

GOWNS FOR the CORONATION

INCALCULABLE lengths of heavy white and ivory satin will be used for coronation gowns for the large company of Royal ladies alone, says a London correspondent. If precedent is followed, the sisters-in-laws of the King will wear white satin gowns designed to express imperial symbol rather than French fashion.

They will be attended by train-bearers whose gowns, although simpler in treatment, will repeat the theme of rich white satin.

Coronation satins have to be woven for endurance and weight as well as suppleness. Those destined for wear at next year's ceremonies are the absorbing concern of silk specialists and weaving craftsmen all over the world. All markets will, naturally, compete for this great boom in the silk trade.

Queen Mary's presence at the coronation of her son the King will signalise a deeply interesting event, since it will be the third time that her Majesty has been a central figure at an English coronation.

At King George's, Queen Mary's gown was made from a magnificent piece of ivory satin, lavishly adorned with gold embroideries. The bodice, which had a square decollete, had short but dressy sleeves, and the Royal train was a beautiful example of folded material and graphic needlework. From the hem of the skirt the embroidery sprayed in a freehand design, with a flourish of Imperial emblems, to the shoulder. This dress has now passed into history and is shown behind the glass cases at the London Museum.

Queen Mary's long white kid gloves had a single gold embroidered monogram at the back of the hand. King Edward VII wore white gloves with gold gauntlets and intricately worked with the Royal Arms. They were the gift of the Duke of Newcastle.

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Mr. Hislop in his condemnation of New Zealand cooking. Notwithstanding their stout efforts to educate the women of the Dominion in healthier and better cooked meals, they said they had found everywhere a pitiable apathy toward the proved knowledge they were so anxious to disseminate.

In this competition, entries for which must reach the office of the "Radio Record," Box 1680, Wellington, not later than October 7, competitors should send in a complete day's menu providing for: Breakfast dish or dishes, luncheon fare, and dinner dishes, the recipes for which are contained in the "Radio Record" Cookery Book. Competitors may add such things as toast, fruits, nuts, etc., where they are thought desirable.

The following competition in this series will be under the same conditions, and entries for that will close early in November.

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