2YA, Wellington).
 Mr. Graham Crossley, LL.B., "The Changing World."
 2.10: Miss A. Hilliard, "Story Talks of the Pacific," No. 2.
 2.25: Mr. P. Martin-Smith, M.A., "A Trip to Japan," No. 2.
 2.43: Mr. Wm. J. Phillipps, "The Maori Section of the Dominion Museum."
 3.0: Selected recordings.
 3.30: Sports results, Classical music.

4.0: Weather forecast for farmers.
 4.30: Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music.

Edith Lorand and her Viennese Orchestra, "Acceleration" Waltz (J. Strauss).
 Salon Orchestra, "Allah's Holiday" (Friml). De Groot (violin), David Bor (piano), and Reginald Kilbey (cello).
 "Frasquita" (Lehar). Eduard Erdmann (piano), "Blackbird" (Tiessen). Viennese Concert Soloists, "The Army Chaplain" ("Dream" Waltz) (Millocker).

6.19: Walter Hyden and his Magyar Orchestra, "Moonshine" (Leopold). De Groot and his Orchestra, "Traume" ("Dreams") (Wagner). Vasa Prihoda (violin), "Ar-Ar-Ar" (Freire). Trio Rosenthal, "Serenade" (Saint Saens).
 Salon Orchestra, "Neapolitan Nights" (Kerr).

6.27: Viennese Concert Soloists, "Mary" Waltz (Lanner). De Groot (violin), David Bor (piano), Reginald Kilbey (cello), "Loin du Bal" (Gillet). Eduard Erdmann (piano), "Ein Sperling in Die Hand Des Eduard Erdman" (Tiessen). De Groot and his Orchestra, "Autumn" (Chaminade).

6.30: Alfredo Campoli and his Salon Orchestra, "Smilin' Through" (Penna). Hans Bottermund (cello), "At the Fountain" (Davidoff).
 Wal-ford Hyden and his Magyar Orchestra, "Autumn Leaves" (Tzetz).

7.0: News and reports.
 7.30: Gardening talk.
 8.0: Chimes.

A symphonic concert, featuring Eileen Joyce, famous young pianist, and American Orchestras.

Philadelphia Symphony Orchestra, conducted by Leopold Stokowsky, "Russian Easter Festival" Overture (Rimsky Korsakov).
 8.18: Arthur Catterall (violin), "Chanson de Matin"; "Chanson de Nuit" (Elgar); "Serenade in G Major, Op. 30, No. 2" (Arensky).

8.28: The Boston Symphony Orchestra, conducted by Serge Koussevitsky, "La Valse" (Poeme "Choreographique") (Ravel).

8.40: Professor S. F. Hunter, "Palestine—The Coming of the Moslems and the Crusaders."

9.0: Weather. Station notices.
 9.5: Eileen Joyce, famous young pianist, Suite "Pour le

Piano": Prelude, sarabande, toccata; "Reverie"; "Feux d'Artifice" (Debussy); "Toccata" (Ravel).

9.35: Leopold Stokowsky and the Philadelphia Orchestra, "The Swan of Tuonela" (Sibelius).

9.43: Herbert Janssen (baritone), "To the Beloved"; "Prayer"; "To An Old Picture" (Wolf).

9.51: The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, "La Source" Ballet Music (Scharf Dance); Love Scene and Scherzo Polka (Delibes).

10.0: Music, mirth and melody.
 11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
 (Alternative Station)

5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 10.0: Light musical recital, introducing Reginald Dixon (organist), John McCormack (tenor), and John Cockerill (harpist).
 10.30: Close down.

Friday, September 18

Freddy Cholmondeley and Vincent Ryan from 1YA—Recorded programme, featuring English military bands, from 2YA—An hour with Gilbert and Sullivan from 3YA, featuring "H.M.S. Pinafore"—Eileen Joyce featured from 4YA.

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.
 9.0: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.0: Special weather report for farmers.
 4.30: Sports results.
 5.0: Children's session, conducted by Aunt Jean and Nod.
 6.0: Dinner music (recorded).
 Grand Symphony Orchestra, "Zampa" Overture (Herold). Sandoz Joszi Orchestra, "The Hobgoblin's Story" (Brecht). Paul Godwin's Orchestra, Suite "Algerienne" (Saint Saens). Marek Weber and his Orchestra, "A Summer Evening" Waltz (Waldteufel).
 6.18: The New Mayfair Orchestra, "Wake Up and Dream" (Porter). Mandoline Concert Society, "Echoes of the Volga" (Ritter). International Novelty Quartet, "The Vele-ta" (Morris). Marek Weber and his Orchestra, "St. Mary's Chimes" (Strauss).
 6.36: Cordoba Philharmonic Orchestra, "Carnival" (Lucena). Alfredo Campoli and his Orchestra, "Shadow" Waltz

(Dubin, Warren). Orchestra Raymonde, "The Dancing Clock" (Ewing).

6.46: New Light Symphony Orchestra, Spanish Dance No. 1 (Moszkowski). Albert Sandler and his Orchestra, "Souvenir d'Ukraine" (Ferraris). The Parlophone Salon Orchestra, "La Source" Ballet Suite (Delibes).

7.0: News and reports.
 7.30: Sports talk, Gordon Hunter.

8.0: Concert programme, featuring Vincent Ryan, comedian, and Freddy Cholmondeley, English humorist.

The Orchestra, conducted by Harold Baxter, "The Everlasting Waltz" (Henry Hall).

8.12: J. E. Davies, tenor, traditional Welsh songs. "O That Summer Smiled for Aye"; "All Through the Night"; "Land of My Fathers."

8.22: Recording: Arthur Young and Reginald Foresythe, pianists, with string bass and drums, "Rambas on Toast."

8.32: Vincent Ryan, comedian, introducing, "Signalman Sam" (Lee); "Go Long Mule" (Creamer).

8.41: The Orchestra, "Seein' Stars" Selection (Broones).

8.51: Recording, Soprano, with orchestra, "One Night of Love" Memories.
 9.0: Weather. Station notices.
 9.5: Talk by a member of the B.M.A., "Babies and Old People."

9.20: Recording: Light Opera Company (Chorus), "The Cat and the Fiddle" (Kern).

9.30: Freddy Cholmondeley, English humorist, introducing "Deep Depressions" (Bishop).

9.37: The Orchestra, "Passing Clouds" Selection (Reginald King).

9.47: Recording: The Radio Rogues, present, "A Radio Party."

9.54: The Orchestra, "There's No Time Like the Present" (Henry Hall).

10.0: Music, mirth and melody.

11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
 (Alternative Station)

5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.

8.0: Russian symphonic programme, featuring at 8 p.m. Rachmaninoff's Concerto No. 2 in C Minor, Op. 18, played by Sergei Rachmaninoff, piano, and the Philadelphia Symphony Orchestra; and at 9.18 p.m. Tchaikowsky's Symphony No. 6 in B Minor, Op. 74, played by the Boston Symphony Orchestra.

10.0: Light recital programme, featuring the Four Musketeers, male quartet; Tom, Katz, saxophone; the

International Novelty Quartet.

2YA WELLINGTON

570 k.c. 526 m.

7.0: Breakfast session.
 9.0: Close down.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from the Dominion Observatory. Devotional service.
 11.30: Talk, "Public Health Subjects."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.
 5.0: Children's hour, conducted by Aunt Molly.

6.0: Dinner music (recordings).
 Vienna Philharmonic Orchestra, "Il Seraglio" Overture (Mozart). Leopold Stokowsky and the Philadelphia Symphony Orchestra, Hungarian Dance No. 1 (Brahms). New Light Symphony Orchestra, "Madame Butterfly" Fantasia (Puccini).

6.17: String Orchestra, "Overture to Arundel Suite" (Sebastian Brown). The Salon Orchestra, "Where the Rainbow Ends" Selection

FRIDAY, SEPTEMBER 18 . . . CONTINUED

- (Quilter). Royal Opera Orchestra, Covent Garden, "Berceuse" (Jarnefeldt). Edward O'Henry, organ, "Ca O'est M a d r i d" (O'Henry).
- 6.35:** Grand Symphony Orchestra, "Tales of Hoffman" (Entracte and Minuet). Bernardo Gallico and his Orchestra, "The Dance of the Dwarfs" (Noack). Grand Symphony Orchestra, "In the Moonlight" (Ketelbey). Leopold Stokowski and the Philadelphia Symphony Orchestra, "Yablockho" (Russian sailor's dance) (Gliere).
- 6.48:** Band of H.M. Coldstream Guards, selection of Wilfred Sanderson's songs (Sanderson). Winter Garden Orchestra, "Thunder and Lightning" (Eather).
- 7.0:** News and reports.
- 7.30:** Time signals from the Dominion Observatory.
- 8.0:** Chimes. Selected recordings. Ilya Livschakoff Orchestra, "Mandschurischen" Suite. (1) "Im Hafen von Port Arthur"; (2) "Ritt in Die Ebene Sungari" (Glan).
- 8.8:** Milija Korjus with Orchestra and chorus, conducted by Bruno Seidler-Winkler, "La Danza" (Rossini); "Funiculi Funicula" (Denzl, Zanardini).
- 8.16:** Horst Schimmelfennig, Wurflitzer organ, "Under the Starlit Sky" (Roland); "Little Village Green" (Strecker, Hackforth).
- 8.22:** John McCormack, tenor, "Believe Me, if all Those Endearing Young Charms" (Moore); "O, Mary Dear" (McCormack, Schneider).
- 8.28:** Kurt Engel, xylophone and bell solo, with orchestra, "General Boulanger" March (Desormes); "La Cinquantaine" (Gabriel Marie).
- 8.34:** Dennis Noble, baritone, "Just Me An' Mary" (Parr and Murray); "She Shall Have Music" (Brandon).
- 8.40:** Oration, Mr. A. T. S. McGhie, "Ramsay MacDonald."
- 8.52:** Boston Orchestra, conducted by Arthur Fiedler, "Caucasian Sketches." No. 2, "In the Village"; No. 4, "Procession of the Sirdar" (Ippolitov, Ivanov).
- 9.0:** Weather. Station notices.
- 9.5:** A military band programme. The B.B.C. Wireless Military Band, conducted by B. Walton O'Donnell, "Mirella" Overture (Gounod).
- 9.11:** Mrs. H. Ainslie, mezzo-soprano, "June's First Rose"; "My Dreamland Rose" (Phillips).
- 9.17:** Regimental Band of H.M. Grenadier Guards, "Sylvia" Ballet (Delibes).
- 9.25:** "Eb and Zeb," the country storekeepers in a further humorous episode.
- 9.35:** The Band of H.M. Grenadier Guards, "Die Friedenstein" (Lincke); "The Linnet's Parade" (Brewer).
- 9.41:** Mrs. H. Ainslie, mezzo-soprano, "Off to the Greenwood" (Brahe); "Early in the Morning" (Phillips).
- 9.47:** The Band of H.M. Coldstream Guards, "The Godoliers" Selection (Sullivan).
- 9.55:** Massed bands of the Aldershot Command, March from "Les Huguenots" (Meyerbeer).
- 10.0:** Dance programme of new releases.
- 11.0:** Close down.
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- 2YC WELLINGTON**
840 k.c. 356.9 m.
(Alternative Station)
- 5.0:** Light musical programme.
- 6.0:** Close down.
- 7.0:** After-dinner music.
- 8.0:** "Classics in Modern Guise." A light continuity programme.
- 9.0:** Sonata hour, featuring, at 9 p.m.: Beethoven's "Appassionata" Sonata, Op. 57, played by Edwin Fischer (piano); and, at 9.38 p.m.: Sonata No. 1 in D Major, Op. 12, No. 1 (Beethoven), played by Fritz Kreisler (violin), and Franz Rupp (piano).
- 10.0:** "In Lighter Vein." Thirty minutes of popular numbers.
- 10.30:** Close down.
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- 3YA CHRISTCHURCH**
720 k.c. 416.4 m.
- 7.0:** Breakfast session.
- 9.0:** Close down.
- 10.0:** Devotional service.
- 10.15:** Selected recordings.
- 10.30:** Time signals from the Dominion Observatory.
- 11.0:** Talk: Mrs. W. F. Kent-Johnston, "Everyday Meals."
- 11.15:** Selected recordings.
- 12.0:** Lunch music.
- 2.0:** Selected recordings.
- 3.0:** Classical music.
- 3.30:** Time signals from the Dominion Observatory.
- 4.0:** Special weather forecast and light musical programme.
- 4.30:** Sports results.
- 5.0:** Children's hour, conducted by Uncle Robin.
- 6.0:** Dinner music. Dajos Bela Orchestra, "Pique Dame" Fantasia (Tschalkowsky). London Palladium Orchestra, "Loving" (Haydn Wood). Cedric Sharpe Sextet, "Lazy Night" Valse Romance (Coates). Viennese Concert Soloists, "Amoureuse" (Berger).
- 6.18:** The London Palladium Orchestra, "Vivienne" (Finck). Cedric Sharpe Sextet, "By the Sleepy Lagoon" (Coates). Karol Szreter (piano), "Vienna Blood" (Strauss). Plaza Theatre Orchestra, "Lovers' Lane" Minuet (Tours). London Novelty Orchestra, "Love in Idleness" (Macbeth).
- 6.39:** Albert Sandler and his Orchestra, "The Land of Smiles Patiently Smiling" (Lehar). Mischa Elman (violin), "Serenade" (Drdla). Zonophone Salon Orchestra, "Love in a Mist" (Forster).
- 6.49:** London Novelty Orchestra, "Amina" (Egyptian Serenade) (Lincke). Viennese Concert Soloists, "The Love-Letter" Waltz (Stewart). Dajos Bela Orchestra Fantasia "Orientale" (Lange).
- 7.0:** News and reports.
- 7.30:** Time signals from the Dominion Observatory.
- 8.0:** Chimes. An hour with Gilbert and Sullivan, featuring "H.M.S. Pinafore."
- 9.0:** Weather. Station notices.
- 9.5:** Nita Rosslyn, "The Girl in Red," "Some Travel Chat and Some Songs."
- 9.20:** Recording: Debroy Somers Band, "Ballads We Love" (arr. Somers).
- 9.28:** Harold Prescott (tenor), "The Bloom is on the Rye" (Bishop); "Sally Horner" (Hall); "Bold, Unbiddable Child" (Stainer); "Lass o' Killeen" (Stickles).
- 9.40:** Recordings: Alfredo Campoli and his Salon Orchestra, "A Garden of Roses."
- 9.46:** Doris Vane (soprano), "The Kerry Dance" (Molloy); "The Songs My Mother Sang" (Trdt.).
- 9.54:** New Mayfair Orchestra, "Cavalcade of Martial Songs" (arr. Nicholls).
- 10.0:** Music, mirth and melody.
- 11.0:** Close down.
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- 3YL CHRISTCHURCH**
1200 k.c. 250 m.
(Alternative Station)
- 5.0:** Selected recordings.
- 6.0:** Close down.
- 7.0:** After-dinner music.
- 8.0:** Miscellaneous band programme, with spoken interludes.
- 9.0:** Favourite selections from grand opera.
- 10.0:** Light recitals, featuring Mantovani and his Tipica Orchestra; Peter Dawson, baritone; and Jesse Crawford, organist.
- 10.30:** Close down.
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- 4YA DUNEDIN**
790 k.c. 379.5 m.
- 7.0:** Breakfast session.
- 9.0:** Close down.
- 10.0:** Selected recordings.
- 10.15:** Devotional service.
- 10.30:** Selected recordings.
- 10.45:** Talk by Miss I. Finlay, "Cooking and Recipes."
- 11.0:** Selected recordings.
- 12.0:** Lunch music.
- 12.15:** Community singing, relayed from Strand Theatre.
- 2.0:** Selected recordings.
- 3.15:** Talk by the A.O.E., Home Science Tutorial Section, "Spring Fashions."
- 3.30:** Sports results. Classical music.
- 4.0:** Weather forecast for farmers.
- 4.30:** Light musical programme.
- 4.45:** Sports results.
- 5.0:** Children's session, conducted by Big Brother Bill, assisted by Mr. Aero Man.
- 6.0:** Dinner music. Edith Lorand Orchestra, "Aubade Printan'ere" (Lacombe). Winkler Trio, "Schleib" Waltz (Schrammel). Joseph Sziget, violin, Serenade (Elgar). J. H. Squire Celeste Octet, Andante in G (Bastiste). Tom Jones and his Orchestra, "Dear Love, My Love" (Friml).
- 6.16:** Alfredo Campoli and his Salon Orchestra, "Ah! Sweet Mystery of Life" (Herbert). De Groot, violin; David Bor, piano, Reginald Kilbey, cello, "En Sourdene" (Tcllam). Bert Read, piano, "Holiday" (Ponce). De Groot, violin, David Bor, piano, Reginald Kilbey, cello, "Naila" (Delibes). J. H. Squire Celeste Octet, Andantino (Lemare). Alfredo Campoli and his Orchestra, "Tell Me To-Night" (Spoliansky).
- 6.35:** Edith Lorand Orchestra, "Il Soldato Valoroso" Waltz (Strauss). Tom Jones and his Orchestra, "At Dawning" (Cadman). Joseph Sziget, violin, "Adieu" (Elgar). Winkler Trio, "Forest Songsters" Waltz (Ziehrer). Dol Dauber and his Orchestra, "Almond Blossom" Japanese Intermezzo (Williams).
- 6.51:** Marek Weber and his Orchestra, "Old Vienna" (Lanner). Bert Read, piano, "Dainty Doll" (Barnes). Orchestra Mascotte, "Waltz from Vienna" (German).
- 7.0:** News and reports.
- 7.30:** Recorded Maori talk by Mr. W. W. Bird, late Superintendent of Native Education, "The Maori Language" (2).
- 8.0:** Chimes. "The Radio Night Club," a programme of cabaret vaudeville.
- 9.40:** Talk: Professor W. N. Benson, "New Zealand in the Making."
- 9.0:** Weather. Station notices.
- 9.5:** A chamber music concert, featuring Eileen Joyce, famous young pianist. Eileen Joyce, Largo in F Minor (Bach); Sonata in G Minor (Schumann).
- 9.33:** Emmy Bettendorf, soprano, "It is a Wondrous Sympathy" (Liszt); "Solweig's Song" (from "Peer Gynt") (Grieg); "Sleep, My Prince" (Mozart).
- 9.44:** Ecole Normale Chamber Orchestra, Paris, "Concert dans la Gout Theatral." (1) Overture; (2) ritournell; (3) air; (4) air tendre; (5) air léger; (6) luvre; (2) air anime; (8) sarabande; (9) air léger; (10) air tendre; (11) air des Bacchantes (Couperin).
- 10.0:** Dance music.
- 11.0:** Close down.
-
- 4YO DUNEDIN**
1140 k.c. 263.1 m.
(Alternative Station)
- 5.0:** Selected recordings.
- 6.0:** Close down.
- 7.0:** After-dinner music.
- 8.0:** B.B.C. recorded programme: "Love Needs a Waltz." A radio operetta. Book and lyrics by James Drydenforth. Music by K. Leslie Smith.
- 9.3:** "Feathered Friends." A light programme, featuring birds in music.
- 10.0:** Comedy and light music.
- 10.30:** Close down.

