

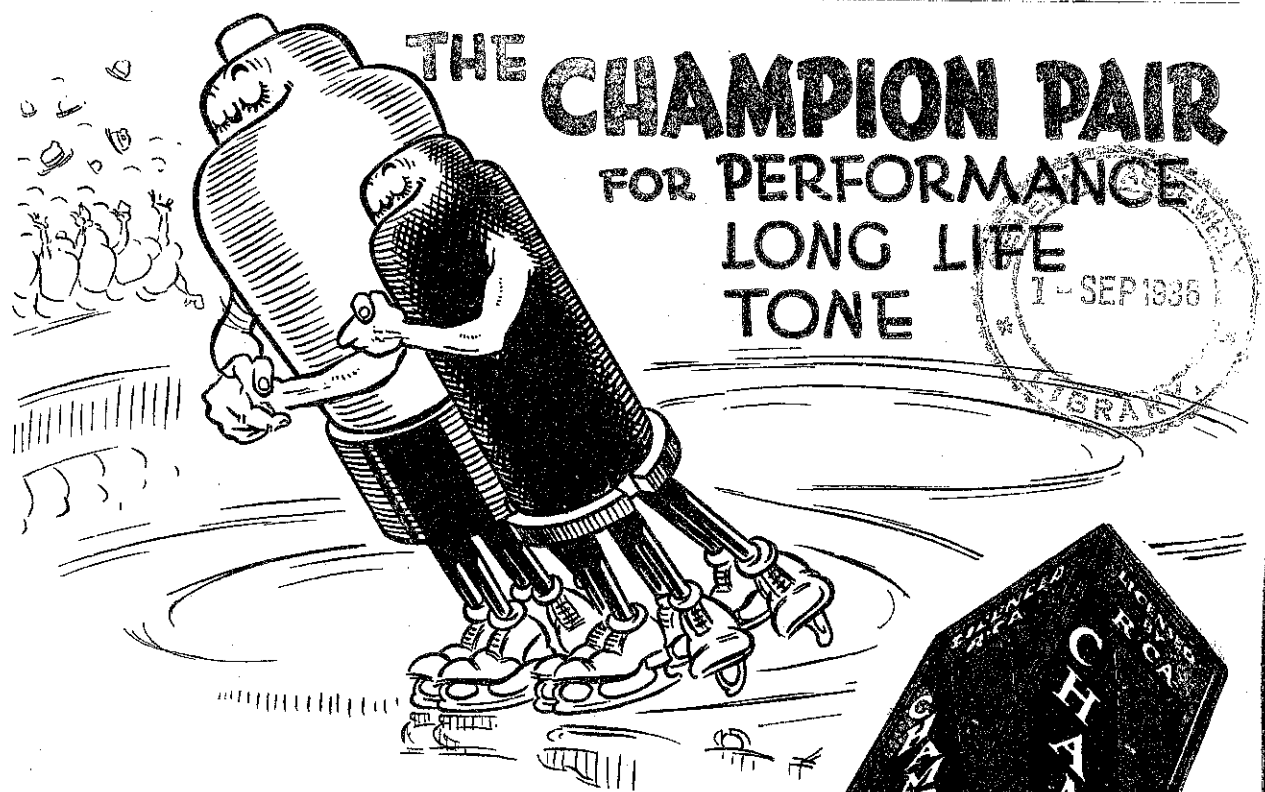
N.Z.

Radio Record

SEPTEMBER 4, 1936.

(Registered as a Newspaper, G.P.O. Wellington.)

Price 4d.



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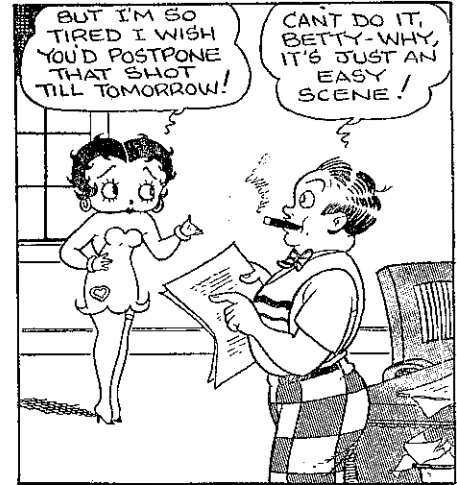
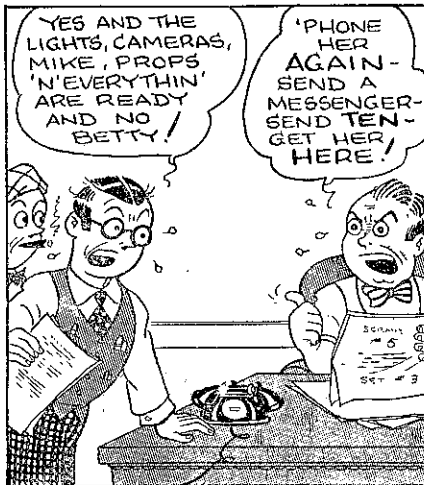
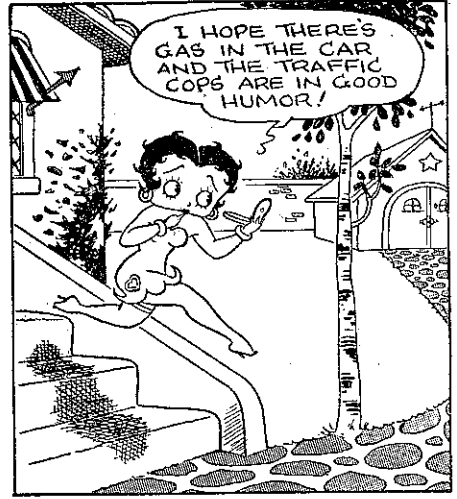
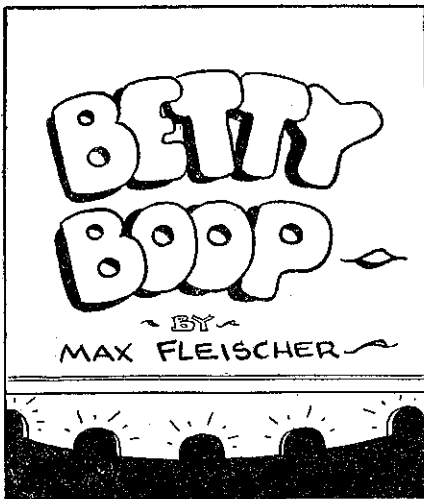
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The NEW
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£50 ~ FIRST PRIZE - £35 ~ £50
~ SECOND PRIZE - £15 ~
YOU CAN NOW CHECK YOUR SOLUTION!

A·3	D·1	G·4	J·9	M·2	P·2	S·2	V·4
B·5	E·2	H·2	K·1	N·5	Q·3	T·4	W·2
C·7	F·8	I·3	L·2	O·2	R·2	U·7	X·9
							Z·3

Animals

1. RA—B—T
 2. SH—E—
 3. OP—SS—M

Places in N.Z. (Listed in
 Wise's P.O. Directory)

4. WAIPA—
 5. M—TON
 6. NA—I—R

Motor Cars

7. ST—Z
 8. R—G—Y
 9. OL—SM—BILE

Found in the Garden

10. —OS—
 11. PUM—K—N
 12. P—RSL—Y

The Word
Totals

- 22
10
19

18
18
17

20
24
23

8
22
19

INSTRUCTIONS.

This easy competition should appeal to you. On the left are set out twelve words, each with two letters missing denoted by a —. The first three words are names of animals, the second three, names of places in New Zealand, and so on. All you have to do is to insert the missing letters in the blank spaces. To assist you, each letter of the alphabet has been given a number as set out in the table above and your solution to each word, when totalled, must agree with the total given at the right of each clue. For example in No. 1 the addition of the letters R and I give the name of an animal—Rabbit. To check this solution R eq. 2, A eq. 3, B eq. 5, P eq. 5, I eq. 3, T eq. 4 Total 22. The others are just as simple. Write your lists of names on plain paper and post in accordance with the instructions below. If you consider that alternative solutions are possible the minimum entry fee of 1/- will be sufficient for one or two entries. Extra entries 6d each. Sealed solution and £50 cash have been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve that paper in the liability of stakeholder or otherwise.

RULES.

1. The first prize of £35 will be awarded to the competitor who enters the correct or most nearly correct solution. Ties divide.
2. £15 second prize for next nearest solution. In the event of more than 100 competitors tying for second prize, the second prize money will be added to the first prize and the total prize money of £50 divided amongst the first prize winners.
3. No competitor sharing the first prize will receive as his or her share less than the amount of entry fee submitted.
4. No competitor may win more than one share of the total prize money.
5. Alterations and misspelt words count as errors.
6. The decision of the adjudicators must be accepted as final.

1 or 2 ENTRIES for 1/- Postal Note or 1/1 Stamps
 Additional Entries 6d each

CLOSING DATE

Entries must be post-
 marked not later than
Tuesday,
Sept. 8, 1936.

Post your
 entries to

Popular Pastimes, No. 10,
 P.O. Box 1183R, Christchurch.

Results will be
 published in

this paper
Sept. 18, 1936.

POPULAR PASTIMES NO. 9: Correct solution as lodged with "N.Z. Truth." (1) Rabbit, (2) Jaguar, (3) Gorilla, (4) Wairua, (5) Swanson, (6) Leeton, (7) Overland, (8) Singer, (9) Auburn, (10) Spade, (11) Corn, (12) Daffodil. First prize of £35 won by 28 competitors who submitted the correct solution. Winners are: Auckland: J. Cardwell, Mrs. A. Burdett, J. Burdett, W. James, B. Royal, W. C. Brown, Wellington: E. Dalton, R. Muir, H. Bradshaw, Mrs. Muir, C. White, A. Willis, Napier: H. Wood, A. Walker, W. E. Cooper, Petone: G. Gardiner, Te Aroha: W. K. Lindsay, Miss D. Dawson, New Plymouth: L. M. Papps, Christchurch: Miss P. Ryan, J. Edwards, J. H. Edwards, J. W. Thomson, Temuka: Mrs. T. Webb, Waimate: Mrs. L. Mfines, Dunedin: W. H. Croft, Invercargill: C. D. Cameron, Inglewood: I. Faris. Each receives £15/-. 61 competitors submitted solutions containing only one error. As this number is less than 100 they divide the second prize which has been increased, so that each will receive 5/-. As stated in the rules, no competitor sharing the first prize will receive less than the amount of the entry fee forwarded. Winning entries have been checked with the sealed solution by "N.Z. Truth" and prize-money posted. Two entries for one shilling.

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NATIONAL MAGAZINES, LTD.

THIS WEEK'S SIGNED ARTICLE.

This Craze For Condemning The Cinema by A. R. McElwain

THE other day, a member of Parliament, whose sincerity I have no reason to doubt, delivered himself of this gem: "There are many films exhibited throughout New Zealand that are totally unsuitable for children. That is my reason for advocating a more rigid censorship."

When I read this at my office I was in a particularly receptive mood, as I had just been planning with my colleagues how best we could continue to foul the child-mind. You know, I take it, that we are always secretly plotting to flood our beautiful country with every conceivable sort of films totally unsuitable for the youngsters, and to screen them to audiences packed entirely with little innocents. If you don't believe me, ask any critic, listen to any sermon, read any paper. You'll learn.

And it's frightfully encouraging, the wealth of support we obtain. While we callously exhibit throughout New Zealand many films that are totally unsuitable for children, the public libraries, with dastardly persistence, clutter up their shelves with all sorts of stuff besides Hans Andersen's Fairy Tales, "Peter Pan," and Aunt Lucy's First Lessons for Lipping Mites. Days and days are devoted by the Broadcasting Service to putting over the air information for adults, while children's sessions are given a paltry hour here and there. They're teaching things in our schools and universities that are miles ahead of the kindergarten stage, and not a hand raised to stop it. The newspapers go on telling mothers and fathers about the war in Spain, and flaunt sex under the very noses of the adolescents per medium of the egg-laying competition results. Parliamentary debates that are totally unsuitable

for children are reported at length, and the police just ignore them. Authors are in this vile conspiracy up to their necks. Painters and sculptors prefer an occasional nude to a succession of infant studies; and as for those film-producing companies! Well, you must admire their stubborn refusal of all requests that they do the decent thing and ignore every phase of Life Beyond Ten Years.

AOTS AOTS

DON'T kill your wife! Let electricity do it. You may as well be up-to-date.—Waitaki Electric Power Board advertisement.

FRANCES REVERE, the clever young Feilding pianist, journeyed to Wellington last week-end to hear Eileen Joyce playing.

MEMBERS of the South Canterbury Rugby team, as guests of the Otago Rugby Union, visited the station at Highcliff.

THE shopping public will suffer little inconvenience under the 44-hour week for retail establishments, according to a Christchurch business man.

PASSENGERS to Christchurch from Wellington the other morning did not know that they were travelling in company with a cargo of £250,000 Reserve Bank notes.

the majority of critics-cum-would-be reformers of the pictures can be divided roughly (as they deserve) into three classes:

- (1) The biased;
- (2) The ignorant;
- (3) The biased and ignorant.

They would have to be one or the other or both, or else this infernal carping would have blown itself out long ago.

Instead, it drags on . . . the child-mind . . . the child-mind . . . the child-mind . . .

As I remarked in a recent address, you have no idea of the child-minds we come up against in this business. The only sensible souls who don't bother about it in the slightest are the children themselves. I know dozens of parents who simply cannot persuade their tots to accompany them to a soul-searing drama of love that is as modern as to-morrow's headlines. The kids respond with slightly raised eyebrows, turn another page of Pete the Pirate and remind Dad to keep sixpence aside as they're going to see Buck Jones next Saturday if it's too wet for footy.

All very strange.

We are told from time to time that it is our function to give the public what it wants in entertainment. It can't be done, if only because the dear old public itself doesn't know from one minute to another what it wants. Theatre proprietors, film producers and entrepreneurs have been sent two things trying to find out—crazy and broke.

Even Nero—and, Heaven knows, he was a showman!—discovered this back in his day of super-entertainment. No matter how original he tried to be, he always had two schools of thought in the Colosseum; and those who stood to get the lion's share of the performances provided ancient proof that tastes constantly change.

Reverting to the child-mind—frequent attempts have been made by means of questionnaires to discover what film fare children like best. The replies have been pretty varied, some exceedingly disconcerting, but this is clear—they've still to unearth the high-minded, model little chap who will answer: "Do please confine my Saturday matinees to lovely thrillers about the mysteries of irregular verbs, or corker dramas about the by-products of the Himalayas, and, to satisfy my vicious craving for excitement, throw in some nice history films about 1066 and all that."

(Continued on page 8)

Introducing . . .

A. R. McELWAIN, publicity manager for the Fuller-Hayward Theatre Corporation.



Mr. McElwain, who was formerly a well-known Auckland journalist, takes a keen interest in the cultural and educational aspects of the cinema. Mrs. McElwain is also a figure in journalistic circles. Before her marriage last Easter she was Miss Marjorie Simpson, well-known Auckland writer.

for children are reported at length, and the police just ignore them. Authors are in this vile conspiracy up to their necks. Painters and sculptors prefer an occasional nude to a succession of infant studies; and as for those film-producing companies! Well, you must admire their stubborn refusal of all requests that they do the decent thing and ignore every phase of Life Beyond Ten Years.

Aren't we a lot of devils!

Being serious (if possible), it must seem strange to right-thinking souls who are sickened by this constant repetition of banal theories about The Film and The Child, that people in responsible public positions are still propounding such simple nonsense. Actually, the fact that it is so easy to do makes for its perpetuation. From my own experience I find that

AOTS AOTS

A "DRUNK" was fined 10/-, in default 24 hours' "improvement," according to a Dunedin paper.

ANNOUNCER the other evening: "That was a broadcast by the Wellington Amateur Operatic and Theoretical Society."

A WELL-KNOWN Auckland cartoonist last week returned from the House with notebooks full of drawings of parliamentary personalities.

AUCKLAND undertakers have abolished Sunday funerals. In future, will those who are about to cross the Great Divide kindly do so early in the week?

THE "Society for the Prevention of Women and Children" was how a well-known New Zealand radio announcer quoted the sponsors of a talk the other day!

Dr. Malcolm Sargent, the eminent British conductor, comments on music in New Zealand in next week's signed article.

"Idiot! He Wastes Thousands of Dollars' Worth of Voice!"

Richard Crooks—A Musical Spendthrift

ONE night Richard Crooks dropped into a little Italian restaurant in New York.

"Signor," cried the waiter, almost in tears. "I have saved my tips to hear you, and the manager, he would not let me off. I am sad, my friend, because I may not hear 'La Traviata' again this year."

"You shall hear it now," said Crooks, and without accompaniment he sang the leading aria. When he had finished, he took ten bows from the waiter, the manager, two taxi drivers, and an Italian importer.

But there was one witness to this performance, a well-known manager of concert artists, who was not delighted. "The idiot!" he exclaimed. "He wastes thousands of dollars' worth of precious voice. He's a musical spendthrift. He'll sing for anybody, anywhere—for nothing!"

Richard Crooks, at 35, is hailed by many critics as the foremost tenor of the world. He is the first native American to appear as leading tenor at the Metropolitan, an honour reserved for a European until this season, when tradition fell, like the highest wall of Jericho, before the splendid trumpet of his voice. He has a great gift, and he gives it freely. Through all his life, he has spilled song as wastefully as if it were water splashing in the sun. And the fountain, far from drying up, has increased in volume and beauty.

Richard Crooks is everybody's tenor, because he has lived an ordinary life. He has painted gas tanks; he has been an ice-man and a clerk; he plays good bridge, shoots average golf, and would rather be at home than anywhere else. But the story of this average American is most extraordinary.

Sitting beside his mother at the family organ, at four he discovered that he could sing and that singing was joyous. The family and neighbours remarked upon the child's voice, but vocal lessons were impossible because Crooks, sen., didn't make enough money. So young Crooks grew up with his voice, a wild and splendid thing, virtually untutored.

When he was 12 he sang a solo at the annual music festival in Trenton, New Jersey, his home town. When he finished and the auditorium was roaring with applause, Ernestine Schumann-Heink, then at the height of her fame, left her place on the platform, threw her arms around the blushing boy, and kissed him.

"You have the voice of an angel!" she cried. "If you will work, only greatness lies ahead!"

When he was 16, a friend got him a job at an ice plant. He went to work mornings at three, and for four hours shouldered the ice with a pair of tongs. When dawn came he was drenched to the skin and almost hoarse from singing. At first his fellow ice-men hooted at his solos, but presently the voice somehow

found its way into their hearts. When he had saved enough money Crooks went to New York to study music. He got a job in an insurance office at 80 dollars a month, and began to rise so rapidly that he was tempted to forget his musical career.

Mildred, his boyhood sweetheart, came to New York and they were married. She had not forgotten his career. They rented a little cottage near the city and began to save. When the fashionable Fifth Avenue Presbyterian Church announced auditions for a new tenor, Crooks took a chance. He was 47th on the list and many followed him. But he got the job—at 25 dollars a Sunday. One Sunday, shortly afterward, while he was scrubbing the kitchen floor and Mildred was papering the pantry shelves with music-sheet covers, a representative of a famous Brooklyn singing society telephoned. Was Mr. Crooks engaged for Thursday night? The society wanted him as soloist at its annual meeting. The honorarium was 75 dollars.



Richard Crooks in N.Z. This Month

Tour of Famous Tenor

THE article on this page, condensed from "The American" is doubly interesting inasmuch as New Zealand will greet Richard Crooks himself within a few weeks. The world-famous tenor opens a Dominion tour in Wellington on September 29, giving concerts in the four centres. In the photograph he is seen with his family. Mrs. Crooks, her son and daughter, passed through Auckland last week en route for their home in America.

He quit his insurance job and went to work in earnest. He sang far into every night, with Mildred at the piano. She tightened up on the family budget and saved every possible penny. In a year they had 1300 dollars in the bank.

When Crooks was not singing he was keeping himself fit. The New York Symphony Orchestra offered him an engagement to sing the third act of Wagner's "Siegfried"—at the age of 22. (Continued on page 8.)

"RADIO— Real Cohesion of The Citizens Of The Community"



New Director's Message To Listeners Of New Zealand

In 1916 a ranker in the British Army; in 1936 one of the highest-paid officers in the New Zealand Civil Service!—that is the achievement of Professor James Shelley, of Canterbury College, the new Director of Broadcasting, who will take over his duties in December.

"I OBVIOUSLY cannot say just yet what recommendations I will make or what I intend to do in the new office," Professor Shelley said in an exclusive interview with the "Radio Record's" Christchurch representative. "It would indeed be arrogant of me to think of saying anything definite about the lines on which I shall work until I have made a proper survey of what has already been done, and made an estimate of what it is possible to do under present conditions.

"Generally speaking, I may say that I regard the radio as 'The Great' modern instrument for securing a real cohesion of the citizens of the community, based on mutual understanding and sympathetic tolerance. The community spirit and the greatness of an ancient city state such as Athens, depended on the close personal relation of the comparatively small number of citizens, and the instrument used was the actual human voice in the presence of the whole group of citizens themselves.

"The introduction of printing made it possible to secure the intellectual cohesion of a much greater number of the people, but the difficulties of reading, and the absence of the living voice made this type of cohesion rather impersonal, and the lubricant of human sympathy was lacking. This meant that estrangement of a rather violent kind sometimes arose when there was no need.

"An attempt to overcome this has been the rapid development in recent years of the conference method,

An S. P. Andrew study of PROFESSOR JAMES SHELLEY, New Zealand's new Director of Broadcasting. A special interview with Professor Shelley appears on this page.

whereby, at any rate, a few people can be got to realise that intellectual opponents may be very good fellows and very good friends! The radio, if properly used, should provide a means whereby the sympathetic influence of the actual human voice of ancient Athens can be added to the intellectual facilities of the widespread communication of the printing press. Thus it will form an instrument for real democracy, based on a sympathetic understanding of all points of view, considered in the quiet environment of the fireside, instead of in the rather hectic emotional atmosphere of a great concourse of people or in the light of unsympathetic print.

"The unifying value of music and the spoken arts is a most important substructure to the understanding of life values, and has an incalculable value in raising the emotional discipline of a community. However clever we may be as thinkers, if we are undisciplined in regard to our feelings, then the State will fall to pieces just as easily as if our feelings were right and our thinking was inadequate."

Professor Shelley probably holds the greatest number of social, musical and art positions on local bodies of any man in Christchurch. In affairs connected with drama and art he has become a recognised leader—a position to which has unusual gifts and outspokenness entitle him. Moreover, he is a man of gentle courtesy and great personality, yet thorough despiser of anything pertaining to humbug.

Defending Films

(Continued from Page 5.)

There is an open cheque waiting for the genius who can attach himself to any film-producing organisation as Lord High Crystal Gazer or Somesuch and forecast what picture patrons—men, women or child-minds—want.

The trouble with the carping critics is this: They overlook the fact that the function of the cinema is to entertain and to tell the truth about life. Only while it does both will it continue to attract. When it stops, it will die the death it deserves.

That pillar of journalism, "The Manchester Guardian," struck the nail on the head recently, when it had occasion to rebuke Lord Tyrrell, the British film censor, who didn't like the idea of "politics creeping into films." "The three most important and absorbing subjects of discussion on earth are probably religion, politics and the relations between men and women," said the "Guardian." "If anyone has something genuinely new to say about them he has reasonable liberty to speak in the pulpit or Hyde Park; he may publish books; he may even, thanks to the Shaw-Ibsen assault on the Lord Chamberlain, write and produce moderately candid plays. What he may not do, as he generally has sense enough to know, is to get any film producer to look at him and his ideas. Curiously enough, another speaker at the conference was lamenting that millions apparently never entered the cinema. As remedies one might suggest, first, the production of better films, and, secondly, the abandonment of the idea apparently held by Lord Tyrrell, that the British people are a pack of children who cannot endure hearing or seeing anything disagreeable without breaking into open riot."

Richard Crooks' Life

(Continued from page 6.)

Then, with 1300 dollars, he and Mildred shipped third class to Paris, where they lived in cheap lodgings while he studied. When Paris had taught him what it knew, Crooks went to Munich. Before he left Europe he was a master tenor; and he was singing incessantly, with or without contracts. Taxi drivers and waiters heard his voice for nothing at night in restaurants. For six years he was an idol on the Continent.

When he had finished with Europe, he set about conquering the United States, in concert, not in opera. Crooks could have had second or third place in the Metropolitan, but he was seeking tops. And before his debut there in 1933, when he received 37 curtain calls as Des Grieux in "Manon," and stopped the performance for 50 minutes, he was known to the whole nation as the greatest tenor.

He never stints his marvellous voice. With or without an audience he still sings for the joy of song. He has made it a rule never to accept payment if his concert is not a success. Not long ago his voice failed from laryngitis at a concert in New Jersey. "I'm sorry," he said, near the close of the programme. "I cannot go on. I shall give another concert next week instead." And he gave it, refusing a cent for his services.

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LONDON NOTES.

Not Really a Hotbed of Intrigue

*Personal Ambitions at Broadcasting House Lead to False Impression—
Sir John Reith Would Not Make a Good Hitler—B.B.C. Charter
Renewal Discussion in Parliament.*

(By Air Mail from Our Own
Correspondent.)

London, August 10.

IN the past Broadcasting House has, undoubtedly, been a hotbed of intrigue, not of a serious character, but of the kind produced by personal ambitions. Inevitably a certain amount of unhappiness and unrest exists. All the talk about interference with the private lives of the staff arises from this source. The only examples of dismissals from the B.B.C. which could be cited as coming under the meaning of "interference with private lives" were of members of the staff who had been implicated in divorce suits. Sir John Reith's Puritanical tendencies are, of course, well known.

BUT in the House of Commons

Mr. George Lansbury, the veteran Labour Leader, said that Sir John would make a good Hitler. Mr. Lansbury was falling into a familiar error. Actually, Sir John deposes so much work and responsibility to his lieutenants, that I doubt whether he is the typical dictator. But his somewhat terrifying presence—the towering black shadow, he has been called—and his habit of making himself unapproachable, serve to perpetuate a legend. When somebody is daring enough to write the biography of Sir John Reith, he may be summed up as the shy man with a commanding presence, who was pitchforked into eminence by chance.

SINCE I wrote last in these columns, the Government has revealed its intentions regarding renewal of the B.B.C. Charter. How does the Empire service fare? Beyond a general instruction to the B.B.C. to get on with the job and develop the service, the Empire service has attracted surprisingly little attention, either in the Government's proposals or in the debate in Parliament which followed them. Most surprising feature of all, the Government ignored the Ullswater committee's recommendation that foreign languages should be used in the shortwave broadcasts. I understand that the reason is that in the present critical state of world affairs the Government was unwilling to take any action which might aggravate the international situation. Consequently, the

B.B.C.'s plans to start with Spanish transmissions was dropped. Perhaps, in view of subsequent events in Spain, this was just as well, or serious misunderstandings might have arisen. The B.B.C. transmissions would, like those from Berlin and Rome in Spanish, have been intended for South America.

Only English.

DURING the House of Commons debate, Captain Sir Ian Fraser, the blind M.P., who is tipped as a possible new governor of the B.B.C., praised the corporation for using only English in its transmissions on the shortwaves. If, as expected, he is made a governor, it is evident that his weight will be thrown in the scales to keep the Empire programmes for the Empire. And, disregarding for the moment arguments concerned with national defence, it certainly seems that what may be the gain of German, Dutch, Spanish and Italian-speaking listeners would be the loss of the English-speaking population of the British Commonwealth. I hear disappointing news of the progress with the three new transmitters at Daventry. There is even some doubt whether they will be ready in time for the coronation, but the B.B.C. will make a big effort to avoid this disappointment.

Olympic Games.

GERMANY made the biggest effort in the history of broadcasting in connection with the Olympic Games. Never before have radio arrangements been made with such scope on such a scale. Before the Games it was calculated that during the 16 days the broadcasters of 37 nations would give more than 3000 reports from 25 different sports arenas. About 70 foreign commentators, engineers and organisers went to Berlin. Some of the events were to be televised, but I was surprised to notice that the system used only 180 lines a picture and presumably 25 pictures a second. When British television starts it should be definitely superior to German. On the face of it, the Germans seem to have made no progress with television since their last Radio Exhibition.

Stigma Removed.

RECENTLY the B.B.C. announced the important changes in its programme schedules which take effect in the autumn under arrangements

made by Mr. Cecil Graves, the programme controller, after a year's experience of office. The proposals seem to remove once and for all the stigma that the Empire programmes are second-rate and inferior to those of the home stations. Proposals for strengthening daytime broadcasting include provision of six variety features a week drawn from the Empire Department, the Regions and London. So Empire vaudeville programmes will be as good as, or better than, those from London. In the past the practice has been for the Empire to borrow where it could from the Home services; in future the converse process will operate as well.

(Continued on page 49.)



NO..

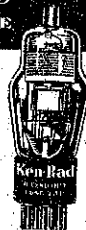
**the conductor
didn't step on a cat**

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BRITISH musicians are eligible for unemployment pay if the profit (that is, after deducting expenses) from their band engagement does not exceed 3/4 a day.

THE leader of one of Denmark's best hot bands at the Swing Restaurant, Copenhagen, is a 20-year-old girl, Gerda Neumann, a grand vocalist of the Mildred Bailey type.

"EVEN the best-known dance players of Portugal had never heard of men like Armstrong, Hawkins, Ellington or Fletcher Henderson."—Red De-broy, noted Dutch sax player on Portuguese experiences.

DANCE FEATURES

1YA, Thursday September 10:
An hour with Rudy Vallee and his Connecticut Yankees.
Saturday, September 12: Relay by Lauri Paddi and his Peter Pan Band.

2YA, Wednesday, September 9:
An hour with Ambrose and his Orchestra, with interludes by Elsie Carlisle.

Friday, September 11: New release dance programme.

Saturday, September 12: Relay by Jack Coudray and his Dance Band.

3YA, Tuesday, September 8:
"More Best Sellers," a programme of popular dance numbers.

CHARLOTTE HALDANE describes "Spike" Hughes in her new book, "Music, My Love," as follows:—"A little, eagle-eyed, enthusiastic Irishman whose enthusiasms are tempered by a shrewd and irreverent critical sense."

MRS. LOUIS ARMSTRONG, is said to handle the trumpet with asbestos gloves, being one of the hottest performers of her sex on this difficult instrument.

A FRIEND of the "O.B." official of the B.B.C. ("O.B." by the way, means Outside Broadcasts), said he knew a girl with a wonderful voice. Some of the girls in a Manchester trading house always sing at their work, and one of them has a wonderful crooning voice. The friend was never able to find out which of the girls the voice belonged to, and the firm's regulations made it difficult to make inquiries. Accepting the friend's invitation the "O.B." official visited the warehouse, heard the singing and, in the way that is peculiarly his own, he spotted correctly the Manchester girl with the golden voice. A radio appearance was the sequel.

PERSONALITIES of the WEEK

Robust Tenor

RICHARD CROOKS concerns himself with rough action no less than with polite art, though in hardly the same professional way. He goes in for exercise that wants a heavy hand, as well as that which requires a light voice. If you follow him about where his leisure permits him to go and where his work calls him, you will see him at the sea shore digging clams, to-day, and you will hear him in a concert pavilion interpreting operatic arias, to-morrow. To speak of him in the old-fashioned phrase, Richard Crooks is a robust tenor. Had he adopted fish and fish-getting as his line of business he might have been famous for fish; whereas actually send him to the beach at low tide with a spade and basket, and he will return with only an amateur's carry and stained fingers. The voice of Richard Crooks will be heard from 3YA on Monday, September 7.

A "Musical" Chair

AN Australian visitor to the home of Franz Lehar, in Vienna, was the innocent victim of a standing practical joke at the Lehar establishment. The genial composer pushed the Australian into a chair that stands in a corner of the study. The sitter was most startled and surprised when he sank into the seat to hear the strains of "The Merry Widow" waltz suddenly come from the springs of the chair. It would be perhaps more correct to call this Lehar's "sitting" joke. Lehar's success is founded on his melodious material, ideas and orchestration. He was the first to introduce special dancing parts for the actors after each song or duet, and throughout his music the influence of the South-Slav folk-song is felt. His works for stage now exceed two score in number. Selections from quite a number of these are heard on the air from time to time.

"Sea Fever"

LEONARD GOWINGS is not only one of England's foremost tenors, but a flautist into the bargain. His uncles and brothers were all seafaring men and on their return home on shore leave they would fill the house with a restless atmosphere and tell stories of strange adventures in out-of-the-way

ports and lands. When Leonard was 23 he was doing well in his father's business, and his singing was attracting attention. He suddenly astonished everyone by going to sea on one of the Union Castle liners bound for the Cape. The sea had called him and, having no better qualification, he shipped as a bandsman and played the flute in the ship's orchestra. Although he loved his new life, he soon abandoned it, and on returning to London began his steady upward climb to fame. Leonard Gowings has made very few records and consequently his voice is not as well known to listeners as it should be. The records he has made have found their way to the station libraries and are broadcast.

Athletic Enid

ENID CRUICKSHANK, the Scottish opera contralto (born in Aberdeen), unlike many operatic artistes, is extremely athletic. Vigorous sports occupy much of her spare time, among them flying and swimming. When Enid was working as switchboard operator in a Glasgow office, her mind was much preoccupied with amateur theatricals, and in the shows in which she took part she was considered as something of an embryo star. Eventually she went to Plymouth, where after a few lessons she won several gold and silver medals in the Devonshire port's first musical competitions festival. Charles Manner, was impressed with her success and entry into his opera company started her on the upgrade. Her voice will be heard by 4YA listeners on Sunday afternoon, September 6.

Started With a Bang

AN unusual distinction clings to the comedian, Leonard Henry. He must be the only comedian who went on to the stage as the result of an explosion. This explosion happened in the laboratory of a big firm of manufacturing chemists with whom he was working at the time. When they sorted him out of the ruins he was sent to the seaside to recuperate, and met a friend who was in a beach concert-party. Leonard Henry started "entertaining at the piano" as a joke and it proved such a good one that he never got back to the laboratory. He went from concert party to stage, and from

stage to radio, where he first broadcast ten years ago this month. 1YA listeners will hear Leonard Henry in the music, mirth and melody session on Friday, September 11.

"1066 And All That."

A DECIDED novelty is provided in a recorded vocal selection from "1066 and All That" by the 1066 Quartet and the Strand Theatre Orchestra. Based upon the "Memorable History" which was compiled by W. C. Sellar and R. S. Yeatman, and introduced to a hitherto unenlightened world as a serial feature in "Punch," the musical play has enjoyed a big success at Home. The musical settings of Alfred Reynolds to Reginald Arkell's stage version is a sheer delight. The quartet, in German style, of the Four Georges, and such conceits as "King Canute" and

"The Puritan and the Cavalier" are unforgettable bits of rolisterous, but very clever fooling. All who have read the Sellar-Yeatman book will appreciate hearing this selection from both 1YA and 2YA on Saturday, September 12.

One-Handed Pianists.

AT least two one handed pianists have delighted music lovers of the old world. The first was Count Geza Zichy, who at the age of fifteen had the misfortune to lose his right arm on a shooting expedition. This nobleman played in public for charitable purposes and he achieved his ambition in accomplishing with the left hand that which great pianists achieved with two. Several years under Liszt enabled him to play in a way that listeners could hardly believe their ears and eyes. The sec-

ond man to overcome a similar unfortunate handicap is Paul Wittgenstein the Viennese pianist, who lost his right arm in the great war. Prior to this he had studied under Leschetitsky and he gave his first public concert during the winter of 1913-1914. During his convalescence he devoted his time to the study of left-hand playing and achieved much success. Although a normal two handed pianist, the brilliant Russian Simon Barer, has specialised left-handed study playing. He will be heard in two Liszt pieces from 1YA on Friday, September 11.

TO attempt to export revolution is nonsense.—*Mr. Stalin.*

YOUR girls are bright, gay, so unafraid and healthy-looking, but much too independent.—*R. Teh Ju Wang.*

1. "I have now an immediate
PROSPECT
of something turning up"

2. "One night as he was
MAKING
his way to bed"

3. "Perhaps that was why!
L H T
her."

4. And still that
SIG
for more!"

5. "She's very poor, and
THE
are the children."

6. The
MAZE
had completely vanished."

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GOOD news for all who like a good competition! Puzzle Pie presents the ever-popular picture-puzzle in a fresh and fascinating form.

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THIS IS THE PUZZLE: You simply have to complete six words only! In the panel on the left you see six quotations from the works of six well-known authors—but in each case one word has been enlarged, and a picture or so inserted in place of letters. The missing letters are the INITIAL LETTERS of the little illustrations! Thus, with "puzzle" word No. 1, you spell off—

P-R-O-S for stool—P-E-C-T, making PROSPECT,

which is, of course, the correct answer. In the same way, read each other quotation in turn, and spell off the "puzzle" word, adding in the FIRST LETTER ONLY of each picture you come to. Use your knowledge and judgment and remember that the extracts are taken from the works of the six authors named below.

When you have read the six quotations, make a list of your six "puzzle" words in ink on one side of a sheet of paper, sign your name and residential address, and post entry to—

PUZZLE PIE NO. 162R,

BOX 950, G.P.O., CHRISTCHURCH.

Read these rules carefully. All entries must be postmarked not later than TUESDAY, SEPTEMBER 8.

THE PRIZE of £50 will be awarded to the competitor whose solution is correct or most nearly correct. In the case of ties, the prize money will be divided, but the full amount will be paid. No competitor may win more than one share of the prize money.

