

NOTES FROM GERMANY.

"Struggle For Peace Of Europe"

*German Director of Broadcasting Writes Book About Hitler's Work—
State Party at Nurnberg Reviewed in English Transmissions—
Changes to Stations Operating at Zeesen.*

"HITLER'S struggle for the Peace of Europe" has been written by the German Director of Broadcasting, Eugen Hadamovsky. In the broadcast series "From Literature of National Socialism" there is a monthly excerpt from a product of this new German literature. An introductory synopsis of the sphere of action and subject of the book in question is given and a description of the author. The Sep-

tember broadcast, "Hitler struggles for European Peace" will prove of special interest to English shortwave listeners, for the book which is to be reviewed on September 10 is written by the German Director of Broadcasting, Eugen Hadamovsky. He has accompanied the Fuhrer on many of his journeys through Germany, and in his book reproduces a vivid picture of the assemblies and speeches which the Fuhrer held during his struggle for peace.

THE time schedules and wavelengths used by the German shortwave station at Berlin-Zeesen in general remain the same as those in operation during the month of August. Listeners should note that while DJB, on 19.74 and DJA on 31.38m. have so far been on the air irregularly with a view to broadcasting the Olympic Games, they have now become a permanent feature of the station's transmitting schedule. DJR on 19.56, used during the month of August has been omitted.

Higher Power

ZEESEN broadcasts now with increased power. The German shortwave station announces to its listeners that, beginning with August 1, it has been possible to fulfil the wish of many listeners, and to increase the transmitting energy of the directional aeriols to South and East Asia. In order to safeguard flawless reception of the Olympic Games, the transmitting power of the station has been increased to 40kw. The station hopes that this may provide still better reception of its programme to all listeners throughout East and South Asia and the Berlin Radio Centre will be grateful for as many reports as possible with regard to the effect of this increase in power.

Listeners' Reports

IN order to obtain a clear picture of the conditions in regard to reception in all places where listeners tune in to German shortwave transmissions, it is necessary that they receive as many reports as possible. The more material thus placed at the authorities' disposal, the better they will be able to ascertain the faults of transmissions and how to eliminate these. In all such reports the name of the place where the transmission was heard, the time of reception, and the wave in question, should be given in detail—these have often been omitted in otherwise valuable reports.

Kaleidoscope

IN a programme on September 17 entitled "Kaleidoscope," Professor Futurius has discovered an artificial kaleidoscope with which he could capture all the sounds of the past and of the present. To perfect it by constructing an historico-musical receptive instrument meant spending every penny of the money put by for his rent. In the midst of his experiments he is interrupted by the landlord who wants to collect the rent, and by some of the other tenants who complain of the nightly disturbances issuing from the professor's room. They are all very ungracious, but Futurius succeeds in calming them.



—Steffano Webb Photo.

MRS. JAMES SHELLEY, wife of the newly-appointed Director of Broadcasting. Mrs. Shelley will shortly leave Christchurch to make her home in Wellington.

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FROM September 9 to 15 an hour every day will be devoted to the broadcast of a review of the events taking place in the State Party Day at Nurnberg, and these broadcasts form the real programme basis around which the month's relays are framed—not only for its political significance but for its cultural and national importance. In this way these presentations, especially for Germans abroad,



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