Saturday, September 19

"Ten a Penny," a B.B.C. recording of Geoffrey Bryant's play, with music by Wilfred Southworth, from 1YA—"The Eight O'Clock Revue," a grown-up children's hour, from 2YA—Arthur Helmsley, character comedian, from 3YA—A B.B.C. recorded programme, "Irish Bulbuls," from 4YA—Long dance session from all stations.

1YA AUCKLAND

650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by Major Suter.
10.15: Selected recordings.
11.30: Running commentaries on Avondale Jockey Club's meeting held at Avondale.
1.0: Week-end weather forecast.
3.0: Running commentary on representative Rugby football match, Auckland v. King Country, played at Eden Park.

5.0: Children's hour, conducted by Cinderella.

6.0: Dinner music (recorded). Berlin State Opera Orchestra, German Dances (Mozart). Polydor Orchestra. "Vienna Citizen" Waltz (Zichrer). Alfredo Campoli and his Salon Orchestra, "Simonetta" (Curzon).

6.15: Kiriloff's Russian Ballet Orchestra, "Shining Moon" (Russian Folk Song). Ilya Livschakoff Orchestra, "Thousand and One Nights" Waltz (Strauss, Benedict). The London Palladium Orchestra, "Sunset" (Matt). Edward O'Henry (organ). "Faust" Waltz (Gounod).

6.29: New Light Symphony Orchestra, "Peer Gynt" Suite, No. 2, Op. 55: (a) Arabian Dance; (b) Return of Peer Gynt; (c) Solveig's Song (Grieg). Orchestra Jonescu-Gaina, Serenade "Spaniola". No. 1. New Mayfair Orchestra, "Five O'Clock Girl" Selection (Kalmár, Ruby).

6.48: Grand Hotel Orchestra, "Le Cygne" ("The Swan") (Saint Saens). Orchestra Jonescu-Gaina, "Si Mes Vers Avalent Des Alles" (Hahn, Sear). Grand Hotel Orchestra, "Evensong" (Eashhope Martin). Rio Novelty Orchestra, "Spaventa" Tango (Pares and van Parys).

7.0: News and reports.
7.30: Talk, the gardening expert, "Some Root Crops."

8.0: Concert programme. A B.B.C. recorded programme, "Ten a Penny."

A play with music. Book by Geoffrey Bryant. Music and lyrics by Wilfred Southworth.

9.0: Weather. Station notices.
9.5: Vincent Ryan, Australian comedian: Ten minutes of frivolity, frolic and fun, introducing "Heaven Help the Sailors" (Lee).

9.15: Te Mauri Melhara (mezzo-soprano). Maori songs: "The Maori Flute" (Lawrence); "Haere Tona" (Trit); "Wairangi" (Kaihan); "E More Te Ra" (Trit); "Pakina" (Melody by Rubinstein).

9.24: Recording: Charles Manning and his Granada Orchestra, "Ye Merry Blacksmiths" (Belton).

9.27: Freddy Cholmondeley, English humorist, "When I Was a Bachelor."

9.34: Recording: Jack Wilson (novelty pianist), "Raindrops" Medley; "Dancing Dolls" Medley.

9.42: Vincent Ryan and Freddy Cholmondeley, introducing "Professor Smackem's College."

9.52: Recording: Paul White-man and his Orchestra. Vocal refrain by Durelle Alexander, Johnny Hauser and the King's Men, "Top Hat" (Theme Song Medley) (Berlin).

10.0: Sports summary.

10.10: Dance records.

11.15: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.

(Alternative Station)

3.0: Running commentaries on Avondale Jockey Club's meeting held at Avondale.

4.45: Close down.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Light classical recital programme, featuring G. T. Pattman, organ; the St. George's Singers; William Murdoch, pianist; Gallucci, soprano; Heifetz, violinist.

9.0: "In an Old World Garden," a light continuity programme.

10.0: "Comedy capers," thirty minutes of music and mirth.

10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

11.15: Talk, prepared by the A.C.E. Home Science Tutorial Section of Otago University, "Omelettes and Other Egg Dishes."

12.0: Lunch music.

1.0: Special district week-end weather forecast.

2.0: Light musical programme.

3.0: Running commentary on the Rugby representative match, relayed from Athletic Park, Wellington v. Wanganui. Announcer: Mr. C. Lamberg.

5.0: Children's hour, conducted by Uncle Jasper.

6.0: Dinner music (recordings). Band of H.M. Goldstream Guards, "Les Cloches de Corneville" Selection (Planquette). Paul White-man and his Orchestra, "Song of India" (Rimsky Korsakov). J. H. Squire Celeste Octet, "The Butterfly" (Bendix). Sigmundo del Oro, organ, "Mexicali Rose" (Stone, Tierney).

6.20: Corboda Philharmonic Orchestra, "La Habanera" (Lucena). Dajos Bela Orchestra, "The Zarewitsch" Potpourri (Lehar). Light Symphony Orchestra, "Joyousness" Concert Waltz (Haydn Wood). Johann Strauss and Symphony Orchestra, "Doctrinen" (Strauss).

6.41: Dajos Bela Orchestra, "Be Embraced Ye Millions" Waltz (Strauss). London Palladium Orchestra, "Lightning Switch" (Alford). The London Novelty Orchestra, "A Coon Band Contest" (Pryor). J. H. Squire Celeste Octet, Hungarian Dance in D (Brahms). Winter Garden Orchestra, "Storm Galop" (Komzak).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

8.0: Chimes.

"The Eight O'Clock Revue," a grown-up children's hour constructed and conducted by Will Bishop.

9.0: Weather. Station notices.
9.5: Dance music by Henry Rudolph and his Orchestra, relayed from the Assembly Hall, Brougham Street.

10.0: Sports summary.

10.10: Recorded programme from the studio.

10.30: Further dance music by Henry Rudolph and his Orchestra, relayed from the Assembly Hall, Brougham Street.

11.15: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Classical recital programme, featuring, at 8.18 p.m.: Divertimento in D (K.136) (Mozart), played by the Boyd Neel String Orchestra.

9.0: Variety and vaudeville entertainment.

10.0: Thirty minutes of bright recordings.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

12.0: Lunch music.

1.0: Special week-end weather forecast.

2.0: Selected recordings.

3.0: Relay from Lancaster Park of Rugby match, Australia v. Canterbury.

4.30: Sports results.

5.0: Children's hour, conducted by Stalky and Company.

6.0: Dinner music.

Percy Pitt and Symphony Orchestra, "Poet and Peasant" Overture (Suppe). International Concert Orchestra, "Love and Spring" Waltz (Waldteufel). William Murdoch, piano, "Songs Without Words" (Mendelssohn). Orlando and his Orchestra, "Little Flatterer" (Ellenberg, Zeitberger).

6.19: Bohemia Orchestra, "Destiny" Waltz (Baynes). Albert Sandler and his Orchestra, "Love Here is my Heart" (Silesu). Herman Finck and his Orchestra, "Offenbachiana" (a r r. Finck). Orchestra Mascotte, "Lotus Flowers" Waltz (Ohlsen).

6.37: Albert Sandler and his Orchestra, "Casino Dances" (Gungl). Sandor Joszi Orchestra, "Love's Call" (Scharf). Zonophone Salon Orchestra, "Rose in the Bud" (Forster). Bohemia Orchestra, "Love and Life in Vienna" (Komzak).

6.49: Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin). Edith Lorand Orchestra, "Underneath the Lilac Tree" (Schubert, Berte). Columbia Symphony Orchestra, "Bridal Procession" (Grieg).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

8.0: Chimes.

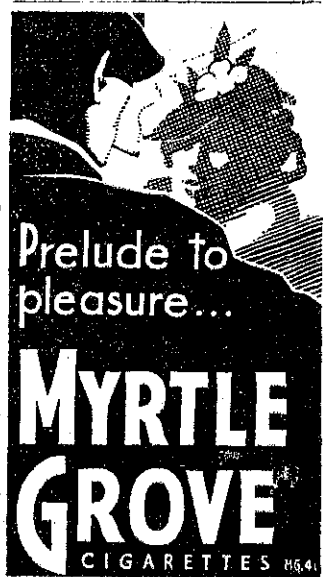
Recordings, Grand Symphony Orchestra, "Raymond" Overture (Thomas).

8.0: Richard Tauber, tenor, "Ay, Ay, Ay" (Freire); "O Sole Mio" (Di Capua).

8.15: Fritz Kreisler, violin, "Jota" (de Falla); "Serenade Espagnole" (Glazounoff).

8.21: Elizabeth Schumann, soprano, "My Lovely Celia"; "Pastorale" (arr. Wilson).

8.27: Orchestra Mascotte, "Estudiantina" Waltz (Waldteufel); "Ninna Nanna" Waltz (Micheli).



Prelude to pleasure...

MYRTLE GROVE

CIGARETTES

SATURDAY, SEPTEMBER 19. CONTINUED

8.34: John McCormack, tenor, "Shannon River" (Egan, Morgan); "I Met an Angel" (Morgan).

8.40: Arthur Hemsley, humorous entertainer and character comedian.

8.54: Recording, the Alfredo Campoli Grand Orchestra, "Evergreen" Selection.

9.0: Weather. Station notices.

9.5: Old-time dance programme. (Relayed from the Ritz ballroom.)

10.0: Sports summary.

10.10: Dance programme continued. (Relayed from the Ritz ballroom.)

11.30: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

2.45: Selected recordings.

4.45: Close down.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Symphonic programme, featuring at 8.24 p.m. Bach's Concerto in C Major for three Pianofortes; and at 9.14: Beethoven's Symphony

No. 7 in A Major, Op. 92, played by Leopold Stokowski and the Philadelphia Orchestra.

10.0: Music and mirth, a popular programme.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

12.0: Lunch music.

1.0: District week-end weather forecast.

2.0: Selected recordings.

3.0: Commentary on Rugby football match, Otago v. Wellington.

4.30: Sports results. Selected recordings.

5.0: Children's session, conducted by Aunt Anita and Cousin Molly.

6.0: Dinner music.

Edith Lorand and her Viennese Orchestra, Brahms's Waltzes (Brahms). Grand Hotel Orchestra, "Dance of the Icicles" (Kennedy, Russell). Carroll Gibbons, piano, "Judy" (Carmichael, Lerner). Grinzing Schrammel

Trio, "At the Worther Lake" (Kroschat). Victor Olof Salon Orchestra, Norwegian Dance No. 2 (Grieg).

6.19: Dajos Bela Orchestra, "Love's Hour" Intermezzo (Siede). Albert Cazabon, violin, Serenade (Cazabon). Victor Olof Salon Orchestra, "Callirhoe" (Chaminade). Dajos Bela Orchestra, "Baby Parade" Intermezzo (Mannfred).

6.30: Orchestra Mascotte, "Mon Coeur" (Huert, Pata). Carroll Gibbons, piano, and his Boy Friends, "Stars Fell on Alabama" (Perkins). Grinzing Schrammel Trio, "Swiss Children" (Chlumski). Victor Olof Salon Orchestra, Bavarian Dance No. 2 (Hammerbach).

6.51: Boheme Orchestra, Impromptu in A Flat Major (Schubert). Albert Cazabon, violin, "Sans Gene" (Cazabon). Grand Hotel Orchestra, "The Balkan Princess" Waltz (Rubens).

7.0: News and reports.

8.0: Chimes.

London Palladium Orchestra, March Review Medley (arr. Woltschach).

8.10: A B.B.C. recorded programme.

"IRISH BULBULS."

A programme of Irish songs and melodies, compiled and produced by Gordon McConnell.

8.54: Paul Godwin Orchestra, "Merry Melody" Intermezzo (Siede); "Hobby Horse and Doll" (Theiss).

9.0: Weather. Station notices.

9.5: Dance music.

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

9.0: Band programme, with humorous and dramatic interludes, featuring, at 9.19 p.m.: "Superstition," a dramatic presentation dealing with the fallacious superstition that it is unlucky to start an ocean voyage on Friday.

10.0: Comedy and light music.

10.30: Close down.

4ZB, Dunedin

Programmes for Week

Sunday, September 13.—10 a.m.: Selected recordings. 10.30: Short sacred service. 10.50: Light variety programme. 12.0: Close down.

Wednesday, September 16.—6 p.m.: Light musical programme. 6.30: The Smile Family in music, song and verse, and the "Music-box" Mouth Organ Band. 7.40: Further light music. 8.0: Chimes. Concert programme: A programme by light orchestras, with vocal interludes. 9.0: Announcements. Result of debate held last Wednesday, September 9. 9.30: A theme programme, "Hollywood Calling." 9.50: Light music. 10.0: Music that pleases. 11.0: Close down.

Thursday, September 17.—6 p.m.: Light dinner music. 7.0: Light vocal and instrumental programme. 8.0: Chimes. A concert by the Dunedin City Tramway's Band; conductor, Mr. E. H. Logie; assisted by the "Music-box" Mouth Organ Band, the Troubadours, and George Bennet (Uncle Ben), in novelty items. 10.0: Dance music. 11.0: Close down.

4ZO, Dunedin

Features for the Week

Thursday, September 10: 12-1: Luncheon programme. 2-3: Selected recordings. 5-6: Tea-hour session includes our weekly surprise item, also Mae West, Fats Walla, Carroll Gibbons and Franklyn Baur. 6.0: Close down.

Friday, September 11.—12-1: Luncheon music. 2-3: Selected recordings. 5-6: Early tea-hour session includes Phil Oman and Band, Billy Bennett, Eight Piano Ensemble, and the Hill Billies. 7.0: The start of an interesting evening.

7.15: Sports session: Rugby, cycling, soccer, hockey and harriers, by the sports announcer. 7.45: What our Wanderer hears during a ramble through Hollywood. 8.0: Requests from previous Monday. 9.0: What does Rogan Stuart's Scrapbook contain this week? 9.30: Selected recordings. 10.0: "Bakehouse Blues" ("Hot Pie"); "Sweet Dreams of Love" (Ellington); "I Wish I Were Twins" (Hawkins); "Dinah" (Hughes); "Ida" (Mills Bros.); "Solitude" (Lew Stone). 10.15: Fascinating rhythm by Billy Cotton and his Cotton-Pickers. Interludes by the Boswell Sisters. 11.0: Close down.

Saturday, September 12.—12-1: Gay luncheon selections. 12.40: Sporting fixtures and postponements for the day. 1.0: Close down.

Monday, September 14.—12-1: Lunch music. 2-3: Selected recordings. 5-6: Early tea-hour session, including Clapham and Dwyer, Gracie Fields, George Sorlie and Ray Noble. 8-11: Featured programme, including two half-hour theme programmes.

Tuesday, September 15.—12-1: Lunch music. 2-3: Selected recordings. 5-6: Tea-hour session includes Billy Cotton, Lew Stone and Fred Astaire. 6.0: Close down.

Wednesday, September 16.—12-1: Lunch music. 2-3: Selected recordings. 5-6: Tea-hour session includes Singing Mountaineers, George Formby and Rudy Vallee. 6.0: Close down.

