rived at 4YA, but she was to learn that it was to be even more like home as the days passed. The combined Scottish societies lost no time in getting in touch with the visiting Scot. and in a short while she had been "roped in" to appear at a big Scots' night in the Town Hall on Thursday, September 10. By that date Dora's contract with the National Broadcasting Service will have expired, and she is, of course, looking forward to appearing at this Scots' night, which will be, in the main, a communitysinging session.

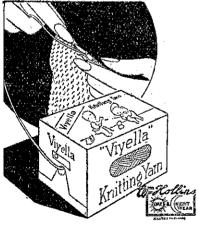
## Two New Voices

OFFICIALS of all national broadcasting stations are ever on the look-out for promising material in the way of voices—male or female—and musical and elecutionary competitions provide a wide field. Last week, from 3YA, Mrs. Charles O'Keefe, of Ashburton, mezzo-contralto, was heard, and early in October Miss Alice Olliver, of Christchurch, contralto, will face the microphone. Both these singers came to musical light at the Ashburton competitions, where they fought out an interesting contest. In fact, two points divided them in the final in Miss Olliver's favour. It is rare that station officials' judgment is at fault. It is generally confirmed by actual performance.

#### Still Talking

So much interest was taken in Canterbury in the Ranfurly Shield match at Dunedin, that 3YA rebroadcast the description of the game so that everyone would have an opportunity of hearing all that was going

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on. Outside shops in Christchurch, in the city hostelries, billiard rooms, and other places where men congregate, as well as in private homes, nothing else was talked of. When the game started, Canterbury put its chest out and settled down to a game of "wait and see." The result? Well, they're still talking in the city of the plains!

Congratulations

JF Mr. Bob McKenzie replied by letter to every message he receives, both during and between broadcasts for 4YA, he would have need to employ a private secretary. All these messages are of a highly

# More Strings

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# Pleasant Fare From

A NOTHER performance please lovers of string music is scheduled for Wednesday, September 16, from 2YA, when Hamilton Dickson will have his String Orchestra on deck again. young Wellington conductor is enlarging his following of listeners every time he broadcasts. The music he provides is wellchosen and carefully adapted for his eleven-string orchestra with piano, and there is an admirable cohesion and verve about the combination.

The selections to be played on Wednesday next week "Norma" Overture (Bellini); two syncopated pieces by Coates, "Moon Magic" and "Rose of Samarkand"; "Du and Du" Waltz (Johan Strauss). The sort of stuff enjoyed by the "nonclassical must the classically-inclined.

ciative expressions, such as the following, taken from one communication which was addressed from Christchurch to "Mr. Whang' Mc-Kenzie": "May I take this opportunity of adding this letter of appreciation to the dozens you must receive, congratulating you on the splendid broadcasts you put over? I must give you pride of place for New Zealand—snappy and most in-teresting, and not a dull moment. Carry on the good work, and the best of luck, and thanks for the great pleasure you give to so many listeners-in."

# Novelty Appreciated

CHRISTCHURCH listeners, at any rate, greatly appreciated the enterprise which prompted the broadcast of the two-way conversation between the Union Steam Ship Company's new express liner, Awatea, and the shore. Engine-room noises, giving a remarkably fine atmospheric idea of the scene in the "soul" of the luxury ship, came through excellently and the whole broadcast was admirably arranged. Novelties of this sort make modern

radio increasingly acceptable to the thousands whose main idea of entertainment is variety.

#### Swimmer

AS he is a keen swimmer, Vincent Ryan, the Australian comedian, is anxious to try out the swimming facilities wherever he goes. In Christchurch he met a pressman who took him to all the best bathing spots near at hand, and when the comedian left for Dunedin he carried with him a letter of introduction to a Dunedin re-porter, who showed him the run of the ropes at the Municipal Baths. Vincent Ryan has also achieved some reputation as a conductor of community sings—he conducted 450 in two and a half years in Australia—and so was asked to take charge of things at the Town Hall last Friday. It is also probable that he will be leading a sing at Oamaru this week.

## Trust a Journalist!

WHEN an embarrassing moment comes along, trust a journalist to turn it to good account. Mr. Leicester Webb was giving one of his chats on "World Affairs" from 3XA the other night when there was a temporary power failure. "Hello, everyone," he remarked on resuming, "I was starting to tell you about the Russian Secret Po-lice when I'm afraid I was interrupted. That just shows you how powerful they are!" Yes, presence of mind is a great asset.

### Hail, Harmonica!

FOUR years ago Mr. Perce Skinner, of Christehurch, started a mouthorgan band and the complement was a mere six of these only-recently "de-veloped" instruments. To-day, Perce

# "Show Boat"

# Broadcast from 1YA

A FURTHER broadcast of musical hits from the famous film "Show Boat" has been arranged from 1YA on Sunday night next, September 13. This Universal film is one of the most notable of all time for its tunefulness and fine singing. The artists whose voices will be heard are all big names in the United States and the top-liners are as well known in New Zealand.

Paul Robeson is the best known, supported by Irene Dunne, Helen Morgan, and others. "Ol' Man River," "Can't Help Lovin' Dat Man," and "Make Believe," are the three songs most frequently heard in ordinary broadcasts, and these will be presented along with five other tunes in the film relay.

Skinner's Harmonica Band has 34 players, togged out in a special uniform of white jackets with red facings, white shirt, black bow tie and black trousers—plus, of course, the necessary etceteras. Proficiency on the mouthorgan must be the watchword before membership of this band can be