

AUSTRALIAN PROGRAMMES... CONTINUED

10.30: Music.
10.35: Happy Dan entertains.
10.40: "Grandpas on the Air."
10.45: Wide range musical favourites.

TUESDAY, SEPTEMBER 15.

10.5: "Build a Little Home."
10.15: "Strange as it Seems."
10.30: Tunes from the radio library.
10.45: Music.
11.0: Fred Waring and his Pennsylvanians.

WEDNESDAY, SEPT. 16.

10.5: "Build a Little Home."
10.15: "Strange as it Seems."
10.30: Radio charades.
10.40: "Grandpas on the Air."
10.45: "What Would You Do?"

THURSDAY, SEPT. 17.

10.5: "Build a Little Home."
10.15: "Strange as it Seems."
10.30: "Charm of the Orient."
10.35: Happy Dan entertains.
10.45: Exclusive vocal presentation of the Gilbert and Sullivan operas, "H.M.S. Pinafore." Pt. 1. (By arrangement with J. C. Williamson and Co., Ltd.) Production by special permission of Rupert D'Oyly Carte.

FRIDAY, SEPTEMBER 18.

10.5: Harold Ramsay and his Rhythm Symphony, "Memories of Horatio Nicholls," Pts. 1 and 2.
10.15: "Strange as it Seems."
10.35: "Playing the Song Market."
10.45: Jack Lumsdaine, the Radio Rascal, songs at the piano.

SATURDAY, SEPT. 19.

10.5: Grand Symphony Orchestra, "The Land of Smiles." Selection, Pts. 1 and 2 (Lehar, arr. Dostal).
10.15: "Crazy Quilt."
10.30: "Radio Pie."

2UE

SYDNEY

950 k.c. 316 m.

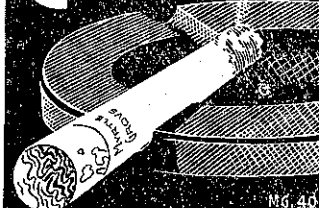
(B Class Station)

SUNDAY, SEPTEMBER 13.

10.0: Music.
10.45: "Build a Little Home."
11.0: Music.

Complete the programme with a

MYRTLE GROVE



MG. 40

MONDAY, SEPTEMBER 14.

10.0: "Is it the Singer, or is it the Song?"
10.15: Dramatisation of famous authors, "River" Interlude.
10.30: Broadcast of the 2UE old-time dance from the Wentworth Ballroom. M.C., Si Meredith. Rex Shaw's Orchestra.

TUESDAY, SEPTEMBER 15.

10.0: Music.
10.15: Racing talk.
10.20: Horoscopes and melodies.
10.30: "Highlights of Sport."
10.38: Music.

WEDNESDAY, SEPT. 16.

10.0: Music.
10.20: Horoscopes and melodies.
10.30: Recorded description of to-day's races at Rosebery by Harry Solomons.
10.45: Music.

THURSDAY, SEPT. 17.

10.0: Recordings.
10.20: Horoscopes and melodies.
10.30: "Highlights of Sport."
10.45: Presentation by the D'Oyly Carte Co. (r.) of "H.M.S. Pinafore."

FRIDAY, SEPTEMBER 18.

10.0: Quick-stepping rhythm.
10.15: Racing talk.
10.22: Music.
10.30: "Political Affairs" by Mr. A. H. Hauptmann, the "Sunday Sun" Political Lobbyist.

SATURDAY, SEPT. 19.

10.0: "The Subject of the Week," Mr. F. E. Baume.
10.20: Recordings.
10.30: Three hours' continuous dance music.

3LO MELBOURNE
770 k.c. 389.6 m.
(National Station)

SUNDAY, SEPTEMBER 13.

9.15: National programme from Melbourne, Jewish music. A special programme arranged by Linda Phillips for the New Year festival and Day of Atonement.
9.55: Interlude (r.).
10.0: "How to Escape from Prison," by Catherine Duncan. Production, John Cairns.
10.20: "International Affairs," Dr. G. L. Wood.
10.40: The A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code. Soloist, Vera Bradford, piano.

MONDAY, SEPTEMBER 14.

10.0: Regional programme from Melbourne, Chamber music by the Prockter Trio, Joyce Prockter, piano; Marjorie Prockter, first violin; Gwen Prockter, cello.

TUESDAY, SEPTEMBER 15.

9.20: National programme from Melbourne, "Dorothy," a pastoral comedy-opera written by B. C. Stephenson. Music by Alfred Collier. The radio adaptation by Muserte Morell. The A.B.C. (Melbourne) Concert Orchestra and Wireless Chorus, under the musical direction of Howard Carr. The production by John Barker.

10.30: Regional programme from Melbourne. Interlude (r.).

10.40: National talk from Sydney, "Living Backwards: Dr. Samuels' Smiles," Mr. Denzil Batchelor.