Thursday, September 17.—12-1: Lunch music. 2-3: Selected recordings. 5-6: Tea-hour session, including our surprise item, at 5.45; also Marek Weber, Peter Dawson, Arthur Tracey and International Novelty Band. 6.0: Close down.

4ZM Dunedin

Week's Programmes

Monday, September 14: 9 a.m.: Selected recordings. 10.30 a.m.: Devotional service, Radio Church of the Help-

ing Hand, conducted by Uncle Leslie (Rev. L. B. Neale). 11 a.m.: Selected recordings. 11.45 a.m.: Close down. 1.0 p.m.: Selected recordings. 2 p.m.: Close down.

Tuesday, September 15: 9 a.m.: Selected recordings. 10.30 a.m.: Devotional service, Radio Church of the Helping Hand, conducted by Uncle Leslie (Rev. L. B. Neale). 11 a.m.: Selected recordings. 11.45 a.m.: Close down. 1 p.m.: Selected recordings. 2 p.m.: Close down. 6 p.m.: Selected recordings. 6.45 p.m.: Devotional Service by Broadcasting Committee of the Presbyterian Church of New Zealand. 7.45 p.m.: Selected recordings. 8 p.m.: Variety concert programme. 10 p.m.: Dance session. 11 p.m.: Close down.

Wednesday, September 16: 9 a.m.: Selected recordings. 10.30 a.m.: Devotional service, Radio Church of the Helping Hand, conducted by Uncle Leslie (Rev. L. B. Neale). 11 a.m.: Selected recordings. 11.45 a.m.: Close down. 1 p.m.: Selected recordings. 2 p.m.: Close down.

Thursday, September 17: 9 a.m.: Selected recordings. 10.30 a.m.: Devotional service, Radio Church of the Helping Hand, conducted by Uncle Leslie (Rev. L. B. Neale). 11 a.m.: Selected recordings. 11.45 a.m.: Close down. 1 p.m.: Selected recordings. 2 p.m.: Close down.

Friday, September 18: 9 a.m.: Selected recordings. 10.30 a.m.: Devotional service, Radio Church of the Helping Hand, conducted by Uncle Leslie (Rev. L. B. Neale). 11 a.m.: Selected recordings. 11.45 a.m.: Close down.

Saturday, September 19: 9 a.m.: Selected recordings. 12 noon: Close down. 5 p.m.: Selected recordings. 8 p.m.: Variety concert programme. 10 p.m.: Close down.

Sunday, September 20: 2 p.m.: Selected recordings. 4.15 p.m.: Radio Church of the Helping Hand, conducted by Uncle Don (Mr. G. Adams). 5 p.m.: Selected recordings (announcer, Mr. J. Howorth). 6 p.m.: Selected recordings. 8 p.m.: Variety concert programme. 10 p.m.: Close down.

Australian PROGRAMMES

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2BL SYDNEY
740 k.c. 405.4 m.
(National Station)

SUNDAY, SEPTEMBER 13.

- 10.0: From the studio. This week's good cause.
10.5: Interlude (r.).
10.10: A film broadcast, devised and arranged by the A.B.C. Hollywood Reporter.
11.10: "Leaves of Memory," written and presented by Ellis Price, assisted by Patricia Minchin.

MONDAY, SEPTEMBER 14.

- 9.30: Sasha Berliner's Continental Ensemble, in association with Evelyn Fairfax, soprano.
10.15: A film review, given by Denzil Batchelor.
10.30: Vaudeville, "Carolina Bells," with de Darktown Lady Minstrels.

TUESDAY, SEPTEMBER 15.

- 9.30: "First Appearance Here," a programme of artists new to the microphone. Arranged by J. J. Donnelly.
10.15: "Little Memories of Big People: William Hohenzollern," talk by Max Montesele.
10.30: From the Auburn Town Hall, community singing concert, arranged by the Australian Broadcasting Commission. Associate artists, Eileen Barlow and Grace Quine, vocalist; Maxwell Carew, entertainer; and the Royal Hawaiians.

WEDNESDAY, SEPT. 16.

- 9.30: "Tremayne's Tremendous Talkies," a radio play by Gardner Jay. Production, Charles Wheeler.
10.20: Talk (to be arranged).
10.30: From s.s. "Kanimbla" (at sea): (1) Ship's whistle; (2) "Kanimbla" theme song; (3) announcement of O.M.I. calling 2FO and giving position of ship from Sydney; (4) recorded message to Australia by Field Marshal Sir William Birdwood; (5) "Kanimbla" Quartet, "Petite Suite de Concert" (Coleridge Taylor); (6) cello solo, "Silver Threads Among the Gold" (Danks); (7) "Kanimbla" Quartet, "Kamehameha" (Charles King); (8) interview with a passenger; (9) closing down song, "Sweet Dreams" (Maiden). Programme arranged by Eileen M. Foley, announcer and pianist; cellist, Christine Frailon; violinist, Una Tregear; pianist, Lorna McCordle.

- 10.50: From the studio. B.B.C. recording, "Highlights of 1935," a retrospective programme, devised and written by Cecil Madden, produced by Pascoe Thornton. Narrative spoken by Frederick Grisswood.

THURSDAY, SEPT. 17.

- 9.30: "Music of Yesterday and To-day," presented by Marjorie Hesse, pianist, and Muriel Buchanan, violinist.
10.15: Talk (to be arranged).
10.30: A quartet programme, presented by the Vost Janssen String Quartet; assisting artist, Gwladys Evans, soprano.

FRIDAY, SEPTEMBER 18.

- 9.30: A Night of Spanish Music, presented by the Roy M. Smedley Mandolin Ensemble, in association with Harry Schofield, baritone.
10.15: Talk (to be arranged).
10.30: Recital by Grace Wilkinson, New Zealand contralto.
10.50: A sketch presented by Harald Colonna.
11.15: Programme by Alexander Sverjensky's Trio.

SATURDAY, SEPT. 19.

- 9.30: Wednesday's weights by the A.B.C. racing commentator.
9.40: The radio roundsman.
10.10: Our Radio Dance Night, with Don Royal and his Orchestra. Associate artists, The Sisters Three, vocalists; Louis Toppiano, mello piano; Anne Vidor, vocalist; and Jim Crosby, crooner.

2FC SYDNEY
610 k.c. 491.8 m.
(National Station)

SUNDAY, SEPTEMBER 13.

- 9.15: See 3LO, Melbourne.

MONDAY, SEPTEMBER 14.

- 10.0: Regional programme from Sydney. The A.B.C. (Sydney) String Quartet.
10.25: Interlude.

TUESDAY, SEPTEMBER 15.

- 9.30: See 3LO, Melbourne.
10.30: From Sydney. Interlude.
10.40: See 3LO, Melbourne.

WEDNESDAY, SEPT. 16.

- 9.30: See 3LO, Melbourne.

THURSDAY, SEPT. 17.

- 9.30: See 3LO, Melbourne.
10.0: Regional programme from Sydney. Interlude.
10.5: "Famed Alike in Story and Song." The Wireless

- Chorus, conducted by John Antill, with Campbell Stirling as narrator.

- 10.30: See 3LO, Melbourne.

FRIDAY, SEPTEMBER 18.

- 9.30: See 3LO, Melbourne.
10.30: Regional programme from Sydney. Interlude.
10.40: See 3LO, Melbourne.

SATURDAY, SEPT. 19.

- 9.30: The National Military Band, conducted by Stephen Yorke.
10.0: Regional programme from Sydney. "A Man Was Blind," by Richard Lane. Production by Charles Wheeler.
10.30: See 3LO, Melbourne.

2UW SYDNEY
1110 k.c. 270.3 m.
(B Class Station)

SUNDAY, SEPTEMBER 13.

- 9.45: The music of German composers.
10.15: George Edwards in "The Inevitable."
10.45: Theatrical revue.
11.15: A programme of national dances.

MONDAY, SEPTEMBER 14.

- 10.0: George Edwards and Nell Stirling in "The Indiscretions of Charles II."
10.15: The voice of advice.
10.30: Sibelius excerpts.
10.45: Motorists' Service Bureau, S. A. Maxwell.
11.0: Dance programme, featuring Rudy Vallee's Orchestra.

TUESDAY, SEPTEMBER 15.

- 10.0: George Edwards in "The Indiscretions of Charles II."
10.15: Novelty orchestras: Odion Theatre Orchestra.
10.25: A talk by Mr. John Macara.
10.30: Classics in cameo.
10.45: "Successful Australians," Wilfred Thomas.
11.0: The Smith Family bulletin.

WEDNESDAY, SEPT. 16.

- 10.0: George Edwards and Nell Stirling in "The Indiscretions of Charles II."
10.15: The call of the south.
10.30: Suite of serenades.
10.45: Gardening talk, Mr. S. H. Hunt.
11.0: Bands that matter.

THURSDAY, SEPT. 17.

- 10.0: George Edwards and Nell Stirling in "The Indiscretions of Charles II."
10.15: Continental orchestras.
10.30: Dancing down the ages.

- 10.45: "Where to Fish," Mr. Oscar Lawson.

- 11.0: Jimmy Davidson and his Palais Royal Orchestra.

FRIDAY, SEPTEMBER 18.

- 10.0: Personality series No. 11: Vladimir Horowitz.
10.15: Feature recordings.
10.30: Evergreens in melody.
11.0: The Smith Family bulletin.

SATURDAY, SEPT. 19.

- 9.15: Descriptions of Greyhound races from Harold Park by Cyril Angles. Maiden Stakes. Studio music, hits from the film "It's Love Again."
9.30: Teal Stakes. Studio music Billy Cotton and his Cotton Pickers.
9.47: Encourage Stakes. Studio music in 6/8 rhythm.
10.4: Hurdle Races. Studio music, Hill Billies; song programme.
10.38: Progressive Stakes. Studio music, music in the Russ Morgan manner.
10.55: Tramway Stakes. Studio music from Palm Springs.

2GB SYDNEY
870 k.c. 344.8 m.
(B Class Station)

SUNDAY, SEPTEMBER 13.

- 10.0: "Build a little Home."
10.10: Special Sunday evening musical programme.

MONDAY, SEPTEMBER 14.

- 10.5: "Build a Little Home."
10.15: "Strange as it Seems."



AUSTRALIAN PROGRAMMES... CONTINUED

10.30: Music.
10.35: Happy Dan entertains.
10.40: "Grandpas on the Air."
10.45: Wide range musical favourites.

TUESDAY, SEPTEMBER 15.

10.5: "Build a Little Home."
10.15: "Strange as it Seems."
10.30: Tunes from the radio library.
10.45: Music.
11.0: Fred Waring and his Pennsylvanians.

WEDNESDAY, SEPT. 16.

10.5: "Build a Little Home."
10.15: "Strange as it Seems."
10.30: Radio charades.
10.40: "Grandpas on the Air."
10.45: "What Would You Do?"

THURSDAY, SEPT. 17.

10.5: "Build a Little Home."
10.15: "Strange as it Seems."
10.30: "Charm of the Orient."
10.35: Happy Dan entertains.
10.45: Exclusive vocal presentation of the Gilbert and Sullivan operas, "H.M.S. Pinafore." Pt. 1. (By arrangement with J. C. Williamson and Co., Ltd.) Production by special permission of Rupert D'Oyly Carte.

FRIDAY, SEPTEMBER 18.

10.5: Harold Ramsay and his Rhythm Symphony, "Memories of Horatio Nicholls," Pts. 1 and 2.
10.15: "Strange as it Seems."
10.35: "Playing the Song Market."
10.45: Jack Lumsdaine, the Radio Rascal, songs at the piano.

SATURDAY, SEPT. 19.

10.5: Grand Symphony Orchestra, "The Land of Smiles." Selection, Pts. 1 and 2 (Lehar, arr. Dostal).
10.15: "Crazy Quilt."
10.30: "Radio Pie."

2UE

SYDNEY

950 k.c. 316 m.

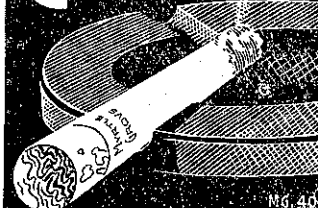
(B Class Station)

SUNDAY, SEPTEMBER 13.

10.0: Music.
10.45: "Build a Little Home."
11.0: Music.

Complete the programme with a

MYRTLE GROVE



MG. 40

MONDAY, SEPTEMBER 14.

10.0: "Is it the Singer, or is it the Song?"
10.15: Dramatisation of famous authors, "River" Interlude.
10.30: Broadcast of the 2UE old-time dance from the Wentworth Ballroom. M.C., Si Meredith. Rex Shaw's Orchestra.

TUESDAY, SEPTEMBER 15.

10.0: Music.
10.15: Racing talk.
10.20: Horoscopes and melodies.
10.30: "Highlights of Sport."
10.38: Music.

WEDNESDAY, SEPT. 16.

10.0: Music.
10.20: Horoscopes and melodies.
10.30: Recorded description of to-day's races at Rosebery by Harry Solomons.
10.45: Music.

THURSDAY, SEPT. 17.

10.0: Recordings.
10.20: Horoscopes and melodies.
10.30: "Highlights of Sport."
10.45: Presentation by the D'Oyly Carte Co. (r.) of "H.M.S. Pinafore."

FRIDAY, SEPTEMBER 18.

10.0: Quick-stepping rhythm.
10.15: Racing talk.
10.22: Music.
10.30: "Political Affairs" by Mr. A. H. Hauptmann, the "Sunday Sun" Political Lobbyist.

SATURDAY, SEPT. 19.

10.0: "The Subject of the Week," Mr. F. E. Baume.
10.20: Recordings.
10.30: Three hours' continuous dance music.

3LO MELBOURNE
770 k.c. 389.6 m.
(National Station)

SUNDAY, SEPTEMBER 13.

9.15: National programme from Melbourne, Jewish music. A special programme arranged by Linda Phillips for the New Year festival and Day of Atonement.
9.55: Interlude (r.).
10.0: "How to Escape from Prison," by Catherine Duncan. Production, John Cairns.
10.20: "International Affairs," Dr. G. L. Wood.
10.40: The A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code. Soloist, Vera Bradford, piano.

MONDAY, SEPTEMBER 14.

10.0: Regional programme from Melbourne, Chamber music by the Prockter Trio, Joyce Prockter, piano; Marjorie Prockter, first violin; Gwen Prockter, cello.

TUESDAY, SEPTEMBER 15.

9.20: National programme from Melbourne, "Dorothy," a pastoral comedy-opera written by B. C. Stephenson. Music by Alfred Collier. The radio adaptation by Muserte Morell. The A.B.C. (Melbourne) Concert Orchestra and Wireless Chorus, under the musical direction of Howard Carr. The production by John Barker.

10.30: Regional programme from Melbourne, Interlude (r.).

10.40: National talk from Sydney, "Living Backwards: Dr. Samuels' Smiles," Mr. Denzil Batchelor.

10.55: National programme from Melbourne, Recital by Malvern Municipal Tramways Band, Conductor, Captain Harry Shugg.

WEDNESDAY, SEPT. 16.

9.30: Regional programme from the Sydney Town Hall. An orchestral concert by the Sydney Symphony Orchestra, conducted by Dr. Malcolm Sargent.

10.30: From Sydney studio, Interlude (r.).

10.45: From the Sydney Town Hall, Part two of orchestral concert, conducted by Dr. Malcolm Sargent.

THURSDAY, SEPT. 17.

10.30: National talk from Sydney, "Current Topics." This space is reserved for interviews with prominent persons, special talks on current events and the like.

10.45: National programme from Sydney, New Songs presented by Stanley Clarkson, basso.

11.0: "Scandal," a play by Cosmo Hamilton, featuring Frank Harvey.

FRIDAY, SEPTEMBER 18.

10.40: National programme from Sydney, Tennyson's "Enoch Arden," with incidental music by Richard Strauss. Arranged by Clive Douglas, spoken by Frank D. Clewlow, with the A.B.C. (Sydney) Concert Orchestra, conducted by Joseph Post.

11.15: "Round the Mediterranean," the A.B.C. (Sydney) Concert Orchestra, conducted by Joseph Post and the Wireless Chorus, conducted by John Antill.

SATURDAY, SEPT. 19.

9.30: Regional programme from Brisbane, The National Military Band, conductor, Stephen Yorke.

10.0: Regional programme from Melbourne, "Possessions," by Katherine Burns. Production, John Cairns.

10.30: The A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code, assisted by William Laird, baritone.

11.15: Interlude (r.).

11.20: National programme from Melbourne, "The Pickwick Hunt Club Dinner," a Dickensian revel.

3AR MELBOURNE
580 k.c. 516.9 m.

(National Station)

SUNDAY, SEPTEMBER 13.

10.0: Unit one. Excerpts from "Lobbe-ang" ("Hymn of Praise") by Mendelssohn. Sung by Lionello Cecil, tenor, A.B.C. Wireless Chorus with Frederic Earle at the new electric organ.

10.40: Interlude (r.).

10.45: Unit two, "The Story of the Fisk Jubilee Singers," told by Pressy Preston, with

Negro spirituals sung by "The Sundowners" Quartet.

MONDAY, SEPTEMBER 14.

