

Empire Stations Calling

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Davenport next week. New Zealand standard time is

The programmes on this page may be heard from the following short-wave stations:—

GSB - - - 31.55m. or 9.51m.c.
GSD - - - 25.53m. or 11.75m.c.

SUNDAY, SEPTEMBER 13.

5.45: Big Ben. A religious service (Methodist), from Wesley's Chapel, City Road, London. Order of service: Hymn, "Where Cross the Crowded Ways of Life" (New M.H.B., tune Elm 791). Invocation, and Lord's Prayer. Lesson, St. Matthew VIII, vv. 14-27. Prayer. Hymn, "City of God, How Broad and Far" (New M.H.B., 703, tune Richmond; S.P., 468). Address by the Rev. C. Ensor Walters, president of the Methodist conference. Hymn, "Jesus Calls Us! O'er the Tumult" (New M.H.B., 157; S.P., 217). Blessing. Organist, Charles F. Warner.

5.36: The Philadelphia Symphony Orchestra, conducted by Stokowski.

5.45: A song recital by Peter Dawson (baritone), with a pianoforte interlude by John Wills. Peter Dawson: "At Evening Hour" (from "St. Matthew's Passion") (Bach); "I See a Tree" (Hodges); "Kangaroo and Dingo" (from the "Just So" Song Book) (Edward German); "Border Ballad" (Trad.); "Ocean Tramps" (Hedley Martin). John Wills: Ballade in G Minor, Op. 23 (Chopin). Peter Dawson: "When the Swallows Homeward Fly" (Maude V. White); "The Time for Making Songs" (J. H. Rogers); "The Jolly Roger" (McCall); "The Strong Go On" (Thayer); "The Pride of Tipperary" (Lockhead).

7.25: Weekly newsletter, sports summary, and announcements Greenwich time signal at 7.30.

7.45: Close down.

MONDAY, SEPTEMBER 14.

5.45: Big Ben. The B.B.C. Empire Orchestra, leader, Daniel Mela, conducted by Clifton Halliwell. Overture, "Barry-anthe" (Weber). Hubert Carter and orchestra: "Till the Dances" (Dalla sua pace)

("Don Giovanni") (Mozart). Orchestra: Scherzo ("New World" Symphony) (Dvorak). Hubert Carter and orchestra: "There is a Flower that Bloometh" ("Maritana") (Wallace). Orchestra: Two Minuets for Strings (Serenade, Op. 11) (Brahms). Hubert Carter and orchestra: "Prize Song" ("The Mastersingers") (Wagner). Orchestra: Two Movements from the Suite, "The Bartered Bride": (1) Overture, village scene, love duet, and opening chorus; (2) March of the comedians, teasing, duet, and dance of the comedians (Smetana, arr. Lotter).

6.25: "The Six Screamers." Don Rossini's Dance Duo. Elsie Sterndale, Dave Miller, Tony Symson, and Jack Clarke at the piano.

7.0: Musical interlude.

7.5: A recital by James Walker (Australian pianist): Sonata in G: Pastoral and Capriccio (Scarlatti); French Suite, No. 8 in E (Bach).

7.25: The news and announcements Greenwich time signal at 7.30.

7.45: Close down.

TUESDAY, SEPTEMBER 15.

5.45: Big Ben. Variety.

6.6: Chamber music. The Lora Quartet; Gordon Walker (soprano); David Wise (violin); Anthony Collins (viola); John Crockerill (bass). Molly de Groot (Australian soprano): Quartet in G: Allegro, andante, vito (Tolomanni). Molly de Groot: "Take Good Head" ("In the Water Lily"). "Farragat's Cradle Song"; "Hid-don Laga"; "In the Rop"; (Chia). Teta for Auto, violin and viola. Pastoral, minuet, romanza, finale (Don Danc-lad). Molly de Groot: "The Dream" (Schubert); "The Mission" (Barry); "Devotion"; "Serenade" (Richard Strauss). Augustus Suite: "Farragat's Cradle Song" and "The Minuet" (Bach).

7.0: The B.B.C. Dance Orchestra, directed by Henry Hall.