Sealed solution and £50 Prize Money is deposited with "Truth" (N.Z.), Ltd. The prize money has been lodged with this paper as a guarantee of good faith, but not so as to involve this paper in the liability of stakeholder or otherwise. A postal note of 1/- must accompany each initial entry, and 6d. each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Post Office addresses not accepted. Results will be published on Friday, September 18.

NOTE: The quotations in "Puzzle Pie No. 162 are all taken from the works of the following authors: Charles Dickens, J. B. Priestley, Baroness Orczy, J. M. Barrie, Rafael Sabatini, Ruby M. Ayres.

SOLUTION TO "PUZZLE PIE" NO. 160.—1 ROSES ("Song"—T. H. Bayly); 2 BABY ("Old Wives Tale"—Arnold Bennett); 3 GRAIN ("Ann Veronica"—H. G. Wells); 4 DUMP ("Jimmy Hayes and Muriel"—O. Henry); 5 LARRY ("Golden Ballast"—H. de Vere Stacpoole); 6 SULKY ("The Fifth Commandment"—H. A. Vachell).

RESULT OF "PUZZLE PIE" NO. 160.—34 competitors submitted all correct solutions, and the PRIZE OF £50 IN CASH is therefore awarded to them. Each will receive £1/9/6. There names are: Rowick; W. Green; Auckland; Miss M. an; Miss I. Edmonson; Miss W. J. Wynne; Mrs. M. B. Elliot; Mrs. E. Banks; Otorohanga; P. E. and Mrs. F. G. Don; Napier; Mrs. N. Crabtree; Dannevirke; Mrs. A. M. Walker; Carterton; G. Couper; Martinborough; Mrs. T. Couwell; New Plymouth; Mrs. R. D. Colson; Opunake; Mrs. F. Neumann; Stratford; Miss M. and Mrs. A. Loving; Lower Hutt; Mrs. M. Smith; Motupiko; Mrs. M. McCallum; Westport; G. Newman; Rangiora; W. E. Barton; Kaipoi; C. E. Ball; Christchurch; J. W. Thomson; Dunedin; Mrs. J. H. Lambourn; Mrs. J. Calcutt; Middlemarch; Mrs. R. Macaulay; Roxburgh; Miss A. Flannery; S. and Miss D. Crossan; Waikouaiti; Miss R. McGill; R. Drummond; Mataura; T. K. Fisher; Invercargill; W. and L. G. Wainwright; Mrs. G. Low. Prize money will be posted on Monday, September 14.

"CRAZY COMMUNITY"

Vincent Ryan is an Old Hand at Whooping 'Em Up



PERHAPS some people think that all community sings are crazy, especially when the audience drags out so unromantically a song like "Isle of Capri" or "Love in Bloom." Indeed, until I heard community singsters at it, I used to quite like those two numbers. But I'm sure that those who go to the sings enjoy themselves immensely, for although there's no charge for admission—if you escape before the collection tin tinkles—there must be some special appeal about this singing in hearty if heartless unison. And most of the community singsters, too, probably have more real urge for music than those who attend symphony orchestral concerts because it's fashionable.

The second time Vincent Ryan appeared at Wellington's community sings, the big Town Hall was more than packed; it was wedged. Apparently the word had gone round the city walls since his first appearance that Vince Ryan was worth going to sing under. Well, he ought to be, in view of the experience he's had on the other side of the Tasman—

"The world of 'community' just appeals to me," confided Vincent Ryan the other week, "but I'd felt like a rest until I came here and got going with Wellington people. We used to put on some special concerts occasionally, called 'crazy community.' We'd announce it a couple of weeks beforehand to warn the public for surprises.

"When the curtain goes up the stage is found littered with such things as clothes horses, washing, brooms and buckets, and a verse is done as to what a 'community' should be. Then when Mille Hansen is announced, for instance, she's wheeled in aboard a kid's trolley. We let her do a couple of numbers without interruption, then on her third we start abusing her from the auditorium. She invites the detractor on to the stage and throws him about something horrible—and the audience just loves it."

The most unrehearsed things used to happen sometimes in these shows. Gifts from the audience on crazy nights would range from eggs and needles to underclothes and so on—deuced embarrassing, according to the Australian comedian. But even though it might be crazy night, they gave the people entertainment—let the artists do a share of straight work before the fun started on each of them.

"Hokum is what they look for, and they certainly get it," he continued. "We usually finished these crazy nights with an impromptu sketch in pantomime doggerel, so to speak—tell the artists the 'plot' of the story, and leave them to it. Gets the audience howling, too, some of the lines that occur to the artists on the spur of the moment."

Has Broadcasting Ruined Music?

Arresting Conflict of Opinions Published in Most Thrilling Music Week in Capital for Years

IN the midst of the most thrilling musical week Wellington has experienced since the visit of the Sheffield Choir in 1911 and the visit of the New South Wales State Conservatorium Orchestra in 1920, the apple of discord was thrown around by a visitor from Auckland, in the person of Mr. J. Maughan Barnett, former city organist of both Wellington and Auckland, now retired on a pension.

Mr. Barnett's two attacks on radio's alleged disastrous effects upon music were all unconsciously refuted by two world-famed musical authorities in the columns of "The Dominion" in the issues of August 15 and 22, as quoted below. The significance of three musicians' views which were expressed quite unknown one to the other, makes them of considerable topical interest in these days of proposals for centennial musical festivals, a national musical conservatorium, and record entries for the Wellington Musical Competitions Festival.

THE OPENING BROADSIDE.

"The broadcasting of music in New Zealand has been disastrous. That is my view, and many people might not agree with me. Broadcasting might be valuable for transmitting speech, and brass instruments could also be reproduced reasonably well, but many instruments were distorted. An organ could not be broadcast successfully, and consequently those who listened to an organ recital over the air did not hear the recital as it was given."

Commenting on the effect of radio on musical appreciation, Mr. Barnett said further, in an interview with the

"Evening Post" on his arrival in Wellington, that he did not think good music should be broadcast. "Great works which should be approached with reverence are turned on as a background for the washing of dishes," he said. "Musical appreciation can not be gauged by the number of radios in use, but only by the attendance at public concerts. That attendance at the present time was largely elderly persons. What is going to happen when they are gone?" He added that he wished that he might have been born twenty years earlier and have missed radio altogether.

As for the contention that broadcast music was educative in that it improved the musical taste of the public, he could not agree. As one writer said in the London "Observer" a year or two back, mechanised music could not improve the public taste any more than a sausage machine could improve the breed of cats.

ANOTHER OPINION.

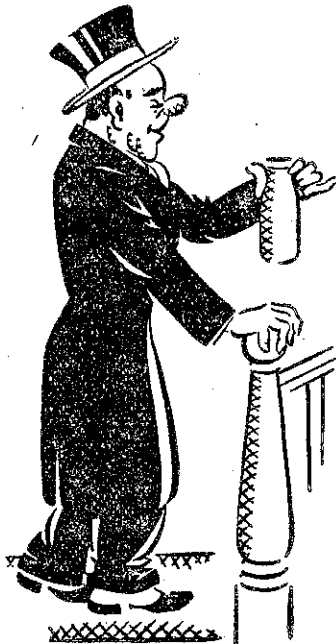
"Broadcasting had given an extraordinary impulse to public interest in music, and the desire to learn an instrument or to sing was increasing at a great rate."—Dr. Malcolm Sargent in an interview in "The Dominion," August 22.

"What is the situation in music today, as compared with that of a decade back?" asks Sir H. Walford Davies, Master of the King's Music, and he answers his own question thus: "Though it must be admitted that there is prevalent at the moment much depressing broadcast evidence of a debased taste for senseless music sensationally rendered, there is also a strikingly healthy and rising tide of musical understanding and taste for the art itself, as apart from its associated uses.

BROADCASTING AND PUBLIC.

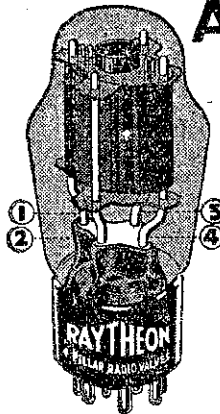
"You may safely picture millions listening nightly; among these, tens of thousands are doubtless listening with ever-increasing critical discernment; and among these again, hundreds of young listeners of outstanding musical sensitivity are listening creatively (including maybe a genius or two), feasting on the good things but mentally vowing never, when their chance comes, to afflict the world with the banalities that are still so frequently heard. Public taste must needs go up and up, as well as down and down to the nether regions of deadly unthinking iteration. And if I may here be pardoned a violent analogy, even decay makes for good fertilising.

"I expect, as listeners, we roughly differentiate the various nationalities in music by general impression rather than by any details of melodic or harmonic pattern: by uses of mass and colour and by rhythmic behaviour rather than by the bend or turn of the composer's melodic lines or chords. In this general way I have been surprised to hear a person, self-styled as being musically ignorant exclaim while listening-in, "That's Debussy, isn't it?" when not only was the guess correct, but when the composer was being (as I imagined) very faithfully French in his elusive orchestral ways."—Article in "The Musical World" feature, in "The Dominion," August 22.



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IN THE WAKE OF THE WEEK'S BROADCASTS

Golden Stairs.

WEDNESDAY morning last week at the 2YA studios recalled a reproduction of the Burne-Jones picture of the "Golden Stairs." The women in the case last week, however, were differently dressed from the maidens in the original, and were doing more than just draping themselves on the stairs and against the balustrades. They had collected there for the microphone radio voice test in connection with the Wellington Competitions, and it was no mean feat for those on business bent to get all the way up the stairs without reminding some young woman that she had developed corns. Most of them were knitting or reading. Perhaps the main reason why there was so little speech was that the idea of approaching the cold, impersonal microphone was not conducive to jocular whittle-whattie, or even learned disquisitions on the fashions of the other women out of earshot.

Try-Out.

A WELLINGTON wife asked her husband why Clive Drummond's voice was absent from the mike for a period one afternoon. He hadn't fainted or anything, had he? No. He had been going through a rehearsal of the ship-to-shore broadcast between 2YA and the new liner Awatea for the national link-up on Tuesday of this week. And believe you me, there's more in a job like that than meets the eye or ear. The people who were running through their capers at that rehearsal were the 2YA chief announcer, a toll operator at the G.P.O., a traffic something-or-other in the same building and a "dummy" operator to take the part of the Awatea's operator for rehearsal purposes. The run-through

was supervised by the chief radio inspector, the chief engineer to the N.B.S. and the head of the plays department for the N.B.S. The man at the control panel would have a fairly dizzy time if he had been new to the job. As for this snooper, the tangled talk about relays, switches, input,

with an unusual and pleasing result—more so, indeed, than the average performance with a larger orchestra. Or perhaps it was the new interpretation that gave that impression. The "Knick Knacks" suite, played later in the same programme, was dainty and tuneful. This first New Zealand performance was full of accent and expression, and came over the air most effectively. Like to hear it again some time.

Well Done!

Play from 2YA

WITH the same cast except for one principal, as that which performed the play for the Wellington Thespians two years ago, "Ambrose Applejohn's Adventure" was broadcast from 2YA on Wednesday night last week. The production was really splendidly done.

Victor S. Lloyd, who produced the show, took the part of Applejohn, and was able to turn on one of the best characterisations he has been heard in over the air. The rest of the leads were uniformly pleasing, and there were no technical hitches. Sound effects, without being obtrusive, were satisfactorily "there." Let's hope that the New Zealand Radio Play Competition can produce something which will make such good entertainment.

automatics, mixers, circuits and tapping threatened him with a sick-head-ache, so he fled.

New "Orpheus."

AS if to tell the "Radio Record" what reliable opinions it publishes, Hamilton Dickson's String Orchestra, in its performance of Offenbach's "Orpheus in the Underworld" overture from 2YA last Wednesday honestly sounded like a combination of at least 20 instruments. The colour and tone the conductor produced from his handful of 12 players, including a pianist, were extraordinary, and the whole effect of the overture was most satisfying. The piano, by the way, was used as an integral part of the orchestra

New Zealand

NEW ZEALAND composers appear in the broadcast programmes as such at not very frequent intervals, and sometimes they slip in without the "New Zealand" qualification being mentioned. On Monday last week 2YA had a New Zealand section in their programme—chamber music and songs. Beatrice Tombs had written the songs which were charmingly sung by Zell O'Kane (soprano), and the other music was written by Hamilton Dickson, Eric Waters and R. A. Horne. Although chamber music generally doesn't give me emotional palpitation of the heart, listening deliberately to this programme left the impression that the compositions offered were well up to the standard of a good proportion of the chamber music numbers heard in recordings. Eric Waters's Trio in D Major had previously been performed from 1YA when the pianist-composer was in Auckland. Ava Symons and Hamilton Dickson (violinist and 'cellist respectively) made up the trio last week for this and Eric Waters's Romance in G Minor. Dr. Malcolm Sargent has shown us that New Zealand has splendid orchestral players, and this chamber music period proved that local composers must be handed a further share of the honours.

Real Life.

WHEN a talks series is entitled "Tales From Real Life" the listener is led to expect something out of the ordinary. Mr. J. M. Giles has managed to infuse into his talks, the second of which was broadcast last Monday night from 2YA, the sincerity and vividness which comes

(Continued on page 16.)

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Nature provides these vital health elements and body renewers in the form of the mineral salts present in fresh vegetables and fruit. But most modern-grown vegetables lack these vitalising body minerals, because many of the vegetables of to-day are grown from poorly-selected stock; they are planted and nourished in soil that has been devitalised by powerful fertilisers; they are grown in areas which receive but little of the sun's rays; our method of cooking wastes a large part of the mineral nourishment. Lastly, our digestive system is not perfectly suited to breaking down the cell walls wherein are stored most of the vital health-yielding minerals.

WHY DRUGS FAIL

TO CHECK CATARRH

The body of the Catarrh sufferer has been actually starved of essential organic minerals through years of wrong diet. Drugs and medicines fail to benefit. They have a depressing action on the nerves. They do not build up the strength and vitality. Nature does this by means of food. Actually drugs aggravate Catarrh. They counteract the nutritive value of food and lower the body's resistance to disease germs.

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Science says the body demands certain minerals to overcome acidity due to years of wrong diet. Catarrh sufferers are compelled to eat much the same food that originally developed the acidity which caused all their sufferings. Foods and minerals are burned up to make tissues, muscles, cells, bones, energy. The supply of minerals must be continually renewed before the acidity can be checked and the alkaline reserves built up.



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4. SO ☐ KB ☐ RN	9. HEN ☐ ERSO ☐
5. ☐ ☐ ☐ ☐ ☐	10. ☐ ☐ ☐ ☐ ☐

This simple competition has been compiled with the idea of reducing the number of alternative solutions possible in puzzles of this nature and is based on places in N.Z. listed in Wise's N.Z. Index. The puzzle is divided into two sets of five place names. In the first set each of the names 1 to 4 has two letters missing. All you have to do is fill in the empty spaces using some of the letters given in the diamond for the first set, crossing out the letters as you use them. After you have filled in the eight spaces you will find that there are five letters in the diamond not crossed out. These five jumbled letters, together with one other letter (which you must supply), will give the name of another place in N.Z. and will form the solution to No. 5. Now solve the second set in like manner, and there will be four jumbled letters left in the second diamond uncrossed. To these four letters you must add one other letter (which you supply) to form the solution to No. 10. Now write your complete list of 10 place names on plain paper and post as instructed below, together with an entry fee of 1/-. Postal Note or 1/1 in stamps. If you consider that alternative solutions are possible you may submit additional entries—6d. each.

£25 will be paid to the competitor with the correct or most nearly correct solution. In the event of ties the prize money will be divided equally, but no winning competitor shall receive less in Prize Money than the amount of his or her entry fee. No competitor may win more than one share of the prize money. The decision of the adjudicators must be accepted as final. Sealed solution and £25 cash have been lodged with "N.Z. Truth" as evidence of good faith, but not so as to involve that paper in the liability of stakeholder or otherwise.

CLOSING DATE
All Entries must be post-
marked not later than
Tuesday, Sept. 8.

POST ENTRIES TO
SOLVETTES No. 5.
P.O. BOX 188R,
CHRISTCHURCH.

RESULTS will be
published in this paper
SEPT. 13, 1936.

RESULTS SOLVETTES, NO. 4 The correct solution was submitted by 100 competitors who, therefore, divide the prize money, each receiving 5/-, except in such cases where the entry fee equalled or was in excess of this amount, when the full entry fee has been returned, together with a small bonus.

The correct solution was: (1) Collingwood, (2) Foxton, (3) Belfast, (4) Westport, (5) Kaiaua, (6) Balclutha, (7) Lawrence, (8) Taradale, (9) Greymouth, (10) Outram. Winning entries have been checked with the sealed solution by "N.Z. Truth" and prize money has been posted. No winning competitor will ever receive as his or her share less than the entry fee submitted.

Those who divide are: Auckland: Mrs. E. A. Simpson, Miss J. W. Wynne, Mrs. Elliot, Mrs. A. Kershaw, H. M. Matthews, Miss K. Higgs, R. Ryan, V. Coombes, F. Woods. Palmerston North: E. M. Bennett, Wanganui: Miss E. Carrad, E. Brougham, Miss P. Chamberlain, Miss G. Chamberlain. Feilding: Mrs. D. Finlay, J. Smart, Miss E. Mathieson, G. Garnett. New Plymouth: Mrs. T. E. Jensen, S. G. Faris, B. Wallis. Napier: H. Wood. Wellington: B. Robinson, E. Dalton, E. Evans, L. Mansfield, G. F. Petrie, K. J. Scott, Mrs. L. Sharp, A. F. C. Cox, Mrs. Faint, Miss M. Stevens, A. Willis, H. Phipps, Mrs. H. G. Wood, Mrs. J. Brown, Mrs. S. Brown, J. E. Flint, J. F. Flint, Mrs. S. Flint, J. Brown, S. A. Brown, T. Smith, Mrs. E. Smith, R. Smith. Marton: G. W. Jackson. Christchurch: G. Faris, Mrs. E. Faris, Mrs. E. Stock, I. Gray, S. Waller, E. Vine, J. H. Edwards, Mrs. B. Edwards, Miss J. Edwards, Miss M. Edwards, L. Jones, Miss E. A. Thomson, Mrs. P. Thomson, J. W. Thomson, L. L. D. Parris, L. T. J. Ryan. Temuka: Mr. and Mrs. J. D. Hopkinson, Mrs. T. Webb. Timaru: H. W. Waller. Dunedin: M. G. Paine, I. B. Faris, Miss M. Hamilton, J. Graham, Miss M. Clark. Invercargill: C. D. Cameron, N. Neilson, S. Storrie. Clyde: Mr. and Mrs. J. L. Davidson, Miss M. L. Davidson, C. J. Davidson, J. Davidson. Inglewood: I. Faris, Mrs. D. G. Faris, C. J. Haywood, Howick: J. R. Easton, Mrs. J. W. Hughes, Hampden: E. L. Tyndall. Te Kopuru: W. G. McLloyd. Maheno: A. M. Hull. Hunterville: Mrs. P. E. Shindler. Te Aroha: G. P. Lindsay. Omatu: Miss B. Luxton. Wairoa: Miss R. Shearman. Milton: F. McDonald, Gore: E. J. McDowall. Huntingdon: Miss M. Walsh. Norsewood: A. J. Olsen, Nelson: Miss M. White. Carterton: A. Philpott. Hokianza: Miss P. Cobbold. Otahuhu: No name, c/o Mrs. W. Giles. Also one with no name or address. Claiming competitors please submit copy of solution on same kind of paper if possible.

(Continued from Page 14.)

only from a personal contact with his subject. His first talk was about India and the second about Hawaii and its neighbouring islands. The speaker chose some unusual sidelights on this spot of the Pacific to entertain his audience, although on this occasion he did not provide the continuity which was evident in the first. This week's talk concerns Australia, where Mr. Giles's travels had led him into some uncommon experiences.

Frank.

REHEARSING with Dr. Malcolm Sargent in the grand studio at 2YA last Thursday night, the Wellington Symphony Orchestra didn't have a holiday. The concert on Sunday night in the Town Hall had been booked out by Thursday morning, and for the sake of all concerned it was necessary to have things played properly. Dr. Sargent taught them, as an orchestra, the difference between piano and pianissimo, and knocked rough edges off such things as crescendos. "Never show me that the music is crescendo," he said. "Just let me know that the music is getting warmer. Do it from within, rather than from without." Toward the end of the Grieg Concerto he admitted that "that's beginning to sound like music." By Sunday night, the whole concerto was in wonderful trim. It's better for a conductor to be frank than flattering.

Aperitif.

A FORETASTE of the spell of Eileen

Joyce's playing was enjoyed by those who attended the rehearsal last Thursday night when she fingered her way through the Grieg Concerto in A Minor with the Wellington Symphony Orchestra. The crispness and clarity of her performance were an example to anyone who feels moved to playing this concerto. These features were surpassed, however, by the volume Miss Joyce brought out of the grand piano. When one considers the Australian pianist's size and build, this was nothing short of amazing. It whetted the appetite keenly for the Sunday night performance.

THE famous "League spirit" has shown itself but a volatile vapour compared to the concentrated essence of Mussolini's determination.—Mr. Harold Nicolson, M.P.

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Should We Worry About A Declining Population?

Burying Our Heads in the Sand While the Empire is Threatened

THE thing that most strikes a new immigrant like myself to this splendid Dominion is the emptiness of it. This general impression is confirmed by statistics, which show the population per square mile of some typical countries to be:—Belgium 700, Great Britain 470, Japan 320, Australia 2, New Zealand 15. Well-informed authorities are of opinion that New Zealand is capable of carrying about 10 million people and Australia even 70 millions.

One repeatedly hears it said that both Australia and New Zealand are young countries, implying that this lack of population will in due course rectify itself. Have we in New Zealand any right to consider ourselves a young nation? Youth surely implies future growth.

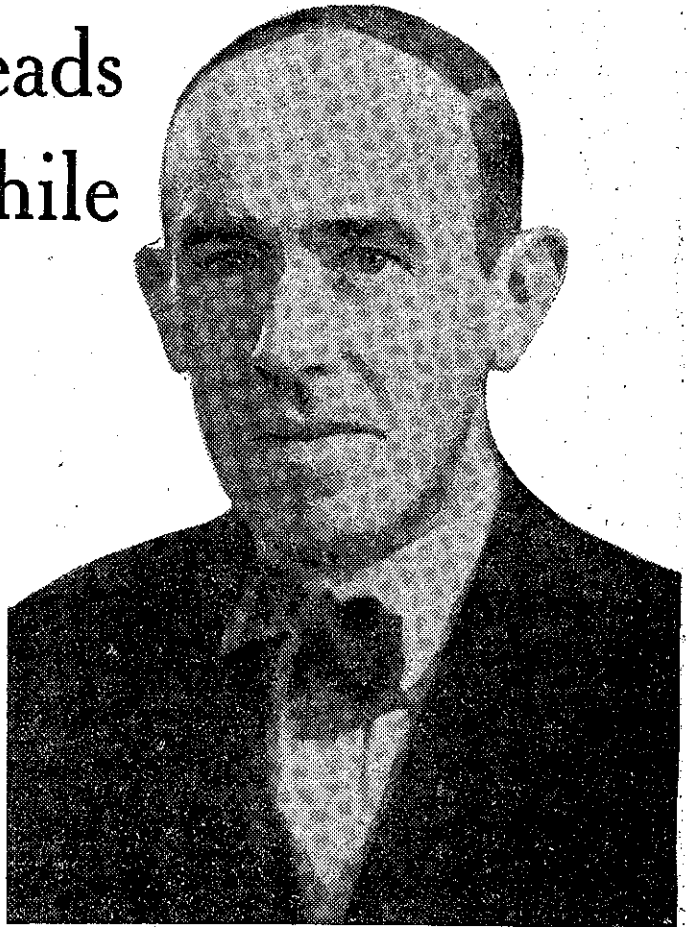
If census statistics and the forecasts of experts who study them are any guide, the population of this country, as well as of Australia and Great Britain, will, within a decade or so, not merely cease to increase, but begin to decline.

It may be asked, "Do we really mind this? We are extremely well off with only 1½ million people and have probably the highest standard of living in the world. Why worry about more population?"

Idealists and optimists look forward to the day when wars and conquests will no longer be permitted. They say:—"No citizen is permitted to seize another citizen's property by force, and this principle should be applied in a properly organised community of nations." To make the parable complete, however, they ought, but always forget, to add "but in a civilised community one citizen may quite properly and rightly become possessed of another citizen's land or belongings by a redistribution of property imposed by the Government for the general good of the community."

What right in common justice shall we have to reserve indefinitely for a handful of British this splendid territory if other countries are overcrowded and crying for room for expansion? But in any case recent happenings in Europe indicate that the prospect of such an organised and law-abiding community of nations has receded into the distant future, and that the era of sovereignty of individual nations and of policies of national self-interest is to continue for some time to come.

Under such a system is there any direct and more or less immediate danger to New Zealand?



—Steffano Webb, photo.

"WHAT RIGHT SHALL WE HAVE to reserve indefinitely for a handful of British this splendid territory?" asks Air Marshal Sir Robert Clark Hall, K.B.E., C.M.G., D.S.O., in the third of the "What Next?" series of articles.

land? There appears to be a very definite one and that is from Japan.

There are people who think that this is a matter which should not be openly discussed. This appears a most ostrich-like attitude. Perhaps there is no real threat, but surely the right thing to do is to look at the matter squarely—not merely to bury our heads in the sand.

The relative densities of population have already been stated, but this is not all—Japan's population is increasing at the rate of nearly a million a year. A densely populated country can support its people by building up an industrial system. This requires markets, and these she is acquiring by her steady and determined policy in China and Manchukuo. But this method by itself is unsatisfactory, leading, as it does, to a badly balanced and unhealthy social system.

What Japan needs, and needs badly, are some lands to which she can send her surplus population. It is of first importance to realise that, unlike the Chinese, the Japanese cannot settle and make their homes in

What of the Empire?

"What Next?" Series

AIR MARSHAL SIR ROBERT CLARK HALL, in this contribution to the "What Next?" Series, warns New Zealanders against the apathy toward our national defence. Now a resident of Christchurch, Sir Robert served in the Great War. He was Director of Equipment for the Air Ministry from 1929 to 1931, and Air Officer Commanding the Coastal Area, 1931-34.

(Continued on next page.)

(Continued from previous page.)
extreme of climate. They require a temperate climate very similar to that which we British need. And every country in the world with a temperate climate or else closed to them by immigration laws.

Is it to be wondered at, that with her great and growing overcrowdedness the sparsely populated British Dominions in the South Pacific should be coveted by her?

Let us next consider whether the actual conquest of these units of the British Empire is a real possibility or merely the nightmare of elderly pessimists.

Recent affairs in the Mediterranean brought to general notice the fact that practically the whole of the British Navy was required to deal with a menacing situation in Europe. The navy is not, and probably never again will be, strong enough to conduct a war simultaneously both in Europe and in the Pacific.

Should, therefore, the Navy at some future date be occupied in Europe, and should Japan elect that moment to attain what she wanted, her navy would have undisputed command of the sea in the western Pacific.

Given this one, but indispensable, condition—command of the sea—there is in the present state of our defences nothing whatever to make the conquest of these islands a very hazardous or even a very difficult operation. Cut off, as we should be by enemy command of the sea, from all reinforcements, munitions and petrol, we would at present offer no effective resistance to an

enemy of even 50,000 men—one-tenth the size of the army that Italy recently sent to Abyssinia.

There are, of course, other and more cheerful sides to the picture. The population of Japan, for example, will presumably not continue to expand indefinitely at the present rate. She would scarcely dare to venture on large-scale military operations in the south if Russian armies unoccupied by a war in Europe were in full strength in Mongolia.

The United States might be able and willing to render assistance in spite of the enormous distances away of her bases. But it is unwise to count too much on such eventualities.

By means primarily of aircraft and mobile military units it should be possible, even with our small population, to render invasion an extremely dangerous if not impossible operation. So defended we could during a temporary loss of command of the sea, at least hold out as a beleaguered fortress for a considerable period.

What then of the future?

I submit that if our children and grandchildren are to remain in occupation of this land, we must aim firstly at a rapid increase of population and secondly at a strengthening and adjustment of our defences, so that while this is being effected any attempt at conquest by invasion would not be worth the risk involved.

The first object can probably be attained only by a bold policy of immigration, the second by personal sacrifice and inconvenience. Our statesmen can only do what public opinion urges them to do.

4ZO, Dunedin

Features for the Week

Friday, September 4: 12-1: Lunch session. 2-3: Selected recordings. 5-6: Early evening programme includes Hal Kemp, Jimmie Rogers, Bing Crosby, Nat Gonnella. 7-0: Selected recordings. 7-15: Sports session, Rugby (Mr. T. Vallis); cycling; a wrestler will speak if in town, and the sports announcer reviewing other sports. 7-45: Along Film Row (weekly feature). 8-0: Requests left over from previous Monday evening. 8-30: Special half-hour theme programme. 9-0: Special feature by Rogan Stuart, "Pages from my Scrap-Book" (continued). 9-30: Selected recordings. 10-0: Hot pie, "Everybody Loves my Baby" (Ramblers); "I Heard"; "Hilton's Stomp"; "Anything"; "St. Louis Blues." 10-15: Fascinating rhythm. New and not-so-new hits by Ray Noble and his English Orchestra; vocals by J. Teagarden. 11-0: Close down.

Saturday, September 5: 12 noon: Bright luncheon programme. 12-40: Sporting fixture. Postponements for the day. 1-0: Close down.

Monday, September 7: 12-1: Luncheon programme. 2-3: Selected recordings. 5-6: Early evening programme, including Connie Boswell, Betty Boop, Ellnor Powell, Bob Crosby. 8-0: Requests. Listeners choose your music. Don't forget to-night. 11-0: Close down.

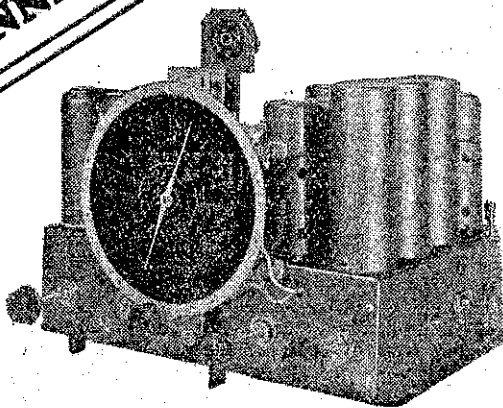
Tuesday, September 8: 12-1: Luncheon programme. 2-3: Selected recordings. 5-6: Tea-hour session includes Ginger Rogers, Francis Langford and Mills Bros. 6-0: Close down.

Wednesday, September 9: 12-1: Luncheon programme. 2-3: Selected recordings. 5-6: Tea-hour session includes Lew Stone's Band, Roy Fox and Andy Iona and Dick Powell.

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FROM THE PROVINCES.

Kissed Before a Packed House

Young 3YA Official on a Fuss at Christchurch Charity Concert—Support from Christchurch Musicians for Broadcast Interest in Concerts—Her Last Word was "Whang."

THERE'S one young official of 3YA, Christchurch, who is not as bashful as some of his superior officers when it comes to giving the perfect answer to a lady's charms. It was his duty, at the big charity concert in Christchurch the other night, to step on the stage and hand real live bouquets to celebrated overseas artists. Immaculately dressed, he presented flowers most solemnly to Thea Philips. The next bunch went to Dora Lindsay, the Scots comedienne, who immediately flung her arms round his neck and kissed him. He returned the embrace. Savoir faire, you know! The audience of 1400 fairly shrieked its delight when Miss Lindsay rushed after our young man and handed him a pot-plant or two by way of reciprocity. Eileen Boyd then kissed 3YA when she accepted the station's flowers and the scream came when she took an embracing shot at Harold Beck, 3YA orchestra conductor. In appearance, Harold was not quite so happy about it, for Miss Irene Morris, first violin in his orchestra, was only a yard or two away! Miss Morris is Mrs. Beck!!

DR. MALCOLM SARGENT stated in Wellington the other day that it was rather a fine point to determine how far broadcasting organisations could go in the matter of public concerts. Christchurch musicians think it would be a very good idea if the National Service adopted the Australian procedure of starring artists on the concert platform as well as on the air. Dr. J. C. Bradshaw, president of the Christchurch Music Teachers' Association, gave his unqualified approval of the service's using the stage also, and Mr. Ernest Jenner, lecturer in music at the Christchurch Training College, remarked that impresarios and the service could come to some business agreement by which concerts could be given from the platform. While Dr. Sargent gave no final opinion either way, the views of the Christchurch musicians are distinctly interesting.

MR. BOB MCKENZIE, the popular football announcer from 4YA, who punctuates his descriptions so often with the word "whang," that it might be attached to him as a nickname, tells the following story:—The other day he met

a certain reverend gentleman, who had just buried one of his parishoners, an old lady who had been in bed for a long time. Every Saturday afternoon the old lady took pleasure in listening to the football matches. They became so much a part of her dying days that she was very eager for Saturday to come each week. Now she listens no more, but "I am given to understand," says Mr. McKenzie, "that her last word as she lay dying was 'whang.'"

Greatest Show

FOURTEEN hundred people went wild in their enthusiasm at the Civic Theatre, Christchurch, the other night, when overseas artists, under contract to the National Broadcasting Service, presented a charity concert, supported by the 3YA orchestra, conducted by Harold Beck. And that's not bad for solemn Christchurch! The theatre was booked out long before the show. The plan opened on the Friday and by 10 a.m. the next day not a seat was left. Everybody paid. YA officials and all. It was no wonder when the programme took in 3YA orchestra, Vincent Ryan, Thea Philips, Dave Howard, Dora Lindsay, Clarence B. Hall, Eileen Boyd, Freddy Cholmondeley and Senia Chostiakoff. It

was the greatest show Christchurch has seen and heard yet!

Au Revoir

AFTER a fortnight's stay in Dunedin, Madame Florence Austral and Mr. John Amadio, two of the greatest artists brought to New Zealand by the National Broadcasting Service, have concluded a highly successful engagement by the service. At the close of the final recital from 4YA Mr. Amadio voiced the pleasure the tour had given them both. "We have not only enjoyed the beauties of this wonderful country—my own native land—but the genuine hospitality and kindness shown to us by the many friends we have met," said Mr. Amadio. "As we hope we may again be with you at some time, we will not say 'good-bye,' but 'au revoir.'"

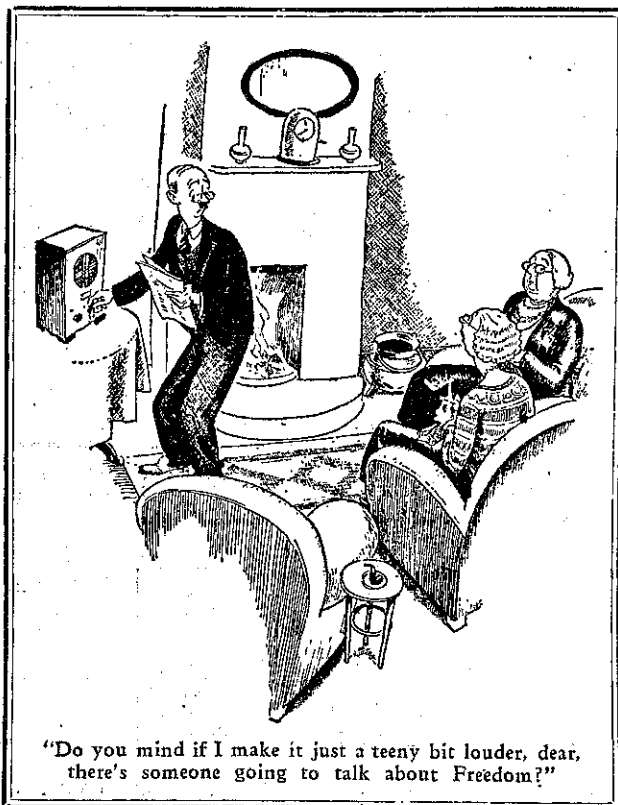
More Stars

NO sooner is one charity concert over in Christchurch than 3YA officials are busily programme-arranging for the next, which will be at the Radiant Hall on September 15. This time Eileen Joyce, brilliant young Australian pianist, will be associated with the Christchurch Orchestral Society, conducted by Mr. Will Hutchens. In addition to being heard in a concerto with the orchestra, Miss Joyce will present a bracket of piano solos at this concert. Her other recitals from 3YA will be on September 9, 11 and 13.

Competitions

DURING the Dunedin Competitions Society's annual festival, which concludes with two demonstration concerts at the end of this week, listeners to 4YA have been kept well posted with results. Regularly every day the results of the morning and afternoon sessions were broadcast as soon as they were received, and provision was made to carry out relays of some of the evening recall performances from His Majesty's Theatre. Several times during the last fortnight scheduled programmes have been broken for an interval while extra items on relay from the competitions have been given. Friends of the competitors, whose voices were broadcast, as well as casual listeners, would

(Continued on next page).



naturally be thankful for the additional entertainment thus provided.

Comedians "Go Big"

COMEDIANS at the last charity concert in Christchurch, **Fred- dy Cholmondeley** and **Vincent Ryan**, will pay a return visit to 3YA after their Dunedin season, and will be heard from the studio on September 10, 12, and 14. The other day Vincent Ryan conducted a children's community sing in the Civic Theatre and got a couple of thousand hands. The management hopes he will be able to conduct another sing on September 10—so do the kiddies!

Initial Appearance

A NEW singer made her appearance at 1YA last week. This was a soprano, Mrs. H. Reffell, who sang four Montague Phillips compositions. In her initial broadcast from 1YA she sang with taste and great artistic treatment.