9.0: Unit one, "On First Acquaintance," a programme of first nighters, Nellie Millbrook, soprano; Edward Forbes, baritone; Dallis Laidlaw, piano; Lyall Archer, tenor; Lindsay Wright, violin; Margaret Bradshaw, soprano. Assisted by Frederic Earle at the new electric organ.

10.25: Interlude (r.).

10.30: Unit two, Dr. Cyril Jenkins in an illustrated talk entitled "King Jazz."

TUESDAY, SEPTEMBER 15.

9.30: Unit one, A recital by Tossy Spivakovsky, violin, and Jascha Spivakovsky, piano.

10.15: Interlude (r.).

10.20: Unit two, A song cameo entitled "Don Juan Serenade," presented by Mr. and Mrs. J. Alexander Browne.

10.35: Interlude (r.).

10.40: Unit three, Novelty instrumental music by Gianacini, violin, and Cera guitar.

WEDNESDAY, SEPT. 16.

9.30: Unit one, "Redemption" by Leo Tolstoi. Production, Harry Neville.

10.30: Interlude (r.).

10.35: Unit two, A programme by Rudy Wayne and his Honolulu Boys.

THURSDAY, SEPT. 17.

9.30: Unit one, A programme of international celebrities with special annotations by Rudolf Himmer.

10.15 (approx.): A short recital by Lionello Cecil, tenor.

10.30: International celebrities programme (continued).

FRIDAY, SEPTEMBER 18.

9.30: Unit one, For farmers only, conducted by Frederic Phelan; highlights of the Royal Show, being reviews and commentaries on this year's exhibits and competitions.

9.55: Interlude (r.).

10.0: Unit two, A.B.C. String Ensemble with Frederic Earle at the new electric organ and Winifred Gardner, mezzo-soprano.

10.30: Unit three, From Hall of Honour, Geelong, community singing conducted by J. Pinney.

SATURDAY, SEPT. 19.

9.30: Unit one, "Week-End Magazine," Vol. 11, No. 17. All the entertaining features of a popular magazine in sound.

10.0: Interlude (r.).

10.5: Unit two, "Songs We Understand," a programme by Betty Paterson; accompanist, Edith Harby.

10.25: Interlude (r.).

10.30: Unit three, A light classical programme by "The Eldon Trio." Artists: Howard Brown, violin; Alex. Sutherland, cello; Alan McKenzie, piano, with Dawn Hunt, soprano.

11.0: Unit four, Recital by Yallourn and District Band, Bandmaster, C. Turner.

Empire Stations Calling

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand standard time is

The programmes on this page may be heard from the following short-wave stations:—

GSB - - - 31.55m. or 9.51m.c.
GSD - - - 25.53m. or 11.75m.c.

SUNDAY, SEPTEMBER 13.

5.45: Big Ben. A religious service (Methodist), from Wesley's Chapel, City Road, London. Order of service: Hymn, "Where Cross the Crowded Ways of Life" (New M.H.B., tune Elm 791). Invocation, and Lord's Prayer. Lesson, St. Matthew VIII, vv. 14-27. Prayer. Hymn, "City of God, How Broad and Far" (New M.H.B., 703, tune Richmond; S.P., 468). Address by the Rev. C. Ensor Walters, president of the Methodist conference. Hymn, "Jesus Calls Us! O'er the Tumult" (New M.H.B., 157; S.P., 217). Blessing. Organist, Charles F. Warner.

5.36: The Philadelphia Symphony Orchestra, conducted by Stokowski.

5.45: A song recital by Peter Dawson (baritone), with a pianoforte interlude by John Wills. Peter Dawson: "At Evening Hour" (from "St. Matthew's Passion") (Bach); "I See a Tree" (Hodges); "Kangaroo and Dingo" (from the "Just So" Song Book) (Edward German); "Border Ballad" (Trud.); "Ocean Tramps" (Hedley Martin). John Wills: Ballade in G Minor, Op. 23 (Chopin). Peter Dawson: "When the Swallows Homeward Fly" (Maude V. White); "The Time for Making Songs" (J. H. Rogers); "The Jolly Roger" (McCall); "The Strong Go On" (Thayer); "The Pride of Tipperary" (Lockhead).

7.25: Weekly newsletter, sports summary, and announcements. Greenwich time signal at 7.30.

7.45: Close down.

MONDAY, SEPTEMBER 14.

5.45: Big Ben. The B.B.C. Empire Orchestra, leader, Daniel Mela, conducted by Clifton Hellwell. Overture, "Barry-anthe" (Weber). Hubert Carter and orchestra: "Tina sua pace"; "Dalla sua pace"

("Don Giovanni") (Mozart). Orchestra: Scherzo ("New World" Symphony) (Dvorak). Hubert Carter and orchestra: "There is a Flower that Bloometh" ("Maritana") (Wallace). Orchestra: Two Minuets for Strings (Serenade, Op. 11) (Brahms). Hubert Carter and orchestra: "Prize Song" ("The Mastersingers") (Wagner). Orchestra: Two Movements from the Suite, "The Bartered Bride": (1) Overture, village scene, love duet, and opening chorus; (2) March of the comedians, teasing, duet, and dance of the comedians (Smetana, arr. Lotter).

6.25: "The Six Screenaders." Don Rossini's Dance Duo. Elsie Sterndale, Dave Miller, Tony Symson, and Jack Clarke at the piano.

7.0: Musical interlude.

7.5: A recital by James Walker (Australian pianist): Sonata in C: Pastoral and Capriccio (Scriabin); French Suite, No. 8 in E (Bach).

7.25: The news and announcements. Greenwich time signal at 7.30.

7.45: Close down.

TUESDAY, SEPTEMBER 15.

5.45: Big Ben. Variety.

6.6: Chamber music. The Lora Quartet: Gordon Walker (flute); David Wise (violin); Anthony Collins (viola); John Crockerill (bass). Molly de Groot (Australian soprano): Quartet in G: Allegro, andante, vivo (Tolomanni). Molly de Groot: "Take Good Heed"; "In the Water Lily"; "Margaret's Cradle Song"; "Hid-don Lays"; "In the Room" (Chopin). Tina sua pace, violin and viola: Pastoral, minuet, romanza, finale (Don Rossini). Molly de Groot: "The Dream" (Schubert); "The Mission" (Barry-anthe); "Devotion"; "Serenade" (Richard Strauss). Augustus Suite: "Famously 1 and 2. Two Minuets." "Lie Rameau" (Bach).

7.0: The B.B.C. Dance Orchestra, directed by Henry Hall.

7.25: The news and announcements. Greenwich time signal at 7.30.

7.45: Close down.

WEDNESDAY, SEPTEMBER 16.

5.45: Big Ben. The opening of the Johannesburg Exhibition.

6.11: Musical interlude.

6.15: "Imperial Affairs," by H. V. Hodson.

6.30: "Daylight Robbery," or "The Thief in the Night." A musical burlesque by the Mel-lush Brothers. The cast supported by the B.B.C. Revue Chorus and the B.B.C. Empire Orchestra (leader, Daniel Mela; under the direction of Clifton Hellwell). The programme produced by William MacLurg.

7.20: Musical interlude.

7.25: The news and announcements. Greenwich time signal at 7.30.

7.45: Close down.

THURSDAY, SEPTEMBER 17.

5.45: Big Ben. Beeethoven's Sonatas for Violin and Piano-forte, No. 5. Albert Sammons (violin). William Murdoch (Australian pianist). Sonata in A Op. 47 ("The Kreutzer"); Adagio, sostenuto—Andante con variazioni—Andante con variazioni—Finale presto.

6.16: Imaginary biography: "Captain Robert Jenkins," by Michael Oakshott.

6.26: The B.B.C. Empire Orchestra, leader, Daniel Mela; conducted by Clifton Hellwell. Overture, "Oregano Bonito" (Bink). Ballet music, "Pittor Doeman": (1) Polka; (2) Waltz; (3) "Comrade" (Johann Strauss). "The Musical Song Box" (Nikolaievsky); "Danzon-zetta" (No. 90 No. 12 (Chopin). "The Light of the Rumble Road" (Tina sua pace); (Rimsky Korsakov); "Fantasy on Bohemian Songs" (arr. Leonard).

7.25: The news and announcements. Greenwich time signal at 7.30.

7.45: Close down.

FRIDAY, SEPTEMBER 18.

5.45: Big Ben. The B.B.C. Military Band, conducted by William J. Matthews. Alfredo Tomasini (baritone). Band: Overture: "To an Irish Comedy" (Ansell). Alfredo Tomasini and Band: "Largo al Factotum" ("The Barber of Seville") (Rossini). Band: Scottish Rhapsody; "The Wedding of Shon Maclean" (Bath). Alfredo Tomasini: "I Dunno" (Nicoli); "Shoes" (Hop Li, the Rickschaw Man) (Manning); "Sylvia" (Speaks); "Through the Years" (Youmans). Band: "Pas des Cymbales" (Chaminade); Tone Poem, "Carnival in Paris" (Svendson).

6.46: Gipsy music, by Thurston Holland.

7.6: A recital by Hubert Ennor (Australian baritone); "Shine Through My Dreams" (Novello); "Where My Caravan Has Rested" (Loehr); "The Yeomen of England" (Edward Gorman); "Bird Songs at Eventide" (Eric Coates); "The Ship of Rio" (Whittaker); "Shannon River" (Morgan); "On the Road to Mandalay" (Hedgecock).

7.25: The news and announcements. Greenwich time signal at 7.30.

7.45: Close down.

SATURDAY, SEPTEMBER 19.

5.45: Big Ben. Walter Collins and his Light Orchestra: Scherzo, Op. 16, No. 2 (Mendelssohn); Fisher's Dance; Floral Dance (Suite: Four Cornish Dances) (Collins); "Beloved, it is Morn" (Aylward); "Pounce Valsante" ("Dancing Doll") (Poldini); "Madrigal" (Porret); "Canzonetta" (Cillons); Waltz, "Musetta" (Puccini); "Dance of the Hours" (Ballet Suite) (Ponchielli).

6.31: "Empire Magazine," No. 5. A weekly review of things at home. Edited by Pascoe Thornton.

7.2: Scottish dance music. The John MacArthur Quintet, directed by John MacArthur: "Triumph"; "Brightsome Reel"; Waltz, "The Bonnie Briar Bush"; "Foursome Reel"; Highland Schottische (arr. John MacArthur).

7.25: The news and announcements. Greenwich time signal at 7.30.

7.45: Close down.

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PRICE 3d.

N.Z. REFEREE

for

All Racing News and Views

Broadcasts from Berlin

Below are details of the special shortwave programmes to be broadcast to listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand standard time is given.

The programmes on this page may be heard from the following short-wave stations:—

DJA		31.38m. or 9.56m.c.
DJB		19.74m. or 15.18m.c.
DJQ		19.63m. or 15.28m.c.

SUNDAY, SEPTEMBER 13.

4.35: Call DJA, DJB (German, English). German folk song. Outstanding broadcasts of the week.
4.40: A Sunday concert.
5.30: News in German.
5.45: A Sunday concert (continued).
6.25: Greetings to our listeners.
6.30: News and review of the week in English.
6.45: Hitler youth programme. Books for the young folk.
7.0: "O Wusst ich Doch den Weg Zurück." Songs by Johannes Brahms, sung by Erna Westenberg.
7.15: Shortwave amateurs' hour.
7.30: Reich Party Day, 1936.
8.30: Works for flute and string quartet. Serenade by Gouvy, Bockelberger. Suite by Grete v. Zieritz, Hans Frenz, flute.
9.0: News and review of the week in German.
9.15: Variety concert.
9.45: Sign off DJA and DJB (German, English).

MONDAY, SEPTEMBER 14.

4.35: Call DJA, DJB (German, English). German folk song.
4.40: A merry potpourri.
5.30: News in German.
5.45: A merry potpourri (continued).
6.25: Greetings to our listeners in Australia.
6.30: News and economic review in English.
6.45: To-day in Germany. Sound pictures.
7.0: Brass band.
7.30: Reich Party Day, 1936.

8.30: Children's hour, "Apprentices." All the kiddies to join in.
8.45: Sports review.
9.0: News and economic review in German.
9.15: Orchestral concert.
9.45: Sign off DJA and DJB (German, English).

TUESDAY, SEPTEMBER 15.

4.35: Call DJA, DJB (German, English). German folk song.
4.40: A programme of cheerful music.
5.30: News in German.
5.45: Cheerful music (continued).
6.25: Greetings to our listeners in New Zealand.
6.30: News and economic review in English.
6.45: To-day in Germany. Sound pictures.
7.0: Hitler youth programme. Children's music.
7.15: Artistic dance music, Gerhard Puchelt, pianist.
7.30: Reich Party Day, 1936.
8.30: Famous musicians, Rudolf Wazke, bass.
9.0: News and economic review in German.
9.15: Topical talk.
9.30: Songs of the German Rhine, Walter Blanke, baritone.
9.45: Sign off DJA and DJB (German, English).

WEDNESDAY, SEPT. 16.

4.35: Call DJA, DJB (German, English). German folk song.
4.40: Light music.
5.30: News in German.
5.45: Light music (continued).
6.25: Greetings to our listeners.

6.30: News and economic review in English.
6.45: To-day in Germany. Sound pictures.
7.0: "Der Corregidor," opera by Hugo Wolf.
8.15: Woman's hour, "Practical Advice for Expectant Mothers," Ruth Neumann-Neurode.
8.30: "New German Legislation," Dr. Fritz Schwegk.
8.45: Songs by Guests from England, Jean Beckwith, Phoebe Thomson, Fergus Dunlop.
9.0: News and economic review in German.
9.15: Brass band.
9.45: Sign off DJA and DJB (German, English).

THURSDAY, SEPT. 17.

4.35: Call DJA, DJB (German, English). German folk song.
4.40: Musical variety hour.
5.30: News in German.
5.45: Musical variety hour (continued).
6.25: Greetings to our listeners in Australia.
6.30: News and economic review in English.
6.45: To-day in Germany. Sound pictures.
7.0: "Kaleidoscope," variety hour by Helmut Goetzelt.
8.10: Technical tips for the radio fan.
8.15: Variety concert.
9.0: News and economic review in German.
9.15: Hitler youth programme, "Hour of the Nation's Youth."
9.45: Sign off DJA and DJB (German, English).

FRIDAY, SEPTEMBER 18.

4.35: Call DJA, DJB (German, English). German folk song.
4.40: Bright musical programme.
5.30: News in German.
5.45: Bright musical programme (continued).
6.25: Greetings to our listeners in New Zealand.
6.30: News and economic review in English.
6.45: To-day in Germany. Sound pictures.
7.0: Marches of the new time, "Der Innhof," a radio play by Djavidan Hanoum.
9.0: News and economic review in German.
9.15: Songs and piano pieces by living composers.
9.45: Sign off DJA and DJB (German, English).

SATURDAY, SEPT. 19.

4.35: Call DJA, DJB (German, English). German folk song.
4.40: Variety musical programme.
5.30: News in German.
5.45: Variety musical programme (continued).
6.25: Greetings to our listeners.
6.30: News and economic review in English.
6.45: To-day in Germany. Sound pictures.
7.0: "An Old Wives' Summer and Young Love," a musical play by Herbert Witt and Gunter Neumann.
7.45: Folk music.
8.30: Woman's hour, "The Wide World in a Little Song," Manuscript, Hugo Hartung.
9.0: News and economic review in German.
9.15: Ludwig Schmidmeier will play from the Sonata in B Minor by Franz Dannehl.
9.30: Let us sing a folk song together.
9.45: Sign off DJA and DJB (German, English).

Radio Round the World

AT Brighton, England, the police are equipped with pocket receivers; in one pocket the receivers and batteries with the aerial wound round them; in the other an alarm bell and earphone. The bell rings as soon as the message begins; the bobby takes out his earphone, and hears the worst. Thus: At 12.50 a.m. the burglary was reported; at 12.55 a.m. a description was broadcast; by 1.25 a.m. the burglar was arrested, and later that morning was committed for trial. At 5 p.m. the same day he appeared before the Recorder at Quarter Sessions, and in the evening had begun three years' penal servitude.

"AT an early date," says the B.B.C., "the B.B.C. hopes to initiate a

series of talks on local current affairs by speakers from the Dominions, who will actually speak from their own countries, and be heard by British listeners. Full details of the plan are not yet available, but the B.B.C. is in negotiation with overseas broadcasting organisations concerning this matter."

ON the Queen Mary's five-day voyage to America, the B.B.C. handled fifty-three different programmes. B.B.C. engineers had installed more than three miles of special wiring, which connected 28 microphones all over the liner to the B.B.C. control room on the sun-deck. One room was fully equipped as a studio, with four microphones and a grand piano. There were four B.B.C. engineers, three commentators, one girl typist, and R. H. Eckersley, assistant controller of pro-

grammes. Also the B.B.C. provided full broadcasting facilities for the six American, one Danish, one French, and one Dutch commentators.