7.25: The news and announcements Greenwich time signal at 7.30.

7.45: Close down.

WEDNESDAY, SEPTEMBER 16.

5.45: Big Ben. The opening of the Johannesburg Exhibition.

6.11: Musical interlude.

6.15: "Imperial Affairs," by H. V. Hodson.

6.30: "Daylight Robbery," or "The Thief in the Night." A musical burlesque by the Mel-lush Brothers. The cast supported by the B.B.C. Revue Chorus and the B.B.C. Empire Orchestra (leader, Daniel Mela; under the direction of Clifton Halliwell). The programme produced by William MacLurg.

7.20: Musical interlude.

7.25: The news and announcements Greenwich time signal at 7.30.

7.45: Close down.

THURSDAY, SEPTEMBER 17.

5.45: Big Ben. Beeethoven's Sonatas for Violin and Piano-forte, No. 5. Albert Sammons (violin). William Murdoch (Australian pianist). Sonata in A Op. 47 ("The Kreutzer"); Adagio, sostenuto—Andante con variazioni; finale presto.

6.16: Imaginary biography: "Captain Robert Jenkins," by Michael Oakshott.

6.26: The B.B.C. Empire Orchestra, leader, Daniel Mela; conducted by Clifton Halliwell. Overture, "Oregano Bonito" (Bink). Ballet music, "Pittor Doeman"; (1) Polka; (2) Waltz; (3) "Cordone" (Johann Strauss) "The Musical Song Box" (Nikolaievsk); "Daman-zeita" Op. 90 No. 18 (Ch. arr. Wals). "The Light of the Rumble Road" (Curtis Scl-ton) (Rimsky Korsakov); "Farragat's Bohemian Songs" (arr. Leonard).

7.25: The news and announcements Greenwich time signal at 7.30.

7.45: Close down.

FRIDAY, SEPTEMBER 18.

5.45: Big Ben. The B.B.C. Military Band, conducted by William J. Matthews. Alfredo Tomasini (baritone). Band: Overture: "To an Irish Comedy" (Ansell). Alfredo Tomasini and Band: "Largo al Factotum" ("The Barber of Seville") (Rossini). Band: Scottish Rhapsody; "The Wedding of Shon Maclean" (Bath). Alfredo Tomasini: "I Dunno" (Nicoll); "Shoes"; "Hop Li, the Ricksshaw Man" (Manning); "Sylvia" (Speaks); "Through the Years" (Youmans). Band: "Pas des Cymbales" (Cham-inade); Tone Poem, "Carnival in Paris" (Svendsen).

6.46: Gipsy music, by Thurston Holland.

7.6: A recital by Hubert Ennor (Australian baritone); "Shine Through My Dreams" (Novello); "Where My Caravan Has Rested" (Loehr); "The Yeomen of England" (Edward Gorman); "Bird Songs at Eventide" (Eric Coates); "The Ship of Rio" (Whit-taker); "Shannon River" (Morgan); "On the Road to Mandalay" (Hedgecock).

7.25: The news and announcements Greenwich time signal at 7.30.

7.45: Close down.

SATURDAY, SEPTEMBER 19.

5.45: Big Ben. Walter Collins and his Light Orchestra: Scherzo, Op. 16, No. 2 (Mendelssohn); Fisher's Dance; Floral Dance (Suite: Four Cornish Dances) (Collins); "Beloved, it is Morn" (Aylward); "Pounce Valsante" ("Dancing Doll") (Poldini); "Madrigal" (Porret); "Canzonetta" (Cillons); Waltz, "Musette" (Puccini); "Dance of the Hours" (Ballet Suite) (Ponchielli).

6.31: "Empire Magazine," No. 5. A weekly review of things at home. Edited by Pascoe Thornton.

7.2: Scottish dance music. The John MacArthur Quintet, directed by John MacArthur: "Triumph"; "Brightsome Reel"; Waltz, "The Bonnie Briar Bush"; "Foursome Reel"; Highland Schottische (arr. John MacArthur).

7.25: The news and announcements Greenwich time signal at 7.30.

7.45: Close down.

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