Interference

THE fact that nine sales out of ten are now of dual-wave receivers was mentioned by an Auckland radio engineer last week. He went on to discuss the unfortunate position that exists in connection with radio interference on shortwave sets. Since the passing of the Radio Interference Regulations in 1934, he said, the Post Office had made it quite clear to listeners that interference on shortwave was not the business of the Post Office. This was also true regarding B stations, the P. and T. Department adopting the attitude that as long as local stations could be received, this was all that listeners were entitled to. Complaints by dealers in Auckland to the effect that there was no variety in programmes from local stations were always met by a reply that alternative programmes were available. In view of this, it is hard to understand how

the Post Office can disclaim responsibility for interference elimination concerning stations other than the local one. Possibly listeners can expect some relief now that the Government is sympathetic and not antagonistic to B stations.

On the Ball

SOMEBODY'S bound to bowl "On the Ball" in Christchurch and elsewhere when 3YA broadcasts big games from Lancaster Park this month. The matches will be Canterbury v. West Coast on September 12, Canterbury v. Australia on September 19, and Canterbury v. Wellington on September 26. The station's announcers will be on the job with expert running commentaries.

Full House

WHEN Big Brother Bill conceived the idea of an annual children's community sing he did not realise that the session would grow more popular every year. In the beginning one of the city theatres was large enough to accommodate the singing children, but the next year the largest theatre available was too small for the crowd that turned up, so the following year it was decided to engage the Dunedin Town Hall. This has been the rendezvous ever since, and now even its 3000 seats are becoming too few for the number of children attending. This year's sing was held last week, when the hall was packed, and everyone spent a happy hour. Big Brother Bill was fortunate in securing the services of Miss Anita Winkel's (Aunt Anita) pupils, who added a little variety to the entertainment. Now the question is: Where is Brother Bill going to put all the children next year?

Indoor Band

THE final indoor concert for the season will be given by the Auckland Municipal Band in the Town Hall on Sunday, September 20. This is to take

the form of a request concert. Already the conductor, Mr. T. J. O'Connor, has received hundreds of requests and has selected a fine programme to play. On the same night 1YA, which is to relay the band recital, will also present the well-known play, "The Circle." This should help to satisfy those listeners who want such productions on Sundays.

For the Deaf

RADIO aids for the deaf are now being placed on the market in Auckland. The latest apparatus, which is extremely efficient and is capable of tremendous amplification, was designed by Mr. G. C. Hart, A.M.I.C.E., technical manager of Johns, Limited, following the devotion of considerable time and study by him to this subject.

Impressionistic

THE one-act impressionistic play, "The Axe and the Oak Tree," by Mr. J. A. S. Coppard, the Auckland playwright, who has had several of his

Won Again

Ray Trewern's Voice On Top

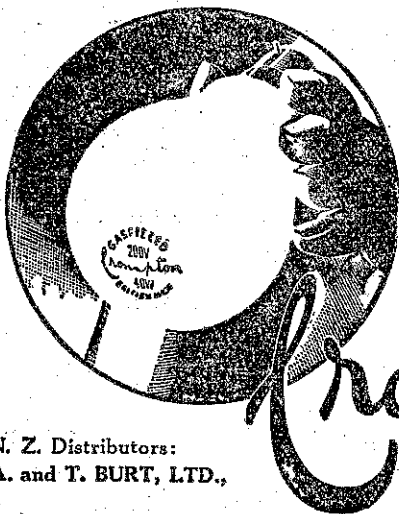
FURTHER honours were added to Ray Trewern's record last week in the Wellington Town Hall when he came out on top in the Operatic Aria section of the Wellington Competitions. This fine tenor has been heard far too seldom over the air, even since his success at the Ballarat Competitions last year against all comers, and the broadcast of his numbers from 2YA last Saturday night proved that he has nothing the matter with him where suitability for the microphone is concerned.

Only one point behind the winner, Mrs. A. C. Barton, of Geraldine, also put up a fine performance, her voice coming over the air as effectively as the tenor's. His enunciation and appreciation of inflection and phrasing left no doubt that he is streets ahead of many who enter for these contests with only a vague knowledge—or less—of the aria and opera which they choose to sing. Congratulations are more than ever in order.

plays accepted and produced in England and Scotland, is to be produced by the author in the studio of 1YA on Monday, September 14. When this play was presented in Auckland recently, critics were amazed at its originality and the genius displayed by the author. A fine cast has been chosen.

Brilliant Cornetist

ONLY 12 years of age, Ted Fleetwood, of Whakatane, journeyed to Auckland last week to keep an engagement at 1YA. On Saturday he gave a cornet recital which caused much comment



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NOT GILBERT THE FILBERT

Another Comedian For N.Z. Tour

ANOTHER humorous entertainer will be added this week to the number of comedians imported by the National Broadcasting Service this year. His name is Arthur Hemsley, best known to Sydney listeners as "Mr. Filbert"—no connection with Gilbert the Filbert—author of the series of that name from 2UE. He was due in Wellington on August 31.

Mr. H. was born in Manchester, studied singing at the Guildhall School of Music, played in stock, Dickens, musical comedy, and then began in variety sketches in all the London music halls with his wife, Elsa Brull. They also played in Berlin, Paris, Vienna, many times in South Africa, and in India and Australia, where he has been, off and on, for 18 years.

He and his wife were practically the pioneers of Lancashire humour on the stage in Australia; no doubt New Zealand audiences will remember "A Lancashire Couple at a Football Match" and at a race meeting, and so on. Another popular sketch was of a Cockney father and mother surrounded by an imaginary family at the seaside. Mr. Hemsley has played for the A.B.C. in almost everything from variety to Shakespeare; perhaps his greatest success these was when he played Willie Mossop in "Hobson's Choice" with Ada Reeve.

Has a daughter aged sixteen. In her very young days they took her round with a Plunket nurse—that idea should appeal to New Zealanders. And we still don't know whether he is related to Harry Hemsley. See next week.

Choir, Mr. Harry Woolley, made his debut before the microphone at IYA when he acted as narrator for the complete recorded presentation of Strauss's opera, "Der Rosenkavalier." He made a good job of it, too, for his enunciation was clear and he imparted his knowledge of the tuneful opera with clarity and decisiveness.

Good Conductor

"A CONDUCTOR who would meet with success in any of the best theatres of the world"—is how Miss

Thea Phillips spoke of Mr. Harold Beck, conductor of 3YA orchestra, last week. The soprano added that it was exceedingly pleasing for visiting artists to know that they had the support of such a competent conductor and such an excellent orchestra.

Success of "Macbeth"

THE success of "Macbeth," presented from IYA last Sunday by Professor W. A. Sewell, Professor of English at Auckland University College, was not only due to the excellent cast and their fine portrayals of difficult roles, but to the fact that so much extensive detail work in connection with voice-placing in front of the microphones and the selection of the effects and incidental music, was done beforehand. Many hours were spent in rehearsals. The music was of the right type to create the necessary atmosphere for the various scenes.

Fine Play

LAST week's presentation of the historical play "Joan of Arc," produced in the studio of IYA by Zoe Bartley-Baxter, was really outstanding. The performance was even a big improvement on the earlier presentation two years ago by the same combination. The various characters were excellently portrayed by the large cast, a feature of the production being the synchronisation of music and effects.

Interview

WHEREVER there are stars you will find the ubiquitous autograph hunter. The other day two Christchurch boys, Colin Rowse and Clifton Cook, interviewed Miss Thea Phillips in search of her signature. One of them timidly explained that he had written a number of songs. He went further. He suggested that Miss Phillips might hear them—even sing them. This piece of enterprise may have results which will be heard of later.

Hospital Radio

SO far no finality has been reached by the Auckland Hospital Board regarding the installation of radio equipment in the big Wallace Wards. The latest move by the board is to call in a consulting engineer to advise

on the tenders received for the work. The other big hospital radio job, that of installing the latest equipment in the Mater Misericordiae Hospital, is almost completed. The final linking up of receivers and earphones is now being done by Johns Limited. More than 70 receiving points have been fitted in the building, and when the installation is complete first-class reception will be available to every patient.

Appreciation

THE charity concert for the orphanages of Christchurch, broadcast by 3YA last week, will probably net just on £1000 when all accounts are squared up and all the money is in. The promoters are more than pleased with the result. Mr. J. L. Hay, in a chat with the "Radio Record's" representative in Christchurch, said that the response from the country districts had been remarkable and contributions had come in from all over the South Island. "We appreciate particularly the work of the

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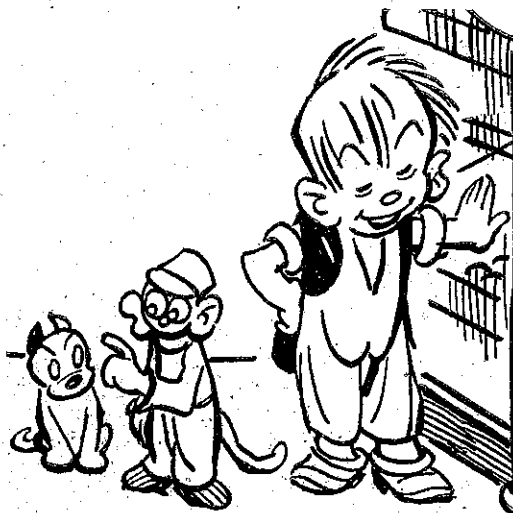
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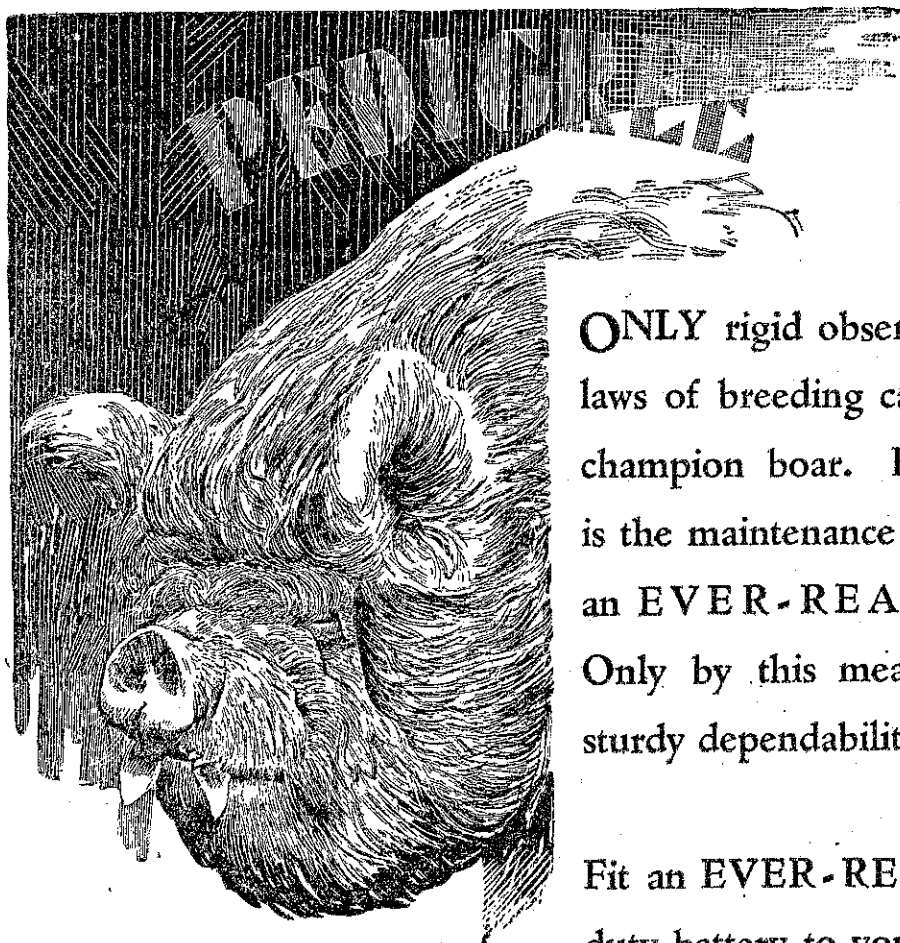
artists and the National Broadcasting Service and its officers in Christchurch," he remarked.

Rebroadcast

EVERY effort was made by the technical staff of 4ZM to give listeners the best possible rebroadcast of the Auckland reception to the Rev. C. G.

Scrimgeour the other Sunday night. A receiving set was installed in the St. Clair locality, and on the night before the rebroadcast tests were carried out with 1ZB and 1ZM. They did not give the technicians much encouragement for the morrow, as heavy static spoilt reception of both stations, so everyone prayed for rain to clear the air. Luck was with them, as light

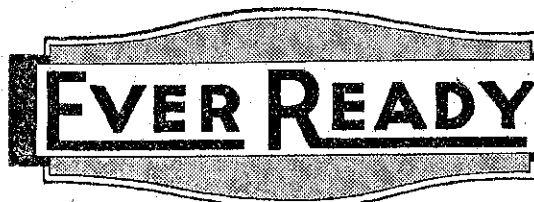
rain did fall late that night, and was sufficient to quieten the atmospheres, so that when 1ZB was picked up the next night reception was much better than anyone had dared hope. The complete broadcast from the Auckland Town Hall was handed on to Dunedin listeners by 4ZM, and very little of what was said was missed by an attentive audience.



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ROUND THE B STATIONS.

Christchurch Announcer 'On View'

Grace Green, of 3ZM, Satisfies the Public About Herself By Personal Appearance at Show — Getting Two Stations Mixed — 1ZJ's Special Sessions Appreciated in Auckland.

VERY inquisitive must be the listener who does not endeavour to conjure up a mental picture of the announcer. Miss Grace Green, of 3ZM, Christchurch, has been asked, by mail and telephone, whether she is old, young, fat or thin. She satisfied her fans at the Christchurch winter show by agreeing to receive admirers in a stall. They came from near and far to meet the girl with the fascinating voice and the position may be summed up in the words of a very ancient couple. "Oh, we thought you must be getting on, your voice is so mature!" Grace, by the way, is young, pretty and altogether charming and, as she told the "Radio Record," she quite enjoyed her public appearance—"after the first quarter of an hour." She was kissed, but perhaps we should not mention that.

THERE is not a great deal of similarity between the sounds of YO and ZO, yet there is a growing tendency among Dunedin people to confuse the two stations that broadcast under those respective call-signs. Of late, handfuls of letters addressed to 4YO have been opened upon delivery by the National Broadcasting Service officials, who have then discovered that they were intended by the writers for 4ZO, while many others addressed 4ZO, Dunedin, have been delivered at the wrong address. There is naturally some delay in re-sorting these letters and having them re-delivered to the right station, and some inconvenience is being caused officers at both stations. It would be a good idea if in future listeners would be more specific in the addresses shown on letters. If envelopes were labelled 4YO, Stuart Street, Dunedin, C.I. or 4ZO, Octagon, Dunedin, C.I., the bother should be eliminated.

THE special sessions which have lately been given from 1ZJ, Auckland, have resulted in very large increases in the station's mail received by the proprietors. One prominent business man recently wrote to the Prime Minister and told him what was being broadcast. It is understood that in replying to the letter, Mr. Savage intimated that he was pleased to hear that the action of the Labour Government in making available the freedom of the air was so much appreciated.

Series of Talks

STATION 3ZM, the "variety station," as most Christchurch listeners call it, has introduced a new feature—a series of talks on famous stories. The first was on "Grey Owl and the Beaver," the second, "The Blue Riband of the Atlantic"—very topical in view of the Queen Mary's latest record. Tuesdays at 8 p.m. are the evenings to

tune in for these chats by Mr. Eric L. Cordery, of Christchurch, and already the station has a pile of request subjects for the lecturer to consider.

1ZB Studio

IT is understood that "Uncle Scrim," founder of the Friendly Road and director of 1ZB, is shortly going to erect a separate studio which will be connected by land line with 1ZB when this station is taken over and operated by the Government. It is also stated that the services which will be organised and given by him will come from the "Chapel of Grateful Hearts," and that a certain amount of time will be given to these services by 1ZB.

From a Lorry

FOR a long time beforehand there was some doubt as to whether 4YA would be broadcasting a description of the return match between Southland and Otago, and it was not until two days before the fixture that word was received that permission had been granted for the station, in collaboration with 4ZP, to go ahead with arrangements for the broadcast. Also, at practically the last minute it was decided to take the 4YA football announcer, Mr. Bob McKenzie, to Invercargill to supply the descriptive matter

to listeners, but his task on this occasion was not so easy as in the case of his Dunedin broadcasts. There were no facilities for a sporting announcer, and it rained all afternoon, but the best was made of a bad job by hoisting the radio gear and the announcer on to a lorry, which certainly afforded some shelter. However, it was difficult for Mr. McKenzie to gain a clear view of the ground at times. Nevertheless, his running commentary was up to the mark as usual.

Those Amateurs

THE latest return of radio licence figures shows that the rapid increase continues. These figures also show that there are nearly 1000 licensed amateur transmitters. The Post and Telegraph Department recently reduced the frequency bands available to amateurs, the result being that the existing bands are hopelessly congested and are of very little use to the amateurs or anyone else. The opinion is held in Auckland by many that before very long the Government will be forced to do something to relieve the congestion by opening up other bands, or restricting some of the existing services.

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NO. 9

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1 OR 2 ENTRIES FOR A 1/-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

3 10 2 9 1 5 8 5 1 7 8 7 3 4 6 9 6 5 6 6 4 9 6 11 5 3

C A R R Y 20 T H 30 E R 27

To Convey

To Beat

To Tremble.

B 21 E 18 15 I R 14

To Cheat

To Go

A Carpenter's Tool

Prepared Fibre

S A 22 H U 21 A E 20

A Devil

A Lump

To Bale out Water

Total Required, 208.

Instructions: All that has to be done is to fill the blank spaces with the appropriate letter. Thus: for "To Convey" there are two words, "Carry" and "Ferry" of which only "Carry" gives the 20 points required. Deal with the other words in the same way.

CONDITIONS.

Every solution opened and examined. The Prize of £25 will be paid to the Competitor who sends in the correct or nearest correct solution. In the event of Ties, the prize will be divided. Every effort has been made to avoid true alternatives, but in the event of any being found competitors are advised to put in additional entries 6d. each. Extra diagrams will be sent on application. Plain paper or your own diagram accepted.

PLEASE ENCLOSE STAMPED ADDRESSED ENVELOPE for results and copy of our next Puzzle. The prize money and sealed solution have been lodged with RADIO RECORD.

2 ENTRIES FOR 1/- POSTAL NOTE, OR 1/1 IN STAMPS. POST ENTRIES NOT LATER THAN THURSDAY, SEPT. 10, 1936. ADDRESS WITH ENTRY FEES 2 FOR 1/- TO "TRY-ME" NO. 9, BOX 1859, AUCKLAND.

Solution to Puzzle No. 8.—Purse, Robust, Renvoy, Hum, Spat, Gab, Bat, Timid, Tomb, Dash. Every competitor has been posted a list of winners and prize money paid.

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LEARN DANCING by Post. Three Dances (as taught in Studio), 5/- Ballroom or Tap. Ruby Sheriff, H.B. Buildings, Newton, Auckland.

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PHYSICAL CULTURE—Way to Live. Hackenschmidt, 5/-. Modern Boxing 3/-. Scientific Boxing, 4/4. Young Athlete, 4/6.—Hardings, Ltd., Booksellers, Auckland.

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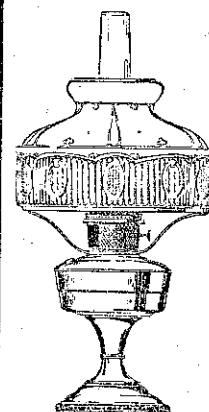
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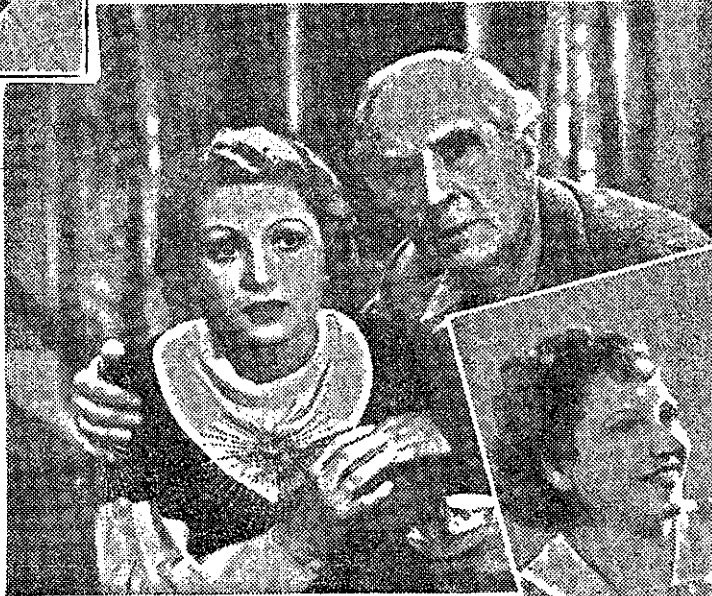
PRICE 3d.

The Film World

By
Trevor Lane



Two New Zealanders, And A Big And Well- Known Cast, In "Rangle River," Australian Film



"Rangle River" cast (left to right): Victor Jory, Margaret Dare, George Bryant, Georgina Stirling and Hori Thomas. (See letter-press).

"BOXING DAY" will see the premiere of 'Rangle River' in New Zealand—and I think you'll be a little surprised," said Mr. Cecil Mason, general manager of Columbia Pictures, at present in Wellington, when discussing with me his firm's first Australian talkie venture. "The film is shaping splendidly, and, with Clarence Badger at the helm—he's made more than a dozen Zane Grey films in America—there's no reason why it shouldn't gain world recognition. And, incidentally, it's one of the first Australian pictures to be guaranteed a world market. With Zane Grey as the author, Clarence Badger as the director, and Victory Jory as the star, it has a definite entertainment value likely to appeal to all classes and all countries."

American principals approve of the performance put up by the two girls in "Rangle River" there's a possibility that Georgie Stirling and Margaret Dare may find themselves with their feet firmly planted on the Hollywood ladder.

Interesting Cast

"RANGLE RIVER" has a cast full of interest. It includes, too, Robert Coote, son of Bert Coote, famous English comedian. Robert Coote was brought to Australia by J. C. Williamson, Limited, earlier in the year to play one of the leading roles in "Anything Goes" the Cole Porter musical comedy. George Bryant, veteran of a hundred musical shows in Australia, is also prominently cast. The villain is Cecil Perry—another well-known name. Rita Pouncefort, whose name is not unknown to New Zealand theatre-goers, has a good part. Rita, by the way, has the distinction of having appeared before the present King in a command performance of "Sally" in Johannesburg.

Wellington Girl

TWO New Zealanders are getting a lot of publicity out of "Rangle River"—Georgina Stirling, a Wellington girl, daughter of H. H. Stirling, once famous as general manager of New Zealand Railways and the highest-salaried Government officer in the country, and Hori Thomas, of Pahiatua, who acts as a "stand in" for Victor Jory. Miss Stirling plays second lead in the film. The leading lady is Margaret Dare, an Australian, who is regarded by Clarence Badger as a definite "find." This girl should go a long way and, if Columbia's

Columbia Week

"COLUMBIA Week, which starts on Boxing Day, will be outstanding for two reasons," continued Mr. Mason. "It will make the premiere, as I have already said, of 'Rangle River,' and it will also see the New Zealand release of 'Lost Horizon,' the film on which Columbia has spent twice as much as on any other production. Ronald Colman is the star, and the picture has so far cost £400,000. At the moment we're feeling rather happy. 'Mr. Deeds Goes to Town' has won several awards in America. Grace Moore's latest, 'The King Steps Out,' is doing phenomenal business everywhere. Irene Dunne is making a film for us. 'Theodora Goes Wild,' and Grace Moore is to



make a further film in the very near future."

"Borrowed"

INCIDENTALLY Mr. Mason told me an interesting story in connection with "It Happened One Night," one of the most successful films ever made. Columbia borrowed Clark Gable from M.-G.-M. and Claudette Colbert from Paramount. But when Columbia was ready to start shooting "It Happened One Night," M.-G.-M. wanted Gable for another picture at the same time, so



CLARK GABLE.

Made a successful picture during his spare week-ends.

Gable's portions of "It Happened One Night" were shot on Saturday afternoons and Sundays. And the picture has since become one of the biggest money-spinners to come out of Hollywood! And, while on the subject of Columbia, the company is to make four big British productions costing not less than £80,000 each.

Knew Rhodes

AN honoured guest of the management of the State Theatre in Christchurch the other night for the opening of the film "Rhodes of Africa," was Mr. H. Stiles, of Christchurch, who many times met Cecil Rhodes in Africa. Mr. Stiles is one of the original thirty-two settlers who went to Bulawayo and is probably the only one now living. His first contact with Rhodes was on the border of the Orange Free State, but his most vivid recollection concerns the building of the railroad to Bulawayo when the work was held up at the Shashe River. Here Mr. Stiles, who was in charge of the telegraph, received a tragic message from Rhodes, announcing the suicide of Barnatô, the explorer's friend.

Film Music Recognised

THE first piece of motion picture music to be featured in a recognised symphony programme is the suite

written specially as background music for the H. G. Wells film, "Things To Come," released through United Artists. The suite was presented at a promenade concert at Queen's Hall, in London. The composition is by Arthur Bliss, who also acted as conductor, and is in seven movements—a prelude, ballet for children, idyll, march, attack, desolation and finale. It serves as musical atmosphere for those sequences in the film which depict the wrecking of the world through a devastating war and the beginnings of reconstruction.

Woman Producer

MISS FRANCES MARION, the distinguished writer-producer of Hollywood, has arrived in England to write the script of the new London film production, "Knight Without Armour," which will star Marlene Dietrich and Robert Donat. Miss Marion will also be associate producer on this picture.

"Loftiest Peak Of Imbecility"

Opinions On Crooning

A CORRESPONDENT from Waikino reminds us that the definition of crooning, given in Chambers' Twentieth Century Dictionary, is "to utter a low, monotonous, inarticulate sound like a baby." A well-known Liverpool musician, Dr. J. E. Wallace, talking at a meeting in England the other day, said: "Crooning is the loftiest peak of imbecility. It is the last resort of non-singers, wherein fortune now lies. It is gushing, sentimentalised slithering and wobbling!"

"Knight Without Armour" will be the first British picture to be specially written by this distinguished writer, whose last assignment before leaving Hollywood was on the script of "Camille," Greta Garbo's new picture, which is now in production.

About Spies

MEN are prompted by patriotism alone to become secret service agents, but women enter the Intelligence Department solely through love of excitement, adventure and money. This is the declaration of Walter Thiele, one of Germany's leading spies during the World War. The former German spy, who is appearing in support of Herbert Marshall in Paramount's "Till We Meet Again," adds: "Don't misunderstand me. Women did some of the most important work during the war. But, frankly, it was the ever-present atmosphere of romance, mys-

tery, intrigue and wealth that brought women into the death-dealing business of espionage."

Scenario Published

JUST published is the scenario—or rather the "film treatment"—of H. G. Wells's "The Man Who Could Work Miracles." Wells has made his treatment a series of suggestions to the producers, coupled with the dialogue of the characters, and the combination makes easy reading as well as stimulating interest in the film. The prologue introduces superhuman characters who confer upon a shop assistant the gift of working miracles. His use and misuse of the gift creates all kinds of strange happenings, and the treatment closes with the bar parlour of the inn in which the actual story starts. Roland Young is the star of the London Films production, which has been produced by Alexander Korda.

Ra Hould in Films.

OF interest to all New Zealanders is the news that Paramount Pictures have exercised their first six months option on the contract held by Ra Hould, the twelve-year-old Dunedin lad, who seems destined to become one of the screen's leading juvenile players. The fact that Paramount is keen to retain and build up Ra Hould is evidenced by the option being exercised one month ahead of time. During his first six months in Hollywood, Ra has undergone a great deal of strenuous



RA HOULD.

Time is approaching for his first film role.

training and the time is approaching when he will be awarded his first role. As yet the picture in which he will make his bow has not been announced, but it is understood a production is now in preparation which will give him an excellent opportunity to display his talents.

Star Roster

PARAMOUNT Week, now being celebrated throughout the country, reminds one that the name of Lasky, though it is now submerged under the better-known Paramount trade mark, is still a force in pictures. Paramount has always gone in for star-building, and at present there are eighty players actually under contract, headed by Marlene Dietrich, Gary Cooper, Claudette Colbert, Carole Lombard, Bing

apart. "The Prince and the Pauper" will be put into production in the very near future.

In the Khyber.

TALBOT MUNDY'S celebrated novel, "King of the Khyber Rifles," reaches its first stage toward film realisation at the Fox studio with the signing of Boris Ingster and Milton

Sperling as screen-play writers. The scenarists will have as collaborator Lt. the Honorable Jock Baird, who spent four years in the Khyber Pass as an officer of the Gordon Highlanders. The story, destined for early film production, is uncast, although the studio is checking on the availability of a tentative slate of important actors and actresses.



CAROLE LOMBARD.

Under contract for more pictures for Paramount.

Crosby, Mae West, Herbert Marshall, Madeleine Carroll, W. C. Fields, Irene Dunne, George Raft and Gladys Swarthout.

"Lost Horizon"

COLUMBIA PICTURES are staking their entire reputation on "Lost Horizon," the Frank Capra film which has already been a year in the making—with a costs schedule which is topping the £400,000 mark. Ronald Colman is the star of this, which is, it is claimed, one of the few pictures which has not been shot to any schedule—those in charge having given the people concerned with the production a free hand.

Twins.

MARK TWAIN'S famous story "The Prince and the Pauper" will be produced on the screen by Warner Brothers-First National, and the parts of the two boys (the aforesaid prince and pauper), who identically resemble each other, will be played by the Mauch twins, Billy and Bobby. Billy is the talented youngster who has played "Anthony Adverse" in boyhood in the forthcoming picture of that name, and who has also worked in Kay Francis's picture, "The White Angel." His brother Bobby is also an accomplished actor; and they are so much alike that few save their parents can tell them

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9. SBRAIN
10. TRIDIECHS
11. LENAG
12. PITSIT
13. CURANTED
14. TONERS

The name of each Film Star is jumbled with the addition of one unnecessary letter. See Example No. 1 "BLONDELL," the unnecessary letter being "H." Include this name in your solution as No. 1. You are required to give the names of the other 13. CHRISTIAN NAMES ARE NOT REQUIRED.

NOTE.—(1) Additional entries must be written out separately. (2) Alterations cannot be accepted. (3) Mis-spelt names count as errors.

If any entrant considers there are alternatives he is advised to submit additional entries.

£25 prize money and sealed solution is deposited with "Truth" (N.Z.) Ltd. The prize money has been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve the paper in the liability of stakeholder or otherwise. Prizewinners will receive more than their total entry money. Write your list on plain paper and enclose POSTAL NOTE FOR 1/- (additional entries 6d. each) to "FILM STARS" COMPETITION, P.O. BOX 1118R, WELLINGTON. ENTRIES MUST BE POSTMARKED NOT LATER THAN THURSDAY, SEPTEMBER 10.

Decision of the Manager must be accepted as final. £25 will be paid to the competitor with the greatest number of names correct. In the event of ties the prize money will be divided.
RESULTS WILL BE PUBLISHED SEPT. 16, IN "TRUTH," AND "RECORD," SEPT. 18.

Eagerly Awaited

CHRISTCHURCH is looking forward to its first glimpse, on September 11, of "Under Two Flags," to be presented at Mayfair. This—all theatre advertisements taken for granted—is regarded by overseas critics as probably the "greatest thing ever." After all, the stars are Ronald Colman, Claudette Colbert, Victor McLaglen and Rosalind Russell, as well as 42 other featured players, a cast of 10,000, and Darryl F. Zanuck as producer. No wonder everybody's talking about it. Auckland and Wellington have the first screening on September 4, and Christchurch is eagerly awaiting its turn.

"Beau Geste."

"**BEAU GESTE**," one of the outstanding artistic and financial successes of the silent picture era, will be filmed in natural colour as one of the most important forthcoming productions to be released by Paramount Pictures, who made the original masterpiece and who incidentally, are celebrating their silver jubilee this year. William LeBaron, production chief, will personally supervise this picture, which will be the first of four technicolor productions. Gary Cooper will probably have the leading role in a cast that will include several other prominent stars.

I THINK darts is a very clean and fine sport. I wish to encourage it.—*Miss Ishbel MacDonald.*

I WISH I knew the classics well enough to correct other people with the ferocity such knowledge invariably confers.—*Mr. Cyril Connolly.*

ADULT TALKS

ONCE a week at each main station adult education sessions are broadcast from 7.30 to 8 p.m. Each station has a different evening for the sessions, so that a listener may hear the whole of all the talks.

The programmes are well varied. For example, 3YA is presenting this year a series under one heading—"The Threshold of Our Age." 1YA has discussed such controversial current problems as Communism and Fascism. 2YA is including a series of talks on occupations for women, and the schedule at 4YA has a bent toward science. Following is the schedule for the four stations during September:

1YA, AUCKLAND.

September 3: Commentary, Mr. R. A. K. Mason, "Discussion on Religion in Modern Society." Speaker, Dr. R. P. Anschutz.

September 10: "What is Wrong With the Cinema?" A discussion; Mr. Arnold Goodwin and a Theatre Manager.

September 17: "Why Punish Crime?" A discussion; Dr. Anschutz and Mr. C. L. Gillies.

September 24: Commentary, Mr. R. A. K. Mason, discussion, "The Consequences of War: Political," Mr. W. T. G. Airey, M.A.

2YA, WELLINGTON.

September 7: "Women's Education for Work and Life."

September 14: "Welfare Work as a Career for Women," Miss L. W. Bridgman, General Secretary, Y.W.C.A.

September 21: "Society: A Living Organism—No. 1," Mr. C. E. Palmer, lecturer in Zoology, Victoria University College.

September 28: "Society: A Living Organism—No. 2," Mr. C. E. Palmer.

3YA, CHRISTCHURCH.

"The Threshold of our Age," on life and developments in the nineteenth century will be the theme to be continued in the talks.

September 2: "The Natural Sciences and the Doctrines of Evolution," Mr. L. W. McCaskill, M.A.Sc.

September 9: "Anthropology: The New View of Man," Professor J. Shelley.

September 16: "Economic Life and Thought—Part 1," Mr. G. Lawn, M.A.

September 23: "Economic Life and Thought—Part 2," Mr. P. Campbell, M.A.

September 30: "The Changing Town and Home," Dr. G. Jobbings.

4YA, DUNEDIN.

September 1: "Transmutation: Radio Activity," Dr. C. M. Focken.

September 8: "Transmutation: Modern Alchemy," Dr. C. M. Focken.

September 15: "Gold in New Zealand: Geological Aspects," Dr. F. J. Turner.

September 22: "How the Chinese Conquer," John A. Brailsford.

September 29: "Social and Political France of To-day," Professor G. E. Thompson.

Excellent Book On the Care of Finches

THERE are now more than 4000 people in New Zealand who keep cage birds as a hobby. The interest in aviculture is spreading, and some remarkably fine aviaries are growing up in the country. Probably the most popular variety is the finch in its various forms. A book, under the title of "Foreign Finches and Their Care," written by S. D. Potter, a recognised authority and a member of the executive of the Avicultural Society of New Zealand, has just been issued by National Magazines, Ltd., giving in compact form a wealth of authoritative data on the care and culture of these feathered friends. This little booklet is available from any bookseller at 1/6, or posted direct from National Magazines, Ltd., Box 1680, Wellington, at 1/8.

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CLOSING DATE: ENTRIES MUST BE POSTMARKED NOT LATER THAN SEPTEMBER 8.

POST TO:—THE ADJUDICATOR, GEOGRAPHICAL SERIES No. 31, BOX 1317R, WELLINGTON, C.I.

RESULTS WILL BE PUBLISHED IN THIS PAPER ON SEPTEMBER 15.

New Zealand PROGRAMMES

These programmes are copyright, but individual programmes may be published on day of performance. New Zealand standard time is given.

SUNDAY, SEPTEMBER 6

A concert by the Auckland Municipal Band from 1YA, with Miss E. Gally—A Brahms programme and a recital by Eileen Joyce from 2YA—3YA features a tenor recital by Ray Trewern and a presentation of "Dido and Aeneas"—Works by Handel and Haydn featured on 4YA's programme.

1YA AUCKLAND 650 k.c. 461.3 m.

- 9.0: Selected recordings.
11.0: Morning service, relayed from the Epsom Methodist Church. Preacher, Rev. E. D. Patehett. Organist, Mr. R. J. Morris.
12.15: Close down.
1.0: Dinner music.
2.0: Selected recordings.
3.30: Rosenthal, pianist, with the Berlin State Opera House Orchestra, presents Concerto No. 1 in E Minor (Chopin).
4.5: Selected recordings.
4.30: Close down.
6.0: Children's song service.
7.0: Evening service, relayed from St. Andrew's Presbyterian Church. Preacher, Rev. P. Gladstone Hughes. Organist, Dr. Neil McDougall.
8.30: Concert by the Auckland Municipal Band (relayed from the Town Hall). Conductor, T. J. O'Connor. Vocalist, Miss Jean Menzies.
The Band, "Phedre" Overture (Massenet).
Piano solo, with Band, Mr. Alan Pow, "The Clock and the Dresden Figures" (Ketelbey).
Jean Menzies, mezzo-contralto, "Villia" (from "The Merry Widow") (Lehar).
The Band, Beethoven's First Symphony, First Movement; "The Mikado" Selection (Sullivan).
Clarinet Quartet (Messrs Ed. Pheloung, M. McGregor, C. Rust, and S. Keene), "Petite" Quartet (Crosse).
Jean Menzies, mezzo-contralto, "Habanera" (from "Carmen") (Bizet).
The Band, "Coppelia" Ballet, Suite (Nos. 1, 2 and 3) (Delibes); "El Abanico" March (Javallos).
10.0: Close down.