TOPICAL TIT BITS NO. 40.—Correct solution as lodged with "N.Z. Truth": "Lovelock's world record win in the fifteen hundred metres at the Olympic Games stamps him as the finest contestant that has ever worn the New Zealand symbol." Eight competitors submitted all correct solutions and divide the prize money of £40, each receiving £5. Those who divide are: S. J. Hubbard, Princes St., Waimate; Mrs. E. Law, 34 Nikau St., Eastbourne; T. M. Ayres, Sewell St., Kaiapoi; Mrs. M. Grant, Main St., Berwick; H. O. Goldsborough, 2 Devon Road, Hamilton; J. H. Swinburne, Lynnwood Rd., Auckland; Mrs. R. D. Colson, Pendarves St., New Plymouth; G. C. Lear, Shearman St., Waimate. Winning entries have been checked with the sealed solution by "N.Z. Truth" and prizes have been posted. Two entries for one shilling in this competition.



Addresses and Addresses Wanted

"Interested" (Tauranga): The German shortwave broadcasting system is run on similar lines to the English system, that is, their transmissions are radiated on a number of wavelengths using different calls. Reports to DJA, DJB, DJC, DJD, DJN, DJQ should be addressed to Reichs-Rundfunks-Gesellschaft, Hans des Rundfunks, Berlin-Charlottenburg 9, Germany; while those to DFA or DFB should be forwarded to Reichspostzentramt, Schoeneberger Strasse 11-15, Berlin, Tempelhof, Germany.

Stations Identified

"Subscriber" (Otaki): Your Australian station on 850 k.c. is undoubtedly 5RM, Renmark, as it is the only Australian broadcast station operating on this frequency.

DX Topics

Re: "Radio Poderbradi."

AS I am a recent listener in the DX field I take this opportunity of thanking the New Zealand "Radio Record" for affording keen dxers like myself a concise and much appreciated magazine, dealing with topics close to

DX CLUB News and Views

the hearts of DX friends, and I am sure I am voicing the thoughts of others.

In reply to Mr. Anderson of Milton, I would like to say that I picked up Radio Poderbradi of Czechoslovakia on Saturday, July 25 at about 4.30 p.m. I don't want to start an argument—far from it—but as conditions were very good Saturday 25th as compared with same on Friday, I have some justification in correcting Mr. Anderson with regard to the spelling of the "Czech" station.

I happened to tune-in just at the end of a record, and of course, awaited an announcement and this is what it was: "Hullo, hullo! Radio Poderbradi, of Czechoslovakia, testing. Hullo, Radio Poderbradi; PODERBRADI (this was spelt a letter at a time) CZECHOSLOVAKIA. After an interval of one minute we are changing our wavelength from 49.05 metres to 19.698 metres." The above announcement was spoken in English, German, French and another language which was unfamiliar to me. I then tuned over to 19.698 metres.

I trust I am not starting chaos in DX circles with the above report, but I know that dxers want exact information, right down to the last brass tack, so here it is. "Only a Tuning Condenser" (Wellington).

20 Metre Band Activity.

THE 20-metre band has been very active during the past week, a feature being the strength of the KAI's, KAIBE and KAIME have been RG7 between 6.30 and 10 p.m.; KA1RR has also been busy experimenting with various microphones, with a good signal.

On Wednesday, September 2 the following were logged: LU7ET, Argentina; CO2KY, Cuba; YV5AA, Venezuela; W8MPK, W9GSK, and XG1G, Mexico. American hams were too numerous to be pleasant, making identification impossible unless clear of the heterodyning. Both NY2AE and XG1G are putting over a very fine signal and should be easily logged.

PK's (Dutch East Indies) have been heard around 10.30 p.m. with PK3W1 the best, at R4.

I find the best time for dxing on the 20 metre band is between 1.15 and 2.15 p.m., when the above hams were logged.

To-night, September 2, reception on the broadcast band is exceptional. KNX, WLW, KOA, KSL, KFBK, WOAI, XENT, XEAW, XERA and KGMB, coming in better than at any time this winter. KFAC was heard while 1YA was off for a few minutes at 6 p.m., on 1510 kilocycles.

On 6100 kilocycles there is an S.W. station with an English session between 6 and 6.30 a.m. Although signals are good, QRN makes reading difficult. A

lady speaker is heard usually, sometimes with a news session, at other times with some special feature. Perhaps some dxer can identify this station for me.—"Dual-Wave" (Auckland).

Radio Round the World

SIR DONALD BANKS, Director General of the British Post Office, claimed that 98 per cent. of interference could be quickly traced; but the freak interference was most difficult. English engineers had been asked, he said, to trace some interference in America, which was a rough humming note of about 120 cycles per second which caused inconvenience to many commercial services. After some time it was traced to a hospital in America, where a patient was being treated with a large coil of wire wound round him through which radio frequency currents were applied. High-tension power lines passing over the hospital acted as his transmitting aerial, and every time he moved, he varied the frequency, thus making it even more difficult for the investigators.

SIR STEPHEN TALLENTS, who is some kind of public relations adviser to the B.B.C., is suggesting that announcers should give their names, like: "This is Chief Announcer Stuart Hibberd speaking to you from the Concert Hall at Broadcasting House"; but no one thinks it likely. B.B.C. announcers are prohibited even from telling the press what sessions they will be announcing.

AMERICA asserts that 3,000,000 U.S.A. cars are fitted with radio; that this radio is used more in summer than in winter; that the average car-radio works an average of 2.6 hours a day; that an average car-radio works 23 per cent. longer on Sundays than on week-days; that about 5,000,000 cars will be fitted by late in 1936, etc.

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N.Z. DX CLUB Meetings

HAWKE'S BAY.

In the new club room, Wood's Rooms, Waiapukurau, at 7.45 p.m. on Wednesday, September 9.

L. W. MATHIE (4HQ),
Branch Secretary.

AUCKLAND.

In the committee room, Scots' Hall, Symonds Street, at 8 p.m. on Wednesday, September 9.

H. SUTCLIFFE (128A),
Branch Secretary.

WELLINGTON.

In the offices of National Magazines, Ltd., Third Floor, Dominion Buildings, at 8 p.m. on Wednesday, September 9.

F. J. REEVES (2HQ),
Branch Secretary.

MARTON.

At 97 Princes Street, Marton Junction, at 7.30 p.m. on Tuesday, October 13.

J. R. BAIN (217W),
Branch Secretary.

WHANGAREI.

In Fullam's' Sulton at 7.30 p.m. on Monday, September 21.

R. A. ROYCROFT (222A),
Branch Secretary.

MANAWATU.

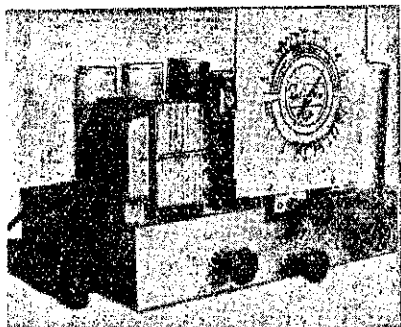
At 12 Campbell Street, Palmerston North, at 8 p.m. on Wednesday, September 9.

C. J. MORGAN (143W),
Branch Secretary.

NAPIER.

In the Club Room, Dickens Street, Napier, at 7.30 p.m. on Tuesday, September 22.

O. N. HALLETT (149HB),
Branch Secretary.



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Rabone Bros., Phone 1524.

HUTT AND PETONE.

Len Jenness, 238 Jackson St. Ph 63-433

HAMILTON.

G. S. Anchor, Radio House. Tel. 2143.

NEW PLYMOUTH

Nimmo's Radio Service. Phone 439.

WELLINGTON.

Begg's Radio Service. Phone 40-120.

CHRISTCHURCH.

Tricity House, 209 Mchstr. St 35.951.

DUNEDIN.

Wholesale Rad. Dealers, Hanover St.

OAMARU.

K. A. King, Thames Street.

HUNTLY.

Huntly Radio Service. Phone 80.

TAURANGA.

Radio Specialties. Phone 83M

Shortwave Club Notes

From the Secretary's Pen

(By A. B. McDonagh, 4 Queen Street,
Wellington, E.I.).

I NOTE reference by "Airfan" in last weeks' DX notes to W10XDA. This is the famous schooner Effie Morrissey, and if "Airfan" will send me a stamp I will forward the address and particulars so that he can verify this catch.

I might also mention that there are different expeditions which transmit on shortwave, and other stations which are erected for a special purpose and which are well gone by the time news arrives. So I recommend those who pick up anything special, to make out a full report at the time, and write for details, as I am in receipt of a great deal of information and possibly can supply the information necessary to secure what might be a very rare card.

A competition for which special cards are being printed is now running. To those who are the first to send wavelength, call and, if possible, times, of a new station, one of these cards will be posted. Present winners are Ian K. Henderson, Wellington (Radio Podabrad); Miss "Marian," Hamilton (COCQ) and C.E.G., Milford, with VPD2. At the end of each period, the one with the most cards will receive a certificate.

Watch for one or two new Cubans. By the way, my Havana correspondent tells me that they are bothered with the harmonics of some 40 broadcasting stations in that city. New York also picks up some very strong harmonics which at times cause argument amongst the DX fraternity, for in the U.S.A. they take DX very seriously.

A big batch of letters from American stamp collectors, who wish to exchange with New Zealand, is to hand. I am running the list off on the duplicator and will send a copy to anyone who encloses a stamp.

A young Australian listener asks me to find him a young lady pen pal, aged about 17 (in a footnote the writer says he prefer blondes), so, if someone of that description cares to apply I will be pleased to forward particulars.

A Canadian member, who has a serious physical disability which prevents him from going out, sent me a dollar bill as a donation towards club work.

A listener who is keenly interested in Daventry has received a reply thanking him for his suggestions and notifying that the No. 1 transmission will be modified to better suit New Zealand conditions. Daventry engineers are always pleased to receive reports and suggestions.

The German shortwave authorities also write asking me to remind listeners of the value of their reports to the station. An increase in their power may have been noticed by listeners.

Some time ago I mentioned a powerful Russian station at 11 p.m. with a musical programme. Overseas correspondence tells me that RYU, Vladivostok, on 18.78 m. was playing records about this time. Another station (the only part of the call we could get was HS ---) on 27.38 metres, about 1 a.m., now appears, according to different overseas correspondents, to be HS5J located at Bangkok. So this appears to solve two mysteries.

Our old-time friend, Senor Cespedes Marin ("Me and NRE"), having completed his service with TIRCC, has resumed with his own station T4ARNII, at Heredia, Costa Rica. Wavelength is 30.5 metres (984 m.c.). The Senor may use the old familiar bugle but these instruments are so popular on shortwave nowadays that listeners should wait for the call.

YV5RMO, Maracaibo, Venezuela, 51.25 metres (5.85 m.c.), is badly affected

by a high powered telegraph station. The International Shortwave Club asks me to request listeners to identify the call so that the station can be notified.

A 23-valve commercial receiver is on the market overseas and the head of the company handling it is a New Zealand.

Despite my warning, a listener encloses an envelope with only a penny stamp on it, asking me to address and post. My Scotch benevolence finds the other penny halfpenny to complete the job.

Without disclosing the identity of either party, an overseas postcard informed a station that he had heard them at such and such a time, would they send him a card. Of course, brevity is the soul of wit, and his humour might, or might not, land a card. But we imagine that a decent report, together with a coupon, would be a better course, especially in these days of thousands of reports to every station heard on the air.

AFTER the American Presidential elections this year, the parties will have to fork out for their broadcasts over the Columbia 100-station chain at the rate of £3000 an hour, over the National Broadcasting Company's 65-station chain at the rate of £3200 an hour, and over the same company's 63-station chain at the rate of £3000 an hour.

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A.M.I.E.E.	Surveying
A.M.I.M.E.	Municipal Engineer
Shorthand Typing	Steam Certificates
Chemistry (Analytical)	Window Display
Business Management	Mechanical Engineer
Plumbing	Foundry Work
Air Conditioning	Mining (Coal, Gold)
Sheet Metal Work	Electrical Engineer
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	Refrigeration
	Professional exams.

(Underline your subject above—if not on list write it here.....)

Enquiries cost only a 1d. Post Now!

Name

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QUESTIONS AND ANSWERS

"CURIOUS" (Frankton): The connections for the tuning indicator of the "High Fidelity 13" are shown very clearly on the under-chassis wiring diagram. And all wires from the GEE socket surely do come through the chassis, although the heaters and earth leads were not drawn in so that the diagram would be clearer.

A.: The $\frac{1}{2}$ -inch hole was in the chassis for another purpose, as the chassis was a standard one, but it is not in use in the present set.

A.: A pick-up, if used, should be fed to the GAG grids by means of a push-pull transformer, the correct ratio of which, etc., is best found by trial.

"NEW READER" (Okoroire): It is very difficult to say what is wrong with your reception, as the receiver you have is capable of excellent work. The description of your aerial conveys no impression that it is too small, etc. The noises that you hear may be due to a faulty valve or some component in the set, and, taking things altogether, we suggest that you get in touch with the dealer from whom you bought the set. Give all the details of the trouble you have so that he can see whether he should go to see the receiver at work or not.

"AMATEUR" (Lawrence): The type 32 would work quite well in the circuit you give, and there should be no alterations necessary.

A.: The reaction condenser you have would be more than sufficient, as the usual 23-plate condenser (midget) is only 0.0001 mfd. in capacity.

"CRYSTAL SET" (Kaipaki): The type of headphones you mention, if it is superior to the average, would certainly be an advantage, but we have no details of it. But you are getting very good results as it is, and if you can obtain details of these headphones and write again, we may be able to say whether they would be worth obtaining.

A.: In the 1936 "Radio Constructor's Guide" there is a description of a one-valve amplifier for a crystal set, and also a description of a battery suitable for running the filament.

"UNSTABLE" (Westport): On reading your troubles, the causes seem to boil down considerably if the three questions are taken together. The first thing to do is to check up on the volume control itself, as it sounds as though it were open circuited near that critical

point. If this, or the substitution of another volume control, does not correct things, a close check up on the remainder of the set for faulty condensers, etc., will be necessary. The whistles can be caused by faulty condensers and resistors, just as well as wires closer than they should be to each other.

PROFESSOR H. J. SPOONER writes to the London "Daily Mail" to say that Professor David Edward Hughes, F.R.S., discovered the microphone in 1877, and sent and received signals without wires over about 500 yards in 1879, and "discovered the Hertzian before Hertz, the Branly (so-called) 'coherer' before Branly and the 'wireless telegraph' before Lodge, Marconi, and others." He adds that details of Hughes's discoveries were published, February 2, 1899, in the "Electrical Review," and May 5, 1899, in the "Electrician."

TWENTY-FIVE million listeners estimated in Canada and the U.S.A. heard a broadcast by the Dionne quintuplets from Dafeo Hospital, Corbeil, near Ontario; the broadcast had

tin trumpets, toy-drums, squeals, records of the babies' voices at six months and one year, a few words in French, an attempt to sing a lullaby, and the doctor with headphones and microphones trying to answer the questions of a reporter outside the window while the children clutched at the headphones.

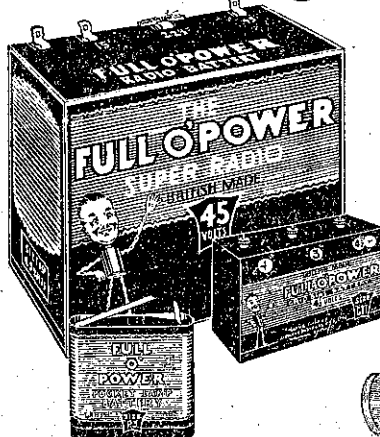
MR. P. T. FARNSWORTH, vice-president of Farnsworth Television Incorporated, and one of the pioneers of television in the U.S.A. grew impatient about holding television back till it is perfect: "It seems to be the general belief that the baby must be born with a beard."

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Model

Name

Address

Nom de plume

Please Note:—

- (1) Be specific and brief.
- (2) We do not design circuits for individual requirements.
- (3) Limit three questions, unless 1/- is enclosed.
- (4) Postal queries limit 3 questions. Enclose stamped and addressed envelope and 1/- fee.

Radio—The Whip Lash for Sovietism

(Continued from page 17.)

Russian committee in White Russian, Polish and Esperanto; the Trans-Caucasian committee in Georgian, Armenian and Tirk; and so on.

Russian programmes a year or so ago were "high-brow," and, in the con-

centration on "culture" and "instruction," humour, "light" music, fashion and sports were neglected. Under a recent programme reorganisation this "Reifhian" spirit was exorcised. Much of the "technical propaganda" was eliminated, and political and "cultural" talks shortened. More popular entertainment, with a pronounced musical bias, is now the thing.