10.55: National programme from Melbourne. Recital by Malvern Municipal Tramways Band. Conductor, Captain Harry Shugg.

WEDNESDAY, SEPT. 16.

9.30: Regional programme from the Sydney Town Hall. An orchestral concert by the Sydney Symphony Orchestra, conducted by Dr. Malcolm Sargent.

10.30: From Sydney studio. Interlude (r.).

10.45: From the Sydney Town Hall. Part two of orchestral concert, conducted by Dr. Malcolm Sargent.

THURSDAY, SEPT. 17.

10.30: National talk from Sydney, "Current Topics." This space is reserved for interviews with prominent persons, special talks on current events and the like.

10.45: National programme from Sydney. New Songs presented by Stanley Clarkson, basso.

11.0: "Scandal," a play by Cosmo Hamilton, featuring Frank Harvey.

FRIDAY, SEPTEMBER 18.

10.40: National programme from Sydney. Tennyson's "Enoch Arden," with incidental music by Richard Strauss. Arranged by Clive Douglas: spoken by Frank D. Clewlow, with the A.B.C. (Sydney) Concert Orchestra, conducted by Joseph Post.

11.15: "Round the Mediterranean," the A.B.C. (Sydney) Concert Orchestra, conducted by Joseph Post and the Wireless Chorus, conducted by John Antill.

SATURDAY, SEPT. 19.

9.30: Regional programme from Brisbane. The National Military Band, conductor, Stephen Yorke.

10.0: Regional programme from Melbourne, "Possessions," by Katherine Burns. Production, John Cairns.

10.30: The A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code, assisted by William Laird, baritone.

11.15: Interlude (r.).

11.20: National programme from Melbourne, "The Pickwick Hunt Club Dinner," a Dickensian revel.

3AR MELBOURNE
580 k.c. 516.9 m.

(National Station)

SUNDAY, SEPTEMBER 13.

10.0: Unit one. Excerpts from "Lobbe-ang" ("Hymn of Praise") by Mendelssohn. Sung by Lionello Cecil, tenor. A.B.C. Wireless Chorus with Frederic Earle at the new electric organ.

10.40: Interlude (r.).

10.45: Unit two. "The Story of the Fisk Jubilee Singers," told by Pressy Preston, with

Negro spirituals sung by "The Sundowners" Quartet.

MONDAY, SEPTEMBER 14.

9.0: Unit one. "On First Acquaintance," a programme of first nighters, Nellie Millbrook, soprano; Edward Forbes, baritone; Dallis Laidlaw, piano; Lyall Archer, tenor; Lindsay Wright, violin; Margaret Bradshaw, soprano. Assisted by Frederic Earle at the new electric organ.

10.25: Interlude (r.).

10.30: Unit two. Dr. Cyril Jenkins in an illustrated talk entitled "King Jazz."

TUESDAY, SEPTEMBER 15.

9.30: Unit one. A recital by Tossy Spivakovsky, violin, and Jascha Spivakovsky, piano.

10.15: Interlude (r.).

10.20: Unit two. A song cameo entitled "Don Juan Serenade," presented by Mr. and Mrs. J. Alexander Browne.

10.35: Interlude (r.).

10.40: Unit three. Novelty instrumental music by Gianacini, violin, and Cera guitar.

WEDNESDAY, SEPT. 16.

9.30: Unit one. "Redemption" by Leo Tolstoi. Production, Harry Neville.

10.30: Interlude (r.).

10.35: Unit two. A programme by Rudy Wayne and his Honolulu Boys.

THURSDAY, SEPT. 17.

9.30: Unit one. A programme of international celebrities with special annotations by Rudolf Himmer.

10.15 (approx.): A short recital by Lionello Cecil, tenor.

10.30: International celebrities programme (continued).

FRIDAY, SEPTEMBER 18.

9.30: Unit one. For farmers only, conducted by Frederic Phelan; highlights of the Royal Show, being reviews and commentaries on this year's exhibits and competitions.

9.55: Interlude (r.).

10.0: Unit two. A.B.C. String Ensemble with Frederic Earle at the new electric organ and Winifred Gardner, mezzo-soprano.

10.30: Unit three. From Hall of Honour, Geelong, community singing conducted by J. Pinney.

SATURDAY, SEPT. 19.

9.30: Unit one. "Week-End Magazine," Vol. 11, No. 17. All the entertaining features of a popular magazine in sound.

10.0: Interlude (r.).

10.5: Unit two. "Songs We Understand," a programme by Betty Paterson; accompanist, Edith Harbry.

10.25: Interlude (r.).

10.30: Unit three. A light classical programme by "The Eldon Trio." Artists: Howard Brown, violin; Alex. Sutherland, cello; Alan McKenzie, piano, with Dawn Hunt, soprano.

11.0: Unit four. Recital by Yallourn and District Band. Bandmaster, C. Turner.