IYX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 6.0: Light musical programme.
8.30: Concerted vocal recital, with interludes by Albert Sandler (violinist).
9.0: "Visitors from the Provinces." A special recorded programme in which various listeners, representing differ-

ent New Zealand districts, state which they consider their favourite record, and why—ranging from a symphony orchestra to a Maori soprano.
10.0: Close down.

2YA WELLINGTON 570 k.c. 526 m.

- 9.0: Chimes. Selected recordings.
11.0: Relay of morning service from the Salvation Army Citadel. Preacher: Major Tong.
12.15: Selected recordings.
1.0: Dinner music (recordings).
2.0: Special recording, "The Man in the Street" presents "The Story Behind Famous Hymns."
2.30: Selected recordings.
3.0: The Old Contemptibles Association (Wellington branch), annual church parade and memorial service. (Relayed from the National War Memorial Carillon Tower).
(1) The National War Memorial Carillon, National Anthem.
(2) Laying of floral tributes. During this part of the service, Kipling's "Recessional" will be played on the carillon (Blanchard).
(3) Hymn, "Fight the Good Fight" (Monseil).
(4) The Rev. W. Gilmour, M.A., Scripture reading, John 15, Verses 1-13.
(5) Prayer, followed by the Lord's Prayer.
(6) Hymn, "Onward Christian Soldiers" (Baring).
(7) Address, Rev. N. F.

E. Robertshawe, M.C., M.A.
(8) Brief silence (to be announced).
(9) Carillon, "The Striking of the Ypres Bell."
(10) The Pipe Band of the Wellington Regiment, "The Flowers of the Forest" (Traditional).
(11) Last Post.
(12) Reveille.
(13) Benediction, preceded by reading from John 3, Verses 1-3.
(14) National anthem.
By kind permission of the Officer Commanding the Wellington Regiment, the Military and Pipe Bands are in attendance for the parade and service.

- 3.30: Relay of recital from the National War Memorial Carillon.
3.45: Selected recordings.
4.30: Close down.
6.0: Children's song service conducted by Uncle William, assisted by the children's choir from the Brooklyn Baptist Sunday school.
7.0: Relay of evening service from the Vivian Street Baptist Church. Preacher: Rev. L. J. Boulton Smith.
8.15 (approx.): Selected recordings.

8.30: A Brahms symphonic programme, featuring the Symphony No. 1 in C Minor, and at 9.5 p.m. a recital by Eileen Joyce, famous Australian pianist.

- The B.B.C. Symphony Orchestra, conducted by Adrian Boult, "Tragic" Overture (Parts 1 to 3) (Brahms).
8.44: Elena Gerhardt, mezzo-soprano, "And If I Come Unto Your Door" ("Wie Komm' ich denn zur tur Heroin"); "My Maiden has a Mouth of Red" ("Mein Madel hat'n Rosenmund"); "My Darling Shall Never With Bare Feet Go" ("Feinsliebchen, du Sollst mit Nicht Barfuss Geh'n"); "Allow Me" ("Erlaube Mir Feinsliebchen") (Brahms).
8.52: London Symphony Orchestra, conducted by Dr. Leo Blech, Serenade for Orchestra, Op. 11 (Brahms).
9.0: Weather. Station notices.

9.5: A recital by Eileen Joyce, famous Australian pianist

Chorale, "Mortify Us by Thy Grace" (Bach); Ro-

WEAK KIDNEYS

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De Witt's Kidney & Bladder Pills

For Rheumatism, Backache, etc.

SUNDAY, SEPTEMBER 6 . . . CONTINUED

mance in A Flat (Mozart); Nocturne in C Minor; Ballade in F Major (Chopin); "Paraphrase on the Fledermaus" (Strauss).

9.35: Heinrich Schlusnus, baritone, "When You Smile"; "Drummer Song" (Brahms).

9.38: London Symphony Orchestra, conducted by Herman Abendroth, Symphony No. 1 in C Minor, Op. 68. First movement, poco sostenuto—allegro; second movement, andante sostenuto; third movement, un poco allegretto i grazioso; fourth movement, adagio—allegro moderato (Brahms). 10.18: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

6.0 to 8.30: Selected recordings.

8.30: Thirty minutes with the Comedy Harmonists, male quintet, and Fritz Kreisler, violinist.

9.0: Light recital programme, featuring Essie Ackland, contralto; Richard Crooks, tenor; Marcel Palotti, organ; John Lemmone, flute; and the De Groot-Bor-Calve Instrumental Trio. 10.0: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

9.0: Selected recordings.

11.0: Relay of morning service from St. John's Anglican Church. Preacher: Rev. J. T. McWilliam. Organist and choirmaster: Mr. Lammis.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Selected recordings.

3.0: Recording, Yehudi Menuhin (violin with orchestra). Concerto No. 7 in D Major.

(a) Allegro maestoso; (b) andante; (c) rondo, allegro (Mozart).

3.30: Time signals from the Dominion Observatory.

4.30: Close down.

5.30: Children's song service, conducted by Pastor Stuart Stevens, assisted by the children from the Beckenham Church of Christ Sunday school.

6.15: Selected recordings.

6.30: Relay of evening service from Church of Christ, Moorhouse Avenue. Preacher: Pastor Stuart Stevens. Organist, Mrs. Pugh. Choirmaster, Mr. H. E. Ames.

8.0: Selected recordings.

8.30: Recording, the Minneapolis Symphony Orchestra (conductor, Eugene Ormandy), "Die Fledermaus" Overture (Strauss).

8.38: Ray Trewern (tenor recital), "Celeste Aida" (Verdi); "Siciliana" (Mascagni); "Dream" ("Le Reve") (Masset); "Ah! Yes, Thou'rt Mine" ("Ah! Si Ben Mio") (Verdi).

9.0: Weather. Station notices.

9.5: "Dido and Aeneas," an opera by Henry Purcell (1659-1695), on a libretto by Nahum Tate, Poet Laureate (1652-1715).

First performed at a school for girls kept by Josias Priest, in Chelsea (1689-90). Revived by Sir Charles Stanford for the second performance at the Royal College of Music, London, in 1895, on the celebration of the bicentenary of the composer's death.

Characters (in order of appearance): Belinda (lady-in-waiting to Dido), Miss Mary Hamlin; Dido (or Elissa, Queen of Carthage), Miss Nancy Evans; second woman, Miss Gladys Curry; Aeneas, Mr. Roy Henderson; sorceress, Miss Mary Garred; first witch, Miss Gwen Catley; second witch, Miss Gladys Curry; spirit, Miss Olive Dyer; sailor, Dr. Sydney Northcote; chorus of courtiers and people, witches, sailors, Mr.

Charles Kennedy Scott's A Capella Singers. The Boyd Neel String Orchestra: Harpsichord, Mr. Bernard Ord; conductor, Mr. Clarence Raybould. The opera under the direction of Mr. Hubert J. Floss.

Act I, scene 1: The palace; Act I, scene 2: The cave. Act II: The grove. Act III: The ships.

10.0 (approx.): Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

6.0: Musical programme.

8.30: Light recitals presented by Albert Sandler and his Orchestra; Paul Robeson, bass; Raie da Costa, piano; Essie Ackland, contralto; Alfredo Campoli, violin and Reginald Goss-Custard, organ.

10.0: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

9.0: Selected recordings.

11.0: Relay of morning church service from Salvation Army Citadel, Dowling Street, Dunedin. Preacher, Adjutant Mahaffie. Conductor of band, Mr. A. Millard.

12.15: Close down.

1.0: Dinner music.

2.0: Selected recordings.

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.30: Relay of evensong from St. John's Anglican Church, Roslyn. Preacher, Rev. L. D. C. Groves. Organist, Mrs. W. H. Allen. Choirmaster, Mr. W. H. Allen.

7.45: Selected recordings.

8.30: A classical and symphonic programme, featuring works

by Haydn and Handel (recorded).

The London Symphony Orchestra, conducted by Hans Weisbach, Symphony in G Major, Op. 66, No. 2. (1) Adagio, allegro spiritoso; (2) adagio; (3) menuetto and trio; (4) presto (Haydn).

5.54: Dora Labette, soprano, "With Verdure Clad"; "My Mother Bids Me Bind My Hair" (Haydn).

9.1: Weather. Station notices.

9.6: Leopold Stokowsky and the Philadelphia Orchestra, Eighteenth Century Dance (Haydn).

9.10: Peter Dawson, baritone, "Rolling in Foaming Billows" (Haydn).

The Royal Choral Society, "Achieved is the Glorious Work"; "The Heavens are Telling" (from "The Creation") (Haydn).

9.22: Yvonne Arnaud, piano, "Rondo al Ungarese" (Haydn).

9.26: The London Symphony Orchestra, conducted by Sir Hamilton Harty, Introduction, Rigaudon and Polonaise (Handel).

9.34: Walter Widdop, tenor, "Love Sounds the Alarm"; "Love in Her Eyes Sits Playing" (Handel).

9.42: Yehudi Menuhin, violin, "Te Deum" Prayer (Handel).

9.46: The London Philharmonic Orchestra, conducted by Sir Hamilton Harty, "Water Music" Suite. Hornpipe; andante; allegro deciso; allegro; air; bourree (Handel).

10.2: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

6.0: Selected recordings.

8.0: Programme of band music, with vocal and spoken interludes.

10.0: Close down.

Monday, September 7

"The Egypt's Gold," a dramatic presentation, from 1YA—Ringside descriptions of the New Zealand amateur boxing championships from 2YA—3YA presents a concert by the New Brighton Municipal Band—Relay of Charity Concert, featuring famous overseas artists, 4YA.

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service, conducted by Pastor L. Williams

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Talk prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago, "Restful Walls."

3.45: Light musical programme

4.0: Special weather report for farmers.

4.30: Sports results.

5.0: Children's session, conducted by Uncle Rex.

6.0: Dinner music.

Reginald King and his Orchestra, "Song of My Heart" Selection. London Novelty Orchestra, "Mon Bijou" Valse Lente (Paige). Giuletta Morino, violin, with Novelty Quintet, "Little Love Nest" (Cama). Salon Orchestra, "Moonlight and Roses" (Moret).

6.19: Dajos Bela Orchestra, "Mignonne" (Nicholls). Otto Kermbach Orchestra, "Munich Beer" Waltz (Komzak). Guilhermina Suggia, cello, Allegro Appassionato (Saint Saens). Salon Orchestra, "Because I Love You" (Berlin). Otto Kermbach Orchestra, "Moonlight on the Alster" Waltz (Fetras).

6.37: Orchestra Mascotte, "Matinata" (Leoncavallo). Giuletta Morino, violin, "Night of

Enchantment" Waltz (Paladino). Orchestra Mascotte, "Poranek" Waltz Intermezzo (Lindsay).

6.47: Dajos Bela Orchestra, "Sulamith" (Milde). Grand Cinema Orchestra, "Cherry Blossom" (Albert). London Novelty Orchestra, "The Teddy Bears' Picnic" (Bratton). Grand Cinema Orchestra, "Murmuring Breezes" (Jensen).

7.0: News and reports.

7.30: Agricultural talk, G. H. Holford, "Romance of Fertilisers" (story of phosphates).

8.0: Chimes. "The Egypt's Gold," a dramatic version of a great deep-sea diving feat, by Terence Horsley.

"Egypt's Gold," a dramatization of an historical incident in the romance and realism of the sea, is a vivid representation of one of the most determined efforts in the risky enterprise of deep-sea salvage. Fourteen years ago the P. and O. liner "Egypt," outward bound for India with a million pounds' worth of gold bullion aboard, collided in a dense fog with a French cargo steamer when some twenty-five miles from Cape Ushant, the northern arm of the Bay of Biscay. The "Egypt" was badly holed and sank within twenty minutes, carrying her precious freight to the sea bed, forty fathoms below. The French vessel, after heroic rescue work, reached port. This presentation shows how the city of London awoke to the

MONDAY, SEPTEMBER 7... CONTINUED

news of the disaster on Monday morning, May 22, 1922, and realistically depicts the thrilling attempts made by Italian mariners to recover the gold.

8.54: Recording, Zonophone Salon Orchestra, "Eleanor" (Deppen); "Evensong" (Easthope Martin).

9.0: Weather. Station notices.

9.5: Ringside commentary on wrestling match, relayed from the Town Hall.

10.0: Music, mirth and melody.

11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Gems from light opera and musical comedy.

9.0: Miscellaneous classical programme.

9.30: Highlights from the operas.

10.0: Light recital programme, featuring the Grinning Schrammel Trio; Paul Robeson, bass; Carroll Gibbons, piano, and his Boy Friends.

10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

12.0: Lunch music.

2.0: Classical hour.

3.0: Sports results.

Talk, prepared by the A.C.E., Home Science Tutorial Section of Otago University, "Restful Walls."

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, conducted by Andy Man.

6.0: Dinner music (recordings). Berlin State Opera House Orchestra, "La Traviata" Prelude, Act 1 (Verdi). Polydor String Orchestra, "Metropoliana," grand medley of melodies by Hollander and others (Brinkman). Plaza Theatre Orchestra, "Minuet" (Finck).

6.10: Marek Weber and his Orchestra, "Blumenlied" Op. 39 (Lange). W. H. Squire, cello, "Andante Religioso" (Thome). Orchestra de Opera Comique, Paris, "Manon" Ballet Music (Massenet). Terence Casey, organ, "The Irish Organist" Medley (arr. Casey).

6.41: New Mayfair Orchestra, "Love Lies" Selection. New Queen's Hall Orchestra, "Summer Days" Suite (a) "In a Country Lane"; (b) "Edge of the Lake"; (c) "At the Dance" (Coates). J. H. Squire Celeste Octet, "Memories of Devon" (Evans).

7.0: News and reports.

7.30: Talk, Mrs. M. E. J. Wallis, "The Education of Women for Work and Life."

8.0: Chimes.

Ringside description of the finals of the New Zealand Amateur Boxing Championships. (Relayed from the Town Hall.) Announcer: Mr. G. P. Aldridge.

10.0 (approx.): Dance programme.

11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Programme of band recordings, with spoken and instrumental interludes, featuring at 8.25 p.m.: "The Yellow Eye," one of a series of dramas about famous diamonds.

9.0: B.B.C. recorded programme, "Victorian Melodies," a musical sequence produced and conducted by Stanford Robinson.

10.0: Thirty minutes of variety.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

10.32: Selected recordings.

11.0: Talk: Mrs. L. E. Rowlatt (librarian, Travelling Library for Rural Schools), "Great Women Personalities: The Other Half of Helen Keller."

12.0: Lunch music.

2.0: Selected recordings.

2.30: Talk prepared by the Association for Country Education, Home Science Tutorial Section, "Restful Walls."

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour.

6.0: Dinner music.

Victoria Orchestra, "Girls from Baden" (Komzak).

Marek Weber and his Orchestra, "Four Indian Love Lyrics" (Woodforde Finden). Squire Celeste Octet, "Funeral March of a Marionette" (Gounod).

6.15: Marek Weber and his Orchestra, "Beautiful Spring" Waltz (Lincke). Squire Celeste Octet, "Serenade" (Pierne). Albert Sandler (violin), assisted by J. Byfield (piano) and S. Torch (organ), "Song of Paradise" (King). Squire Celeste Octet, Air on G String (Bach). Orchestra Raymond, "Glow Worm Idyll" (Lincke).

6.31: Orchestra Raymonde, "Indian Mail" Descriptive (Lamothé). Harry Jacobson (piano), "Stop Press" Selection. Albert Sandler and his Orchestra, "Heartless" (Meisel).

6.45: Victoria Orchestra, "Game of Kisses" (Rizzi). Squire Celeste Octet, "Gavotte Tendre" (Ganne). Virtuoso String Quartet, "Moment Musical" (Schubert). Albert Sandler and his Orchestra, "Gipsy Sing for Me" (Meisel).

7.0: News and reports.

7.20: Talk: Mrs. B. H. Gilmore, "The Plunket Society's Violet Day."

7.30: Time signal from the Dominion Observatory.

7.35: Our garden expert, "September in the Garden."

8.0: Chimes.

New Brighton Municipal Band, conducted by J. A. Nuttall, "Faithful and True" March (Frazer); "Horatio Nicholls's First Waltzes" (Nicholls).

8.12: Recording, John Charles Thomas (baritone), "Take Me Back to My Boots and Saddle" (Powell).

8.15: The Band, "All Smiles" Fox-trot (Hickman); "You're in Style When You're Wearing a Smile" (Brown).

8.21: Recording, Gladys Moncrieff (soprano), "I Wonder If Love is a Dream" (Forster).

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Hallensteins

MONDAY, SEPTEMBER 7 . . . CONTINUED

3.24: The Band, "The Golden Age" Selection (Greenwood).
 8.31: Eb and Zeb, the country storekeepers, in another humorous episode.
 8.40: The Band, "Sing Me to Sleep With a Twilight Song" One-step (Gilbert); "McGregor's Party" Humoresque (Campbell).
 8.48: Recording, Richard Crooks (tenor), "Garden of Happiness" (Lockton, Wood).
 8.51: The Band, "Friendship" Fantasia (Caivert); "Victoria" March (Lithgow).
 9.0: Weather. Station notices.
 9.5: Talk, series, "British Commonwealth and Civilisation No. 3: Scotland's Contribution," Rev. A. C. Watson, M.A.
 9.30: Recordings, May Harrison and Arnold Bax (violin and pianoforte), Sonata No. 1 (Debussy).
 9.38: Heinrich Schlusnus (baritone), "Coming of Spring"; "Captain Dreadnought" (Hugo Wolf).
 9.44: Leon Goossens (oboe) and the International String Quartet, Quintet for Oboe and Strings. Molto moderato and allegro; lento espressivo; allegro giocoso (Arnold Bax).
 10.0: Music, mirth and melody.
 11.0: Close down.

3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

5.0: Selected recordings.
 6.0: Close down.

7.0: After-dinner music.
 8.0: Classical instrumental solos and concerted vocal classics.
 9.0: "Keyboard Kapets," a light variety programme, featuring famous piano duos, with vocal and humorous interludes.
 10.0: Light recitals by Edith Lorand and her Orchestra; Clem Williams, baritone; and George Scott - Wood, accordion.
 10.30: Close down.

4YA DUNEDIN 790 k.c. 379.5 m.

7.0: Breakfast session.
 9.0: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.30: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.0: Weather forecast for farmers.
 4.30: Light musical programme.
 4.45: Sports results.
 5.0: Children's session, conducted by Aunt Sheila.
 6.0: Dinner music.
 Brighouse and Rastrick Prize Band, "The Royal Trophy" Quick March (Rimmer). The Daman String Quartet, German Dances: Minuet No. 1 (Schubert). Marek Weber and his Orchestra, "Contrasts" Pot-

pourri of famous melodies (Robrecht). Polydor String Orchestra, "The Little Gingerbread House" (Ivory).

6.19: Barnabas Von Geczy and his Orchestra, "The Student Prince" Selection (Romberg). Edmund K u r t z, 'cello, Minuet (Valensin). Paul Godwin's Orchestra, "Throbbing Heart" (Ellenberg).

6.34: Paul Godwin's Orchestra, "Talkative" (Ellenberg). Berliner Trio, three pianos, "American Tempo" (Gebhardt). Philharmonic Orchestra, Berlin, "In the Confectioner's Kitchen" (Strauss).

6.46: L'Orchestre Symphonique du Theatre Royal de la Monnaie de Bruxelles, "La Fille de Madame Angot" Fantasia (Lecocq). Paul Godwin's Orchestra, "Cinderella's Bridal Procession" (Dicker). Band of H.M. Grenadier Guards, "Knightsbridge" March (Coates).

7.0: News and reports.
 7.30: News and lecture for farmers arranged by the Farmers' Union.
 8.0: Chimes.

Grand Charity Concert in aid of the Mayor's Fund for the relief of distress.

Featuring: Thea Phillips, brilliant English soprano; Senia Chostiakoff, Russian tenor; Eileen Boyd, well-

known Australian contralto; Vincent Ryan, popular Australian comedian; D a v e Howard, English saxophonist-comedian; Dora Lindsay, Scottish character artist; Freddy Chalmers, English humorist. Assisting artists: Ted Heaney, piano accordion; the Rhythm Girls, in ballets under the direction of Lily Stevens; national dances with pipes; 4YA Concert Orchestra, and the Radio Symphonic Band, under the direction of Gil Dech.

10.30 (approx.): Dance music.
 11.30: Close down.

4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Bach sonata recital. Featuring at 8 p.m., Violin Sonata No. 3 in E; at 8.26, Sonata in E Flat Major; and at 8.43, 'Cello Sonata No. 1 in G Major.

9.0: Chamber music recital. Featuring at 9 p.m. Ravel's Introduction and Allegro for Harp, Strings and Woodwind; and at 9.27, Quartet No. 1 in C Minor, Op. 15, by Faure.

10.0: Comedy and light music.
 10.30: Close down.

Tuesday, September 8

Special recorded features from 1YA—2YA and 3YA feature a radio debate, "North Island and South Island: Which is Superior in Scenic Attractions?"—Recitals by Thea Phillips, brilliant English soprano from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

7.0: Breakfast session.
 9.0: Close down.
 10.0: Devotional service, conducted by Rev. H. K. Kemp ton.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.0: Special weather report for farmers.
 4.30: Sports results.
 5.0: Children's session, conducted by Uncle Dave.
 6.0: Dinner music (recorded). Regal Cinema Orchestra, "Viennese Nights" Waltz Selection (Romberg). Edith Lorand Orchestra, "Ave Maria" (Schubert). Russian Gipsy Vagabonds, "Coachman, Don't Hurry Your Horses" (Schachmeister). Paul Godwin Orchestra, "The Roses' Bridal Procession" (Jessel).
 9.21: Paul Godwin Orchestra "The Mariottes Guard Mounting" (Kuhn). Debroy Somers Band, "Stealing Through the Classics," No. 3,

Overtures. Russian Gipsy Vagabonds, "Silence" (Beresowski). Paul Godwin and his Orchestra, "Maritana" (scene from the opera) (Wallace).

6.41: La Argentina, castanets with orchestra, "La Corrida" ("The Bull Fight") (Val verde). International Novelty Quartet, "Watermelon Pete" (Thurban). Bournemouth Municipal Orchestra, "Whispering Pines" (Byrne).

6.50: De Groot and his Orchestra, "When the Great Red Dawn is Shining" (Sharpe). Jack Fynton and his Orchestra, "Memories of Paris" (Christine).

7.0: News and reports.
 8.0: Concert programme, introducing Arthur Helmsley, humorous entertainer.

"The Voice of the People. Peter the Second." One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.

8.10: "Eb and Zeb," the country storekeepers, in another humorous episode.

8.19: A quarter of an hour with the Kingsmen, Radio's Royal Quartet.

8.33: "Klu Klu Klams," being a

further episode in the lives of a Japanese houseboy and his employer.

8.48: Arthur Helmsley, humorous entertainer and character comedian, in twelve minutes of humour.

9.0: Weather. Station notices.

9.5: Talk: H. G. Bell, "World Affairs."

9.20: Recorded dance programme.
 11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.

8.0: Classical programme, featuring at 8 p.m.: Mozart's Concerto for Flute and Harp, played by Marcel Moyes, flautist, and Mlle. Lily Laskine, harpist.

9.0: French symphonic programme, featuring at 9 p.m.: Symphony for Orchestra and piano on a French song (d'Indy), played by Jeanne Marie Darre, pianist, with Association des Concerts Lamoureux de Paris.

10.0: "Popular Potpourri." Thirty minutes of melody and humour.
 10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session.
 9.0: Close down.
 10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

11.30: Talk, "Description of Bones."

12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports summary.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports summary.
 5.0: Children's hour, conducted by Jumbo and Jumuna.

6.0: Dinner music (recordings). New Concert Orchestra, "Vienna Ma'gens" Waltz (Ziehrer). Paul Godwin and his Orchestra, "Minuet at the Royal Court of Louis XIV." (Ratnap). Andre Conti, piano, with celeste, "Two Jolly Fellows" (Conti). State Opera

TUESDAY, SEPTEMBER 8 . . . CONTINUED

- Orchestra, Berlin, "Wine Women and Song" (Strauss).
- 6.19:** The Regal Salon Orchestra, "Memories of Beethoven" (Beethoven). International Novelty Quartet, "Do You Miss Me in the Dear Old Homeland" (Rogers, Neat). Reginald Dixon, organ, "Robert's Selection" (Hammerstein, Kern, and Harbach). Angelus Octet, Melody in F (Rubinstein).
- 6.38:** Orchestra Raymonde "Chanson d'Amour" (Sak). J. H. Squire Celeste Octet, "Putting the Clock Back" Medley (arr. Squire). Andriotti, piano, with celeste, "My Heart's Melody" (Gelini). Orchestra Raymonde "By the Sleepy Lagoon" (Coates). Reginald Dixon, organ, "Mississippi" (Rodgers).
- 7.0:** News and reports.
- 7.30:** Time signals from the Dominion Observatory.
- 7.45:** Talk. Representative N.Z. Lighting Service Bureau. "Better Light, Better Sight."
- 8.0:** Chimes. Music Lovers Competition, No. 6 (items 51-60).
- 8.25:** The 2YA Concert Orchestra, conducted by Leon de Mauny, Hungarian Dance, No. 5 (Brahms).
- 8.30:** Debate: "North Island and South Island: Which is Superior in Scenic Attractions?" a Rotarian discussion between Mr. F. W. Vosseler (North) and Mr. C. H. Clibborn (South).
- 9.0:** Weather. Station notices.
- 9.5:** Ringside description of wrestling match (relayed from Town Hall). Announcer Mr. A. Pope.
- 9.20:** Recorded dance programme, with vocal interludes by Cyril Barnett, guitarist and yodeller.
- 11.0:** Close down.
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- 2YC WELLINGTON**
840 k.c. 356.9 m.
(Alternative Station)
- 5.0:** Light musical programme.
- 6.0:** Close down.
- 6.10:** After-dinner music.
- 8.0:** "Stars of the Bright Lights," and "Tunes With a Pep," a variety and vaudeville programme.
- 10.0:** Light recital programme, featuring Gerd Thomas, organist; Ana Hato and Deane Warefani, Maori duettists; and Toscha Seidel, violinist.
- 10.30:** Close down.
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- 3YA CHRISTCHURCH**
720 k.c. 416.4 m.
- 7.0:** Breakfast session.
- 9.0:** Close down.
- 10.0:** Devotional service.
- 10.15:** Selected recordings.
- 10.30:** Time signals from the Dominion Observatory.
- 11.0:** Talk: Miss Vy Chaffey, "Fashions."
- 11.15:** Selected recordings.
- 12.0:** Lunch music.
- 2.0:** Selected recordings.
- 3.0:** Classical music.
- 3.30:** Time signals from the Dominion Observatory.
- 4.0:** Special weather forecast and light musical programme.
- 4.30:** Sports results.
- 5.0:** Children's hour, conducted by Aunt Pat and the Stamp Man.
- 6.0:** Dinner music.
- Orchestra Mascotte, "Parade of the Tin Soldiers" (Jessel). Barnabas von Gezy and his Orchestra, "Heien" Waltz Selections (Offenbach). Carpi Trio, Barcarolle (Tschalkowsky). Renee Chemet (violin), "Song of Songs" Melodie (Moya). Edith Lorand and her Viennese Orchestra, "Furlant" from "Schwanda, the Bagpipe Player" (Weinberger).
- 6.17:** Lilly Gyenes and her Twenty Hungarian Gipsy Girls, Hungarian Dance No. 5 (Brahms). Carpi Duo, Song Without Words, No. 25, Op. 62 (Mendelssohn Bartholdy). Raie Da Costa Ensemble, "Fashionette" (Glogan, King). Orchestra Mascotte, "Hobgoblins' Review" (Noack).
- 6.30:** Paul Godwin Orchestra, "Hobby Horse and Doll" (Theiss). Lilly Gyenes and her Twenty Hungarian Girls, Hungarian Dance No. 6 (Brahms). International Novelty Quartet, "Mother Machree" (Ball). Renee Chemet (violin), "Because" (d'Hardelot). Orchestra Mascotte, "The Last Letter" Waltz (Reggiov).
- 4.45:** Barnabas von Gezy and his Orchestra, "Old Vienna" (Abraham). Raie da Costa Ensemble, "What D'Ya Say?" (de Sylva, Brown, Henderson). International Novelty Quartet, "When Irish Eyes Are Smiling" (Ball). Dajos Bela Dance Orchestra, "What Could Be Sweeter Than Your Love?" (Brodzsky). Marek Weber and his Orchestra, "Her First Dance" (Heykens).
- 7.0:** News and reports.
- 7.30:** Time signal from the Dominion Observatory.
- 7.35:** Talk: Mr. E. J. Bell, "Books."
- 8.0:** Chimes.
- "Music at Your Fireside," featuring "At Night" (Rachmaninoff); Minuet in E Flat (Mozart).
- 8.15:** "Wedding Presents," a further episode in the lives of a Japanese houseboy and his employer.
- 8.30:** Debate: "North Island and South Island: Which is Superior in Scenic Attractions?" a Rotarian discussion between Mr. F. W. Vosseler (North) and Mr. C. H. Clibborn (South).
- 9.0:** Weather. Station notices.
- 9.5:** Presentation of B.B.C. Recorded programme, "Love Needs a Waltz," a radio operetta. Book and lyrics by James Dyrenforth; music by K. Leslie-Smith.
- 10.0:** More best-sellers—a programme of popular dance numbers.
- 11.0:** Close down.
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- 3YL CHRISTCHURCH**
1200 k.c. 250 m.
(Alternative Station)
- 5.0:** Selected recordings.
- 6.0:** Close down.
- 7.0:** After-dinner music.
- 8.0:** "Unknown Masterpieces of the Past." A group of compositions typical and representative of the times at which they were composed, and dating from the 14th century onward. Some are by composers already famous in musical history and some by masters practically unknown. None have been previously recorded and few, if any, previously performed. All possess innate musical merit and interest.
- 9.0:** A sonata hour, featuring at 9 p.m.: Brahms's Sonata in F Minor, Op. 120, No. 1, played by Lionel Tertis, viola and Harriet Cohen, piano. And at 9.34 p.m.: "Pathetique" Sonata in C Minor, Op. 13 by Beethoven, played by Arthur Schnabel.
- 10.0:** "Melody and Merriment," a popular programme.
- 10.30:** Close down.
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- 4YA DUNEDIN**
790 k.c. 379.5 m.
- 7.0:** Breakfast session.
- 9.0:** Close down.
- 10.0:** Selected recordings.
- 10.15:** Devotional service.
- 12.0:** Lunch music.
- 2.0:** Selected recordings.
- 3.30:** Sports results. Classical music.
- 4.0:** Weather forecast for farmers.
- 4.30:** Light musical programme.
- 4.45:** Sports results.
- 5.0:** Children's session, conducted by Aunt Leonora.
- 6.0:** Dinner music.
- Berlin State Opera Orchestra, "The Opera Ball" Overture (Heuberger). Irene Scharrer, piano, Fantasia Impromptu in C Sharp Minor (Chopin). New State Symphony Orchestra, "Veronique" Selection (Messager).
- 6.20:** Edith Lorand and her Orchestra, "Let's Have a Tango" (arr. Mikulicz). The Eight Musical Notes, "Perfection" Polka (White). Paul Godwin's Dance Orchestra, "The World's Best Waltzes" Medley (Robrecht).
- 6.37:** Vienna Schrammel Quartet, "Firefly's Appointment" (Siede). Ania Dorfmann, piano, Hungarian Rhapsody, No. 10 (Liszt). Cedric Sharpe Sextet, "Negro Spiritual" Medley (arr. Virgo). New Symphony Orchestra, "Three Cornered Hat" Suite, Final Dance (de Falla).
- 7.0:** News and reports.
- 7.30:** Talk, by Dr. C. M. Focken, "Transmutation: Modern Alchemy."
- 8.0:** Chimes. A programme of new recordings.
- The London Palladium Orchestra, "The Golden Waltz" (arr. Winter).
- 8.10:** Richard Tauber, tenor, "Long Years, Longing Years"; "Still! Trembling Heart" (Lehar).
- 8.16:** Kurt Engel, xylophone, "General Boulanger" (Desormes); "La Cinquintaine" (Marie).
- 8.22:** Conchita Supervia, soprano, "El Pannelo de Lunares" (Alonso); "Besame" (Ferrer).
- 8.23:** Marcel Palotti, organ, "Give Me Your Heart Tonight" (Stolz); "Love's Wonder" (Doelle).
- 8.34:** London Piana Accordion Band, "Rose Marie" (Frimi); "Show Boat" (Kern).
- 8.40:** Talk by Mr. Robert Gilkinson, "Otago Bushrangers."
- 9.0:** Weather. Station notices.
- 9.5:** A concert featuring Thea Phillips, English lyric soprano, under special engagement to the National Broadcasting Service.
- The Dunedin Highland Pipe Band, "Magersfontein," "The Bonawe Highlanders," "Aspin Bank," "Reel o' Tulloch" (Traditl.).
- 9.14:** Thea Phillips, lyric soprano, "Robin Adair" (arr. Clutsum); "A Ballynure Ballad" (Hughes).
- 9.19:** The Band, "Clare Castle," "Athol Highlanders," "Blue Mountains of Albion," "Keel Row" (Traditl.).
- 9.28:** Eb and Zeb, the country storekeepers in another humorous episode.
- 9.37:** The Band, "Lochanside," "The 25th King's Own Scottish Borderers," "Captain Jack Murray," "Miss Macleod Reel" (Traditl.).
- 9.46:** Thea Phillips, lyric soprano, "I Hear a Thrush at Eve" (Cadman); "Sea Rapture" (Coates).
- 9.51:** The Band, "Waiata Poi" (Hill); "Captain Towse, V.C.," "Phivmoehr," "Battle o' Killiecrankie" (Traditl.).
- 10.0:** Music, mirth and melody.
- 11.0:** Close down.
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- 4YO DUNEDIN**
1140 k.c. 263.1 m.
(Alternative Station)
- 5.0:** Selected recordings.
- 6.0:** Close down.
- 7.0:** After-dinner music.
- 8.0:** Schonberg's "Gurre-Lieder," performed by Leopold Stokowski and the Philadelphia Orchestra.
- Assisted by Paul Althouse (tenor), Waldemar; Abrasha Robofsky (bass), Bauer; Rose Bampton (contralto), Waldtaube; Robert Betts (tenor), Klaus-Narr; Jeanette Vreeland (soprano), Tove; Benjamin de Loache (speaker), Sprecher; the Princeton Glee Club, Fortnightly Club, Mendelssohn Club.
- This brilliant lyric drama is architecture in tone on a vast scale. Interest will be enhanced by an intimate prefaced narration given by Leopold Stokowski, conductor of the Philadelphia Symphony Orchestra.
- 10.0:** Light musical recital. Introducing Patricia Rossborough (pianist), Percy Hemming (baritone) and the Victor Olof Instrumental Sextet.
- 10.30:** Close down.

Wednesday, September 9

A recital by W. Roy Hill (tenor) from 1YA and selected recordings—The De Luxe Theatre Orchestra, Fred Baker (baritone), Senia Chostiakoff (Russian tenor), Dave Howard (saxophonist) and Eileen Boyd (contralto) featured from 2YA—A recital by Eileen Joyce (Australian pianist) from 3YA—"Kentucky Minstrels," a B.B.C recorded programme, at 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by Rev. W. Butterworth.
10.15: Selected recordings.
12.0: Relay of community singing from the Town Hall.
1.30: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's session, conducted by Peter.
6.0: Dinner music (recorded). Dajos Bela Orchestra, "The Countess Maritza" Potpourri (Kalman). Paul Godwin's Orchestra, "The Nightingale and the Frog" (Ellenberg). H. Gerber piano, Crescendo (Per Lassen). Paul Whiteman and his Orchestra, "The Merry Widow" Waltz (Lehar).
6.19: Mayfair Orchestra, "Lake Music" (from Maori Cantata) (Hill). New Concert Orchestra, "Nights of Fragrance" Waltz (Ziehrer). Mayfair Orchestra, "Waiaata Maori" (Hill).
6.30: Marek Weber and his Orchestra, "The Squirrel Dance" Intermezzo Caprice (Elliot Smith, and Geiger). Ilja Livschakoff Orchestra, "No, No, Lulu" Valse (Valny). De Groot and the Piccadilly Orchestra, "Only for You" (Strong). Ilja Livschakoff Orchestra, Serenade (Livschakoff). Marek Weber and his Orchestra, "The Nightingale's Morning Greeting" (Recktenwald).
6.46: International Concert Orchestra, "Kavalier" Waltz (Nebdal). Alfredo Campo, and his Salon Orchestra,

"Only My Song" (Lehar). Regal Virtuosi, "Nola" (Arndt). International Novelty Orchestra, "Czardas Princess" Waltz (Kalman).
7.0: News and reports.
7.45: Talk under the auspices of the N.Z. Lighting Bureau, "Better Light, Better Sight."
8.0: Chamber music.

Helen Gray, Moya Cooper Smith, violins, and Kathleen O'Leary, piano, present, "The Golden Sonata" (Purcell).
8.13: Mary Murphy, mezzo-soprano, "A Jewel is My Lady Fair"; "Fairest Isle"; "I Attempt from Love's Sickness to Fly" (Purcell); "Contrition" (Beethoven).