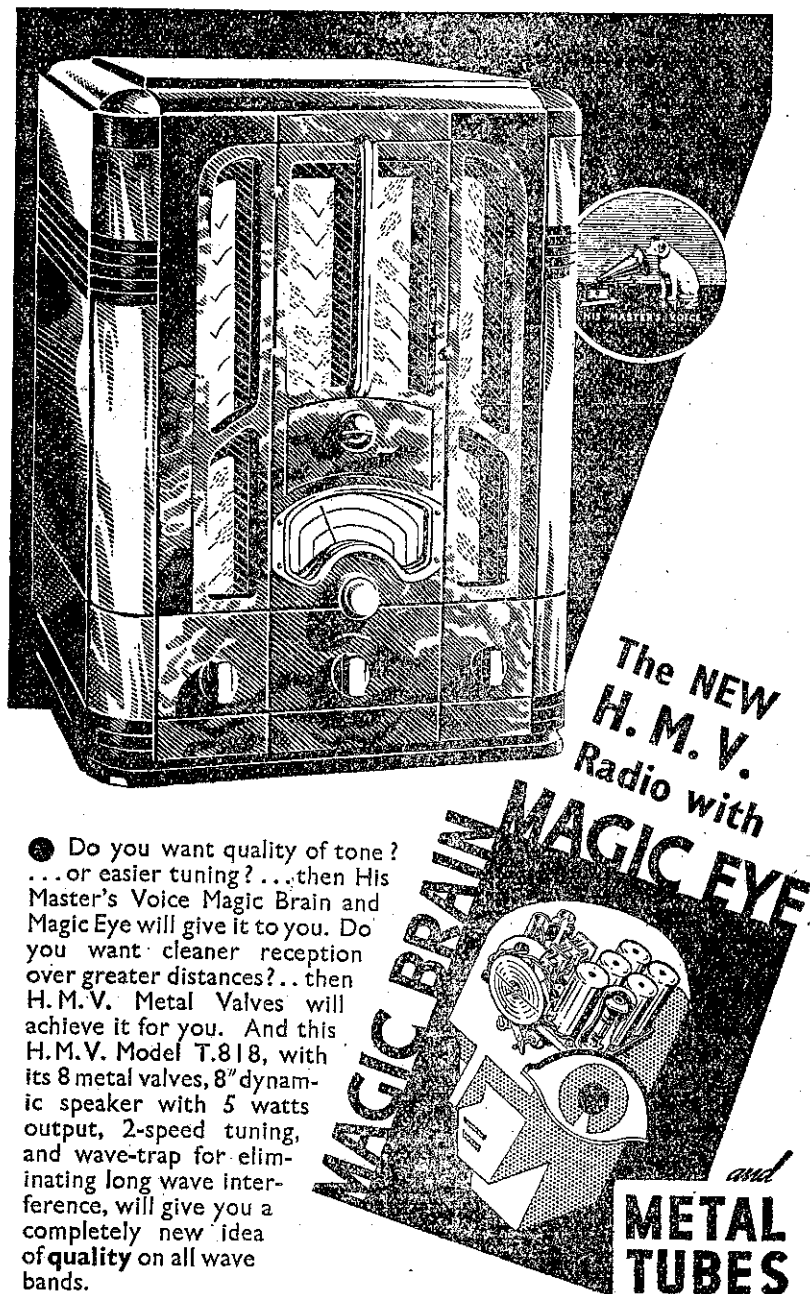
Soviet radio was started by Radio-

peredatcha (a special joint stock company) in 1924; the Narkomviaz, now the People's Commissariat of Communications, took over in 1928; and in 1933 was created the All-Union Radio Committee for Radiofication and Broadcasting with the Council of People's Commissars. This "brains trust" is split into three executive departments dealing respectively with the provision and maintenance of stations and the radio industry, the supervision of the 67 regional committees, and the construction of programmes. The number of employees, including permanent salaried artists, is about 1000.

The network comprises about 66 transmitters ranging from the 500-k.w. Komintern "giant," Moscow—the largest in Europe and built entirely of Soviet material—to stations of 5 k.w. and less. The total power of these stations proper is about 1,600 k.w., compared with the B.B.C.'s 600 k.w. The listening system is vastly different from ours. Only about 1,000,000 listeners possess private receivers, another 1,500,000 hear per medium of State-operated wireless exchanges, and the mass of the 12,000,000 is reached by "collective" listening.

"Sub-stations" of one kilowatt and less are installed in "kolkhozes" (non-State collective farms), industrial centres and rural villages, and midget plants of about 30 watts are established in factories, State institutions, schools, army barracks, "correction houses" (prisons), and so on. These "sub-stations" relay about 75 per cent. of the State's programmes, and the other 25 per cent. is provided by the group listeners themselves who have their own choirs and orchestras. A special workers' choir of 80 voices broadcasts from the Moscow stations in non-factory hours. The inmates of "correction houses"—who also have their own wall newspapers—have the right of five minutes before the microphone to ventilate complaints, advance suggestions, and so on.

I found Russian radio to be very "go-ahead" in television, two-way communication, and other experiments. Considerable success, in particular, has been made with aircraft radio. The Radio Committee told me that they hoped by the extension of sub-stations and exchanges to "cover" practically the whole of Russia. The world is loth to give credit to the Soviet Union; its failures may be many; nevertheless it bids fair to achieve something monumental in radio broadcasting.



Do you want quality of tone? ...or easier tuning? ...then His Master's Voice Magic Brain and Magic Eye will give it to you. Do you want cleaner reception over greater distances? ...then H.M.V. Metal Valves will achieve it for you. And this H.M.V. Model T.818, with its 8 metal valves, 8" dynamic speaker with 5 watts output, 2-speed tuning, and wave-trap for eliminating long wave interference, will give you a completely new idea of quality on all wave bands.

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DR. R. S. THATCHER, formerly Director of Music at Harrow School, who said, "I hate crooning with all my heart" at a conference of British and Canadian organists, in London, has been made Deputy Director of Music at Broadcasting House, London, "to deal with wider and more general aspects of broadcast music to which Dr. Boulton, because of his symphony orchestra duties, can no longer find time to attend." Dr. Thatcher also "strongly condemns certain types of exotic dance music," which, he says, have a "pernicious effect on the immature minds of children."

The HOME forum

POINTS FROM LETTERS

Correction

S.F.H. I must ask that a contradiction in the "Radio Record" be given to the announcement that I was the conductor of a broadcast from St. Mary of the Angels, Wellington, this morning. I knew nothing whatever of the affair—have been making Auckland appearances as pianist and lecturer for the last six weeks.

[The National Broadcasting Service inform us that the announcement as published in the official programme was provided by the church authorities, and an amendment thereto regarding the choir-master was not received in time for publication.—Ed.]

Parliament

H.G.J. (Manunui) writes: Permit me through your columns to endorse the remarks by M.C. (Dannevirke) about Parliamentary broadcasts. We find it very disheartening to await a good programme by overseas artists—Senia Chostiakoff, Dora Lindsay—and then discover one has to switch over to a station generally poorly received.

The old folks no doubt find Parliamentary broadcasts interesting, but I think more than 75 per cent. of the younger generation do not hesitate in turning to a station such as 3ZR, Greymouth, where one is assured of a good evening's entertainment.

Reputations

"Rehabilitation" (Timaru), writes: Those correspondents who express dissatisfaction with Parliamentary broadcasts are very widely and strongly supported. It is wrong to suggest, as a Greytown correspondent does, that listeners who object do not care for the welfare of the country. They are very much concerned, both financially and otherwise, but they get all the information they require from the newspapers and from the Statutes themselves. And let me add that the newspaper reports of speeches read much better than the speeches which are broadcast.

The reputations of politicians are not being enhanced by broadcasting, and from a sense of political self-preservation they should join forces with and assist those listeners who desire to stop the practice. Disappointment and dissatisfaction are caused each time the YA programmes are cancelled and political broadcasts substituted.

One must concede that all tastes should be catered for, and if a referendum disclosed that a reasonable section of listeners desired debates broadcast, I think the problem could be overcome by providing a separate station in Wellington for broadcasting political speeches and official functions. This might be expensive, but I think listeners would willingly agree to the payment of a levy for the purpose, rather than endure the existing state of affairs.

To add interest to the new station, might one express the hope that boxing

and wrestling events might be relegated to the suggested new station. Wurlitzer organ, concertina and ukelele items could be used to add variety.

That's Different

"Film and Fashion" (Wellington) writes: Our attention has been drawn to an article in the Dunedin "Star" entitled "Thoughts About Music," and signed L.D.A. It is, of course, well known in Wellington that these initials are the cloak that covers, but is in no wise intended to conceal, the identity of Mr. L. D. Austin, concerning whose prowess as a conductor the local Press is accustomed to publish letters remarkable for similarity of style. After somewhat heated comment on what would appear to be the "Radio Record's" method of setting out the daily programmes, Mr. Austin says, in

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Even if you have had your copy of the previous "Viyella" Baby Book, you will certainly want a copy of the NEW EDITION. It's much larger! It has new ideas, new knitting patterns, simple instructions for smocking and baby layettes, new embroidery ideas and a great deal of useful and important information that no mother or mother-to-be can afford to be without. There is a long waiting list for this delightful and valuable little book. Send 3d. in stamps, to-day to the "Lady Editor," care "Radio Record," Wellington, and you will receive your FREE copy by first possible return mail.

effect, that "Film and Fashion's" critique of the Vinogradoff concert which appeared in last month's number, is unfair and misleading.

We do not feel concerned to justify any criticism of ours to Mr. Austin. What we say about a given performance is no more, and no less, than our honest opinion. If it is right, well and good. If it is wrong, well, of course, it is wrong; but we don't think so. We should, therefore, take no notice of Mr. Austin, were it not for the fact to be now mentioned.

Readers will perhaps be amused to learn that the performance at which M. Vinogradoff appeared was punctuated at frequent intervals by disapproving noises on the part of Mr. Austin; and that these, whether intentionally or not, were audible several feet away.

Mr. Austin has therefore been prudent in going as far afield as Dunedin to say that the performance was worthy of commendation; and we offer him our condolences upon the malignant coincidence that has brought to the knowledge of a single person his public statements at Dunedin, and his somewhat different utterances made while the performance was in progress.

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"For several years I suffered with rheumatism of the joints, especially in my hands, and this caused me intense pain. I was even afraid to shake hands with anyone, for it made me suffer terribly. I began taking Kruschen Salts regularly, and after a little while my pains disappeared completely. I am naturally delighted with Kruschen."—(Miss) K.

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MAINLY ABOUT



FOOD



Rhubarb Season is
Now Open.

EVERY week now we are made to realise that spring is here—not by the weather, which has been most unkind—but rhubarb—that best of spring tonics is now in season, so this week an original recipe containing this is published, and a delicious rice and rhubarb concoction. A recipe in which

in turn tried out the Christchurch home-cook's "Economy Cake" and she would like her to know just what a great success the cake was.

Mrs. A.O.B. (Tauranga): Thank you, have passed on to my inquirer.

Mrs. J. D. (Frankton Junction): Kind regards, hope you are better.

Mrs. R.D. (Turua) and Mrs. P.W. (Onehunga): Writing and answering your queries next week.

Mrs. E.A.S. (Oamaru): Thank you for letter and answering correspondence.

Spring Is Here

DON'T take any notice of the weather. Spring must be here, for rhubarb is shooting up, and "Radio Record" readers have begun to send in seasonable recipes. What are your ideas about Spring dishes?

Send them into "Chef," c/o "N.Z. Radio Record," Box 1680, Wellington, and take part in our weekly competition for the half-guinea prize. The "star" awards are still made each week, too, giving you a chance of a handsome prize at the end of the year. See the special page in this issue announcing a new competition for our readers.

mint sauce appears is contained in a "Beef Vinaigrette" recipe for a good Monday luncheon dish, and next week I will pass on a reliable method for the preservation of eggs from a sister home-cook, who has been good enough to give readers her experience as to how this can be done most successfully.

The prize this week has gone to Miss M. McCulloch, Ngapara, Otago, for her original recipe for banana tea cakes, which my readers will find are very nourishing for children, and this reader has gained the three stars. Two stars each have been awarded to Mrs. R. Duxfield, Kopuarahi, Turua, for her original recipe for rhubarb shortcake, and Miss Whitelaw, Kamo, North Auckland, for her unusual recipe for pink pancakes. One star each goes to Miss Arthur, 7 Austin Terrace, Wellington; Mrs. E. A. Barrow, Dargaville, and Mrs. J. H. Morley, Hamilton East, Waikato, for their recipes for sponge apple filling, prune and orange cake and braised celery cakes, respectively.

For those who like bananas cooked, I have included some in this issue, and Mrs. O.S.L. (Christchurch) wishes to thank our Onehunga correspondent for her delicious recipe for chocolate turtlets, and a Frankton Junction reader

Rhubarb Shortcake

ORIGINAL recipe: Wash rhubarb (do not remove skin), cut into cubes and stew nicely with sugar to sweeten, and lemon rind to flavour. Then make a shortcake as follows:—Ingredients: Four level cups flour, 2 teaspoonsful cream of tartar, 1 teaspoonful bicarbonate soda, 1 small teaspoonful salt, $\frac{1}{2}$ cup butter; milk to mix. Method: Sift dry ingredients, rub in butter, and mix to rather stiff dough with milk. Roll out half an inch thick and bake nicely and split open; or bake in two thin cakes. Spread each piece or cake with butter, put the nicely-stewed rhubarb on one half, cover with the other half. Serve either hot or cold with sweetened cream or a nice boiled custard.—Mrs. R.D. (Turua).

Pink Pancakes

PREPARE and bruise a large beetroot. It must be well cooked, but a good colour. When it is smooth add 3oz.

Banana Tea Cakes

ORIGINAL RECIPE.

4 OZS. of butter, $\frac{1}{2}$ cup of sugar, 1 egg, 2 bananas, 1 cup of chopped dates, 1 cup of proteena, 1 cup of flour, 2 teaspoons of baking powder, 1 teaspoon of cinnamon. Cream butter and sugar, add egg, and beat well, then add mashed bananas, and beat again. Mix in dry ingredients and drop dessertspoons of mixture on tray and bake in a moderate oven.—M.M. (Otago).

flour, 1 gill of cream or rich milk, $\frac{1}{2}$ teaspoon grated nutmeg, 2oz. castor sugar, yolks of four eggs (well beaten), half wineglass brandy. Fry in little cakes, roll, and garnish with crystallised greenages, pineapple or other green.—Miss W. (Kamo).

Sponge Apple Filling

2 EGGS, 2oz. butter, 1lb. sugar, 1lb. apples, rind and juice of half lemon.

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Peel and slice the apples finely. Cook in a covered saucepan with sufficient water to prevent burning. When soft, mash with a fork, add butter, sugar, grated lemon rind. Mix well, and return to fire until sugar is dissolved. Add well-beaten eggs. Cook gently over a low fire until the mixture thickens (do not boil). Add lemon juice and stir well. When cold, ready for use.—Miss A. (Wellington).

Prune and Orange Cake

4 OZ. butter, 1 small cup sugar, 3 eggs, 1½ cups flour, ½ cup cornflour, 1 tablespoon cocoa, 2 teaspoonsful baking powder, ½ teaspoonful cinnamon, ½ tea-

This Week's ★ ★ Stars —

[Each week six contributions to the recipe page are awarded stars—the prize-winning recipe receives three stars and a half-a-guinea, two recipes are given two stars and three recipes one star each. At the end of the year the contributor who has collected the greatest number of stars will be awarded a prize of two guineas and the runner-up one guinea. Below are this week's star winners.]

★ ★ ★

(and 10/6 prize)

Miss M. McCulloch, Ngapara, Otago.

★ ★

Mrs. R. Duxfield, Kopuarahi; Miss Whitelaw, Kamo.

★

Miss Arthur, 7 Austin Terrace, Wellington; Mrs. E. A. Barrow, Dargaville; Mrs. J. H. Morley, Hamilton East.

spoonful of ground cloves, ½ teaspoon ground nutmeg, ½ teacup of orange juice and ½ lb. prunes. Cook prunes in very little water until soft the day before the cake is made; then stone them and cut into small pieces. Cream butter and sugar, add eggs one at a time and beat well. Sift flour, cornflour, baking powder and spices; add prunes and orange juice, and stir well. Bake 35 minutes in moderate oven in well-buttered square cake tin. When cold, ice as follows: Mix 1 small cup of icing sugar with ½ cup crushed walnuts and 1 tablespoonful orange juice, and spread evenly on top of cake; allow to set, then cover with plain white icing, 3 tablespoons icing sugar, 1 tablespoon lemon juice, and spread very smoothly.—Mrs. E.A.B. (Dargaville).

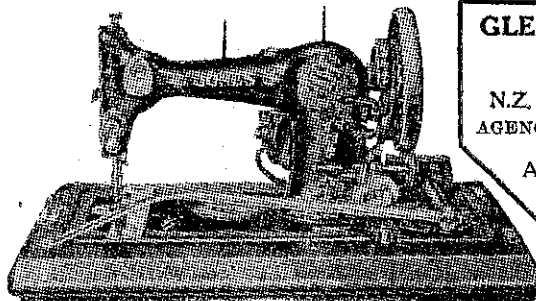
Braised Celery Cakes

COOK 1 head of celery; cut into small pieces in some salted water until cooked, then rub them through a sieve and measure out ½ pint of the puree, moistening it with some of the liquor it was cooked in. Mix this puree with ½ cup of milk in a saucepan and bring to a boiling point, then add 4oz. of semolina and boil again. Next add 1 tablespoon butter, the yolks of 2 eggs and a table spoon (large) of grated cheese. Spread the mixture out on a buttered dish and cut it into rounds or squares. Spread each cake with some thick white sauce and sprinkle with grated cheese, then pile them all into a fireproof dish, cover with more sauce and cheese, top off with

(Continued on next page.)

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—T.D., Hamilton, 12/5/36.

