

FROM THE PROVINCES

Old "Sidcuppians" Get Together

Station Director and Dave Howard Both Born in the Same Village—
Eileen Boyd Provides Church-goers with Special Solo—Christ-
church's Regret at Losing Professor Shelley.

THE conversation in the 4YA studio the other morning was, following general lines when the station director mentioned to Dave Howard, the English saxophonist, that he spent his early life in England. The visiting artist was naturally interested to learn that here was a man in Dunedin who came from the same country as himself, and he showed a desire to learn more about his fellow countryman. When he discovered that the director had once lived in Kent, the saxophonist became more curious. "I was born in Kent," he said. "What part were you in?" "A little place

mission to sing elsewhere was Miss Eileen Boyd, Australian contralto, who was heard in a special solo at the Sunday morning service at St. Joseph's Cathedral.

GREAT tributes to his work as a cultural enthusiast in New Zealand, and the heartiest congratulations on his appointment have been paid by numerous Christchurch bodies during the last few days to Professor James Shelley, the new Director of Broadcasting. Canterbury College has received his resignation with the greatest regret, and members have expressed the opinion that the Dominion as a whole is to be congratulated on getting the very best man for the job. Christchurch and its various drama groups are going to miss the stimulus and inspiration of his presence very seriously when, next December, he takes up residence in Wellington.

choral verse-speaking and listeners will hear a distinctly fascinating performance.

1YA Studio

"I HAVE a wonderful impression of a beautiful studio in Auckland," said M. Senia Chostiakoff during his stay in Dunedin. He was chatting in the 4YA lounge to an interviewer when he made this statement, adding that in his opinion it is not only the best studio in New Zealand, but is not equalled in Australia. "I was very proud to sing there," he finished with a smile.

My Ain Folk

"IT feels marvellous to be down her among my ain folk in Dunedin," said Dora Lindsay, when she first ar-

"Fitting Gestures"

Dr. Sargent and a Dear Old Lady

THOSE who have watched and admired the graceful movements of Dr. Malcolm Sargent as he conducts an orchestra will appreciate the following story, told by the famous conductor to some Auckland friends last week during his short stay in the Queen city.

"After one of my concerts in Wellington," he said, "a dear old lady came up to me and said how much she enjoyed the performance. 'But tell me doctor,' she said to me, 'where did you learn your gestures?'"

"Somewhat nonplussed, I answered that they came to me as I endeavoured to interpret the music," Dr. Sargent told her.

"Oh, I thought they were beautiful," replied the D.O.L., "and what impressed me particularly about them was the extraordinary way they fitted in with the rhythm of the orchestra."

called Sidcup," was the reply, that caused Dave to hastily add with a good deal of pleasure: "I was born in Sidcup." Whereupon the two entered into a more confined conversation on their recollections of their birthplace.

WHENEVER a visiting artist appears at 4YA there is usually some local organisation which desires to engage the performer's services for some object of its own. In most cases, if the artist is still under engagement to the National Broadcasting Service, permission is given for an appearance other than at the radio station, and in thus allowing others to have the benefit of its artists the service is to be warmly thanked. The last to be granted per-

In the Country

"I KNOW of many a country mother who so arranges her ironing day that when she is smoothing out the homely garments, she may be listening to an interesting address on the radio." This interesting remark came last week from Mrs. W. F. Carpenter, when country girls came to the city for an educational course. The women listened to the lessons broadcast by teachers in the colleges and they were most grateful for such opportunities, the speaker added. Two names she specially mentioned were those of Miss M. A. Blackmore and Professor James Shelley, for the encouragement country drama groups always received from him.

Classics Again

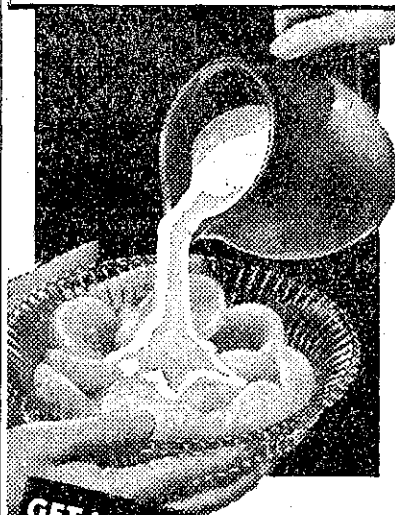
STATION 3YA Christchurch has set aside September 15 for a musical presentation of the classics by Eileen Joyce, the famous young pianist, and the Christchurch Orchestral Society, conducted by Mr. Will Hutchens. This will be the principal part of the evening's programme. Rehearsals are now in full swing and the Radiant Hall will be used for the performance.

N.Z. Flavour

DOMINION DAY broadcasting in Christchurch on September 28 will have a strong New Zealand flavour, for pupils of St. Mary's Convent School, about 30 of them, will present a session of choral verse-speaking. Works of New Zealand authors will be presented, and they will include "The March of Te Rauparaha" (Thomas Bracken) and poems of historical interest by Mona Tracy, Jessie Mackay and Eileen Duggan. The pupils have made a very careful study of the effects to be obtained from

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