8.24: Recordings: Lener String Quartet, Quartet in C Major, Op. 59, No. 3. First movement (a) Introduction, andante con moto; (b) allegro vivace; second movement, andante con moto quasi allegretto; third movement, (a) andante con moto quasi allegretto; (b) menuetto; fourth movement, allegro molto (Beethoven).
8.52: W. Roy Hill, tenor, Elizabethan songs, "Away With These Self Loving Ladies"; "Now, O Now, I Needs Must Part" (Downland); "Downe-a-Downe" (Pilkington); "When From My Love I Lookte"; "Who Doth Behold My Mistress' Face" (Bartlett).

9.0: Weather. Station notices.
9.5: Talk: H. Bond James. "The Romances of Polynesia".
9.20: Recordings: London Theatre Orchestra, "Revuedevice Memories" (Burrows).
9.30: Sam Costa, vocal, with two pianos and drums, "Alone" (Freed and Brown); "The Star and the Rose" (Young).
9.36: Boston Orchestra, "Strike Up the Band" (Gershwin).
9.40: Vocal and talking, "St Patrick's Night" (Paddy O'Brien gives a party).
9.50: Light Symphony Orchestra, "Mann'a Veen" ("Dear Isle of Man") Selection (Wood).
10.0: Music, mirth and melody
11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: An hour of thrillers, featuring at 8.8 p.m.: "Superstition," a dramatic presentation dealing with the fallacy that "If two people while walking together permit another person or object to separate them, it is an omen of bad luck." And at 8.23 p.m.: "The Case of the Missing Agent," introducing Inspector Scott of Scotland Yard.

9.0: Classical recital programme, featuring Harold Samuel, pianist; Lottie Lehmann, soprano; Pablo Casals, cellist; G. Thalben Ball, organist; and Richard Tauber, tenor.
10.0: Light recital programme, featuring the Victorian Quartette, vocal; Will Kalinka, vibraphone; and the Serge Krish Septet, instrumental.
10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Chimes. Selected recordings.
10.30: Time signals from the Dominion Observatory.
Devotional service.
12.0: Lunch music.
12.30: Community singing, relayed from the Town Hall.
1.30: Continuation of lunch music.
2.0: Classical hour.
3.0: Sports summary.
3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.
4.0: Sports summary.
5.0: Children's hour, conducted by Uncle Campbell.
6.0: Dinner music (recordings). Edith Lorand and her Viennese Orchestra, "Gipsy Love" Overture (Lehar). Berlin State Opera Orchestra, "Dance of the Hours" (Ponchielli). Edith Lorand (violin), Paraphrase of Two Russian Folk Songs (Kreisler). Paul Godwin's Orchestra, "Sizilietta" (Blon).
6.20: Plaza Theatre Orchestra, "My Lady Dainty" (Hesse). Alexander Brailowsky (piano), Dance of the Gnomes in F Sharp Minor (Liszt). Victor Olof Salon Orchestra, "Grieg, a Selection of Works" (arr. Urbach). Rio Novelty Orchestra, "Mientras Llora el Tango" (Barabine, Courran).

6.38: Erwin Christoph (organ), "Arabian Gold" (Rust). William Murdoch (piano), Nocturne in C Sharp Minor (Chopin). Paul Godwin's Orchestra, "Butterfly" Intermezzo (Schlenk).
6.49: Berlin State Opera House Orchestra, "Schwanda, the Bagpipe Player" Selection (Weinberger). Paul Godwin and his Orchestra, "Whispering from the Forest" (Zimmer).
7.0: News and reports.
7.30: Time signals from the Dominion Observatory.
Talk: The Gardening Expert, "For the Home Gardener."
8.0: Chimes.
A programme featuring Senia Chostiakoff (Russian tenor), Dave Howard (saxophonist-comedian) and Eileen Boyd (Australian contralto).
A special presentation by the De Luxe Theatre Orches-

tra, featuring Fred Baker (baritone).

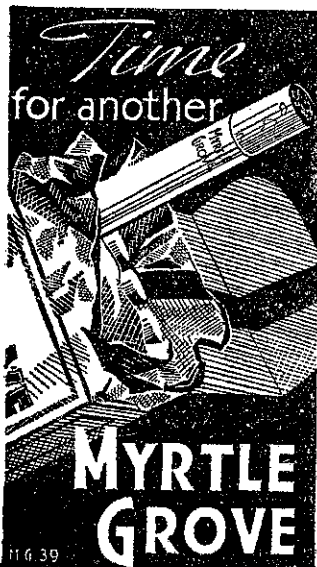
8.10: Dave Howard (English saxophonist-comedian), "Liebestreud" (Kreisler); "I Love the Moon" (Rubens); "Winkle on the Sea" (Soar); "Velma" (Wiedoeft).
8.25: Eileen Boyd (Australian contralto), "The Lost Chord" (Sullivan); "The Enchantress" (Hatton); "The Silver Ring" (Chaminade); "Song of Thanksgiving" (Allitsen).
8.40: Talk: Dr. Guy H. Scholefield, "World Affairs."
9.0: Weather. Station notices.
9.5: Senia Chostiakoff (Russian tenor), "Evening Bells" (arr. Jaroff); "Mountain Lovers" (Squire); "Thine is My Heart" (Schubert, Clutsum); "Lorraine" (Sanderson); "Eili Eili" Hebrew Folk Song (arr. Sandler).
9.23: B.B.C. recorded programme, "Beaten at the Post," a musical racing burlesque by the Mellish Brothers; produced by Martyn C. Webster.
10.4: Dance programme. An hour with Ambrose and his orchestra, featuring Elsie Carlisle.
11.4: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Three feature recital, introducing Simon Barer, pianist; Richard Tauber, tenor; and Lionel Tertis, viola.
8.40: "Master and Pupil," a symphonic orchestral programme, featuring works by Cesar Franck, and three of his pupils d'Indy, Chausson and Duparc.
10.0: Thirty minutes in lighter vein.
10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
10.30: Time signals from the Dominion Observatory.
10.32: Selected recordings.
11.30: Talk by a food expert on "Diet."
11.50: Selected recordings.
12.0: Lunch music.
1.50 to 2.0: Educational session, Mr. George M. Martin.
2.15 to 2.35: Mr. W. J. Cartwright, B.A., Dip.Ed., "Canada's Wonderful Railway: The C.P.R." (For Standards 3 and 4).
2.40 to 3.0: Mr. L. W. McCaskill, M.Agr., Sc., Dip.C.A.C., "Still Westward Ho!" (For Forms 1 and 2).
3.0: Running commentary from Lancaster Park on Rugby re-



WEDNESDAY, SEPTEMBER 9. CONTINUED

presentative fixture, Canterbury v. North Auckland.

4.30: Sports results.
5.0: Children's hour, conducted by Uncle Alan.
6.0: Dinner music.

Syd Baynes and his Orchestra, "Old England" Selection (arr. Baynes). Edith Lorand and her Viennese Orchestra, "Goodnight Pretty Signorina" (Niederberger). Gustav Link, violin, "Saltarella" (Sitt). Dajos Bela String Orchestra, "The Herd Girl's Dream" (Labitzky). Orchestra Mascotte, "Ball Sirens" (Lehar).

6.18: Alfredo Campoli and his Salon Orchestra, "Mothers Around the Candle Flame" (Dolphe, Gordon, Randal). Edith Lorand and her Viennese Orchestra, "Golden Kisses" Waltz (Dicker). Alfred Cortot, piano, "Invitation to the Waltz" (Weber). Edith Lorand and her Viennese Orchestra, "Ecstasy" (Baynes). International Concert Orchestra, "Gipsy Love" (Lehar).

6.37: Dajos Bela String Orchestra, "Wedding Serenade" (Klose). Gustav Link, violin, "Swedish Airs" (Juon). Paul Godwin Orchestra, "Dreaming Flowers" (Translateur).

6.47: Edith Lorand and her Viennese Orchestra, "One Says 'Auf Wiedersehen'" (Bela, Nados). Alfredo Campoli and his Salon Orchestra, "Grandma's Birthday" (Heykins). Orchestra Mascotte, "Hawaiian Memories" (Armandola). Edith Lorand and her Viennese Orchestra, "The Last Waltz" (Oscar Strauss).

7.0: News and reports.
7.20: Addingdon stock market reports.

7.30: Time signal from the Dominion Observatory.

The Threshold of our Age, Professor J. Shelley, "Anthropology: The New View of Man."

8.0: Chimes.

Recordings, Willem Mengelberg and his Concertgebouw Orchestra, "Leonore" Overture (Beethoven).

8.10: Tudor Davies, tenor, "Adelaide" (Beethoven).
8.14: Pablo Casals, cello, Mazurka, Op. 11, No. 3 (P o p p e r); "Musette" (Bach).

8.21: Philadelphia Symphony Orchestra, Nocturne No. 2, "Fetes" (Debussy).
8.27: Recording, Lotte Lehmann, soprano, "The Lotus Flower" (Schumann).
8.30: EILEEN JOYCE, pianoforte recital, Sonata, Op. 78 (Beethoven); "Si Oiseau J'Etais" (Henselt); Fantasia in F Minor (Chopin).

9.0: Weather. Station notices.
9.5: Recordings, London Symphony Orchestra, "Polonaise" ("Eugene Onegin") (Tchaikowsky).

9.9: Lawrence Tibbet, baritone, "None But the Lonely Heart"; "To the Forest" (Tchaikowsky).

9.15: Boston Symphony Orchestra, Symphony No. 6 in B Minor, Op. 34 ("The Pathétique") adagio—allegro non troppo; allegro molto vivace; finale—adagio lamentoso—andante (Tchaikowsky).

10.0: Music, mirth and melody.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "To-night at Eight," a two-hour variety and vaudeville programme.

10.0: Light recitals, presented by the Victor Olof Sextet; Lucienne Boyer, soprano; and Horst Schimmelpfennig, organist.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.45: Talk by Mrs. E. Barrington, "Cooking by Electricity."

12.0: Lunch music.

3.15: Talk by the A.C.E., Home Science Tutorial Section, "Omelettes and Other Egg Dishes."

3.30: Sports results, Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by the Travel Man.

6.0: Dinner music.

Band of H.M. Coldstream Guards, "The Geisha" Selection (Jones). Mischa Dobrinski, violin, "The Door of Her Dreams" (Friml). Orchestra Mascotte, with Dajos Bela, "Dubinuschka" (Russian Gipsy Romance) (Schirman). Renara, piano, "I was Lucky" (Stern). Vienna Philharmonic Orchestra, "Liebeslieder" Waltz (Strauss).

6.25: Jacob Gade and Orchestra, "Give Me Your Heart" (Gade). Gaspar Cassado, cello, "Evening Song" (Schumann). Plaza Theatre Orchestra, "Bal Masque" (Fletcher).

6.34: The Deman String Quartet, German Dances, Minuets, Nos. 2 and 4 (Schubert). State Opera House Orchestra, Symphonic Waltz Suite ("Melichar). International Novelty Quartet, "P. and O." Polka (Bucalossi).

6.47: Westminster Light Symphony Orchestra, "A Sunday Afternoon" (Ketelbey). Re-

nara, piano, "Rhythm of the Rain" (Stern). Quentin Maclean, organ, "River Reveries"

7.0: News and reports.

7.30: Book talk.

8.0: Chimes.

Jack Hylton and Orchestra. "Jack Hylton's Jubilee Cavalcade."

8.10: "Kidnapped," a further episode in the lives of a Japanese houseboy and his employer.

8.25: "The Easy Chair," a memory programme of songs and melodies of days gone by.

8.40: Talk by Dr. Morris N. Watt, "Household Pests."

9.0: Weather. Station notices.

9.5: A B.B.C. recorded programme, "Kentucky Minstrels."

Devised and produced by Harry S. Pepper. Orchestral arrangements by Wally Walld. Music arranged by Doris Arnold. Book written and remembered by C. Denier Warren.

10.3: Dance music.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Italian grand opera programme. A concerted vocal recital from operas composed by Bellini, Puccini, Verdi, Rossini, and Donizetti.

8.40: Russian orchestral programme by Leopold Stokowski and the Philadelphia Symphony Orchestra. Featuring at 9.3 p.m., Tchaikowsky's "Nutcracker" Suite ("Casse Noisette").

10.0: Comedy and light music.

10.30: Close down.

Thursday, September 10

A recital by Paul Vinogradoff (Russian pianist) and a band concert by the B.B.C. Wireless Military Band from 1YA—Recital programme from 2YA, featuring Fred Baker (baritone), Lola Houghton (soprano) and Joseph Szigeti (violin)—Recorded programme and the visiting comedians from 3YA—A recorded concert by the London Symphony Orchestra, with Louise Tonkin (pianist) and Mary Pratt (contralto) from 4YA.

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

12.0: Lunch music.

12.30: Relay of mid-week service from St. Matthew's Anglican Church.

12.50: Continuation of lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Talk prepared by the Association for Country Education, Home Science Tutorial Section of the University of

Otago: "Truly Attractive Yeast Breads."

3.45: Light musical programme.

4.0: Special weather report for farmers.

4.30: Sports results.

5.0: Children's session, conducted by Aunt Dorothea.

6.0: Dinner music (recorded).

Regal Cinema Orchestra.

"Show of Shows" Selection.

Orchestre du Theatre Mogador de Paris, "Trop Tard" (Aurelly, Hal, Keyne). Art Tatum (piano), "Anything for You" (Hill Williams, Hopkins). The London Palladium Orchestra, "Moon-time" (Collins).

6.17: Serge Krish Instrumental Septet, "Serenata" (Sander-

son). Albert Sandler (violin), with piano and cello.

"Remembrance" (Mario Meli). Kauffman and his Orchestra, "A Visit to the Woodpecker" (Percy).

6.27: The London Palladium Orchestra, "Les Sylphides" (Cussans). Orchestra Mascotte, "When Grandma was Twenty" Waltz (Zeller). Angelus Octet, Nocturne in E Flat, Op. 9, No. 2 (Chopin). Art Tatum (piano), "Love Me" (Young, Washington). Orchestra Mascotte, "The Opera Ball" Waltz (Heuberger).

6.42: Mayfair Orchestra, "Nights of Gladness" Waltz (Ancliffe). J. H. Squire Celeste Octet, "Melody" (Dawes). Albert Sandler (violin), with piano and cello, "Grinning" (Benatzky). J. H. Squire Celeste

Octet, "Moonbeam and Shadows" (Squire). Mayfair Orchestra, "Temptation" (Ancliffe).

7.0: News and reports.

7.30: "What's Wrong With the Cinema?"—a discussion between a cinema-goer and a cinema manager.

8.0: Concert programme.

The famous love story of "Lorna Doone" (a continuity programme).

8.43: PAUL VINOGRADOFF (pianist), Russian Fantasy (Vinogradoff); Barcarolle in A; "Valse Caprice" (Rubinstein).

9.0: Weather. Station notices.

9.5: Talk, by a member of the British Medical Association, "Babies and Old People."

THURSDAY, SEPTEMBER 10. CONTINUED

9.20: Band music by the B.B.C. Wireless Military band (recorued), featuring Arthur Hemsley (humorous entertainer and character comedian).

The Band, "Malaguena (Moskowski); "La Tarantelle de Belphegor" (Albert).

9.30: Arthur Hemsley, humorous entertainer and character comedian.

9.36: The Band, "Dance of the Tumblers" (Rimsky Korsakov); "Goliwogs' Cake Walk" (Debussy).

9.46: Arthur Hemsley, humorous entertainer and character comedian.

9.52: The Band, "Prince Igor" Ballet Dances (Borodin).

10.0: Dance music. An hour with Rudy Vallee and his Connecticut Yankees.

11.0: Close down.

1YX AUCKLAND 380 k.c. 340.7 m. (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

6.0: After-dinner music.

8.0: "Look for the Silver Lining," popular selections from Jerome Kern's musical comedies.

9.0: Miscellaneous classical programme.

10.0: "At the End of the Day," thirty minutes of music and humour.

10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

12.0: Lunch music.

2.0: Educational session.

Mr. Graham Crossley, L.L.B., "The Changing World."

2.10: Miss A. Hilliard, "Story Talk of the Pacific Lands" (1).

2.25: Mr. P. Martin Smith, M.A., "A Trip to Japan" (1).

2.48: Dr. W. R. B. Oliver, D.Sc., F.R.S.N.Z., "The Dominion Museum."

3.0: Sports results.

3.30: Time signals from the Dominion Observatory. Spe-

cial weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, conducted by Aunt Molly.

5.30: Talk, Lady Ina Statham, "Current Events."

6.0: Dinner music (recordings). Bournemouth Municipal Orchestra, "Crown Diamonds" Overture (Auber).

Philadelphia Symphony Orchestra, "Danse Orientale," Op. 52, No. 6 (Glazounoff).

Finck's Orchestra, "Gaiety Echoes" (Caryl, Monckton).

6.19: Bernardo Gallico and his Orchestra, "The Clock is Playing" (Blaaw). London Paladium Orchestra, "Classica" Selection (arr. Ewing).

Fritz and Hugo Krehler with Michael Rauchelson, instrumental trio, "Syncopation" (Kreisler).

London Symphony Orchestra, "Khowantchina" Persian dances (Mussorgsky). Stanley Macdonald, Wurlitzer organ solo, "La Rosita" (Dupont).

6.42: Sir Dan Godfrey and the Bournemouth Municipal Orchestra, "Don Giovanni," Act 1, Minuet (Mozart).

Grand Symphony Orchestra, "Dance of the Waves" (Catalani). Squire Celeste Octet, "On Wings of Song" (Mendelssohn). E. R. W. in Christoph, organ, "Serenade" (Toselli).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.40: Talk, our book reviewer.

8.0: Chimes. Popular programme.

New Mayfair Orchestra, "The Big Broadcast of 1936" Selection.

8.5: The Tophatters, vocal trio, "We Saw the Sea" (Berlin).

8.8: Balalaika Orchestra Sokoloff, "In a Persian Market" (Ketelbey).

8.11: A further incident in the lives of the Japanese house-boy and his employer, "A Business Transaction."

8.25: Rawicz and Landauer, piano duet, "I Dream Too Much" Film Theme Selection (Kern).

8.28: "The Voice of the People; Catherine the Great, Part 3." One of a series of short plays dealing with the rulers of the Russian people from the time of Catherine the Great.

8.35: Stronelli and his Horn-choir, novelty instruments introducing "Boy Scout Band" and "Bagpipes," Schu-

bert's Serenade, "Tiger Rag."

8.40: Talk, Mr. Alexander Scott, "Modern Utopias (2): Edward Bellamy and 'Looking Backward'."

9.0: Weather. Station notices.

9.5: A recital programme.

A ballad recital by Fred Baker, baritone, "Friend (Davies); "A Chip off the Old Block" (Squire); "Wagon the Sergeant-Major's on Parade" (Longstaffe).

9.15: A Wurlitzer organ recital by Reginald Foort, "Crisse Noisette" Suite: Overture, Miniature and "Valse Fileur" (Tchaikowsky); "Bell Across the Meadow" (Ketelbey); "Serenade" (Drigo).

9.30: A recital by Lola Houghton, soprano, "The Mad Scene" (Donizetti); "Donde Lieta" (Puccini); "Solveg's Song" (Grieg); "I Wonder if Love is a Dream" (Forster).

9.44: A recital by Joseph Sziget, violin, "Largo (Veracini); Caprice in B Minor" (unaccompanied) (Paganini); "Serenade"; "Adieu" (Elgar).

10.0: Music, mirth and melody.

11.0: Close down.

10.30: Time signals from the Dominion Observatory.

11.0: Talk under the auspices of the Christchurch branch of the National Council of Women, Mrs. T. E. Taylor, "Child Welfare in New Zealand."

11.16: Selected recordings.

12.0: Relay from the Civic Theatre of community singing.

2.0: Selected recordings.

2.30: Talk prepared by the Association for Country Education, Home Science Tutorial Section, "Truly Attractive Yeast Breads."

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Skipper.

6.0: Berlin Philharmonic Orchestra, Grand March from: "Tannhauser" (Wagner). International Concert Orchestra, "Just a Kiss" Waltz (Kasik). Arthur de Greef, piano, Gavotte (Prokofieff); Danse Villageoise (Gretry).

Squire Celeste Octet, "Two Eyes of Grey" (McGeoch). Ufaton Jazz Orchestra, "Love Comes Once" (Kunnecke, Gunther).

6.18: International Concert Orchestra, "Luna" Waltz (Lincke). Dajos Bela Orchestra, "Rendezvous" Intermezzo Rocco (Aleiter). Orchestra Mascotte, "Without a Care" (Uschmann). Robert Renard Dance Orchestra, "Annabella" (Meisel). Orchestra Mascotte, "The Girl in the Taxi" Waltz (Fetras).

6.34: Ufaton Jazz Orchestra, "Hussars' Love" (Kunnecke, Gunther). Ilya Livschakoff Orchestra, "Have Mercy" Russian Romance (arr. Benedict). Ipolyka Zilzer, violin, Antique Dance (Dussek, Burmester). Squire Celeste Octet, "I Love the Moon" (Rubens). Orchestra Mascotte, "The Gipsy Princess" (Kalman).

6.49: New Mayfair Novelty Orchestra, "Uncle Pete" (Jones). Ipolyka Zilzer, violin, Waltz No. 2 (Weber, Burmester). Robert Renard Dance Orchestra, "Look Out" (Bochmann). New Mayfair Novelty Orchestra, "Jollification" (Reeves).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.35: Talk under the auspices of the New Zealand Federation of Young Farmers' Clubs.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music hour, featuring at 8 p.m.: Sonata in E Minor, Op. 38, by Brahms, played by Beatrice Harrison, cellist, and Gerald Moore, pianist. And at 8.34 p.m.: Beethoven's Quartet in F Major, Op. 18, No. 1, played by the Busch Quartet.

9.0: An hour of melody, harmony and humour.

10.0: Light recital programme, featuring Patricia Rosborough, pianist; Amelita Galli-Curci, soprano; and the Cedric Sharpe Sextet.

10.30: Close down.

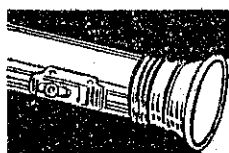
3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.



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THURSDAY, SEPTEMBER 10. CONTINUED

8.0: Chimes.

Recordings: His Majesty's Theatre Orchestra, "The Du Barry" Selection (Millocker).

8.10: **Freddy Cholmondeley**, English humorist, introducing the musical number, "The Sldpper" (Grey).

8.17: Recordings: Emile Grimshaw's Banjo Quartet, "Darktown Dandies" (Morley).

8.21: "The Voice of the People: Catherine the Great," Part 9.

8.27: Recording: Paul Godwin's Orchestra, "Down South" American Fantasia (Myddleton).

8.31: **Vincent Ryan**, comedian. Ten minutes of melody, mirth and merriment, introducing a pantomime dame number "One Little Hair on His Head" (Castling).

8.41: Recording: the Six Nite Lights, "Dancing Goblin" (Collins); "Kiddies' Kapery" (Sherman).

8.47: **Vincent Ryan and Freddy Cholmondeley**, present the sketch, "Producer's Lament" (Ryan).

8.57: Recording: Marek Weber and his Orchestra, "Spring's Delight" March (Ailbott).

9.0: Weather, Station notices.

9.5: Talk: Patrick L. C. Bell-Syer, "The Romance of the Diamond Fields of South Africa."

9.20: Dance music.

11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)5.0: Selected recordings.
6.0: Close down.

7.0: After-dinner music.

8.0: Symphonic programme, featuring at 8.25 p.m.: Beethoven's Concerto No. 2 in B Flat Major, Op. 19, played by Artur Schnabel, pianist, and the London Philharmonic Orchestra.

9.0: "Music of the Celts," featuring Scottish, Irish and Welsh melodies.

10.0: "Serenaders and Jesters," a popular programme, with humour predominating.

10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Education session (re-broadcast from 2YA): Mr. Graham Crossley, LL.B., "The Changing World."

2.10: Miss A. Hilliard, "Story Talks of the Pacific Lands" (1).

2.25: Mr. P. Martin Smith, M.A., "A Trip to Japan" (1).

2.43: Dr. W. R. B. Oliver, D.Sc., F.R.S.N.Z., "The Dominion Museum."

3.0: Selected recordings.

3.30: Sports results.

Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session conducted by Big Brother Bill.

6.0: Dinner music.

Symphony Orchestra, Berlin, "La Mascotte" Fantasia (Audran). London Palladium Orchestra, "Kiss Me

Again" (Herbert). Van Phillips and his All-star Orchestra, "Nicolette" (Phillips). Paul Godwin's Orchestra, "Nightflier." Characteristic (Mandt).

8.16: Frank Westfield's Orchestra, "Love in Cloverland" Intermezzo (Peter). Paul Godwin's Orchestra, "L'Amour" (Lubbe). Marek Weber and Orchestra, "The Music Comes" (Strauss). Frank Westfield's Orchestra, "On a Sunday Morn" Intermezzo (Horn). London Palladium Orchestra, "Echoes from the Puszt" (Ferraris).

8.23: Paul Godwin Kunster Orchestra, "I Give My Heart" (Millocker). Carroll Gibbons, John Green and their Boy Friends, "Kerry Dance" (Molloy). Paul Godwin's Orchestra, "Moss Rose" Valse Lente (Bose). Joseph Muscant and the Troxy Broadcasting Orchestra, "Fairies in the Moon" Intermezzo Entr'acte (Ewing). Orchestre Raymond, "Dance of the Merry Mascottes" (Ketelbey).

8.50: Albert Sandler and Orchestra, Fantasia on Irish Airs (arr. Mulder).

7.0: News and reports.

7.30: Gardening talk.

8.0: Chimes.

A concert by the London Symphony Orchestra (recorded). Soloists: Louise Tonkin (pianist), Mary Pratt (contralto).

The Orchestra, conducted by Pablo Casals, "Coriolan" Overture (Beethoven).

8.10: Louise Tonkin (piano), Capriccio in G Minor, Op. 116; Intermezzo, Op. 10; Etude in A Minor, Op. 25, No. 11 (Brahms).

8.25: The Orchestra, conducted by Albert Coates, "Francesca da Rimini" (Tschaiakowsky).

8.40: Talk by Sir James Hutchison, "Famous New Zealanders: Sir Julius Vogel."

9.0: Weather. Station notices.

9.5: The Orchestra, conducted by Dr. Leo Blech, Ballet Music, "Les Petits Riens" (Mozart); overture; gavotte; pantomime; gavotte.

9.13: The Orchestra, conducted by Sir Hamilton Harty, "Pascaglia" (Handel).

9.17: Mary Pratt (contralto), "Sun Above Me" (Pergolesi); "Roam as I May" (Rosa); "When I am Laid in Earth" (Purcell); "Five Eyes" (Gibbs).

9.29: The Orchestra, conducted by Hans Weisbach, Symphony in C Major (Salomon Set) (Haydn).

10.0: Music, mirth and melody.

11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

9.0: A B.B.C. recorded programme, "Ten a Penny," a light play with music. Book by Geoffrey Bryant. Music and lyrics by Wilfred Southworth.

10.0: Light musical recital. Introducing Erica Morini (violinist), Gladys Moncrieff (soprano), and the International Novelty Quartet (instrumental).

10.30: Close down.

Friday, September 11

1YA and 2YA feature an inter-university debate on travel as a means of education—A pianoforte recital by Eileen Joyce from 3YA—"The Radio Night Club," a programme of cabaret vaudeville at 4YA.

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service, conducted by Major Hildreth.

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

2.30: Light musical programme.

4.0: Special weather report for farmers.

4.30: Sports results.

5.0: Children's session, conducted by Nod and Aunt Jean.

6.0: Dinner music (recorded)

New Mayfair Orchestra "Sons o' Guns" Selection, Orchestra Mascotte, "O Spring, How Fair Thou Art" (Lincke). London Palladium Orchestra, "Old Vienna Moan" (arr. Cardew), Orchestra Mascotte, "Les Sirenes" Waltz (Waldteufel).

6.17: Orchestra Mascotte, "Eva" Waltz (Lehar), Ilja Litvchakoff Orchestra, "Once When I was a Little Topsy" Song (Kappeller).

Ania Dorfmann, piano, "Voices of Spring" Waltz (Strauss). Alfredo Campoli and his Salon Orchestra, Second Serenade (Heykens). Dajos Bela Orchestra, "Roses of the South" (Strauss).

6.35: The London Palladium Orchestra, "A Birthday Serenade" (Lincke). Marek Weber and his Orchestra, "Cavalleria Rusticana" Selection (Mascagni).

6.47: Barnabas von Geczy and his Orchestra, "Pardon, My Lady" Tango (Meisel, Jager). Edith Lorand and her Viennese Orchestra, "Hejre Kati" (Hubay). Dajos Bela Dance Orchestra, "In a Little Cafe in Hernalis" (Leopold).

7.0: News and reports.

7.30: Sports talk, Gordon, Hunter.

8.0: Concert programme.

The Orchestra, conducted by Harold Baxter, Rhapsody No. 2 (Liszt).

8.12: Evelyn Davies, soprano, "My Heart Ever Faithful" (Bach); "Dear Love, Thou'rt Like a Blossom" (Liszt); "The Soldier's Wife" (Rachmaninoff).

8.22: Simon Barer, pianist, Etude in F Minor (Liszt); Waltz in A Flat Major, Op. 42 (Chopin).

8.27: The Orchestra, "Les Preludes" Symphonic Poem (Liszt).

8.45: Recordings: Heinrich Schlusnus, baritone, "The Hidalgo" (Schumann); "The Two Grenadiers" (Schumann).

8.53: Joseph Szigeti, violin, Caprice No. 24 (Variations in A Minor) (Paganini).

9.0: Weather. Station notices.

9.5: Inter-university debate. Auckland University College v. Victoria College, Wellington.

Subject: "That Travel Forms a Better Method of Education Than University Training." Speakers: Victoria College: Miss M. Shortall, Mr. R. W. Edgley, Mr. R. N. Sellers. Auckland University College: Miss E. M. Johnston, Mr. G. R. Hogben, Mr. H. T. George. Judge Mr. W. H. Cocker.

10.0: Music, mirth and melody.

11.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety, minstrel and humour.

9.0: "To-night's the Night," a variety and vaudeville programme.

10.0: Popular potpourri.

10.30: Close down.

2YA WELLINGTON
570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

11.30: Talk, representative Health Department, "Public Health Subjects."

FRIDAY, SEPTEMBER 11... CONTINUED

12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results.
3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.
5.0: Children's hour, conducted by Aunt Molly.

6.0: Dinner music. (Recordings).
Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" (Suppe).
J. H. Squire Celeste Octet, "The Chorister's Dream" (Ward). London Symphony Orchestra, "Chanson de Matin" (Elgar).

6.16: Bournemouth Municipal Orchestra, "Intermezzo Pizzicato" (Montague Birch). Herman Finck and his Orchestra, "Finckiana" a fantasia on the works of Herman Finck (arr. Finck). Albert Sandler and his Orchestra, "For Love Alone" (Thayer).

6.32: Albert Sandler and his Orchestra, "Portrait of a Toy Soldier" (Ewing). Marek Weber and his Orchestra, "Leo Fall" Potpourri (arr. Postal). Bournemouth Municipal Orchestra, "Crocus Time" (de la Riviere).

6.47: Orchestra Symphonique, "L'Arlesienne" Suite Adagietto (Bizet). State Opera Orchestra, "Kamarinskaja" fantasia on two Russian folk songs (Glinka). Philadelphia Symphony Orchestra, "Marche Hongroise" (Berlioz).

7.0: News and reports.
7.30: Time signals from the Dominion Observatory.

8.0: Chimes. Selected recordings.
Grand Symphony Orchestra, "The Opera Ball" Overture (Heuberger).

8.8: Malcolm McEachern, bass, "Old Stay at Home"; "Speed" (Flotsam and Jetsam).

8.14: Quentin M. Maclean, organ, "In a Monastery Garden" (Ketelbey).

8.20: "Eb and Zeb," the country storekeepers in a further humorous episode.

8.30: Patricia Rossborough, piano, "Rose Marie" Selection (Friml).

8.33: Norman Long, entertainer at the piano, "We Montmerencies" (Hasluck).

8.36: London Piano Accordion Band, "Sweet Honolulu" (Grinden).

8.40: Talk, Sir Thomas Wilford, "The International Outlook."

9.0: Weather. Station notices.
9.5: Inter-University debate, Auckland University College versus Victoria College, Wellington. Subject: "That Travel Forms a Better Method of Education than University Training."

Speakers: Victoria College (affirmative): Miss M. Shortall, Mr. R. W. Edgley, Mr. R. N. Sellers.

Auckland University College (negative): Miss E. M. Johnston, Mr. G. R. Hogben, Mr. H. T. George.

Judge: Mr. W. H. Cocker.
10.15: Dance programme of new releases.

11.15: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.

7.0: After-dinner music.

8.0: "An Hour in the Animal Kingdom," a musical "Who's Zoo."

9.0: A band programme with vocal, instrumental and spoken interludes.

10.0: Thirty minutes of variety.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

11.0: Talk: Mrs. W. F. Kent-Johnston, "Everyday Meals."

11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Jock.

6.0: Dinner music.

Commodore Grand Orchestra "In Town To-night" March (Coates). Edith Lorand and her Viennese Orchestra, "My Darling" (Strauss). Alfredo Campoli and his Salon Orchestra, "In Old Vienna" (Jasmy, Jerome, Hirsch). De Groot and his Orchestra, "Under the Roofs of Paris" (Moretti). The Salon Orchestra, "Snappy Weather"; "Vanilla Blossoms" (Shilkret).

6.15: Ferdie Kauffman and his Orchestra, "In the Tea House of a Hundred Steps" (Yoshimoto). Orchestra Mascotte, with Edith Lorand, "I'd Like to Kiss the Ladies" (Lehar). Squire Celeste Octet, "Whisper and I Shall Hear" (Piccolomini). Berliner Trio (three pianos), "Virgin Forest Tale" (Henk). Ferdie Kauffman and his Orchestra, "Indian Temple Dance" (Koenigsberger).

6.31: De Groot and his Orchestra, "In the Night" (Tate). Orchestra Mascotte, with Edith Lorand, "Siren Magic" (Walduffel). Squire Celeste Octet, "In the Gloaming" (Hill). Edith Lorand and her Viennese Orchestra, "I Want to be in Grinzing Once Again" (Benatzky). Orlando and his Orchestra, "In a Clock Store" (Orth).

6.47: Albert Sandler and his Orchestra, "Masquerade" (Loeb). Ilja Livschakoff Orchestra, "Black Eyes"; "Your Charming Eyes" (arr. Benedict). Grand Hotel Orchestra, "The Frolicsome Haze" (Hope). Albert Sandler and his Orchestra, "I Want Your Heart" (Haydn Wood).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.35: Talk: Mrs. J. Souther, "The Necessity of a Domestic Workers' Union."

8.0: Chimes.

3YA Orchestra, conducted by Harold Beck, "Valse Lyrique" (Sibelius).

8.7: A. G. Thompson (baritone recital), "Listening" (Wood); "Had a Horse" (Korba); "Nightingales in Lincoln's Inn" (Oliver).

8.20: Eileen Joyce (pianoforte recital), "Bourree" (Bach, arr. Saint Saens); Toccata (Paderadi); Ballade in F Minor; Nocturne in D Flat (Chopin); "Naila" Waltz (Dohnanyi).

8.50: Recording, John McCormack (tenor recital), "Die Liebe Hat Gelogen"; "Serenade"; "Who is Sylvia?" (Schubert).

9.0: Weather. Station notices.

9.5: Talk: Rev Lawrence M. Rogers, M.A., "Early Governors of New Zealand: James Busby, the First British Resident."

9.20: 3YA Orchestra, "In the Shadows" (Finck); "Water Lilies" (Hoepf).

9.26: Madame Irene Ainsley (contralto), "My Ain Folk" (Lemon); "Three Fishers Went Sailing" (Hullah).

9.33: 3YA Orchestra, "Ballad Memories" (arr. Baynes).

9.46: Madame Irene Ainsley (contralto), "To-morrow" (Barry); "My Ships" (Barrett).

9.54: Recording, the Victorian Quarter, with Orchestra, "Mary" (Richardson); "Eileen Alannah" (Thomas).

10.0: Music, mirth and melody.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Band programme, with spoken interludes, featuring at 8.21 p.m.: "Superstition." A dramatic presentation dealing with the fallacious superstition that an itching palm is a sign that money is coming your way.

9.0: Selections from seldom-heard operas.

10.0: Light recitals by Albert Sandler, violinist; Stuart Robertson, baritone; and the Regal Cinema Orchestra.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.45: Talk by Miss I. Finlay, "Cooking and Recipes."

12.0: Lunch music.

12.15: Relay of community singing from Strand Theatre.

1.30: Lunch music.

2.0: Selected recordings.

3.15: Talk by the A.C.E., Home Science Extension Service, "The Well Furnished Wardrobe."

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Mr. Aero Man and Big Brother Bill.

6.0: Dinner music.

Debroy Somers Band, "Ballads We Love" Selection (arr. Somers). Victor Ricardo's Quartet, "Serenata d'Amari" (Bece). H. Gerber, piano, "Il Bacio" (Arditi). William Primrose, violin, "Tempo di Minuetto" (Pugnani). Alfredo Campoli and Salon Orchestra, "Song of Paradise" (King).

6.22: Orchestra Raymonde, "Delibes in Vienna" (arr. Walter). Victor Olof Sextet, Venetian Barcarolle (Hickling). Alfredo Campoli Trio, "Softly Awakes My Heart" (Saint Saens), Victor Ricardo's Trio, "Un Peu d'Amour" (Silesu).