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"I have been suffering from sciatic neuritis in both hips which almost rendered my legs useless. Lanz Flannel has given amazing relief."

—R.N., Whangarei, 8/4/36.

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"My chest and back have been racked with neuritis pains, but have already experienced the benefit of your Flannel. I think it is wonderful."

—S.R., Gisborne, 23/7/36.

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—F.G., Palmerston North, 3/8/36.

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—W.F., Wanganui, 24/8/36.



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WORLD-RENOVED
SCIENTISTS AND
FAMOUS EXPLORERS

:: MAINLY ABOUT FOOD ::

(Continued from previous page.)

breadcrumbs and brown in a very hot oven. These are well worth trying for your next luncheon dish.—Mrs. J.H.M. (Hamilton East).

"Beef Vinaigrette"

PUT a layer of sliced boiled potatoes in the bottom of a deep pie-dish, and on top minced onion and plenty of nicely-made mint sauce. On this place thinly-sliced cold roast beef, more mint and onion, and last, another layer of potatoes, season, and cover top with mint, onion, and last of all, crumbed hard-boiled egg. Surround with crisp lettuce leaves and stand a couple of hours before serving.—Miss L.P. (Oamaru).

Creamed Rice and Rhubarb

1 PINT milk, 2½ oz. rice, 2 tablespoons sugar, 2 dessertspoons coconut, ½ packet lemon jelly, 1 cup hot water. Put milk and rice in double boiler and cook slowly until rice is tender, and the mixture thick and creamy; add coconut and sugar, add the lemon jelly last. Put a 2lb. jam jar in middle of mould and pour rice round it to set. When the rhubarb is cold take out jar and put rhubarb carefully in middle of rice, after being cooked this way. One cup sugar, 1 cup water; bring to boil. Sprinkle in a few grains sago, before adding rhubarb. It helps to thicken syrup, add rhubarb, which has been rubbed with a clean cloth, and cut without skinning to keep it whole.—Mrs. E.A.S. (Oamaru).

Lemon and Orange Peel

USE lemon and oranges with thick peels, cut into quarters and soak in salt and water (3 teaspoons salt to quart water), from 8 to 10 days. Strain, leave peels under running tap for an hour, drain, now boil in fresh water until quite tender. Make a syrup in proportion 1lb. sugar to 1 cup water, and boil until a little tried forms a thread. Put in peels and boil for two minutes. Leave in syrup overnight. Drain, bring syrup again to boiling point, put in skins and boil two minutes, and leave in syrup over-

night. Repeat this a third time. Then put peels on a large dish with a little syrup in each, and dry off in warm place. Put away in bottle, but don't cover it.—Mrs. A.W. (Whangarei).

TRIALS OF MODERN LIFE



Acquiring that "natural" look.

Potato Surprise

ALLOW one potato for each person. Wash and roast in a moderate oven for one hour. Scoop out some of the potato. Break an egg into the opening formed. Mash the scooped-out potato with a little butter, salt and pepper. Pile

round the opening, just allowing the egg to show; and bake in a moderate oven for 12 minutes.—Mrs. E.S. (Port Chalmers).

Banana Cheese Tarts

TAKE five bananas and mash to pulp. Cream 2oz. castor sugar and 2oz. butter, beat in yolk of egg, and little nutmeg. Add bananas and then beat in half teaspoon of baking powder. Line tins with puff or flaky pastry, and put banana mixture into each. Bake in quick oven for 10 to 15 minutes.—Miss A. (Wellington).

"French Roly Poly"

MAKE a suet crust with: 1 cup of suet, 2 breakfast cups flour, 1 teaspoon sugar, ½ teaspoon salt, 2 teaspoons baking powder. Milk to mix the above to a soft dough. Roll out to about half-inch thick, and spread with the following:—Two apples, sliced thinly, 6 figs, cut up, 6 dates, also cut up, 1oz. candied peel, cut finely, ½ cup breadcrumbs, 2 tablespoons golden syrup, ½ teaspoon ground ginger, a sprinkling of grated nutmeg, juice of half lemon, a few small pieces of butter. Roll up, tie in floured cloth, and boil for two hours.—Miss S.F.T. (Timaru).

Fruitless Birthday Cake

GREASE and line an 8-inch cake tin. Take 14oz. flour (no baking powder), 2oz. of ground almonds, 1lb. butter, 1lb. sugar, 8 eggs, about half a gill of sherry, a pinch of salt, and a few drops of rati-fia essence. Mix thoroughly together the sieved flour, ground rice, salt and ground almonds. Cream butter and sugar; beat in the eggs one at a time, adding some of the flour, etc., alternately with the eggs. When all the eggs have been added, stir in the sherry and rati-fia essence. Mix thoroughly together the sieved flour, ground rice, salt, and ground almonds. Cream butter and sugar; beat in the eggs one at a time, adding some of the flour, etc., alternately with the eggs. When all the eggs have been added, stir in the sherry and rati-fia essence. Pour the mixture into a tin, make a slight well in the centre, and bake in a moderate oven for about two and a half hours.—Mrs. A.C.M.P. (Mar-ton).

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HEALTH



A BOMB was dropped into the kitchens of New Zealand housewives last week by the Mayor of Wellington (Mr. T. C. A. Hislop) when he roundly attacked the standard of cooking throughout the country in both homes and hotels. His outspoken remarks have thrown into the Press some equally frank opinions by both men and women about the quality, variety, and health value of New Zealand meals.

When the tumult and the shouting dies there may, or may not, be better meals served as a result of the shock to the conservative complacency of thousands of home cooks—those who have been attacked for refusing to take an interest in cooking healthy foods in palatable form, preferring instead to go along in the same old unenlightened way as many housewives have done for generations.

Thousands of "Radio Record" readers, however, have taken the opportunity of breaking away from the old-fashioned ideas of cooking meals, and through the recipe exchange on these pages have been able to vary their table menus enormously. At the same time, there is provided an opportunity to develop their family dishes along lines of good health, for many of the recipes provided have been designed with a view to giving the greatest amount of nutrition at reasonable cost.

Most of our women readers by this time will have bought the "Radio Record" Cookery Book, containing more than 500 recipes specially selected from the thousands published in this section over a period of two years, recipes which have been submitted by home cooks and, in many cases, evolved by them. Those who are familiar with this weekly feature know that great encouragement has been given by "Chef" to those who submit recipes for meal-cooking as well as for baking. In this respect, the "Radio Record" Cookery Book is therefore a storehouse for a wonderful variety of ideas which make for healthier, tastier and more widely assorted dishes for the family table.

And now, to encourage a wider application of the sound opportunities this book makes available, the "Radio Record" offers each month valuable cash

prizes to those who compile the best one-day menu from recipes contained in our shilling cookery book. The competitions will be judged by a leading dietitian who will, of course, take into account the balance of components in each meal as well as the nutritive values of the foods used.

The first prize of £3/3/- will be awarded the winner, and the two next best entries will earn one guinea each.

Breakfast, luncheon, and dinner. Three meals which can be tasty and healthful, or monotonous and harmful. Here is a wonderful opportunity for "Radio Record" readers to exercise their knowledge—and to develop it—to ward better meals; an opportunity to correct the impression that New Zealand cooks can't cook. There are plenty of housewives who simply haven't given the preparation of routine meals a second thought, concentrating rather on skill at baking dainty cakes and other less valuable trifles.

With such an incentive as this generous prize offer, "Radio Record" readers who have the responsibility of keeping a household well fed and healthy will be able to make the study of good meal balance a doubly profitable interest.

Whether or not you enter for this or one of the succeeding competitions in this series, a careful study of the "Radio Record" Cookery Book will be time really well spent, for not only will you be pleasing your household,

but you will be helping to remove from the name of New Zealand's home cooks the blot which, in the past, has brought adverse comment. Neglect and disinterest placed the blot there, and care and enthusiasm for plain cooking is the only thing to efface it.

Professor T. B. Strong, Director of the Home Science Faculty of Otago University, and Miss Violet McMillan, head of the Home Science Tutorial Section, on their arrival in Wellington last week, deplored the condition which left them no choice but to support (Continued on next page.)

"Good Cooking" Competition

Conditions In Brief

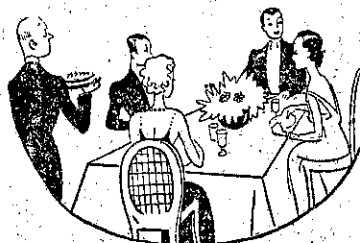
FIRST PRIZE	£3/3/-
SECOND PRIZE	£1/1/-
THIRD PRIZE	£1/1/-

One day's meals (breakfast, luncheon and dinner) to be drawn from recipes in the "Radio Record" Cookery Book.

Entries close on October 7 for the first competition of this series.

Sixpence in stamps must accompany each entry.

Address entries to The Editor, "N.Z. Radio Record," Box 1680, Wellington, and endorse the envelope "Good Cooking."



GOWNS FOR the CORONATION

INCALCULABLE lengths of heavy white and ivory satin will be used for coronation gowns for the large company of Royal ladies alone, says a London correspondent. If precedent is followed, the sisters-in-laws of the King will wear white satin gowns designed to express imperial symbol rather than French fashion.

They will be attended by train-bearers whose gowns, although simpler in treatment, will repeat the theme of rich white satin.

Coronation satins have to be woven for endurance and weight as well as suppleness. Those destined for wear at next year's ceremonies are the absorbing concern of silk specialists and weaving craftsmen all over the world. All markets will, naturally, compete for this great boom in the silk trade.

Queen Mary's presence at the coronation of her son the King will signalise a deeply interesting event, since it will be the third time that her Majesty has been a central figure at an English coronation.

At King George's, Queen Mary's gown was made from a magnificent piece of ivory satin, lavishly adorned with gold embroideries. The bodice, which had a square decollete, had short but dressy sleeves, and the Royal train was a beautiful example of folded material and graphic needlework. From the hem of the skirt the embroidery sprayed in a freehand design, with a flourish of Imperial emblems, to the shoulder. This dress has now passed into history and is shown behind the glass cases at the London Museum.

Queen Mary's long white kid gloves had a single gold embroidered monogram at the back of the hand. King Edward VII wore white gloves with gold gauntlets and intricately worked with the Royal Arms. They were the gift of the Duke of Newcastle.

(Continued from previous page).

Mr. Hislop in his condemnation of New Zealand cooking. Notwithstanding their stout efforts to educate the women of the Dominion in healthier and better cooked meals, they said they had found everywhere a pitiable apathy toward the proved knowledge they were so anxious to disseminate.

In this competition, entries for which must reach the office of the "Radio Record," Box 1680, Wellington, not later than October 7, competitors should send in a complete day's menu providing for: Breakfast dish or dishes, luncheon fare, and dinner dishes, the recipes for which are contained in the "Radio Record" Cookery Book. Competitors may add such things as toast, fruits, nuts, etc., where they are thought desirable.

The following competition in this series will be under the same conditions, and entries for that will close early in November.

Dandruff goes



DANDRUFF is a germ disease that no intelligent, fastidious person can afford to neglect. Often it is a warning of serious scalp trouble—possibly baldness.

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with
LISTERINE**

The systematic use of Listerine, the safe Antiseptic, works wonders. Simply douse it on the head, full strength, and massage thoroughly. You'll enjoy the cleansing, refreshing effect, and be amazed to see how it does the trick.

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Go to your chemist and get a bottle to-day—1/6, 3/-, 5/6.

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DANDRUFF**

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We wish you to try Listerine Antiseptic at our expense! Send 2d. in stamps (to cover packing and postage) for sample sized bottle addressed Lambert Pharmacal Co. (N.Z.), Ltd., Ghuznee Street, Wellington.

RACING AND TROTTING

Since its inception, over fifty years ago, the "N.Z. Referee" has grown in the esteem of Dominion sportsmen and has long been regarded as the oldest and most authoritative sporting paper in New Zealand. For reliable information on current racing and trotting all booksellers—the

N.Z. REFEREE

CHILDREN'S HOURS for the WEEK

SUNDAY.

1YA: Children's song service.

2YA: Uncle William and the children's choir from Thorndon Methodist Sunday school.

3YA: Rev. T. Taylor and the boys from the Cathedral Grammar School.

4YA: Big Brother Bill.

MONDAY.

1YA: Conducted by Uncle Rex.

2YA: Conducted by Andy Man.

3YA: Cousins Clay and Jack and a talk by Mr. Campbell on "Current Topics."

4YA: Conducted by Aunt Sheila.

TUESDAY.

1YA: Conducted by Uncle Dave.

2YA: Conducted by Jumbo and Jumuna.

3YA: Conducted by Aunt Pat and the Stamp Man.

4YA: Conducted by Aunt Leonore.

WEDNESDAY.

1YA: Conducted by Peter.

2YA: Conducted by Uncle Campbell.

3YA: Conducted by Apanda.

4YA: Conducted by Mr. Travel Man.

4ZB: 6.30 p.m.: Smile Family in music, song and verse.

THURSDAY.

1YA: Conducted by Aunt Dorothea.

2YA: Conducted by Aunt Molly.

3YA: Conducted by Mother Hubbard.

4YA: Conducted by Big Brother Bill.

FRIDAY.

1YA: Conducted by Aunt Jean and Nod.

2YA: Conducted by Aunt Molly.

3YA: Conducted by Uncle Robin.

4YA: Big Brother Bill and Mr. Aero Man.

SATURDAY.

1YA: Conducted by Cinderella.

2YA: Conducted by Uncle Jasper.

3YA: Conducted by Stalky and Co.

4YA: Conducted by Aunt Anita and Cousin Molly.

A PAGE FOR RADIOBEAMS

MAKING CARTOONS

"HOW are cartoons made?" This is a question often asked when the humorous cartoons are shown at the pictures, and few people realise the great amount of work that is entailed in the making of these films.

Normally a film camera takes sixteen photographs each second, a foot of film being exposed in that time. When the film is being projected it is shown at the rate at which the exposures were made and the figures appear to be moving naturally on the screen.

Although film cartoons are projected at this rate they cannot be produced as quickly as ordinary film pictures, for what is shown on the screen as a living picture is actually a series of drawings made one by one and photographed in their proper order. In a film 400 feet long there would actually be 6400 pictures photographed. If all these pictures had to be drawn separately and completely it would take an artist several months to complete one film, but this is not the case.

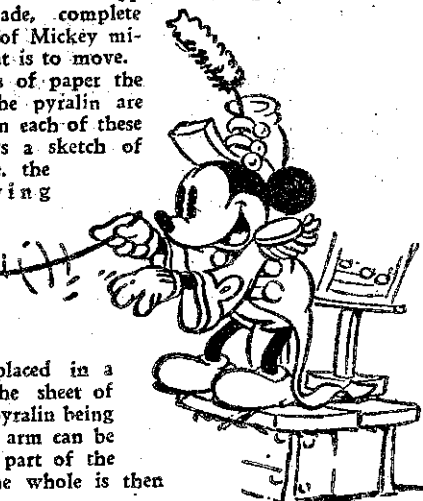
It must be remembered that in this type of film the same background is very often used for a considerable part of the action, and only the characters—perhaps only parts of the characters—move. Let us take the example below, Mickey Mouse conducting a band. On a sheet of pyralin, a transparent substance with the appearance of glass, a drawing of the scene is made, complete with the figure of Mickey minus the arm that is to move.

Several sheets of paper the same size as the pyralin are prepared, and on each of these the artist draws a sketch of the arm alone, the second drawing showing the arm raised a little more than the first, and so on. The first sheet of paper is then placed in a frame under the sheet of pyralin. The pyralin being transparent, the arm can be seen plainly as part of the figure, and the whole is then photographed.

The first sheet of paper is then removed, and the second takes its place, another photograph being taken. This slow process is repeated time after time until the action moves to another scene, when a fresh background is prepared on another sheet of pyralin.

Perhaps in the next scene the whole figure is to move about rapidly, in which case a separate figure has to be drawn on each sheet of paper before being placed beneath the pyralin to be photographed.

It is not always possible to take advantage of a stationary background in this way, and in that case it is necessary for a separate drawing to be made of each picture, a long and costly process.



TRY THIS PUZZLE

A MAN has four hens. The first lays for three consecutive days and then misses a day; the second lays for four days and misses a day; the third lays for five days and misses a day; and the fourth lays for six days and misses a day.

If they all miss laying to-day, how many days will it be before they all miss together again?

Answer in next week's "Radio Record."

Let's Laugh

SNIP: Good-morning! How do you find yourself this fine morning?

Snap: I didn't know I was lost.

THE bookseller and his friend were talking about the days of depression that are past.

"What kind of books did you find were most affected by hard times?" asked the friend.

"Pocket books, undoubtedly," replied the bookseller.

BORELEIGH: I passed your house yesterday.

Jollyboy: I hope you always will.

ROBIN HOOD

RADIOBEAMS, here's a treat in store for you all. A thrilling serial play of Robin Hood will be presented from 2YA. Instead of a recording there will be real, live actors in the studio who will take you back to the days when Robin Hood and his Merry Men roved Sherwood as outlaws.

Tell Mother and Dad all about it. They will enjoy it as much as you. Don't forget then, listen in to 2YA on Thursday nights, starting from Thursday, September 10. The play and effects are composed and produced by Mr. Courtenay Hall.

