

Australian PROGRAMMES

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2BL SYDNEY
740 k.c. 405.4 m.
(National Station)

SUNDAY, SEPTEMBER 13.

- 10.0: From the studio. This week's good cause.
10.5: Interlude (r.).
10.10: A film broadcast, devised and arranged by the A.B.C. Hollywood Reporter.
11.10: "Leaves of Memory," written and presented by Ellis Price, assisted by Patricia Minchin.

MONDAY, SEPTEMBER 14.

- 9.30: Sasha Berliner's Continental Ensemble, in association with Evelyn Fairfax, soprano.
10.15: A film review, given by Denzil Batchelor.
10.30: Vaudeville, "Carolina Bells," with de Darktown Lady Minstrels.

TUESDAY, SEPTEMBER 15.

- 9.30: "First Appearance Here," a programme of artists new to the microphone. Arranged by J. J. Donnelly.
10.15: "Little Memories of Big People: William Hohenzollern," talk by Max Montesele.
10.30: From the Auburn Town Hall, community singing concert, arranged by the Australian Broadcasting Commission. Associate artists, Eileen Barlow and Grace Quine, vocalist; Maxwell Carew, entertainer; and the Royal Hawaiians.

WEDNESDAY, SEPT. 16.

- 9.30: "Tremayne's Tremendous Talkies," a radio play by Gardner Jay. Production, Charles Wheeler.
10.20: Talk (to be arranged).
10.30: From s.s. "Kanimbla" (at sea): (1) Ship's whistle; (2) "Kanimbla" theme song; (3) announcement of O.M.I. calling 2FO and giving position of ship from Sydney; (4) recorded message to Australia by Field Marshal Sir William Birdwood; (5) "Kanimbla" Quartet, "Petite Suite de Concert" (Coleridge Taylor); (6) cello solo, "Silver Threads Among the Gold" (Danks); (7) "Kanimbla" Quartet, "Kamehameha" (Charles King); (8) interview with a passenger; (9) closing down song, "Sweet Dreams" (Maiden). Programme arranged by Eileen M. Foley, announcer and pianist; cellist, Christine Frailon; violinist, Una Tregear; pianist, Lorna McCordle.

- 10.50: From the studio. B.B.C. recording, "Highlights of 1935," a retrospective programme, devised and written by Cecil Madden, produced by Pascoe Thornton. Narrative spoken by Frederick Grisswood.

THURSDAY, SEPT. 17.

- 9.30: "Music of Yesterday and To-day," presented by Marjorie Hesse, pianist, and Muriel Buchanan, violinist.
10.15: Talk (to be arranged).
10.30: A quartet programme, presented by the Vost Janssen String Quartet; assisting artist, Gwladys Evans, soprano.

FRIDAY, SEPTEMBER 18.

- 9.30: A Night of Spanish Music, presented by the Roy M. Smedley Mandolin Ensemble, in association with Harry Schofield, baritone.
10.15: Talk (to be arranged).
10.30: Recital by Grace Wilkinson, New Zealand contralto.
10.50: A sketch presented by Harald Colonna.
11.15: Programme by Alexander Sverjensky's Trio.

SATURDAY, SEPT. 19.

- 9.30: Wednesday's weights by the A.B.C. racing commentator.
9.40: The radio roundsman.
10.10: Our Radio Dance Night, with Don Royal and his Orchestra. Associate artists, The Sisters Three, vocalists; Louis Toppino, mello piano; Anne Vidor, vocalist; and Jim Crosby, crooner.

2FC SYDNEY
610 k.c. 491.8 m.
(National Station)

SUNDAY, SEPTEMBER 13.

- 9.15: See 3LO, Melbourne.

MONDAY, SEPTEMBER 14.

- 10.0: Regional programme from Sydney. The A.B.C. (Sydney) String Quartet.
10.25: Interlude.

TUESDAY, SEPTEMBER 15.

- 9.30: See 3LO, Melbourne.
10.30: From Sydney. Interlude.
10.40: See 3LO, Melbourne.

WEDNESDAY, SEPT. 16.

- 9.30: See 3LO, Melbourne.

THURSDAY, SEPT. 17.

- 9.30: See 3LO, Melbourne.
10.0: Regional programme from Sydney. Interlude.
10.5: "Famed Alike in Story and Song." The Wireless

- Chorus, conducted by John Antill, with Campbell Stirling as narrator.

- 10.30: See 3LO, Melbourne.

FRIDAY, SEPTEMBER 18.

- 9.30: See 3LO, Melbourne.
10.30: Regional programme from Sydney. Interlude.
10.40: See 3LO, Melbourne.

SATURDAY, SEPT. 19.

- 9.30: The National Military Band, conducted by Stephen Yorke.
10.0: Regional programme from Sydney. "A Man Was Blind," by Richard Lane. Production by Charles Wheeler.
10.30: See 3LO, Melbourne.

2UW SYDNEY
1110 k.c. 270.3 m.
(B Class Station)

SUNDAY, SEPTEMBER 13.

- 9.45: The music of German composers.
10.15: George Edwards in "The Inevitable."
10.45: Theatrical revue.
11.15: A programme of national dances.

MONDAY, SEPTEMBER 14.

- 10.0: George Edwards and Nell Stirling in "The Indiscretions of Charles II."
10.15: The voice of advice.
10.30: Sibelius excerpts.
10.45: Motorists' Service Bureau, S. A. Maxwell.
11.0: Dance programme, featuring Rudy Vallee's Orchestra.

TUESDAY, SEPTEMBER 15.

- 10.0: George Edwards in "The Indiscretions of Charles II."
10.15: Novelty orchestras: Odou Theatre Orchestra.
10.25: A talk by Mr. John Macara.
10.30: Classics in cameo.
10.45: "Successful Australians," Wilfred Thomas.
11.0: The Smith Family bulletin.

WEDNESDAY, SEPT. 16.

- 10.0: George Edwards and Nell Stirling in "The Indiscretions of Charles II."
10.15: The call of the south.
10.30: Suite of serenades.
10.45: Gardening talk, Mr. S. H. Hunt.
11.0: Bands that matter.

THURSDAY, SEPT. 17.

- 10.0: George Edwards and Nell Stirling in "The Indiscretions of Charles II."
10.15: Continental orchestras.
10.30: Dancing down the ages.

- 10.45: "Where to Fish," Mr. Oscar Lawson.

- 11.0: Jimmy Davidson and his Palais Royal Orchestra.

FRIDAY, SEPTEMBER 18.

- 10.0: Personality series No. 11: Vladimir Horowitz.
10.15: Feature recordings.
10.30: Evergreens in melody.
11.0: The Smith Family bulletin.

SATURDAY, SEPT. 19.

- 9.15: Descriptions of Greyhound races from Harold Park by Cyril Angles. Maiden Stakes. Studio music, hits from the film "It's Love Again."
9.30: Teal Stakes. Studio music Billy Cotton and his Cotton Pickers.
9.47: Encourage Stakes. Studio music in 6/8 rhythm.
10.4: Hurdle Races. Studio music, Hill Billies; song programme.
10.38: Progressive Stakes. Studio music, music in the Russ Morgan manner.
10.55: Tramway Stakes. Studio music from Palm Springs.

2GB SYDNEY
870 k.c. 344.8 m.
(B Class Station)

SUNDAY, SEPTEMBER 13.

- 10.0: "Build a little Home."
10.10: Special Sunday evening musical programme.

MONDAY, SEPTEMBER 14.

- 10.5: "Build a Little Home."
10.15: "Strange as it Seems."