6.30: Victor Olof Sextet, "Serenata Amorosa" (Bridge-water). H. Gerber, piano, "Parla" Valse (Arditi). Alfredo Campoli Trio, "Traumerei" (Schumann).

6.49: Frederic Hippmann and Orchestra, "Tales from Old Vienna" Potpourri (Voigt). Serge Krish Instrumental Septet, "Maria Mari" (di Capua). Band of H.M. Coldstream Guards, "The Soloists' Delight" (Godfrey).

7.0: News and reports.

7.30: Recorded Maori talk by Mr. W. W. Bird, M.A., late Superintendent of Native Education, "The Maori Language" (1).

8.0: Chimes.

The Radio Night Club, a programme of cabaret vaudeville.

8.40: Talk by Mr. L. V. Bryant M.A., F.R.G.S., "Early Attacks on Mt. Everest."

9.0: Weather. Station notices.

9.5: Chamber music concert. 4YA Chamber Music Players, Quintet in F Minor, Op. 34 (Brahms).

9.45: Richard Tauber, tenor, recorded, "Tom the Rhymer"; "The Clock" (Loewe); "The Lovers' Pledge" (R. Strauss); "The Broken Ring" (Kuhel).

10.0: Dance music.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Five short recitals. Featuring Vladimir Horowitz (pianist), Elsa Alsen (soprano), W. H. Squire (cellist), Heinrich Rehkemper (baritone) and Edouard Comnette (organist).

9.0: "Some Popular B.B.C. Broadcasters," a light programme by British radio favourites.

10.0: Comedy and light music.

10.30: Close down.

Saturday, September 12

Gwenda Weir (soprano), Mary Martin (violinist), Sam Duncan (tenor), Paul Vinogradoff (pianist) featured on 1YA's programme—A popular programme, followed by a long dance music session, from 2YA—Visiting comedians entertain from 3YA—4YA features a light orchestral and ballad concert.

1YA AUCKLAND

650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by the Rev. F. J. Werren.
10.15: Selected recordings.
12.0: Lunch music.
1.0: District week-end weather forecast.
2.0: Selected recordings.
3.0: Running commentary on Rugby football match, played at Eden Park.
4.30: Sports results.
5.0: Children's session, conducted by Cinderella.
6.0: Dinner music (recorded). Herman Pinck and his Orchestra, "Melodious Memories" (arr. Pinck). Dajos Bela Orchestra, "Polish Life" (Waltz (Nobdal). Edward Isaacs, piano, "Bolero" (Chopin). Edith Lorand and her Viennese Orchestra, "Perpetuum Mobile," Op. 257 (Strauss, Markgraf).
6.21: Paul Godwin Dance Orchestra, "Les Fatineurs" (Waltz (Waldteufel). J. H. Squire Celeste Octet, "Piccaninnies' Picnic" (Squire). Dajos Bela Orchestra, "Piccolo Piccolo" (O. Strauss). J. H. Squire Celeste Octet, "Twilight on the Waters" (Squire). Paul Godwin Orchestra, "Dolly's Dancing" (Rhode).
6.38: Grand Hotel Orchestra, "Pierette Cherie" (Valse Lente (Ives). Dajos Bela Orchestra, "The Smiling Lieutenant" (Waltz (O. Strauss). Grand Hotel Orchestra, "Under the Stars" (Ravini).
6.48: German Concert Orchestra, "Pizzicato" Polka (Strauss, Markgraf). J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tschalkowsky). Edith Lorand and her Viennese Orchestra, Minuet in D Major (Mozart). New Light Symphony Orchestra, "Policeman's Holiday" (Ewing).
7.0: News and reports.
7.30: Talk, the gardening expert.
8.0: Concert programme.

- PAUL VINOGRADOFF**, pianist, Valse in G Flat (Chopin); "The Submerged Cathedral" (Debussy); "Jeux d'Eau" (Ravel); "Valse Vienne" (Oyrl Scott); Two Preludes (Vinogradoff); "Nocturne" (Tschalkowsky); "Poem and Study" (Scriabin).
8.20: Gwenda Weir, soprano, "Sea Foam"—"When England Sleeps"; "The Changeless Sea"; "When the Night Wind Sighs" (Temple Bervan).
8.34: Mary Martin, A.R.C.M., violinist, "Policenelle" Serenade (Kreisler); "Malaguena" (Sarasate); "Molly on the Shore" (Grainger, Kreisler).
8.45: Sam Duncan, tenor, Irish songs, "Off in the Stilly Night"; "She is Far from

the Land" (Moore); "Ireland Must be Heaven" (Fischer); "The Meeting of the Waters" (Moore).

- 9.0: Weather. Station notices.
9.5: Recordings, Marius B. Winter and his Orchestra, "State Ball Memories."
9.15: Arthur Helmsley, humorous entertainer and character comedian, in fifteen minutes of humour.
9.30: Recordings Harold Ramsay and his Rhythm Symphony, "Memories of Horatio Nicholls" (Nicholls).
9.40: Clapham and Dwyer, humorous sketch, "Cooking the Dinner" ("Mrs. Beeton Beaten") (Clapham and Dwyer).
9.46: Robert Ashley, baritone, "Bird on the Wing" (Kennedy, Gross); "With all my Heart" (Kahn, McHugh).
9.53: Strand Theatre Orchestra, conducted by the composer with 1066 Quartet, "1066 And All That" Vocal Selection (Arkell, Reynolds).
10.0: Sports summary.
10.10: Dance music by Lauri Paddi and his Peter Pan Band, relayed from the Peter Pan Cabaret.
11.15: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.

(Alternative Station)

- 3.0: Light musical programme.
4.45: Close down.
5.0: Light musical programme.
6.0: Close down.
6.0: After-dinner music.
8.0: "The Spice of Life," a variety programme.
9.0: "Life on the Ocean Wave," a nautical continuity programme.
10.0: Comedy capers.
10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Chimes.
10.30: Time signals from the Dominion Observatory.
11.15: Talk prepared by the A.C.E. Home Science Tutorial Section of Otago University, "Truly Attractive Yeast Breads."
12.0: Lunch music.
12.30: Running description of the events at the Wellington Trotting Club's spring meeting (relayed from Hutt Park), interspersed with selected recordings from the studio. Announcer, Mr. S. V. McEwen.
1.0: Special district week-end weather forecast.
5.0: Children's hour conducted by Uncle Jasper.
6.0: Dinner music (recordings). Paul Godwin String Orchestra, "Lehariana" (arr. Geiger). Jean Ibos Quintet, "Granada" (Garcia). Mischa

- Dobrinski (violin), Sere-nade (Pergament). New Mayfair Orchestra, "Casanova" Selection (Strauss).
6.20: Royal Opera Orchestra, "Eugen Onegin" Waltz (Tschalkowsky). Berlin State Opera Orchestra, "From Gluck to Wagner" (chronological potpourri) (Schreiner). Royal Opera Orchestra, Covent Garden, "Shepherd Fennel's Dance" (Balfour Gardiner).
6.45: Band of H.M. Coldstream Guards, "Floradora" Selection (Stuart). Edmund Kurtz (cello), "Mazurka" (Werkmeister). Philadelphia Symphony Orchestra, "Samson and Delilah" Bacchanale (Act III) (Saint Saens).
7.0: News and reports.
7.30: Time signals from the Dominion Observatory.
8.0: Chimes.

- Popular programme. The Blue Hungarian Band, "I Give My Heart" Film Selection (Millocker).
8.8: The 1066 Quartet, with Vera Robson and the Strand Theatre Orchestra, "1066, and All That" Vocal Selection (Arkell, Reynolds).
8.16: Petone Harmonica Band, conducted by F. J. Wellington, "Red Sails in the Sunset" (William.); "Whistling Rufus" (Kennedy, Mills).
8.22: Chewing and Lissen (humorous sketch), "At the Museum" (Chewin, Lissen).
8.32: Jack Wilson (piano), "Musical Comedy Memories."
8.35: W. Binet Brown (bass-baritone), "The Recruit"; "The Leader of the Town Brass Band" (Longstaffe); "The Mistress of the Master" (Phillips).
8.45: Petone Harmonica Band, "When I Grow Too Old to Dream" (Romberg); "March Medley" (arr. Wellington).
8.51: Hildegard (light vocal), "Life Begins When You're in Love" (Brown, Schertzing).
8.54: Marriott Edgar (humorous monologue), "The Magna Carta, 1215" (Elgar).
2.58: Sol K. Bright and his Hollywilians Orchestra, "Papio" ("Little Bamboo Bungalow").
9.1: Weather. Station notices.
9.5: Dance music by Jack Cowdrey and his Dance Band (relayed from St. Francis Hall Hill Street).
10.0: Sports summary.
10.10: Recorded dance programme from the studio.
10.30: Further dance music by Jack Cowdrey and his Dance Band (relayed from St. Francis Hall, Hill Street).
11.30: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

- 3.0: Running commentary on the Rugby football match Wellington v. Taranaki. (Relayed from Athletic Park). Announcer: Mr. Chas. Lamberg.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Classical programme, featuring at 8 p.m.: Bach's "English" Suite in A Minor, played by Harold Samuel, pianist.
9.0: Variety and vaudeville entertainment.
10.0: Thirty minutes of popular recordings, with a dash of humour.
10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
10.30: Time signals from the Dominion Observatory.
10.32: Selected recordings.
12.0: Lunch music.
1.0: Special week-end weather forecast.
2.0: Selected recordings.
3.0: Relay from Lancaster Park of representative Rugby fixture, Canterbury v. West Coast.
4.30: Sports results.
5.0: Children's hour, conducted by Mr. Riddleman.
6.0: Dinner music. Paul Godwin Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo). Edith Lorand Orchestra, "Hedgeroses" (Lehar). International Novelty Orchestra, "I Love You Truly" (Bond). Millau Radio Orchestra, "Fiorellini" Fantasia (Strauss). Debroy Somers Band, "Naila" Intermezzo (Delibes).
6.18: Ilya Livschakoff Orchestra, "Blue Pavilion" (Armandola). Alfredo Campoli and his Salon Orchestra, "To-night Give Me an Hour of Love" (Lasso, Valero). Virtuoso String Quartet, Serenade (Haydn). Edith Lorand Orchestra, "Wedding of the Winds"



SATURDAY, SEPTEMBER 12. CONTINUED

(Hall). International Novelty Orchestra, "Love Sends a Little Gift of Roses" (Openshaw).

6.36: Edith Lorand Orchestra, "Ich Liebe Dich" ("I Love You") (Grieg). Paul Godwin Quintet, Minnetto (Bolzon). Edith Lorand Orchestra, "O Maiden, My Maiden" (Lehar). Jack Hylton Orchestra, "When the White Elder Tree Blooms Again" (Doelle).

6.50: Edith Lorand Orchestra, "Rustle of Spring" (Sinding). Egon Kaisar Dance Orchestra, "Waltz War" Medley (Grothe, Melichar). Commodore Grand Orchestra, "Westminster" Meditation (Coates).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.
Recordings: Light Symphony Orchestra, "Mannin Veen" ("Dear Isle of Man"); (Wood).

8.10: Richard Tanber, tenor, "The Swan" ("Le Cygne") (Saint Saens); Humoreske (Dvorak).

8.16: Max Ladscheck, violin, "Madrigale" (Simonetti); Minuet in D Major (Mozart).

8.22: Gitta Alpar, soprano, "Good Luck" (Millocker). "Loneliness" (Brodszky).

8.28: Bournemouth Municipal Orchestra, "Croesus Time" (de la Riviere); Intermezzo Pizicato (Birch).

8.34: Recording: Peter Dawson, bass-baritone, "The Drums are on Parade" (Neville); "Tramping Through the Countryside" (Allison).

8.40: Bohemian Novelty Quintet, "Show Boat" Selection (Kern).

8.51: Vincent Ryan, comedian, "Archibald, Certainly Not!" (Glover); "Oh! What a Wife" (Ryan).

9.0: Weather. Station notices.
9.5: Bohemian Novelty Quintet, "Goblins' Frolic" (Short); "Trees" (Rasbach, Reber).

9.13: Freddy Cholmondeley, English humorist, introducing the musical number, "Oh, My Word" (Burnaby).

9.20: Recording: C. R. Spindler and his Mamalok Banjo

Band, (a) "Sorella" (Gallini); "Palladium Rag" (Morley).

4.30: Sports results. Selected recordings.

9.26: Recording: Gladys Moncrieff, soprano, Waltz Song "Merry Widow" (Lehar); "I Wait for You" (Spoliansky).

9.32: Bohemian Novelty Quintet, Valses from "Bitter Sweet" (Noel Coward).

9.38: Vincent Ryan and Freddy Cholmondeley present the sketch, "The Insurance Pest."

9.48: Recording: Lawrence Tibbett, baritone, "The Song is You"; "And Love was Born" (Kern).

9.55: Bohemian Novelty Quintet, "Chiffon" Intermezzo (Byford).

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

2.45: Selected recordings.

4.30 (approx.): Close down

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Symphonic programme, featuring at 8 p.m.: Brahms's Symphony No. 1 in G Minor, Op. 68, played by the Philadelphia Symphony Orchestra. And at 9.33 p.m.: Concerto No. 3 in C Major, Op. 26, by Prokofieff, played by the London Symphony Orchestra, with the composer at the piano.

10.0: "Cheerfulness and Chuckles," half-an-hour of humour.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

12.0: Lunch music.

1.0: District week-end weather forecast.

2.0: Selected recordings.

3.0: Commentary on the second Rugby Test match, New Zealand v. Australia.

5.0: Children's session, conducted by Aunt Anita and Cousin Molly.

6.0: Dinner music.

J. H. Squire Celeste Octet, "Down Memory Lane" (arr. Willoughby). Albert Sandler and his Orchestra, "Because" (d'Hardelet). Lener String Quartet, Prelude No. 4 and Etude in C Major ("Transcription") (Chopin). Lothar Perl, piano, "Flying Fish" (Perl). Erica Morini, violin, "Forsaken" ("Verlassen") (Koschat). Alfredo Campoli and his Salon Orchestra, "Waltz Serenade" (Tichy).

6.23: Edith Lorand and her Viennese Orchestra, "Ball at the Savoy" Selection (Abraham). Erica Morini, violin, "Dances Tziganes" (Nachez). Lothar Perl, piano, "Hollywood Stars" (Perl). Alfredo Campoli and his Salon Orchestra, "Little Valley in the Mountains" (Kennedy).

6.39: The Salon Orchestra, "Smoke Gets in Your Eyes" (Kern). Albert Sandler and his Orchestra, "Jealousy" (Gade). Albert Sandler, violin, J. Samehtini, cello, J. Byfield, piano, "Spanish Serenade" (Heykens). Albert Sandler and his Orchestra, "Live, Laugh and Love" (Heymann). Albert Sandler, violin, J. Samehtini, cello, J. Byfield, piano, "The Child and his Dancing Doll" (Heykens). The Salon Orchestra, "Zigeuner" (Coward).

7.0: News and reports.

8.0: Chimes.

A light orchestral and ballad concert.
4YA Concert Orchestra, conducted by Gil Degh, "Good-night Vienna" Selection (Postford).
8.8: Freda Elmes, soprano, "Spring's Looking Out of her Window" (C a r e w); "A Blackbird Song" (Sanderson).

8.14: The Orchestra, "Nina" Valse Lente (Rayner); "The Cobbler's Lad" (Rawicz).

8.20: James Macfarlane, tenor, with orchestral accompani-

ment, "Phyllis has Such Charming Graces" (Wilson); "Just Because the Violets" (Russell); "Sally in Our Alley" (Besley); "Love's Garden of Roses" (Wood).

8.32: The Orchestra, Suite, "From Meadow to Mayfair" (1) In the country—rustic dance; (2) a song by the way—romance; (3) evening in the town—valse (Coates).

8.44: Freda Elmes, soprano, "If No One Ever Married Me" (Lehmann); "Lovely Spring" (Coenen); "Here's April" (Sanderson).

8.52: The Orchestra, "Play on the Waves" Phantasia (Robrecht).

9.0: Weather. Station notices.
9.5: Ringside description of boxing match. (Relayed from the Town Hall).

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

3.0: During the broadcast of the description of the football Test match from Station 4YA, 4YO will broadcast a programme of selected recordings.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

9.0: Band programme, with humorous and dramatic interludes. Featuring at 9.17 p.m., "The Highwayman," one of a series of dramas about famous diamonds.

10.0: Comedy and light music.

10.30: Close down.

CHURCH authorities in France are said to be discountenancing the practice of water and ore divining by French priests, "it being considered that this is unsuitable for a Doctor of Divinity."

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Australian PROGRAMMES

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2BL SYDNEY
740 k.c. 405.4 m.
(National Station)

SUNDAY, SEPTEMBER 6.

10.0: From the studio. This week's good cause.

10.5: Interlude (r.).

10.10: A film broadcast, "Let's Sing Again," starring Bobby Breen, youthful lyric tenor. Supported by Henry Armetta, George Houston, Vivienne Osborne. By arrangement with R.K.O. Radio Pictures, Australasia, Ltd. Devised and arranged by the A.B.C. Hollywood reporter.

10.55: An organ recital by G. Faunce Allman. Suite "Ancienne" (F. W. Holloway).

11.10: "Leaves of Memory," written and presented by Ellis Price, assisted by Patricia Minchin.

MONDAY, SEPTEMBER 7.

9.30: Modern Polish Composers a programme by the Silver Sextet.

10.0: A film review, given by Dr. Keith Barry.

10.15: Interlude (r.).

10.20: "The Burglar Who Failed," a sketch presented by Arthur Greenaway.

10.45: Interlude (r.).

11.0: An hour arranged by the British and International Music Society. Series of six programmes of contemporary music, No. 3. Nora Williamson, violinist; Mildred Hill pianist; Gwen elva, soprano

TUESDAY, SEPTEMBER 8.

9.30: A two pianoforte recital by Lindley Evans and Francis Hutchens, in association with Phyllis Macdonald, violinist

10.30: Interlude (r.).

10.35: From the Chatswood Town Hall, community singing concert, arranged by the Australian Broadcasting Com-

mission. Associate artists, Jimmy Dare's Ensemble; the Mastersingers Male Quartet, around the camp fire; and Ned Astor, female impersonator.

WEDNESDAY, SEPT. 9.

9.30: B.B.C. recording, "Victorian Melodies," a musical sequence produced and conducted by Stanford Robinson. Cast: Reginald Mitchell, John Cuncan, Douglas Tipple, the B.B.C. Orchestra and the B.B.C. Men's Chorus.

10.30: A talk interlude

10.45: From the Conservatorium, The Conservatorium Orchestra, conducted by Dr. Edgar L. Bainton, in association with the Conservatorium Choir and Raymond Beatty basso.

THURSDAY, SEPT. 10.

9.30: Programme by the National Military Band, conducted by Stephen Yorke, fea-

turing the Suite, "Algerienne" by Saint Saens. Associate artist, Terence Hunt, tenor.

10.30: "Music of Yesterday and To-day," presented by Zena Moller, soprano; and Laurence Godfrey-Smith, pianist.

FRIDAY, SEPTEMBER 11.

9.30: "The Skin Game," by John Galsworthy. Adapted and produced by Charles Wheeler, featuring, Frank Harvey, "What's Gemmity Worth if it Can't Stand Fire?"

10.20: Recital by Sydney de Vries, famous Dutch baritone.

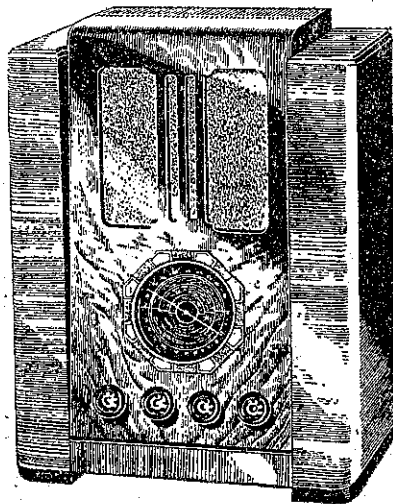
10.40: Talk, to be arranged.

SATURDAY, SEPT. 12.

9.30: Wednesday's acceptances by the A.B.C. racing commentator.

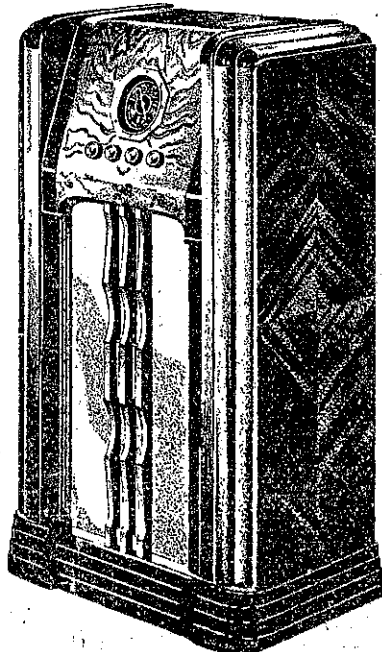
10.0: Our radio dance night, with Don Royal and his Band. Associate artists, Anne Vidor, vocalist, and Jim Crosby, crooner.

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AUSTRALIAN PROGRAMMES... CONTINUED

2FC
SYDNEY

610k.c. 491.8 m.

(National Station)

SUNDAY, SEPTEMBER 6.

See 3LO.

MONDAY, SEPTEMBER 7.

See 3LO.

10.0: Regional programme, "Melody in Spain," presented by the Haydock Duo (violin and piano), with Paul Kais (tenor).

10.30: "Radiodeville," thirty minutes of mirth and music. Produced by Athol Tier.

11.0: See 3LO.

TUESDAY, SEPTEMBER 8.

See 3LO.

WEDNESDAY, SEPT. 9.

See 3LO.

THURSDAY, SEPT. 10.

See 3LO.

10.30: Regional programme "Frae the Hiellands," a programme of Scottish national melodies, presented by the Wireless Chorus, conducted by John Antill.

11.0: See 3LO. Melbourne.

FRIDAY, SEPTEMBER 11.

See 3LO.

SATURDAY, SEPT. 12.

See 3LO.

2UE
SYDNEY

950 k.c. 316 m.

(B Class Station)

SUNDAY, SEPTEMBER 6.

10.0: "How it Began," presented by the Shield Players.

10.15: Music.

10.45: "Build a Little Home."

11.0: Music.

MONDAY, SEPTEMBER 7.

10.0: "Is It the Singer, or Is It the Song?"

10.15: Dramatisation of famous authors.

10.30: Music.

11.0: "European Affairs," by Mr. E. C. S. Marshall, 2UE foreign commentator.

TUESDAY, SEPTEMBER 8.

10.0: "How it Began," presented by the Shield Players.

10.15: Racing talk.

10.20: "Horoscopes and Melodies."

10.30: "Highlights of Sport."

10.38: Music.

11.0: "The Melting Pot" (revue).

WEDNESDAY, SEPT. 9.

10.0: Music.

10.20: "Horoscopes and Melodies."

10.30: Recorded description of to-day's races at Ascot by Harry Solomons.

10.45: Music.

11.0: "Highlights of Sport."

THURSDAY, SEPT. 10.

10.0: Recordings.

10.20: "Horoscopes and Melodies."

10.30: "Highlights of Sport."

10.45: "The Yeomen of the Guard" (Gilbert and Sullivan). Vocal presentation by the d'Oyly Carte Co. (r.).

FRIDAY, SEPTEMBER 11.

10.0: Quick stepping rhythm.

10.15: Racing talk.

10.22: Music.

10.30: "Political Affairs," by Mr. A. H. Hauptmann, "The Sunday Sun" political lobbyist.

10.45: Music.

11.0: Sporting review and summary by Mr. Jack Allison.

SATURDAY, SEPT. 12.

10.0: "The Subject of the Week," Mr. F. E. Baume.

10.10: Recordings.

10.30: Three hours' continuous dance music, specially arranged for dance enthusiasts, interspersed with vocal numbers by "Those Three Fellows."

2UW SYDNEY

1110 k.c. 270.3 m.

(B Class Station)

SUNDAY, SEPTEMBER 6.

9.30: "The Joy of Living."

9.45: The music of Hungarian composers.

10.15: George Edwards in "The Romance of Robert Schumann."

10.45: Theatrical revue.

11.15: International celebrities.

MONDAY, SEPTEMBER 7.

10.0: George Edwards and Neil Stirling in "The Indiscretions of Charles II."

10.15: "The Voice of Advice."

10.30: Anne Gordon in "A Mannequin of Paris."

10.45: Motorists' Service Bureau—S. A. Maxwell.

11.0: Dance programme, featuring the B.B.C. Dance Orchestra.

TUESDAY, SEPTEMBER 8.

10.0: George Edwards and Neil Stirling in "The Indiscretions of Charles II."

10.15: Hits from the film "Captain January."

10.25: A talk by Mr. John Macara.

10.30: Anne Gordon in "A Mannequin of Paris."

10.45: "Successful Australians: Marjorie Stedford."

11.0: The Smith family bulletin.

WEDNESDAY, SEPT. 9.

10.0: George Edwards and Neil Stirling in "The Indiscretions of Charles II."

10.30: Anne Gordon in "A Mannequin of Paris."

10.45: Gardening talk—Mr. S. H. Hunt.

11.0: Bands that Matter—The Grenadier Guards.

THURSDAY, SEPT. 10.

10.0: George Edwards and Neil Stirling in "The Indiscretions of Charles II."

10.15: Continental orchestras—Jack Bund.

10.30: Anne Gordon in "A Mannequin of Paris."

10.45: "Where to Fish"—Mr. Oscar Lawson.

11.0: Jimmy Davidson and his Palais Royal Orchestra.

FRIDAY, SEPTEMBER 11.

10.0: "Personality Series, No. 10: Johann Strauss."

10.15: Feature recordings.

10.30: Evergreens in melody.

11.0: The Smith Family bulletin.

SATURDAY, SEPT. 12.

9.15: Descriptions of greyhound races from Harold Park—Cyril Angles. Maiden Stakes. Studio music—Hildegard, with Carrol Gibbons.

9.50: Trial Stakes. Studio music, a colourful pianist. Leslie Hutchison.

9.47: Encourage Stakes. Studio music, for swing enthusiasts.

10.4: Hurdle Races. Studio music, four new foxtrots.

10.38: Progressive Stakes. Studio music, the Band of the Royal Air Force.

10.55: Tramway Stakes. Studio music, Ye B.B.C.—Flanagan and Allan—comedians.

11.29: Electric Light Stakes. Studio music, film favourites.

3LO MELBOURNE

770 k.c. 389.6 m.

(National Station)

SUNDAY, SEPTEMBER 6.

9.15: National programme from Sydney, "Dr. Abernethy," by Alicia Ramsey and Rudolph de Cordova. Adapted by Dulcina Glasby. Production: Lawrence H. Cecil.

9.45: Sydney de Vries, famous Dutch baritone, in association with Lionel Lawson, violinist.

10.15: Interlude (r.).

10.20: "International Affairs."

10.40: An orchestral concert by the A.B.C. (Sydney) Symphony Orchestra, conducted by Joseph Post.

MONDAY, SEPTEMBER 7.

9.30: National programme from Sydney, "Shanghai," an original radio serial of the China seas. Written for

radio by Edmund Barclay. Production: Lawrence H. Cecil.

10.0: Regional programme from Melbourne, the A.B.C. (Melbourne) String Ensemble, conducted by Percy Code, and Fred Earle at the new electric organ.

10.30: Sydney MacEwan, tenor, and Duncan Morison, pianist, in a programme of Scottish and Irish music.

11.0: National programme from Sydney, the National Military Band, conducted by Stephen Yorke, with Leslie MacCallum, baritone.

TUESDAY, SEPTEMBER 8.

9.30: "The Duchess of Dantzic," a romantic light opera in three acts; book and lyrics by Henry Hamilton; music by Ivan Caryll; adapted for radio by Musette Morell. The A.B.C. (Melbourne) Wireless Chorus and Concert Orchestra. Production by John Barker.

10.30: Interlude (r.).

10.40: National talk, "Living Backwards: The Black Prince," Professor H. Alcock.

10.55: Brass band recital by Hawthorn City Band, conducted by A. Paxton.

WEDNESDAY, SEPT. 9.

9.30: National programme from Sydney, presented by Sasha Berliner's Continental Ensemble.

10.0: Regional programme from Melbourne. Interlude (r.).

10.5: Fred Earle at the new electric organ and "Those Three Girls."

10.30: National programme from Sydney. A recital by Sydney de Vries, famous Dutch baritone.

10.50: A talk by Arthur Miley, ex-international cricketer.

11.0: "The Wild Ass's Skin," a radio fantasy written by Edmund Barclay. Dramatised from the novel by Balzac, featuring John Longden. Production: Lawrence H. Cecil.

THURSDAY, SEPT. 10.

9.30: National programme from Tasmania, Madame Elisabeth Rethberg and Signor Ezio Pinza, the world-famous soprano and basso.

10.30: Regional programme from Melbourne. Chamber music by Jascha Spivakovsky, piano, and Tossy Spivakovsky, violin.

11.0: National talk from Melbourne, "Current Topics." This space is reserved for interviews with prominent persons, special talks on current events and the like.

FRIDAY, SEPTEMBER 11.

9.30: National programme from Sydney, the National Military Band, conducted by Stephen Yorke.

10.0: Regional programme from Melbourne. The Melbourne Male Choir. Conductor, A. C. Bartleman.

10.30: National programme from Melbourne, A.B.C. Follies (No. 17 programme), "A Snappy Concert Party," with our soprano, our baritone, our tenor, our soubrette, our comics and two pianos. Songs, sketches, ensembles,



jokes and jollity. Production: Sydney Hollister.
11.0: "Fireside and Field-glasses," a review of outdoor books, Mr. Basil Hall.

SATURDAY, SEPT. 12.

9.30: National programme from the Sydney Town Hall, the first celebrity symphony concert conducted by Dr. Malcolm Sargent, with the Sydney Symphony Orchestra.

3AR MELBOURNE
580 k.c. 516.9 m.
(National Station)

SUNDAY, SEPTEMBER 6.

10.0: From the Victoria: Chamber music by Pro Arte Trio, Raymond Lambert, piano; Edouard Lambert, violin; David Sisserman, cello. Assisted by J. Clarke Scott, tenor.

MONDAY, SEPTEMBER 7.

9.30: Unit one. A programme of International celebrities with special annotations by Rudolf Himmer.

10.45: Unit two. Dr. Cyril Jenkins in an illustrated talk, entitled "King Jazz."

11.0: Unit three. Dance band production.

TUESDAY, SEPTEMBER 8.

9.30: Unit one. A programme of Scottish and Irish music by Sydney MacEwan, tenor, and Duncan Morison, pianist.

10.0: Interlude (r.).

10.5: Unit two. Fred Earle at the new electric organ, with the Austral Hamonists Quartet and Nance Studley, soprano.

10.50: Interlude (r.).

10.55: Unit three. Musical pictures of London, a programme arranged by George Findlay. Artists: Irene Bennett, soprano; Arthur Little, baritone; George Findlay, Mus.Bac., piano.

WEDNESDAY, SEPT. 9.

9.30: Unit one. "Old China," a one-act play by Edith Gerard Boyd.

10.0: Unit two. "Ol' Man Shiver," a Mississippi melodrama burlesque written by George Matthews. With the A.B.C. (Melbourne) Revue Company and Theatre Orchestra, directed by Cecil Fraser. Production: Sydney Hollister.

10.30: Interlude (r.).

10.45: Unit three. From Melbourne Town Hall, concert by Royal Victorian Liedertafel, conductor, Frederic Earp; accompanist, Eric Fox.

THURSDAY, SEPT. 10.

9.30: Unit one. "Sugar Susan," by Joyce Starr. One of the prize-winning plays in the Australian Broadcasting Commission's recent competition. Production: John Cairns.

10.10: Interlude (r.).

10.15: Unit two. Duncan Morison, pianist, and Sydney MacEwan, tenor, in a programme of Irish and Scottish music.

10.45: Unit three. Brass band concert by Austral Brass Band, conductor, Harry Shugg, with Roy Warren, bass.

FRIDAY, SEPTEMBER 11.

9.30: Unit one. For farmers only, conducted by Frederic Phelan. Livestock market review by Mr. Maurice McNamara. "A Farmer Cross-Examines an Economist," Mr. G. F. Young and Mr. Herbert Burton, B.A. The discussion of a primary producer's problem, by Mr. J. Leith Gillespie.

9.55: Interlude (r.).

10.0: Unit two. Concert by Malvern Tramways Harmonica Band, assisted by Eva Hocking, soprano, and James Lee, violin.

10.30: Unit three. From Town Hall, Ballarat, community singing.

SATURDAY, SEPT. 12.

9.30: Unit one. "Week-end Magazine," Vol. 11, No. 16. All the entertaining features of a popular magazine in sound.

10.0: Unit two. Old-time dance night, MacDuff Williams' Orchestra. Master of ceremonies, Robert H. Spavin; Mrs. Campbell at the piano. An Irish night.

THE New York N.B.C. tried to reproduce London's "Big Ben" with gramophone records, but these gave brassy overtones and echoes. Then they tried chimes with tones a little different from the original, and now claim that the broadcast effect is so close that even a Londoner couldn't tell the difference.

IN a recent show by the B.B.C. Amateur Dramatic Society, a staff affair which has never been broadcast, Sir John Reith, the Director-General, appeared as Bates the butler in "The Sport of Kings," by Ian Hay; the show is said to have attracted large audiences to the Fortune Theatre.

BRONISLAW HUBERMAN is reported to have formed a Jewish Orchestra in Palestine, with headquarters at Tel-Aviv; and Toscanini was to have cancelled important engagements to conduct the first concert at Tel-Aviv, which was to be broadcast by the station at Jerusalem, and also relayed to the N.B.C. of America.

B.B.C. television colour-code: Only three tones, light, medium, and dark. All pale shades, orange, red, and light brown, register white, or nearly white. Dark browns, greens, and purples come out grey. Nearly all blues except light blue come out black.

TWO men were convicted at Geneva of sending "forbidden transmissions" into Western Switzerland; one got five months and the other one month.

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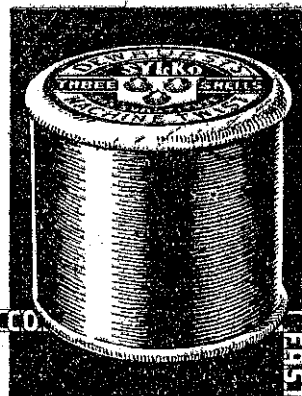
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Empire Stations Calling

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand standard time is given.

The programmes on this page may be heard from the following short-wave stations:—

GSB - - - 31.55m. or 9.51m.c.
GSD - - - 25.53m. or 11.75m.c.

[SUNDAY, SEPTEMBER 6.

- 5.45: Big Ben. A religious service from the studio. Order of service: Hymn, "Jesus, Where'er Thy People Meet" (A. and M., 529; S.P., 551). Prayers. Psalm xxxiv. Lesson, Romans xii. Intercessions, Lord's Prayer and grace. Hymn, "Thy Kingdom Come, O God" (A. and M., 217). Address by Rev. Canon R. J. Campbell, D.D., Chancellor of Chichester Cathedral. Hymn, "God is Working His Purpose Out" (A. and M., 735; S.P., 300). Blessing.
- 6.36: The B.B.C. Empire Orchestra; led by Guy Daines; conducted by Daniel Melsa. Selection, "The Quaker Girl" (Monckton). Three English Dances (Quilter). "April Bloom" (Ansell). "Little Gadabout" (Colin). Spanish Waltz, "Santiago" (Corbin). Egyptian Ballet (Luigini).
- 7.25: Weekly newsletter, sports summary and announcements. Greenwich time signal at 7.30.
- 7.45: Close down.

MONDAY, SEPTEMBER 7.

- 5.45: Big Ben. Variety.
- 6.1: A short recital by Carmen Hill (violin). Nocturne in D (Trowell). Scherzo (Dittersdorf, arr. Kreisler). "The Londonderry Air" (trad., arr. Trowell). "Polichinelle" Serenade (Kreisler, arr. Hugo Kreisler).
- 6.15: "Down to the Sea in Ships—Sea Harvest (7): Smoke on the Dogger." F. M. Davis.
- 6.35: The Empire B.B.C. Orchestra; leader, Daniel Melsa; conducted by Clifton Helliwell. "Grand March" ("Tannhauser") (Wagner). Overture, "Kosiki" (Lecocq). Suite, "Old China": (1) elegy, "The Chinese Nightingale"; (2) Scherzo, Caprice, "Little Li-Li-tse"; (3) Finale, "A Garden Fete" (Niemann). Two Viennese Dances (Friedman-Gartner, arr. Bauer). "Halali." Happy Hunting Songs March Potpourri (arr. Weninger). Suite, Dance Revels: (1) Mazurka; (2) Minuet; (3) Waltz (Montague Phillips).
- 7.25: The news and announcements. Greenwich time signal at 7.30.
- 7.45: Close down.

TUESDAY, SEPTEMBER 8.

- 5.45: Big Ben. The B.B.C. Military Band, conducted by William J. Matthews. Watcyn Watcyns (bass). Band. Overture, "William Tell" (Rossini). Watcyn Watcyns and Band, "Drake's Drum": "The Old Superb" (C. V. Stanford). Band, "Pas Des Fleurs" ("Naila") (Delibes). Watcyn Watcyns, "Gifts" (Dunhill); "Sweet One and Twenty" (Handel). Band. Hungarian Rhapsody (Rejzdel).
- 6.26: "The Spotted Lion," by K. C. Gandar Dower.
- 6.46: A recital by Rachel Cavallo (Australian pianist). Mazurka, Op. 3, No. 7 (Scriabin). Samuel Goldenberg and Schmuyle (from "Pictures at an Exhibition") (Mussorgsky). "Wiene Tanze" (Friedman, arr. Gartner).
- 6.56: "Blackout," a drama by Howard Thomas; production by John Pudney.
- 7.25: The news and announcements. Greenwich time signal at 7.30.
- 7.45: Close down.