TEACHER: Tell me what you know about ants.

Small boy: There are two kinds of ants, insects and lady uncles!

THE lecture was in progress when the professor noticed a student who appeared very drowsy.

"You can't go to sleep in here," said he sharply.

"I could, sir," replied the student, "if you would kindly talk a little more quietly."

MOST of the conjuror's tricks were old and the audience was not enthusiastic.

"My next trick requires an egg," said the expert. "I suppose no member of the audience has such a 'thing'?"

"Not likely, guv'nor," called a voice. "If we had it would have been yours long ago."

ON alighting from the tucky old taxi Mr. Smith handed the driver a florin.

"This is a bad coin, sir," remarked the driver.

"Is it?" asked Mr. Smith, genuinely surprised. "Then we are quits. Yours is a bad taxi."

Household Hints

BEFORE washing new curtains, soak them overnight in cold water in which a good packet of salt has been added. This will be found a great advantage, as it takes out most of the lime and dressing in them. This applies to new cotton materials also.

PASTRY for meat or fruit pies will not become sodden with gravy or juice if two ordinary wooden skewers are placed across the pie-dish before putting on the crust.

IF the milk used for bread-and-butter pudding is first boiled instead of being used cold, and poured over the sugared slices, when cooked the mixture will adhere as if an egg had been used.

SOUR milk is an excellent substitute for floor polish. Apply to linoleum or a painted floor in the same way as floor polish, and polish with a soft duster. This produces a brilliant shine.

WHEN filling jam tarts a little hot water added to the jam before putting it in the tart will make them nicer, as the jam will not get hard and lumpy. Putting the jam in when the tarts are half-cooked is the better way.

ONCE a pumpkin has been cut it must quickly be used, otherwise it becomes soft and nasty. To avoid this, remove all seeds and dust the inside and the cut edges with flour. This will preserve the vegetable for several days, and the flour can easily be washed off before cooking the pumpkin. Marrow should be treated in the same way.

WHEN cooked fruit marks a frock, first damp the affected part and rub borax well into it before rinsing with boiling water poured through the material. If stains caused by fresh fruit do not yield to this treatment, rub well with lemon juice and bleach in strong sunshine.

A NIGHT light: Fine salt, sprinkled on a candle all round the top, up to the wick, makes a good night light, especially for invalids, as it will give a dull light, and will last through the night.

CAKE tins will never need greasing for large cakes if they are put in the oven and made really hot first. Then put the mixture straight into tin and return to the oven. When turned out the cake will have a smooth appearance and will never burn or stick.

TO Mend Broken China: Crush unslaked lime very finely and sift it through muslin. Rub the edges of the china with egg-white, dust quickly with the lime and press the pieces together. It will soon dry and the break will be imperceptible.

WHEN shirring on the sewing machine, always leave double the usual distance between rows of stitching. Then pull the threads and sew again where the second row should be. This gives the shirring strength and prevents the pulled threads from breaking.

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and HIPS
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3 INCHES IN
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GIRDLE

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10 DAYS AT
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"In a very short time I had reduced my hips 9 inches and my weight 20 pounds"

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EXERCISES!**

■ The wonderful part of the Slimform Girdle method of reducing, is its absolute Safety and Comfort. You take No Drugs—No Exercise—You Eat Normal Meals—and yet we Guarantee you will Reduce at least 3 Inches in 10 days or it will Cost You Nothing!

**SEND FOR 10 DAYS
FREE TRIAL OFFER**

■ You can prove to yourself quickly and definitely whether or not this efficient Slimform Girdle will reduce you. You do not need to risk one penny, try it for 10 days . . . then send it back if you are not completely astonished at the results.

■ Do not wait any longer as the offer is limited. Send a stamp for Leaflet Illustrating and Describing the Slimform Girdle and Brassiere and particulars of the 10 Days Free trial Offer. Slimform Girdle Co.,

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MUSTARD

—Colman's Mustard

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Cinema's Power in Education

(Continued from page 7.)

burst of patriotic support was stimulated per medium of specially prepared newsreels and short featurettes.

Our Government has begun to use the radio to supplement the newspaper as a means of contact with the general public. It may well happen that the cinema will find a similar use, which in many ways will prove to be much more effective.

One hesitates to predict what may happen when television comes into more general use. The development of this wonderful discovery, while not likely to supersede the cinema, is bound to affect its influence in ways we cannot at present foresee.

There will be, though produced in a different way, moving pictures in every home. Even the housewife engaged in the preparation of meals may be able to follow out step by step the visual instruction accompanied by the human voice coming through the ether.

In a consideration of the general influence of the cinema to-day, one must notice the growing influence of the cinema on the spiritual life of our people. In America, there is a Religious Motion Picture Foundation which is producing pictures and distributing them among churches for religious and missionary education and for Sunday night screenings.

The Bishop of London is at the head of an organisation in England whose aim is to bring religious instruction to those within and without the church to whom established forms of religious services do not appeal.

And now we may glance at the place of the cinema in our schools and its influence on the adolescent mind. The non-theatrical film is making rapid development and school cinematography finds a place in all discussions to-day in which the education of the child and the adolescent is concerned.

Even in Japan there is a section of the administration of education which deals with school cinematography. In Italy, Germany, Sweden, France, England and Scotland, not to mention other countries, experimentation is proceeding in the use of the motion picture as an aid to education. A little is being done in Australia and officially nothing at all in New Zealand. Yet the importance of this aid to education has been demonstrated beyond all dispute. The Commission on educational films set up in England finds that the effect of the film in education is stimulating, it wakes up the lazy pupil, it induces a sustained concentration because both sight and hearing are directed and irresistibly held by the moving picture, and the instruction thus imparted leaves a more lasting impression than if given without this visual and aural aid.

Young people of to-day are film-minded. It is therefore difficult for us who were not brought up in close association with the cinema to gauge the reactions of adolescents to-day to the theatrical film. The majority of adolescents in our towns and cities attend picture theatres at least once a week. Here they absorb much information about the lives and customs of peoples of other countries as well as a great deal of knowledge about the

countries themselves. For young women, and even for young men, the film has superseded Paris as the originator of fashions.

The pictures we see in New Zealand to-day reach a moral standard as high as, if not higher, than the average modern novel; and if visits to picture houses are not too frequent I believe the effect on adolescents is not evil. If one read too many novels and these of a poor standard, one's mind would soon become sodden and incapable of sustained effort and concentration. In all good picture programmes to-day there is so much excellent material offered in the supports and shorts as



This picture shows the complete outfit instructions for knitting which are on the opposite page.

well as in the main film that seldom indeed does a picture programme fail to be informative even when not very edifying.

There is, then, little danger to-day in New Zealand of the commercial picture theatre exercising a harmful influence on our young people, provided their visits are not too frequent and provided, too, they exercise their critical faculty and make their minds active and not merely passive participants in the performances.

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CARDIGAN AND DRESS



Materials Required: 12oz. 4-ply Nursery Viyella Knitting Yarn, Shade N.3 (Blue). Alternate Shades: N.4 (Pink) and N.1 (Yellow). 8 white pearl buttons; press studs. Viyella Pins: 1 pair each No. 11 and 13. American pins: 1 pair each No. 2 and 1. For export use only.

Measurements.—Cardigan: Length from shoulder, 12½ inches. Length of sleeve seam, 10 inches. Dress: Length, 18 inches. Width all round at underarm, 22½ inches. Sleeve seam, 9½ inches. Tension: 8 sts. to 1 inch. 10 rows to 1 inch. Abbreviations: K., knit; P. purl; sts., stitches; tog., together; st st., stocking stitch.

CARDIGANS.

With No. 13 pins, cast on 162 sts.
Work in K. 1, P. 1 rib for 2 inches.

K.
K. 3, P. 3 to end of row.

K.
P. 1 * K. 3, P. 3 * repeat to last 5 sts., K. 3, P. 2.

K.
P. 2 * K. 3, P. 3 * repeat to last 4 sts., K. 3, P. 1.

K.
P. 3, K. 3, repeat to end of row.

Continue in this way throughout the cardigan, advancing 1 st. on every other row (the K. 3, P. 3 row) to make a diagonal rib.

Work 4½ inches from ribbing, ending on wrong side of work.

Decrease 1 st. at each end of pin on the next and every 6th row.

On the 4th decrease, K. 2 tog., K. 33, cast off 4 sts., K. 78, cast off 4 sts., K. 33, K. 2 tog.

Work on this front of cardigan first, placing the remaining sts. on spare pin.

Continue in pattern, knitting 2 sts. tog. at armhole edge of the next K. row and still decrease on every 6th row at front of cardigan, until you have 28 sts. left.

Work without shaping until the work measures 4 inches from armhole.

Cast off 7 sts. at armhole end of the next 3 K. rows to shape for shoulder. Cast off.

Join yarn to the other front at armhole edge on wrong side of work and work in exactly the same manner.

Join yarn to back, wrong side of work facing you, work in pattern, knitting 2 sts. tog. at each end of the pin on the next 2 K. rows.

Work without shaping for 4 inches from beginning of armhole.

Cast off 7 sts. at the beginning of the next 6 rows. Cast off.

Sleeves.—Cast on 54 sts. with No. 13 pins.

K. 1, P. 1 rib for 2 inches.

Change to No. 11 pins.

Next row: K.

K. 3, P. 3, repeat to end of row.

K.

P. 1 * K. 3, P. 3 * repeat to last 5 sts., K. 3, P. 2.

Continue making the diagonal rib. Work 3 inches, increase 1 st. at each end of the next and every 6th row until there are 66 sts.

Continue without shaping until the sleeve measures 9½ inches.

Take 2 tog. at each end of pin until there are 26 sts. Cast off.

Band.—Cast on 12 sts. with No. 13 pins.

Work in rib of K. 1, P. 1 for 3 rows.

Work buttonhole. K. 1, P. 1, K. 1, P. 1, cast off 3 sts., P. 1, K. 1, P. 1, K. 1, P. 1.

Next row: K. 1, P. 1, K. 1, P. 1, K. 1, P. 1, K. 1, cast on 3 sts., K. 1, P. 1, K. 1, P. 1.

Make 2 more buttonholes 1½ inches apart.

Continue until work measures about 28 inches. Cast off.

An illustration of this attractive knitted Cardigan and Dress appears on the opposite page. As will be seen, the outfit is suitable for children between three and five years of age.

DRESS.

Front.—Cast on 144 sts. on No. 11 pins.

K. 5 rows.

* K. 3, P. 3 * repeat to end.

K.

P. 1 * K. 3, P. 3 * repeat to last 2 sts., P. 2.

K.

P. 2 * K. 3, P. 3 * repeat to last st., P. 1.

Continue with the diagonal rib until work measures 11½ inches, ending on the wrong side of work.

K. 2 tog., 9 times, then K. every 2nd and 3rd sts. tog. to last 18 sts., K. 2 tog., 9 times (90 sts. on pin).

Change to No. 13 pins, K. 1, P. 1, rib for 7 rows.

Change to No. 11 pins, K. 1 row, P. 1 row.

Work in st. st. for 1½ inches.

Cast off 3 sts. at the beginning of the next 2 rows, then K. 2 tog. at the beginning and end of the next 3 rows (78 sts. on pin).

Work in st. st. until the work measures 5½ inches from top of ribbing at waist, ending with a P. row.

K. 29, cast off 20 for neck, K. 29.

P. 29, join on another ball of yarn and work the other side at the same time, P. 29.

K. 27, K. 2 tog. K. 2 tog., K. 27.

P.

K. 26, K. 2 tog. K. 2 tog., K. 26

Work 3 more rows without shaping. Cast off or leave on spare pin for grafting.

Back.—Work exactly the same as for front of dress to the finish of seven rows of ribbing at waist.

Left back: With No. 11 pins K. 47.

K. 4, P. 43.

Repeat these 2 rows for 1½ inches, ending with a P. row.

Cast off 3 sts. at the beginning of next row and take 2 tog. at armhole edge of the next 3 rows. Continue working in st. st. until work measures 6½ inches from top of ribbing at waist ending with a K. row.

Cast off 12 sts. P. to end of row. K. to last 2 sts., K. 2 tog., P. 2 tog., P. to end of row.

Cast off, or leave on pin for grafting.

Now join yarn to centre back and cast on 4 sts. at the end of sts. on spare pin.

K.

P. 43, K. 4.

Continue repeating these 2 rows and work to correspond with the left side at back.

Sleeves.—Cast on 16 sts. with No. 11 pins.

Work in st st., increasing 1 st. at each end of pin on every row until you have 64 sts., then decrease one st. at each end of pin on every 10th row until 54 sts remain.

Work without shaping until the side seam measures 7½ inches, ending with a K. row.

K. 4 rows.

* K. 3, P. 3 * repeat to end of row.

K.

Work 14 more rows of diagonal rib.

K. 3 rows and cast off.

Collar.—Cast on 48 sts. on No. 11 pins.

K. 5 rows.

K. 3, * K. 3, P. 3 * repeat to last 3 sts., K. 3.

K.

K. 3, P. 1 * K. 3, P. 3 * repeat to last 8 sts., K. 3, P. 2.

K. 3.

K.

K. 3, P. 2 * K. 3, P. 3 * repeat to last 7 sts., K. 3, P. 1.

K. 3.

Continue in the diagonal rib, keeping a K. 3 border at each end.

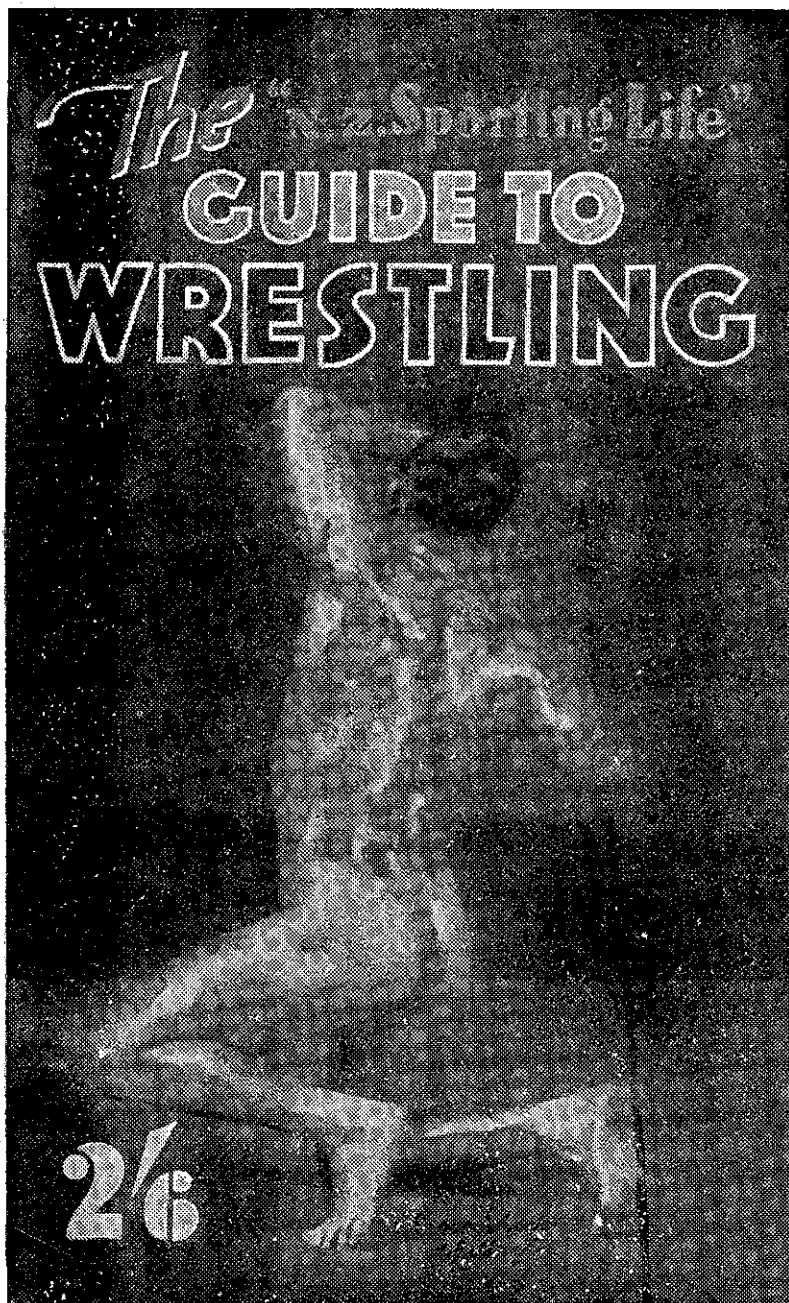
Work 1½ inches. Change to No. 13 pins.

Work 4 more rows and cast off.

Make another collar.

To Make Up.—Damp and press well. Join up shoulder, side and sleeve seams of cardigan. Sew in sleeves. Sew band all round. Sew on buttons to correspond with buttonholes. Sew up dress side seams and sleeve seams. Graft shoulders. Sew in sleeve. Place collars in position on dress, oversew on the right side neatly. Sew press studs down back of dress, then sew on 5 buttons down centre back.

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