WEDNESDAY, SEPT. 9.

- 5.45: Big Ben. "Empire Magazine," No. 4; a weekly review of things at Home; edited by Pascoe Thornton.
- 6.16: "A Countryman's Diary," by A. G. Street.
- 6.30: The Cafe Colette Orchestra, directed by Walford Hyden; a programme of dance music from the Continent and other parts of the world; produced by A. W. Hanson.
- 7.10: A recital by May Busby (soprano): "A Summer Night" (Goring Thomas); Serenade (Brahms); "Murmuring Breezes" (Jensen); "Come, We'll Wander Together" (P. Cornelius); "I've Been Roaming" (C. E. Horn).
- 7.25: The news and announcements. Greenwich time signal at 7.30.
- 7.45: Close down.

THURSDAY, SEPT. 10.

- 5.45: Big Ben. A symphony concert. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Helliwell. Overture, "Manfred" (Schumann); two interludes from "Faust" Op. 68: (1) Jack Falstaff, Page to the Duke of Norfolk; (2) Gloucestershire, Shallow's Orchard (Elgar); Symphony No. 21 in A: (1) Adagio; (2) presto; (3) menuetto and trio; (4) finale, allegro molto (Haydn); Suite, "Karadec": (1) Prelude; (2) chanson; (3) noce bretonne (d'Indy).
- 6.30: The Empire Exhibition at Johannesburg.
- 6.45: The B.B.C. Dance Orchestra, directed by Henry Hall.
- 7.0: The St. Leger, a commentary by R. C. Lyle, from Town Moor Racecourse, Doncaster.
- 7.25: The news and announcements. Greenwich time signal at 7.30.
- 7.45: Close down.

FRIDAY, SEPTEMBER 11.

- 5.45: Big Ben. "Curiosities of the English Theatre," by John Parker.
- 6.1: Chamber music. The International String Quartet: Andre Mangeot (violin), Walter Price (violin), Max Gilbert (viola), Bernard Richards (violin). Linda Seymour (contralto). Quartet, String Quartet in F, Op. 50, No. 5; allegro moderato; poco adagio; menuetto; vivace (Haydn). Linda Seymour, "Devotion" (Schumann); "Love Eternal" (Brahms); "I Attempt from Love's Sickness to Fly" (Purcell); "A Feast of Lanterns" (Granville Bantock); "Hills" (La Forge). Quartet, String Quartet No. 2 in G Minor (Maori); "The Forest" ("The Fight of the Crane and the Monster"); "The Dream"; "Incantation and the Coming of the Birds"; "The Dedication and Launching of the Canoe" (Alfred Hill).

6.51: A commentary on the International Speedway Championships, from Wembley.

7.11: Paul Godwin's Orchestra.

7.25: The news and announcements. Greenwich time signal at 7.30.

7.45: Close down.

SATURDAY, SEPT. 12.

- 5.45 Big Ben. A programme of new gramophone records.
- 6.16: Sports talk.
- 6.31: "Dixie Land, Whar' I was Born in," memories of the cotton fields, in negro songs and spirituals. With John Payne and his Jubilee Singers; the program presented by John Pudney.
- 7.1: Musical interlude.
- 7.5: A recital of folk songs by Clive Carey (baritone).
- 7.25: The news and announcements. Greenwich time signal at 7.30.
- 7.45: Close down.

THE Government of the Punjab has issued rules for broadcasts by Government servants: the subject of a broadcast shall relate entirely to the officer's own department; the address shall not criticise Government, or contain political propaganda, or discuss political views, or contain anything likely to offend the feelings of any community or class of persons.



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Broadcasts *from* Berlin

Below are details of the special shortwave programmes to be broadcast to listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand standard time is given.

SUNDAY, SEPTEMBER 6.

- 4.35: Call DJA, DJB (German, English). German folk song. Outstanding broadcasts of the week.
 4.40: Sunday music.
 5.30: News in German.
 5.45: Sunday music (continued).
 6.25: Greetings to our listeners.
 6.30: News and review of the week in English.
 6.45: Works by Richard Strauss; a.o. Burlesque for piano and orchestra. Soloist, Willi Piel (pianist). Conducted by W. Richter-Reichhelm.
 8.0: Concert of light music.
 9.0: News and review of the week in German.
 9.15: Hitler youth programme. "Poets in the Hitler Youth: Ferdinand Oppenberg."
 9.30: Sonata for 'cello and piano by Ausorge. Prof. Curt Hosemann, Henriette v. Preetzmann.
 9.45: Sign off DJA and DJB (German, English).

MONDAY, SEPTEMBER 7.

- 4.35: Call DJA, DJB (German, English). German folk song.
 4.40: A bright beginning.
 5.30: News in German.
 5.45: A bright beginning (continued).
 6.25: Greetings to our listeners in Australia.
 6.30: News and economic review in English.
 6.45: To-day in Germany. Sound pictures.
 7.0: Orchestral concert.
 8.0: Little evening entertainment.
 8.45: Sports review.
 9.0: News and economic review in German.
 9.15: Children's hour: "Wanted a Perambulator—the Frohlich Family." For all kiddies who like making things.

TOPICAL TIT-BITS, NO. 39.—Correct solution as lodged with "N.Z. Truth": "England is such a law-abiding country that even the pointing of a weapon at the King by a would-be criminal creates greater abhorrence than would a similar happening elsewhere." Six competitors submitted all-correct solutions, and divide the prize money of £40, each receiving £6/13/4. Those who divide are:—A. B. Hutchinson, 730 King St., Dunedin; Mrs. A. Rose, 43 Ava St., Petone; F. Furse, Otaki Railway; Mrs. C. W. Turner, Kairanga, Palmerston North; Mrs. Claire, 1 Ngamotu Beach, New Plymouth; Mrs. M. J. Murch, 90 Bailey St., Feilding. Winning entries have been checked with the sealed solution by "N.Z. Truth," and prize money has been posted. Two entries for 1/2 in this competition.

Geographical Series No. 30.—The correct solution was: 1 Wellington, 2 Nelson, 3 Christchurch, 4 New Plymouth, 5 Palmerston, 6 Invercargill, 7 Havelock, 8 Okakune, 9 Eltham, 10 Stratford, 11 Ashhurst, 12 Motu, 13 Riverton, 14 Petone, 15 Westport. Correct solutions were submitted by: Te Kopuru, R. Ryan; Auckland, G. Turkington; Feilding, G. Garnett, A. Hayward, E. Matheson, Mr. and Mrs. Finlay, J. Smart,

The programmes on this page may be heard from the following short-wave stations:—

DJA	-	-	-	31.38m. or 9.56m.c.
DJB	-	-	-	19.74m. or 15.18m.c.
DJQ	-	-	-	19.63m. or 15.28m.c.

- 9.45: Sign off DJA and DJB (German, English).

TUESDAY, SEPTEMBER 8.

- 4.35: Call DJA, DJB (German, English).
 4.40: Some cheerful music.
 5.30: News in German.
 5.45: Cheerful music (continued).
 6.25: Greetings to our listeners in New Zealand.
 6.30: News and economic review in English.
 6.45: To-day in Germany. Sound pictures.
 7.0: Folk song singing by the Hitler youth.
 7.15: String Quartet in C Major, Op. 59, by Beethoven. The Prisca Quartet.
 7.45: Brass band.
 8.15: Here come the German Minstrels. Introduced by Johanna Angermann and Gotthold Frotscher.
 9.0: News and economic review in German.
 9.15: Famous musicians: Adolph Steiner will play the sonata in F Major by Brahms on the 'cello.
 9.45: Sign off DJA and DJB (German, English).

WEDNESDAY, SEPT. 9.

- 4.35: Call DJA, DJB (German, English). German folk song.
 4.40: Short musical pieces.
 5.30: News in German.
 5.45: Short musical pieces (continued).
 6.25: Greetings to our listeners.
 6.30: News and economic review in English.
 6.45: To-day in Germany. Sound pictures.
 7.0: Mozart: Variations on a theme by Gluck. At the piano. Irene Schnering.

- 7.15: Hallo, girls and boys!
 7.30: Reich Party Day, 1936.
 8.30: Woman's consultation hour.
 8.45: "When Beggars Dance" Dancing songs by Willi Herrmann. Eva v. Bulow (soprano). Fritjof Sentpaul (baritone).
 9.0: News and economic review in German.
 9.15: Topical talk.
 9.30: Good-night programme.
 9.45: Sign off DJA and DJB (German, English).

THURSDAY, SEPT. 10.

- 4.35: Call DJA, DJB (German, English). German folk song.
 4.40: Music for everybody.
 5.30: News in German.
 5.45: Music for everybody (continued).
 6.25: Greetings to our listeners in Australia.
 6.30: News and economic review in English.
 6.45: To-day in Germany. Sound pictures.
 7.0: Hitler youth programme of songs by the German Girls' League: "How bright the woods in autumn dress."
 7.30: Reich Party Day, 1936.
 8.30: Wilhelm Berger: Variations on an original theme. At the piano, Hugo Koth.
 9.0: News and economic review in German.
 9.15: From National-Socialist literature: "Hitler's Fight for European Peace," by Eugen Hadamovsky, head of the German National Broadcasting Service.
 9.30: "Mein Madel hat einen Rosenmund." Hans Emme-Schuhardt will sing.
 9.45: Sign off DJA and DJB (German, English).

FRIDAY, SEPTEMBER 11.

- 6.35: Call DJA, DJB (German, English). German folk song.
 4.40: Light concert.
 5.30: News in German.
 5.45: Light concert (continued).
 6.25: Greetings to our listeners in New Zealand.
 6.30: News and economic review in English.
 6.45: To-day in Germany. Sound pictures.
 7.0: Topical talk.
 7.15: "Ich hab' in Penna einen Liebesten wohnen" Heinie Kesten will sing songs by Hugo Wolf.
 7.30: Reich Party Day, 1936.
 8.30: "First My Work and Then My Cottage," a talk with a German workman.
 8.45: Canadian folk songs. Emmy Seiberlich.
 9.0: News and economic review in German.
 9.15: Folk music.
 9.45: Sign off DJA and DJB (German, English).

SATURDAY, SEPT. 12.

- 4.35: Call DJA, DJB (German, English). German folk song.
 4.40: Music for the week-end.
 5.30: News in German.
 5.45: Music for the week-end (continued).
 6.25: Greetings to our listeners.
 6.30: News and economic review in English.
 6.45: To-day in Germany. Sound pictures.
 7.0: Women's hour: "All Sorts of Things By and About Women."
 7.30: Reich Party Day, 1936.
 8.30: String quartets with two horns by Mozart and Beethoven, played by members of the Berlin Philharmonic Orchestra.
 9.0: News and economic review in German.
 9.15: "The German Economic Situation," Karl Emil Weiss.
 9.30: Cheerful songs. Elsbeth Brand (soprano).
 9.45: Sign off DJA and DJB (German, English).

Radio Round The World

MR. ELLIOT ROOSEVELT, son of the President, has become vice-president of Hearst Radio Inc., which controls eight broadcasting stations, in spite of the fact that Hearst is one of the bitterest critics of his father's administration. Young Mr. Roosevelt began writing for an advertising agency; then for Mr. Hearst; then became vice-president of a broadcasting network in Texas and Oklahoma, and now this.

A PROTESTANT Synod at Dordrecht,

Holland, which governs a number of Congregational churches in the district, considered the case of a married couple who confessed to owning a radio set, and to listening to sermons on it. The Elders of the church had told them that this was wrong, and the married couple had asked for a Biblical authority. The Elders found none, and referred the matter to the synod. The synod found that broadcasting was not so much to be condemned in itself, as for its use as a disseminator of sermons, radio being "more in the service of false doctrine than true." Church members, said the synod, must either attend services regularly or study the writings of the Fathers in their own homes, and as to the married couple, their admission to church membership was to be postponed for six months.



DX Topics

Europeans Coming In.

DX conditions here on both broadcast and shortwave have been good except on several evenings, when QRN has been very bad.

In the early evenings from about 5.15 p.m. till 7 p.m. a number of Europeans have been heard, namely: Prague (638 k.c.), Munich (740 k.c.), Katowice (758 k.c.), Milan (814 k.c.), Bucharest (828 k.c.), Toulouse (913 k.c.), Breslau (930 k.c.), Paris (960 k.c.), Bratislava (1004 k.c.), Copenhagen (1167 k.c.), Trieste (1222 k.c.), Nurnberg (1267 k.c.), Miskolc (1438 k.c.).

VK's have also been very good, but calls are hard to get. I have reported the following: 2GS, 2QY, 3EL, 3FW, 3KW, 4RJ, 4PK.

On shortwave I have heard WIOXDA (20 m.) on a ship 300 miles off the coast of Greenland; also the transmitter of the Avatare, testing on about 33 metres.

Station LRU on 19.62 m., or 15.296 k.c., has been heard closing at 8.15 a.m. N.Z.T., and LRX, on 31.32 m. (9590 k.c.), comes on the air at 12.30 p.m. and signs off at 1.30 p.m. N.Z.T. Announcements of both calls and musical items have been made in both Spanish and English.

On about 120 m. a number of police stations have been heard, and a number of Dutch East Indian stations have been heard above 80 metres, namely, YDA (98 m.), YDG2 (86 m.), YDH3 (85 m.), and a number of others that I have not identified. Receiver here is an 11-valve all-wave commercial superhet.—"Airfan" (Palmerston North).

New Evening Shortwave Station.

THE old shortwave station VPD, Suva, on 22.94 metres, 13.075 megacycles, has been superseded by a new station with

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DX CLUB News and Views

the call VPD2, on 31.4 metres, 9.540 megacycles, and is putting across a good signal nightly.

They announce their wavelength and frequency as above, and their schedule, in New Zealand standard time, as from 10 p.m. to 10.30 p.m. nightly, with the exception, presumably, of Sundays. The station is operated by Amalgamated Wireless (Australasia), Ltd., and asks for reports on reception.—201W. (Wellington).

Stations Changes and News.

WBNX, 1350 k.c., New York, broadcasts programmes in 10 different languages. Power is increasing from 250 watts to 1 k.w., day and night, and station is to have shortwave station W2X1S relaying their programmes on 31.6 megacycles.

The schedule of CMGH, Mantanzas, Cuba, 790 k.c., is from 6.55 a.m.-1 a.m. E.S.T. following day (1.25 a.m.-6.30 p.m. N.Z.).

CMCO, Havana, 1200 k.c., has been heard announcing that I.R.C.'s are no good in Cuba.

CMBX, Havana, Cuba, 500 watts, has changed from 1380 k.c. to 1060 k.c.

KGDY, Huron, S.D., 1340 k.c., has a test programme on first Monday of each month.

TGW, Guatemala, 1210 k.c., offers free samples of Guatemalan coffee to listeners who report their programmes.

TIGPH is operating on 650 k.c., with 1 k.w. Verifies reports, and is on the air till at least 8 p.m. P.S.T. (3.30 p.m. N.Z.). Address, if anyone ever picks him up: Apartado 800, San Jose, Costa Rica.

Bergen, Norway, 850 k.c. (Island of Askoy, near Bergen), has new 20 k.w. transmitter in place of old 1 k.w.—349A. (Morrisville.)

DX Flashes.

THE following news of station changes is per courtesy of Mr. T. R. Grosvenor, of Kansas, U.S.A.:

KGBZ, York, Nebraska, have been refused renewal of their licence.

KGCX, Wolf Point, Montana, has changed its frequency to 1450 k.c., and is using a power of 500 watts.

KNX, WHO, WJZ, WGN, WHAS, WNAC have applied for licences to use 50 k.w. power, and will probably com-

mence using this increased power on September 24 or 25.

New stations now operating or scheduled to commence operating shortly are: KUTA, Salt Lake City, Utah, 1500 k.c., 100 w.; Clarkeburg, W.Va., 1370 k.c., 100 w.; Watsonville, Cal., 1310 k.c., 100 w.; Mason City, Iowa, 1210 k.c., 100 w.; Temple, Texas, 1370 k.c., 100 w., day-time; Merced, Cal., 1040 k.c., 250 w.; Kilgore, Texas, 1210 k.c., 100 w.; Rapid City, S.D., 1370 k.c., 100 w.—4HQ (Waipukurau).

2UW Wants Reports.

STATION 2UW desires reports on its midnight to dawn programmes, which are transmitted seven days weekly. The all-night announcer, Henry Gregory, will co-operate by putting on special DX sessions, 2UW broadcasts its special N.Z. goodwill, early breakfast, and dxers' session between 4 and 5 a.m. E.A.S.T. All 2UW N.Z. broadcasts at this time commence with the playing of "God Defend New Zealand," and recordings of Maori music are included in these programmes. Reports should be addressed to Mr. Henry Gregory, c/o Station 2UW, 49 Market Street, Sydney, N.S.W., Australia.

(Continued on Page 48.)

N.Z. DX CLUB Meetings

HAWKE'S BAY.

In the new club room, Wood's Tea-rooms, Waipukurau, at 7.45 p.m. on Wednesday, September 9.

L. W. MATHIE (4HQ),
Branch Secretary.

AUCKLAND.

In the committee room, Scots' Hall, Symonds Street, at 8 p.m. on Wednesday, September 9.

H. SUTCLIFFE (198A),
Branch Secretary.

WELLINGTON.

In the offices of National Magazines, Ltd., Third Floor, Dominion Buildings, at 8 p.m. on Wednesday, September 9.

F. J. REEVES (2HQ),
Branch Secretary.

MARTON.

At 97 Princes Street, Marton Junction, at 7.30 p.m. on Tuesday, September 8.

J. R. BAIN (217W),
Branch Secretary.

WHANGAREI.

In Fullam's Salon at 7.30 p.m. on Monday, September 7.

R. A. ROYCROFT (222A),
Branch Secretary.

WAIKATO.

In Te Rapa Hall at 8 p.m. on Saturday, September 5. Cars will collect members at Hamilton Post Office at 7.30 p.m.

D. W. B. TURNER (292A),
Branch Secretary.

MANAWATU.

At 12 Campbell Street, Palmerston North, at 8 p.m. on Wednesday, September 9.

C. J. MORGAN (143W),
Branch Secretary.

NAPIER.

In the Club Room, Dickens Street, Napier, at 7.30 p.m. on Tuesday, September 8.

O. N. HALLETT (143HB),
Branch Secretary.

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Shortwave Club Notes

From the Secretary's Pen

(By A. B. McDonagh, 4 Queen Street, Wellington, E.I.).

LETTERS from all parts of New Zealand advise that a new transmitter, using the call VPD2, replaces VPD, the A.W.A. station at Suva, Fiji. This station appears to be on almost every night at 10 p.m. on approximately 31.45 metres, which is almost alongside VK3ME.

Mr. L. B. Dent, now resident in Blenheim, was one of those who enclosed an International Reply Coupon to HJ1ABE when reporting on the 24 hour test and so received a card. He mentions that, at 2.30 p.m. on the 15th, a clock, similar to Big Ben struck ten and they closed with "Beautiful Lady in Blue," and "Farewell to Thee" at 3 p.m., and particularly requested coupons to be enclosed with reports. Mr. Dent adds that HJ1ABE was calling Australian and New Zealand 20 metre amateurs at 5.30 p.m. on the Saturday.

"Cocky" of Maromaku, Bay of Islands, mentions that when VPD2 was testing they had only four records available, as the studios were locked, but they particularly asked listeners to spread the news that they would be on nightly from 10.0 to 11.30 p.m. New Zealand time, except Sundays.

Prior to EAQ's English news session, about 2.10 p.m., two strokes of a gong are given and a lady announces.

Bad News for Dxers.

I regret to report that advice received states that from September 1 music is prohibited on the 20 and 40 metre amateur bands in Australia. I understand this will be from about 9 p.m. N.Z.S.T. until about noon. Dxers have made many friends with VK telephony amateurs and as the founder of the N.Z.S.W.C., which encouraged many members to become transmitters, I can see that this prohibition (particularly in the case of a certain VK transmitter who, in directing his transmissions towards my licensed station is giving out valuable information to listeners, 5-metre transmissions, etc.), is not only going to discourage dxers but amateur radio overseas is going to lose the opportunity of interesting those who are just going in for the game and who are just "finding their feet."

In New Zealand the amateurs are confined principally to the 80 metre band for telephony, and the majority of the transmitters I have personally met have given listeners a great deal of assistance and many dxers will now turn to the ZL's. However, I sincerely hope that the information given in the last issue on reporting to amateurs, will be thoroughly studied.

As I have mentioned, night reception, is becoming better, but with the advent of daylight saving, at the end of September, a great difference will be noticed round about 5 p.m. though the "night birds" will, of course, be half an hour later, and this means a lot about midnight. Those who will now enjoy the 40 hour week will find the Saturday morning a change.

In addition to the possible Brisbane shortwaver, a watch should be kept for the new VK6ME which is now being built.

In answer to several correspondents, International Reply Coupons are on sale at the Post Office, and also, at the main offices, postage stamps of some countries. When reporting to different countries, listeners should always inquire the postage rate at the Post Office. For some countries the rate is 2½d.

Germany's letter-box is usually at 11.50 p.m. N.Z.S.T., particularly on Fridays, but Mr. Fuller, of Wellington, at 6.25 p.m. on Friday 21, heard DJE on the 16-metre band call up Messrs Main, Hamilton; Potts, Greytown; Langford, Christchurch; McDonald, Karori, and Mayse, Sawyer's Bay.

Great interest is being taken overseas in ZLT, though, this is purely a commercial station. My inquiries regarding a goodwill programme elicit the fact that the aerial is directed towards Australia, which naturally places difficulties in the way of such a broadcast. However, the question of a national shortwave station for New Zealand has been under consideration for some time, but owing to technical difficulties involved, it means more than just putting a station on the air. For quite a long time W2XAF has been in touch with me regarding tests, but listeners can rest assured that the completion of a shortwave station is fully recognised, but pressure of legislation and technical difficulties, make for delay, so it will be better to wait for something good than to have merely an experimental job.

From time to time the question of the Russian stations crops up. In my correspondence the only call given is RV15 (70.2 metres) and no mention is made of a 35 metre station, although I suggest that the 35 metre wave we receive is harmonic. RNE on 25 metres is definitely a shortwave station, there is a telephony station on the same wave but this goes off when RNE comes on. The 31-metre station which comes on daily at 11.30 a.m. N.Z.S.T. has the call RAN.

In inquiries for identification of stations I require exact New Zealand time and wavelength, also nearest stations heard. It is an impossibility to give full details of everything in my weekly notes but more complete information is to be found in my private mimeographed "N.Z. Shortwaver," which deals with matter concerning shortwave information, and which is sent to all who pay 5/- to cover

cost of printing, postage, etc., for these things cannot be done for nothing.

The N.Z.S.W.C. headquarters office will be closed for a time owing to alterations, but members may ring me. My phone number is 53-316 after working hours.

Reception Notes

THE following shortwave notes are from Mr. H. I. Johns, Wanganui:—

CT1AA, 31.09 m. was heard coming in very well round 8.21 a.m. (Sunday). The cuckoo call was heard plainly, as also was the call-sign. "Radio Colonial, Say Tay ona Ah Ah" (CT1AA). A musical programme was broadcast, the music being of a good quality and signals R5, Q4.

LZA, 20.15 m. was heard to good advantage round 4.40 p.m., with military band music, some of the finest heard for some time, and also orchestral music. Round 5.20 p.m. station starts to fade out. Station is heard on Sundays only, R6, Q5.

ZBW, 34.96 m. Heard round 10.30 p.m. for the first time for many weeks, and was only at fair strength, with a musical programme. Night stations are beginning to come in again with better volume; R4, Q8.

PLP, 27.27 m. Transmits an excellent signal at 10.35 p.m., with a musical programme. This station seems to transmit a better signal than the other two sister stations, PMN and YDB; in fact, PLP is received better in New York than the other two stations. Signals were R7, Q5.

DJE, 16.89 m. Is a station well worth tuning into on the 4.35 p.m. transmission to New Zealand and Australia. The signals on this band are really remarkable for volume and clarity. The writer tuned in at 6.15 p.m. (Tuesday) to hear the New Zealand letter box programme, which was 100 per cent. readable and volume R6 on the speaker, with a four-valve battery set. Signals were also wonderfully steady.

3ME, 31.55 m., has improved in volume during the last week or so, and shortly one should be able to enjoy excellent

(Continued on Page 48.)

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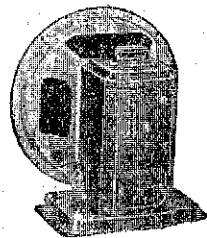
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K. A. King, Thames Street

HUNTLY.

Huntly Radio Service, Phone 30

TAURANGA.

Radio Specialties, Phone 83M.

Questions and Answers

"A.S." (Spreydon): You do not give any particulars of the condenser; but we assume that it is 0.0005 mfd. per section. If this is so, approximately 132 turns of 30 enamel S.W.G. wire on your formers would do for the secondary. The primaries can be up to 40 turns each of the same gauge, but the maximum you can use will depend on the extent of the shielding and by-passing, as the set will oscillate if the primaries are too large for the amount of by-passing. These turns will do to start with and can be subtracted from depending on the operation when finished. If the coils you have already are a set by a good manufacturer, be sure that you are not blaming them unnecessarily and that you have not got 'long leads which upset their performance.

"PUZZLED" (Lower Hutt): An aerial would make all the difference in your reception both on broadcast and shortwave bands. The reverberation you mention may disappear when the aerial is used, but if not, have a serviceman look at the speaker, as it may have a little grit in the air gap or the coil may not be quite central.

"112" (Punakaiki): The receiver that you have is very like the "Duodyne One" which was described in the 1936 "Radio Constructor's Guide," except that the transformer in your set is replaced by what is known as resistance-capacity coupling between the detector portion and the audio portion. The trouble that you are having could be due to the transformer breaking down in insulation or its wires being corroded. We suggest that you have the set overhauled by a serviceman, and further suggest that if the transformer is faulty it would be quite satisfactory for him to change the circuit to that of the "Duodyne One," as this set has given very good results.

"T.M.I." (Auckland): It is quite a good idea to put the R.F. stages of the "De Luxe Shortwave Six" ahead of the detector and audio of the "Trans-Pacific Four" if one has that already built up but the method of promoting regeneration in the first R.F. stage should definitely be retained.

The actual arrangement of the components should follow the layout of the "Shortwave Six," and should be followed very closely, at least up to and including the detector, if the full benefit of the circuit and design is to be obtained. Keep the 6F7 nearer the 42 in your proposed layout and keep all leads short.

"DOUBLE-DOUBLET" (Thames): The trouble that you are having with this aerial is certainly not the usual thing. The switch seems to be reversed for one thing. Not knowing any details of the particular aerial that you are using, we cannot form any idea of the cause. It may be a faulty one, and we suggest that you refer your trouble to the dealers from whom it was bought.

"A.V.C." (Clyde): Yes, it is feasible to add AVC to your receiver and the valve that should be used would be either 55 or 2R7. Apply the AVC voltages to the R.F. and I.F. stages. Circuits are given in the "Radio Times" and the "Radio Constructor's Guide" for this portion, and they apply to either T.R.F. or superhets alike.

VK2QY transmits a special experimental programme for N.Z. listeners at 2.30 a.m. N.Z.S.T. on the last day of each month.

VK2BO is again operating on the broadcast band (1250 k.c., 240 m.). His address is 33 Latimer Road, Rose Bay, N.S.W., Australia.

New Shortwave Station VPD2, Suva, Fiji

A NEW shortwave transmitter, using the call VPD2, has been installed at Suva, Fiji. This station transmits on 31.45 metres (9540 k.c.) from 10 to 11.30 p.m. from Mondays to Saturdays inclusive.

This station requests reports, and will forward an attractive verification on receipt of all correct ones. Reports should be addressed to station VPD2, Amalgamated Wireless (Australia) Ltd., 47 York Street, Sydney, N.S.W., Australia.

DX Topics

(Continued from page 46).

VK2WR is coming back to the broadcast band, and will be transmitting on 1210 k.c., 248 m. His address is 35 Boronia Road, Bellevue Hill, N.S.W., Australia.

On June 1, VK2QY was heard in Los Angeles, California, at 3 p.m., and has been requested to put on a DX programme for U.S.A. Reception was on 1290 k.c. (232.5 m.).—Gilbert Hayman (N.S.W., Aust.).

Exchange of QSL Cards.

I HAVE been dxyng for about three months and have a six-valve, metal tube, commercial receiver.

I have reports out to VK's 2XS, 2LX, 3KX, 3RP, 3KE, 2BK, 2AT, 5VR, 4JX, 2ME, 5FL, 3RV, 2ABA, 2FY, 7CL, 4RG, 2QR, VE52S, W6FQY, W6ATH, XENT, ZJV, 2MO, 2WL, 3GI, 3XY and 4ZP. Verifications received are:—Broadcast: 4BH, 2GB, 5CL, 2KO, 2UE, 2GY. Shortwave: VK3ME, DJB (2), W2XAF, RNE, VK3HL, VK2BW, and several New Zealand cards.

By the way any dxer who is interested in the exchange of QSL cards may have mine by simply sending his card to F. I. Graham, Neil Street, Abbotsford, Dunedin, S.W.2.

Good Reception on 20 Metres.

CONDITIONS have been fair on 20 m. lately; latest loggings are:—VE4EA, RA1BH, VS8AH, XE1AA, CO7HF, K7PO, OA4AG, CO2HY, LU8AX, W1HUG, W1ONEA. Latest QSL's are: CO2WW, CO2KY, CO8RQ, XE2FC, EA7BA, XE1W, VS8AQ, X1SMT, K7VIL, CT1DV, ON4VK, HC1PM, XE1BC, XE2N, K6KDX, K6GAS, VE1DQ, VE8NE, VE3GK, VE3DF, VE4SS, VE4YX, VE4NT, VE4HM, VE4CP, VE5CR, VE5CL, W1GR, W2HHA, W2OS, W3EGP, W4DBC, W5DUK, W5BEE, W6GYO, W6KW, W6MND, W6MIM, W7BRY, W7APD, W8JK, W8EIC, W9PA, W9TIZ, W9ELX, W9MRH, W9TSK, W9WZW, and VE3AFD.

Some very fine cards and photos have been received from some of the above stations, while W9TIZ, VE4SS, CO8RQ, XE2FC credit me with being the first ZL to report them.—37A (Whangarei).

Reception Notes

(Continued from page 47).

entertainment in the evenings.

VPD2, 31.28 m. approximately, was heard transmitting at 10.30 p.m., with a musical programme, and is apparently a new transmitter. It was coming in with very good volume, though slight fading was noticed. The signals were R7, Q5.

OA4AA, 20 m. Heard very well today (Wednesday), his voice coming in on a good, clear signal. Strength was R6, Q5, which was good, seeing his power is only 85 watts input. OA4AA was speaking to Chile and "W" phones.

TPA3, 25.23 m. Heard with an excellent signal at 5.30 p.m. Wednesday. This band, round 5 p.m., is rather noisy at present, but is better in the afternoon.

The HOME forum

POINTS FROM LETTERS

100 Per Cent.

V. Carter (Dannevirke) writes:—There has been much controversy in regard to the shortcomings of Mr. A. Pope as wrestling announcer. I hope those whose views are against Mr. Pope were listening in the other Tuesday when Paul Boesch announced each round; they would then see they have a gem in the former man, and in my opinion he has always been a 100 per cent good announcer.

Early Complaint

H. G. Smith (Auckland) writes: "I notice that you are publishing a military man's opinion on defence. Don't you think that we get quite enough of this armament ring propaganda in the subsidised capitalistic press?"

"This propaganda can quite safely be left in the hands of the Government in conjunction with the other Empire executive for them to look after. One gets what one prepares for."

Sore Spot

M.C. (Dannevirke) writes: "May I, through your valuable columns, express my disgust of the broadcasting authorities' repeated broadcasts of Parliamentary debates as relayed through YA stations collectively."

"Surely one station in each island could supply those who wish to hear Members of Parliament voicing their opinions, and giving us long lists of figures which, I am sure, few listeners really enjoy."

"That class of entertainment is plastered in every newspaper daily. Loss of revenue appears the only way. If 50 per cent. of licence-holders refused to renew, perhaps the authorities would accede to our wishes."

Music Halls

Sam (Feilding) writes: Here are our views on the programme put on by 2YA on the night of Monday, August 17, from 9 p.m. on. Static was bad, and the only station that we could listen to in comfort was 2ZF relaying 2YA.

The family was gathered round a log fire blazing high,

The night was dark and stormy; not a star shone in the sky.

So Father switched the wireless on to make our spirits soar.

But nearly all that he could get was static's crackling roar.

The only station we could hear above the awful din.

Was 2ZF of Palmerston, and so he tuned it in.

The programme "From a Music Hall" relayed from 2YA

Was all we found to listen to as evening wore away.

Why should our strongest station put out an awful lot

Of numbers that were tucked away and should have been forgot?

Perhaps the folk at 2YA think they can be re-made

By bringing them from off the shelf and having them relayed!

Youth

W. A. Hammett (secretary of the Youth Hostel Association) writes: "Hon. D. Sullivan, Minister of Railways, has written informing the New Zealand Youth Hostel Association that all Y.H.A.

members engaged in a tramping expedition will receive one-fourth reduction of their railway fare. Their vouchers must be signed by the Hon. Reservations secretary, Mr. Norman Wright, 180a Manchester Street, stating the bearers are engaged on a tramping tour. This concession should prove a big incentive and encourage and extend the tramping movement throughout New Zealand.

"In Great Britain and the Continent similar concessions have been made, and the growth and increase in the number of people using the hostels overseas has been spectacular. Tramping trips should greatly assist in promoting national fitness."

"In New Zealand the hostels up till now, have been confined to Banks Peninsula and the West Coast, but a new chain has recently commenced in the Oxford district, with a hostel at Cooper's Creek and at Ashley Gorge. Clement's Motor Service has also given much-appreciated concessions to Y.H.A. members. The cost at the hostels is 1/- a meal and 1/- a bed."

"A new regulation which should also help to encourage the greater use of the hostels by hikers and cyclists (motor not permitted), is that the Y.H.A. membership is now open for anyone to join, on the payment of a subscription of 5/-; for those under 25 it is 2/6. Up till the present only members of affiliated tramping and cycling clubs could use the hostels, but now its scope is much wider."

"A party of 40 New Zealand Y.H.A. trampers are going to visit the overseas youth hostels next year, and it is hoped that on their return to New Zealand they will help to start youth hostels in other parts of this country, and thus assist in promoting the tramping movement and make it a national one for New Zealand. Later on it is hoped to welcome English trampers in the New Zealand hostels."

JUSTICE must be allowed to suffer the scrutiny and respectful—even though outspoken—comments of ordinary men.—Lord Atkin.

THERE is not much use in the sheep passing resolutions in favour of vegetarianism while there are still woives who like mutton.—Dean Inge.

London Notes

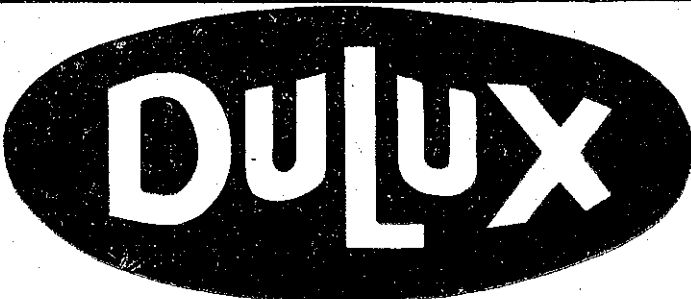
(Continued from Page 9.)

Larger Picture.

IT does not seem that the Scophony receiver will be any cheaper or much cheaper than the more orthodox cathode ray type. Sets will probably be retailed at between 60 and 70 guineas, but will give a larger picture. In a test which I saw a lack of brilliance seemed to be the principal drawback, but it is claimed that in the new domestic receivers five times as much light will be thrown on the screen. The picture on the Scophony receiver is a projected one, and for this reason lends itself more readily to big screen development. Also the component strips, or lines, which make up the picture tend to merge together more than they do with the sharply-defined strokes of the cathode ray. However, I am bound to say that the big pictures which I saw produced by the Scophony method were far from perfect, whatever promises for the future they may hold.

"Secret" Valve.

THOUGH it is still very uncertain what television exhibits will be seen at Olympia, there will be many other surprises. I can reveal for the first time in these notes a remarkable valve invention which will be shown. It is a valve of a standard type which can do all jobs equally well. That is to say, it can be fitted into any socket of a specially-designed set and give a performance equal to that of a valve specially made for a particular stage. It seems to doom the complicated screened grid and dual-purpose valves. At the moment, however, details are still a close secret and I can reveal no more.



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V-3-6



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Any woman who succeeds in losing 43 lbs. of excess fat would naturally find herself to be more attractive to her male friends. That was certainly the experience of this woman. Read her letters:

Miss D.D.'s First Letter.—"I am a dancer and I put on weight so much I could not get work. I found with the first bottle of Kruschen I had reduced about 10 pounds. I continued and persevered, and in just over three months I am down to 8 stone 5 lbs. and back at work."

Miss D.D.'s Second Letter.—"Since writing you about how Kruschen cured my obesity I have become engaged to be married. I feel quite sure this would never have come to pass had it not been for Kruschen Salts. I am now 7 stone 10 lbs. and look years younger."—(Miss) D.D.

Kruschen combats the cause of fat by assisting the internal organs to perform their functions properly to throw off each day those waste products and poisons which, if allowed to accumulate will be converted by the body's chemistry into fatty tissue.

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Other parcels—Kitchenware, Bathroom Requisites, Ladies' Toilet, Men's Toilet, Sewing and Party Parcels at 5/- and 10/- each. Please add 6d. postage for each parcel.

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AUCKLAND, N.Z.

MAINLY ABOUT FOOD



Special Idea For
Pikelets.



THE "Radio Record" Cookery Book is providing a very popular seller. Every week appreciative letters reach me, one of my reliable sister home-cooks this week stating that she has tried many of the recipes published, and they have all been very good. "I feel quite safe with that book, it is so reliable, and there is always something in it in the way of a change," she writes. You will all notice that there

cipe—which, by the way, has won many prizes—my correspondent assures me that once her sister home-cooks have used this method they will never depart from it. The doughnut mixture is an economical one, and these are much nicer eaten warm; just place in the oven for a few minutes before tea-time.

Mrs. G.A. (Reefton).—Will copy out and forward.

Mrs. W.L.S. (Matata).—Books posted; thank you.

Mrs. P.W. (Onehunga).—Am making inquiries re my letter.

Mrs. C.S.L. (Christchurch).—Pleased to get your interesting letter.

Mixed Bag

THIS week again "Chef" presents a mixed bag of cooking and baking ideas for those who want something new. Cakes, soups, savouries, pickles and jams are all represented, and home cooks have provided them all for "Radio Record" readers.

Post your favourite recipes to "Chef," c/o "N.Z. Radio Record," Box 1680, Wellington, and you have a chance of winning the weekly prize of 10/6. Have a look at the star awards printed on the opposite page—there's another opportunity.

are two recipes this week containing orange and apricot. This combination produces a really delightful flavour, and home-cooks can be advised to try these recipes out with confidence as to their acceptability to the family palate.

The prize this week has gone to Mrs. P. Wright, 10 Cameron Street, Onehunga, Auckland, for her original recipe for apricot and orange cake, which has a delicious flavour, and this reader has gained three stars. Two stars each have been awarded to Miss L. Puttick, West Belt, Oamaru, for her original recipe for an uncommon way to cook pork chops, and Miss Arthur, 7 Austin Terrace, Wellington, for a nutritious honey hermit recipe. One star each goes to Mrs. F. Cole, Arapai, Te Kuiti; Mrs. R. Duxfield, Kopuarahi, Turua; and Mrs. A. L. Philp, Denniston, West Coast, South Island, for their recipes for apricot and orange jam, "favourite pikelets" and cocoa cream roll respectively.

Now is the time to try out the cauliflower custard, for this vegetable is very plentiful at present, the "left-over" going much farther when treated this way. Regarding the pikelet re-

Savoury Pork Chops

FOUR medium-size pork chops, 2 large onions, 1lb. raw peeled potatoes, sufficient milk to fill up pie-dish. Cut the potatoes in fairly thick slices, place a layer of these at the bottom of a pie-dish, peel and slice onions and put in a layer

Apricot and Orange Cake

SOAK $\frac{1}{2}$ lb. dried apricots in hot water for about 15 minutes then dry thoroughly in a cloth, cut into small pieces. Cream together $\frac{1}{2}$ lb. butter and 1 cup sugar, then add 3 eggs well beaten one at a time, add the grated rind of one nice yellow orange. Have mixture nice and creamy; sift in 2 cups of flour, 1 teaspoon baking powder pinch of salt. Add the apricots, and the flour and, lastly, the juice of $\frac{1}{2}$ the orange, saving the other $\frac{1}{2}$ for the icing. Mix altogether and put into a greased tin. Bake in slow oven for 1 $\frac{1}{2}$ hours (if gas stove regulo on 4). When cold, spread top with walnut paste; mince $\frac{1}{2}$ lb. walnuts, add 2 tablespoons icing sugar, the beaten yolk of 1 egg, 1 tablespoon hot melted butter, a few drops vanilla essence, mix well together and spread on cake, then spread icing made with 4 tablespoons icing sugar, the juice of the $\frac{1}{2}$ orange, sprinkle with chopped walnuts. Makes a nice moist cake with a beautiful flavour.—Mrs. P.W. (Auckland).

of onions over potatoes in dish. Then put in the pork chops, cover with another layer of onions and finish with a layer of potatoes. Put in sufficient sweet milk to cover all in pie-dish. Put dish in a slow oven until all the milk has been

absorbed, and the chops will be as tender as chicken. Serve with mashed turnips.—Miss L.P. (Oamaru).

Honey Hermits

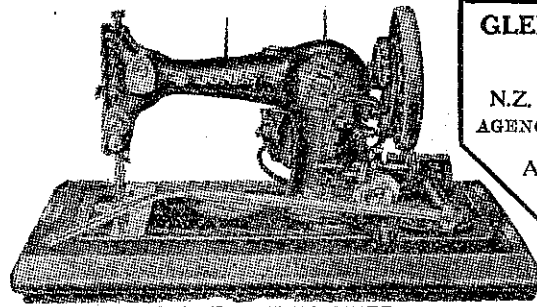
TWO-THIRDS of a cup of butter, 2 eggs, 2 cups rolled oats, $2\frac{1}{2}$ cups flour, 1 teaspoon baking powder, 1 cup raisins, 1 cup honey, 2 tablespoons milk, $\frac{1}{2}$ cup walnuts, $\frac{1}{2}$ teaspoon salt, 1 teaspoon cinnamon, $\frac{1}{2}$ teaspoon baking soda. Cream butter and honey thoroughly with eggs, add milk, rolled oats and sifted dry ingredients. Stir in nuts and raisins. Drop from a teaspoon on an oiled sheet. Bake in a moderate oven for about 20 minutes.—Miss A. (Wellington).

Favourite Pikelets

INGREDIENTS: 1 cup flour, $\frac{1}{2}$ cup sugar, 1 egg and salt to taste, 1 cup milk (small), 1 tablespoon butter, 2 teaspoons baking powder. Method: Put sugar and flour together, beat egg and

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ELECTRIC MODEL WITH KNEE CONTROL.

This Week's ★ ★ ★ Stars -

[Each week six contributions to the recipe page are awarded stars—the prize-winning recipe receives three stars and a half-a-guinea, two recipes are given two stars and three recipes one star each. At the end of the year the contributor who has collected the greatest number of stars will be awarded a prize of two guineas and the runner-up one guinea. Below are this week's star winners.]

★ ★ ★

(and 10/6 prize)

Mrs. P. Wright, 10 Cameron St.,
Onehunga.

★ ★

Miss L. Puttick, West Belt, Oamaru;
Miss Arthur, 7 Austin Terrace,
Wellington.

★

Mrs. F. Cole, Arapai, Te Kuiti;
Mrs. R. Duxfield, Kopuarahi; Mrs.
A. L. Philp, Denniston.

add milk to it; melt butter and add baking powder to it, beat well before adding butter and baking powder; cook on a girdle previously warmed and slightly buttered; turn with a knife when they bubble; allow about a dessertspoonful for each. When cold put into airtight tin. Butter when required to be eaten.—Mrs. R.D. (Turua).

Apricot and Orange Jam

PEEL 6 sweet oranges, remove the white pith from peel and shred the peel finely. Now mince the white pith and slice the orange, place all in a basin and just cover with water. Leave 24 hours. Soak 1lb. apricots in four pints of water and leave 24 hours. Tip all in pan and simmer half an hour. Then measure and allow 1 cup of sugar to 1 cup of pulp, boil carefully, stirring and skimming. I find if you well butter your preserving pan no skimming is needed, it helps to prevent burning.—Mrs. F.C. (Te Kuiti).

Cocoa Cream Roll

THIS is a tasty roll for afternoon tea and is made by taking half cup powdered sugar, three tablespoonfuls

(Continued on page 53.)

TESTIMONIALS TO LANZ FLANNEL

NEURASTHENIA

"Neurasthenia pains in my spine have been a constant source of worry to me for months. I was recommended to try Lanz Flannel, which I have used with wonderful results," writes O.E.

—Auckland, 7/3/36.



KIDNEY TROUBLE

"I have taken kidney medicine in many forms over a long period but nothing I have taken has given me the tremendous relief I have received from your Flannel, I can stoop and bend about without agonizing pain," writes (Mrs.) D.L.

—Hamilton, 12/3/36.



CHILLS

"Having found relief by using your Flannel as a bandage, I decided to make up a garment which has become a very important part of my attire during this changeable weather," writes L.S.

—Ch.Ch., 14/7/36.

CHILBLAINS

"I thought it might be of interest to you to know that I have used Lanz Flannel for chilblains on both hands and feet, and am truly astounded at the remarkable results. I have told and recommended it to my sister sufferers since."—Yours truly, O.C.

—Christchurch, 4/8/36.



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Throughout N.Z.

"N.Z. SPORTING LIFE"

FULL SPORTING NEWS

London Says

NEWEST THINGS IN MILLINERY

CROWNS on some of the new hats are shaped inwards toward the top, giving them a squarish look. Carpet braid is another novelty trimming for millinery. Feather hats, beautifully made, look so very bird-like. There is also a new helmet shape, very low at the back. There was no hair showing at the nape of the neck when an example of this type was worn, and "Mercury" wings were mounted on the left side.

Before I leave hats I must mention a military cap of stitched felt trimmed with tassel and cord. Gold and silver lame plaited headdresses are very chic and charming for evening, and there are halos of plaited rushes for beach and holiday wear.

SIMPLICITY IS A NEW NOTE

AN English designer is specialising in simplicity. Cleverly-cut, severely designed frocks rely on cuffs, collars and sashes of unusual combinations to trim them. Doesn't this sound attractive? An afternoon frock of black—plainly made—unobtrusive but fitting perfectly; masses of white daisies forming cuffs and collar; their stems making a fringe of green.

The newest silhouette is the umbrella skirt. There will be the umbrella tunic too worn over a narrow tube-like skirt. Jackets will give the same effect by fitting tightly to the waist, then flaring out in basques. Overcoats will also fit very well up top and then flare widely at the hemline.

Belts and sashes, scarves and handbags, gain more and more importance. There are the peasant embroidered sets of belt and bag to match—brown antelope bags and gloves match—or spotted bag and scarf. Remember to relate your accessories and etceteras to each other, and if you wear a sash let it be two-toned.

These London Fashion Notes were specially written for the "Radio Record"

by

MAIE
WEBSTER

PRE-CORONATION IDEAS

RICH and rare fabrics will be worn for evening this winter as befits a pre-coronation season. Velvets, laces and brocades—stiff, heavy, and gleaming—will provide a wonderful background for jewels, which will come out in all their glory and radiance when the period of court mourning is over.

Fringe has come back. In narrow widths to soften the shoulder line of a backless evening gown, and in full-length style to make a complete evening frock. A striking and original model of this fashion was made from deep silk fringe of green, classical in line with a crossover bodice and cape drapery all entirely composed of fringe. There was, of course, no attempt at feather ornamentation. The success of the gown lay simply in its graceful lines and the richness which comes from massed fringe.

Each week buttons seem to change their character. The latest idea is to group them in bunches of three—or form them into diamond or oblong shapes as trimmings.

BANDEAUX FOR EVENINGS

SCHIAPARELLI has shown some lovely summer evening gowns; organdie with rosebuds, and a white satin gown with painted orchid design. To wear with these new gowns there are bandeaux about 3 inches wide in soft materials. They are worn swathed round the head, bandage fashion, and finished in front with flowers, sequins or diamante.

There are new prints to be seen for cotton summer evening gowns, crazy patchwork in gay colours and playing cards, just ready to be made into carefree, rather saucy frocks for cruising and tennis dances.

(Continued from page 51.)

flour, eighth teaspoon salt, two eggs, 2½ tablespoons cocoa, 1 teaspoonful baking powder and one cupful whipped cream. Sift together the sugar, cocoa, flour, baking powder and salt. Beat the egg yolks till light and thick, and gradually add the sifted ingredients. Fold in the frothed egg whites, pour into a shallow tin and bake in a moderate oven for fifteen minutes. Spread with the cream and roll up as for jam roll.—Mrs. A.L.P. (Denniston).

Cauliflower Custard

BREAK cauliflower which has been left cold into tiny sprigs and put in slightly buttered pie-dish and add pepper and salt and a slight sprinkling of very finely grated cheese. Then make a custard without sugar and pour over and bake in oven until set.—Miss J.S. (Mt. Nessing).

Doughnuts

1 BREAKFAST cup self-rising flour, 2 tablespoons sugar, ½ cup cut dates, a little salt, milk. Mix your doughnut as you would a scone. Roll out and cut with a small tumbler. Make a hole in middle of doughnut. They cook much better and quicker that way. Be sure the dripping is boiling quickly before the doughnut is put in. Have some nice white paper ready and sprinkle it with sugar, to put the doughnuts on to drain.—Mrs. E.A.S. (Oamaru).

Celery Relish

CELERY, apples, 12 green peppers, 12 red peppers, 1 pint of water, 2 tablespoons of salt, 1lb. of seedless raisins, 2lb. of sugar, 1 quart of vinegar, 2 tablespoons of powdered cinnamon. Cut celery until there are 12 cupfuls; add 4lb. of apples, put through a mincer with the peppers, sprinkle with the salt, and simmer until the celery is tender, then drain and add the raisins. Make a syrup with the vinegar, sugar and cinnamon, then pour the celery mixture in and simmer for one hour (not boil). Seal while hot.—Miss D.W. (Kumara).

Pudding Delicious

CREAM 1 cup of sugar and 1 tablespoon butter, add 2 tablespoons of flour, beat yolks of 2 eggs, add the juice of 1 lemon and 1 cup of milk, then the grated rind of the lemon. Just before pouring into a pie-dish fold in the stiffly beaten whites of the eggs. Set the dish in a larger one of hot water and bake slowly for one hour.—Mrs. L.W. (Pukehou).

Spaghetti Cheese

TWO ounces spaghetti, ½oz. butter, ½ gill of milk, 1 heaped tablespoon grated cheese, 1 egg yolk, pepper, salt, cayenne pepper. Method: Cook spaghetti till tender, then drain and chop fairly small; melt the butter in a pan and stir in the flour; then blend with the milk to a smooth paste and stir till it boils and thickens. Remove from the fire and season with pepper, salt and cayenne; then stir into it the spaghetti, the cheese and egg yolk to bind it. Turn the mixture on to a dish, leave till cold, then divide up and form into cutlets. Brush each over with beaten egg and coat with breadcrumb: then fry in a basket in deep fat to a golden brown. Drain cutlets well and serve on a hot plate with a paper. They look nice with a tiny piece of spaghetti stuck in one end of each cutlet to represent the bone of a cutlet.—Mrs. J.H.M. (Waikato).

Seafoam Pudding

TAKE 6oz. sugar, 2oz. cornflour, white of two eggs, juice of 1 lemon, 1 pint water. Melt sugar in the water and bring to boil. Mix cornflour with a little

(Continued on page 57).

A WONDERFUL OFFER: TO OUR NEW ZEALAND READERS.

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and HIPS

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YOUR WAIST

3 INCHES IN

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PERFORATED

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"The massage-like action did it . . . the fat seemed to have melted away"

"In a very short time I had reduced my hips 9 inches and my weight 20 pounds"

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**KEEPS YOUR BODY COOL
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**NO DIET, DRUGS, OR
EXERCISES!**

■ The wonderful part of the Slimform Girdle method of reducing, is its absolute Safety and Comfort. You take No Drugs—No Exercise—You Eat Normal Meals and yet we Guarantee you will Reduce at least 3 Inches in 10 days or it will Cost You Nothing!

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Give it a Go— But Remember, Billions Have Tried it Already



.. Must give up the attempt to live on excessive quantities of dead and adulterated foods, and exercise moderation and wise choice.

A THOROUGH grasp of certain principles is essential if we are to understand the problem presented by disease. It is exactly because there are still so many who fail to comprehend them that we have made such disappointing headway in our efforts to solve this most pressing problem. The points are these:—

FIRST: Disease is mostly a degenerative process, due to failure to fulfil the requirements of health, and of this process the acute illness is frequently Nature's method of cure.

SECOND: The primary causes of almost all diseases may be grouped under two heads:—(1) Psychological: Wrong beliefs or ideas; and mental tensions. (2) Physical: Wrong feeding; and wrong general habits.

THIRD: The reason for the occurrence of chronic disease is (a) continuation of the cause, and (b) suppression of Nature's efforts to heal.

True, there may be contributory causes—hereditary, environmental, bacterial, economic, or accidental; but, in the main, whatever your symptoms may be, the causes will almost invariably be found to be either psychological or physical, or both. Sometimes the one predominates, sometimes the other; but if you look for permanent relief without correcting the cause, well—give it a go, by all means. But remember that a good many billions of people have tried it already, but not one of them has ever succeeded so far.

And when you have failed, reflect that correction of the cause is usually followed by disappearance of the effect.

Let us see for a moment what frequently happens when we approach a typical case in ignorance of these simple principles:

A young man, 24 years of age, a footballer of very fine build, sought medical advice because of paleness, loss of weight, headaches and bilious attacks, accompanied by loss of sleep and inability to concentrate. His doctor, having been taught that germs are the cause of disease, went through the customary preposterous rite of tracing them to their lair; and could do no better than advise him to have his tonsils removed. So he entered one of our big hospitals for the purpose. Here the diagnosis was queried and a comprehensive examination undertaken, all the resources of a modern hospital being called upon for the purpose. All these tests were negative, so he was told there was nothing the matter with him, and discharged. His disturbing condition gradually became worse,

Now let us approach such a problem from the common-sense point of view. What is likely to be the matter with such a young man? As I have said above, and hope to say frequently again:

Whatever your symptoms may be, look for the cause of them in your methods of living!

Look to the thinking, the diet, and the general habits. So we did; and a few questions immediately disclosed that the man had a gargantuan appetite; that his diet contained a tremendous excess of starch and meat food; that he bolted his meals; that he was in the habit of going to bed very late; that he washed down his meals with large draughts of strong tea; that he had almost no molars to chew his food with; that he was given to worrying over his work and his physical condition; and that he was exceedingly constipated into the bargain.

Not a very difficult problem, is it?

But many thousands as simple go, not merely unsolved every year, but are definitely made worse, and frequently chronically and even dangerously ill by treatment which, though usually well-intentioned enough, is wrong in principle, and therefore inevitably ineffective in practice!

This young man must have his teeth put in order; he must eat slowly and chew thoroughly; he must go to bed in reasonable time; he must not wash down his meals with tea; he must give up the attempt to live on excessive quantities of dead and adulterated foods, and exercise moderation and wise choice; he must resume the exercise he had been ordered to stop; and, he must be encouraged to discipline his thinking, so that the destructive habit of worrying may be replaced with the constructive one of cheerful confidence.

It is in just such exceedingly simple problems that we are constantly being betrayed, by orthodox beliefs, into a variety of costly and tragic blunders. Tonsils and teeth are removed—probably the appendix and gall bladder also—while all the time the causes continue and effects become consequently more difficult of correction. The degenerative process gradually gets worse and, sooner or later, symptoms of gross disorder appear.

Operation after operation is advised; and expensive treatment and investigation of every kind undertaken, until at last some symptom occurs for which there is no effective expedient—at which stage the sufferer is told that nothing more can be done for him.

Apparently we have yet to learn that disease seldom attacks healthy people. If we would enjoy good health, however, we must be willing to take a little

*Specially Written by
Dr. Ulric Williams*

trouble to deserve it. Too many of us have been willing to drift along; and look to somebody to remove for us the consequences of our ignorance and neglect.

What fools we are! Why not spend a little time on physical culture; and mental and spiritual development and discipline? Take a pride in personal appearance and mental poise; in the glow of radiant health; in sweetness of disposition. Loveliness, happiness, and efficiency will be our reward—and that at a modest price in restraint that makes the requisite effort a pleasure rather than a penance.

You older people whose apparently mysterious sufferings have cost you so dear—look to your habits of thought; look to your methods of feeding; look to your general habits. Do you think that fear and worry, impatience, irritability and depression spell good health? Do you not know that it is the live elements in food that supply us with an important part of our vitality; and that dead foods which have had these live elements removed in refining, preserving or preparation will not support healthy life?

Do you think you can ignore the bodily requirements with regard to rest, exercise, sunshine and fresh air, water, clothing and posture, and then go to somebody who doesn't even take into consideration their vital concern with your sufferings, and sacrifice some portion of your anatomy, or swallow some deadly poison, in the hope of restoring your body to health?

You have a duty to your children, and the community as well, to say nothing of your duty to yourself. And by the same token, do you think that financial difficulties cannot be avoided and do not spring from causes as ridiculously simple?

Shake it up, you people! Life more abundant is ours for the taking. Open your eyes (of both kinds); look around you; a world, and a people, of almost infinite possibilities! Which is it to be? Health or disease? Poverty or wealth? Happiness or despair? Endeavour or self-indulgence? We must make our choice. I've made mine. Many others have done, and are doing, the same. And let me tell you this. I wouldn't go back to the best of the old ways for a knighthood and £20,000 a year.

DOCTOR WILLIAMS' new Health Book, "Life More Abundant," can now be obtained from H. Rowell, Bookseller, 41 Victoria Avenue, Wanganui. Price 3/6; posted 3/9. Advt.

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how's
your breath
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Don't risk offending others . . . Listerine hides those telltale odours . . . Makes breath agreeable.

A long evening of bridge . . . the smoke-filled air . . . the little after-midnight "snack" . . . the penalty on the morning after, nine times out of ten, is a breath that is likely to offend.

For your own satisfaction and in consideration of others you may meet during the day, rinse the mouth with Listerine upon arising.

Instantly Listerine removes those unpleasant telltale odours; leaves your mouth clean and fresh, and your breath sweet, wholesome, and agreeable. Nobody can accuse YOU of halitosis (unpleasant breath).

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ENDS HALITOSIS

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RACING AND TROTTING

Since its inception, over fifty years ago, the 'N.Z. Referee' has grown in the esteem of Dominion sportsmen and has long been regarded as the oldest and most authoritative sporting paper in New Zealand. For reliable information on current racing and trotting—all booksellers—the

N.Z. REFEREE

CHILDREN'S HOURS for the WEEK

SUNDAY.

- 1YA: Children's song service.
2YA: Uncle William and the choir from the Brooklyn Baptist Sunday school.
3YA: Pastor Stuart Stevens and the children from the Beckenham Church of Christ Sunday school.
4YA: Big Brother Bill.

MONDAY.

- 1YA: Conducted by Uncle Rex.
2YA: Conducted by Andy Man.
3YA: Cousins Clay and Jack.
4YA: Conducted by Aunt Sheila.

TUESDAY.

- 1YA: Conducted by Uncle Dave.
2YA: Conducted by Jumbo and Jumna.
3YA: Aunt Pat and the Stamp Man.
4YA: Conducted by Aunt Leonore.

WEDNESDAY.

- 1YA: Conducted by Peter.
2YA: Conducted by Uncle Campbell.
3YA: Conducted by Uncle Alan.
4YA: Conducted by the Travel Man.
4ZB: 6.30 p.m.: Smile Family in music, song and verse.

THURSDAY.

- 1YA: Conducted by Aunt Dorothea.
2YA: Conducted by Aunt Molly.
3YA: Conducted by Skipper.
4YA: Conducted by Big Brother Bill.

FRIDAY.

- 1YA: Conducted by Aunt Jean and Nod.
2YA: Conducted by Aunt Molly.
3YA: Conducted by Jock.
4YA: Conducted by Big Brother Bill and Mr. Aero Man.

SATURDAY.

- 1YA: Conducted by Cinderella.
2YA: Conducted by Uncle Jasper.
3YA: Conducted by Mr. Riddleman.
4YA: Conducted by Aunt Anita and Cousin Molly.

A LABOURER asked a builder's foreman for work.

"You don't look fit for really hard labour," remarked the foreman.

"Well, some of the best judges in the country have said I am," replied the labourer.

A PAGE FOR RADIOBEAMS

THE GARDENING FILM

BRUCE climbed up to the top of the garden wall and on the other side he saw their neighbour, old Mr. Spear, busily at work below.

"Hullo!" he called. "Look how I can balance on this wall!"

Mr. Spear looked rather hot and tired. "Hullo, Bruce!" he said. "Very good balance! Got anything to do?"

"Not specially," answered Bruce.

"Well, be a good chap and come and help me with this planting-out. Kit promised to be back in time to help, but of course he hasn't showed up—gone off taking more of his precious photos, I suppose." (Kit was Mr. Spear's big nephew.)

Bruce wasn't very pleased at the old gentleman's request, as he'd climbed up the wall partly because he thought Mummy might ask him to help her to do some gardening! Still, he couldn't refuse.

"I want you to fetch that box of plants of plants on the path," said Mr. Spear. "And will you first fetch my trowel?"

There was a great deal of running about and fetching and carrying to do, and poor Bruce began to wish he'd never climbed over the wall. Suddenly he heard a chuckle, and looking round he saw Kit standing behind them with his camera.

"You two are going it!" he laughed.

"Well, Kit," said his uncle, "I thought you were coming back to help me?"

"I'm sorry," smiled Kit. "but you can't have missed me with Bruce doing 90 miles an hour. I got a jolly good shot, too." he ended, patting his camera.

Mr. Spear said. "Well, come and help now. Bruce has done his share."

And Bruce, who thought so too, disappeared over his side of the wall.

Next week Mr. Spear asked Bruce to tea with him. There were several other boys there, and after tea they went into the study, where Kit gave them a show of films taken with his cine-camera. They were great fun.

"And now," said Kit. "here is a film showing two famous gardeners hard at work!"

And there on the screen Bruce saw himself, and Mr. Spear as they had worked at the garden that afternoon.

It was a joke to see what he looked like when he couldn't see himself. He ran home to Mummy in great excitement.

"Mummy!" he shouted. "Kit's taken a real film of me helping Mr. Spear. You can see me running about and carrying things. He says you must come and see it too!"

CATCH YOUR FRIENDS!

PLACE a halfpenny on a sheet of notepaper, draw round the outline with a pencil, and then carefully cut out a hole. The problem is to pass a penny through this hole without tearing the paper.

Most people will think that it is quite impossible to put the larger coin through the space of the smaller one, but there is a way of doing it. Fold the paper across the middle of the hole. Now place the penny within the folded paper so that part of it projects through the hole. Now, with a little gentle coaxing, you will be able to pull the coin right through without tearing the paper.

ANSWER TO LAST WEEK'S PUZZLE.

MR. JONES, the businessman, sacked the nightwatchman because he should not have been sleeping during the night when he was supposed to be guarding the building.

SNAKE POISON

SOME poisonous snakes can bite without poisoning and some cannot. The way that poisonous snakes use their fangs to inject poison is one of the most wonderful things in Nature, and in the case of some of them—for instance, the common adder or viper, which lives all over Great Britain—this poison fang and its venom are only used as a means of self-defence, or for getting food.

But the adder as a rule does not use its poison fang when it bites the animal on which it feeds, and so it has a very curious arrangement, by means of which these fangs are laid flat back in the roof of the mouth out of the way of the ordinary teeth which are used for feeding. Thus the adder can use one or other sets of teeth just as it likes when it wishes to kill its foe, and it can tuck its fangs securely out of the way and use its ordinary teeth when it wishes to swallow food. In some of the other poisonous snakes the fangs are fixed, and cannot be used in this way.

Let's Laugh

BILL had been to a party the day before, and his school chum asked him if he had had a good time.

"I should say so," replied Bill; "why, I'm not hungry yet."

IT happened at the home of our old friend the absent-minded professor.

"What a pity," said his wife. "Your best hat has been run over by a motor-car!"

"Yes?" he inquired. "And was I wearing it?"

OPTIMIST: Do you ever stop to reflect on your missed opportunities?

Pessimist: No; it would be just my luck to miss more while I was reflecting.

THEY had returned from a camping and fishing holiday.

"Did you fish with flies," asked a friend.

"Rather!" replied the boys. "Camped with them, ate with them and slept with them as well."

FATHER was examining the report which came from the boarding school with Jack at the end of last term.

"English poor, maths poor, French very weak," he read aloud, as Jack stood by.

"It is not as good as it might be, Dad, I admit," said Jack. "but read on."

And on the very next line Father read, "Health excellent."

Spanish Impressions By Russian Composer In New Record

Orchestral and Piano Gems in H.M.V.'s Latest List

RIMSKY-KORSAKOFF, the famous Russian composer, commemorated a visit to Spain by writing his impressions in music form, and the result was the "Capriccio Espagnol, Op. 34," (Spanish Caprice) which embodies scenes he found during his travels. The series of contrasted sections which follow one another without pause, are as follows:—Alborada, Variations Alborada (repeated), Scene and Gipsy Song, and Fandango of the Asturias. Rimsky-Korsakoff says of this brilliant composition: "According to my plans the Capriccio was to glitter with dazzling orchestral colour, and manifestly, I have not been wrong." Manifestly, also, all will agree that he achieved a notable success, described by his compatriot, Tchaikovsky, as a "colossal masterpiece of instrumentation." Under Arthur Fiedler, the Boston orchestra has recorded the work on two discs, which will have a rapturous reception from all symphony fans. It will find an honoured place in many collections.

LEOPOLD STOKOWSKI'S success in orchestrating the organ works of the great Bach is again exemplified in the latest recording by the Philadelphia Symphony Orchestra of the "Great" Fugue from the old master's "G minor Fantasia and Fugue for Organ." The Fantasia was written especially for the performance at Hamburg when Bach visited the city in 1720, and he doubtless chose the fugue subject from one of Reinken's own works in order to please the old Hamburg organist. The orchestral version of the fugue is delightfully scored and efficiently and sympathetically played on a new recording.

JOHANN STRAUSS in his "Acceleration" Waltz, wrote us a rhythmic masterpiece. The playing on a new disc by the famed Minneapolis Orchestra leaves nothing to be desired.

SYDNEY GUSTARD plays the Gaumont Palace cinema organ at Chester to good purpose on his new recording of Bucalossi's "Grasshopper's Dance" and Bratton's "Teddy Bears' Picnic."

BEETHOVEN'S superb "Sonata in F minor, Op. 57" ("The Appassionata"), composed probably in 1804, was given the title "Appassionata," by Cranz, the Hamburg publisher, and certainly not by Beethoven himself. It is somewhat curious that the names given to many of the great composer's works have been conferred upon them by someone else. Beethoven was quite content to let them be known by the opus numbers alone. The "Appassionata" ranks with the "Moonlight" as one of the best-known of all the Beethoven series of piano sonatas. It has been described as an outburst of passion, of inborn sensuality of an afflicted soul hungry for happiness, with the clash of a conflicting torment of soul. Played by Edwin Fischer, the brilliant German pianist, who gives an

almost inspired performance on a new recording (three discs), this sonata will be a notable addition to any connoisseur's gramophone record library, and is therefore unhesitatingly recommended.

SINCE 1892, when Rudyard Kipling's "Barrack Room Ballads" first appeared in book form, these penetrating studies of the British Tommy have earned the admiration of an Empire-wide public. Quite a number of the poems have been set to music by different composers and a selection of Gerard F. Cobb's (which were composed as long ago as 1898) is issued on a 12in. record by Peter Dawson. It is interesting to recall that the popular South Australian baritone himself, under the pen-name of "J. P. McCall" has set two of the ballads, "Cells," and "Boots." From Cobb's songs six have been selected for the present recordings, viz: "Fuzzy-Wuzzy," "Screw Guns," "Route Marchin'," "The Young British Soldier," "Cells," and "Mandalay." They lose nothing under the skilled and sympathetic artistry of Peter Dawson, who, despite advancing time, seems to remain a veritable Peter Pan among baritones. This is one of those records father will fancy—tactful offspring please note!

THE way in which Paul Robeson sings the "Spirituals" of his own people is familiar to all who have heard him in recitals or on his records. This month H.M.V. has seen fit to release Paul's rendering of "Swing Low, Sweet Chariot," and "On Ma Journey." Every listener to this gem among vocal recordings will instinctively pay Paul Robeson the tribute due him for his inimitable renderings of the negro's own music, which voices the black man's religious outlook. "The Sweet Chariot" referred to in the song is none other than the fiery vehicle by which Elijah was carried up to heaven. Reference to the Second Book of Kings (2.11) will furnish the original idea behind this unique and beautiful song, which has been arranged by H. T. Burleigh "On Ma Journey," on the same record is another appealing song. The new disc is assured of a hearty reception by all lovers of good singing and those possessed of broad racial sympathies—which means all New Zealanders.

CLAUDE LAPHAM, whose famous Japanese opera "Sakura," was given its premiere in Hollywood Bowl with a cast of 2000 before an audience of 10 times that number, has now written a tone poem called "Mihaya Yama." Thwarted Japanese lovers, true to that country's fatalistic philosophy, plight eternal troth and then leap together into the crater of the semi-extinct volcano, after which Lapham's new work is named.

Mainly About Food

(Continued from Page 53.)

water, add to pan and boil for five minutes, then add lemon-juice. Whisk the egg-whites stiff, then whisk cornflour mixture to this. Pour into mould and leave till set. For the sauce, bring half a pint of milk to the boil, take from fire, add 1 dessertspoonful sugar and the yolks of the two eggs. Stir over slow fire until it thickens, leave till cold, then pour round the pudding.—Mrs. A.L.P. (Denniston).

Wholemeal Date Pudding

QUARTER of a pound of butter, $\frac{1}{2}$ cup brown sugar, 1 egg, 1 teaspoon carbonate of soda, 1 cup dates, enough wholemeal to stiffen. Method: Beat butter and sugar to a cream, add egg beaten, add soda dissolved in milk, dates and meal. and steam three hours.—Mrs. D.J.M. (Tarata).

Date and Nut Muffins

QUARTER cup of butter, 2 teaspoons baking powder, 1 egg, $\frac{1}{2}$ cup sugar, $\frac{1}{2}$ teaspoon salt, 1 cup health bran, two-thirds of a cup of chopped dates, $\frac{1}{2}$ cup of chopped walnuts, $\frac{1}{2}$ cup of milk, 1 cup of flour. Cream shortening and sugar, add beaten egg, flour, baking powder, salt sifted together, bran and milk. Stir in dates and nuts over which some of the flour has been sifted. Bake 25 minutes in greased gem pans in hot oven (400 degrees).—Mrs. W. McV. (Rotorua).

Canadian Sand Tarts

ONE egg, $\frac{1}{2}$ cup melted butter, $\frac{1}{2}$ cup sugar, 1 cup dates (cut small), few walnuts (cut small), pinch of salt, and vanilla flavouring. Beat egg and sugar and mix in all other ingredients and place spoonfuls in raw pastry shells and cook in moderate oven 15 minutes. Mixture will make 1 $\frac{1}{2}$ dozen tarts.—Mrs. N.B. (Remuera).

Family Madeira

BEAT $\frac{1}{2}$ lb. butter and 1 breakfast cup sugar to a cream, add 4 well-beaten eggs, $\frac{1}{2}$ cup milk, 1 dessertspoon glycerine and any flavouring liked, then add 8 large cups flour and 2 teaspoons baking powder sifted together. Bake in large paper-lined tin or make into two smaller cakes. Bake half an hour.—K.H.J. (Carterton).

SAVED FROM "LIVING HELL"

"I am writing to tell you how much I owe to R-U-R," writes Mr. N. E. Joyce, Matson's Road, Papanui. "For over 2 years I suffered a living hell with muscular rheumatism. My left arm was practically paralysed so that I could not dress myself, and I used to get frightful pains at night in the back and shoulders, and at times I couldn't turn my head. I spent well over £30 on so-called remedies, hospitals and doctors before I tried out your R-U-R." R-U-R is sold with a written money-back guarantee certificate in every packet. R-U-R is obtainable from Chemists throughout New Zealand and from Hutchinson Bros., and Invaluable Cash and Carry Stores, Auckland. Free booklet from R-U-R Proprietary, 10 Regent Street, Christchurch. —S.

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TWO NEW SERIES

ALTHOUGH there isn't even a label over the door of the Supervisor of Talks for the National Broadcasting Service at the head office in Wellington, that doesn't mean that Mr. Alan Mulgan isn't hard at work. Talks have to be thought out—especially if a series is contemplated—thoroughly planned, and built up for the listener. And in some cases this is anything but an easy task. Choice of subject, subject matter and speaker, have to be considered and approved, and occasionally the supervisor encounters serious snags.

When it was decided to develop the idea of personal recollections of famous New Zealanders, it was found difficult to "cover" many of the well-known names of New Zealand old-time figures with talks by people who actually knew well the personalities intended for inclusion. For instance, there aren't many people alive here to-day who knew Sir George Grey well enough to talk about him over the air, and even if they did, there is the question of capacity to speak for a broadcast. Toothless and thin-voiced old-timers mightn't register very well.

Fortunately for his peace of mind, the Supervisor of Talks draws the line at trying to find personal acquaintances of Bishop Selwyn and Governor Hobson. However, he has the start of this series settled, and the talks are to be delivered from various main national stations over the next two or three months. Political figures will naturally have a share in this series, but leaders of the past in sporting spheres and other interests will also receive attention. The series is to be called "A Famous Man I Knew," and the first will be delivered by Sir James Hutchinson, of Dunedin, whose subject is Sir Julius Vogel. This talk is to be broadcast from 4YA on September 10. The two knights were formerly associated in newspaper work.

From 2YA on October 6 the second talk will be given by Mr. Tom L. Mills, of Feilding, his subject being Richard Seddon. Mr. Mills saw a great deal of the staunch old political leader during his premiership, as the speaker was then a Parliamentary reporter for a Wellington newspaper.

Mr. F. S. Murray, of Auckland, a former New Zealand representative footballer, is to talk on Dave Gallagher, captain of the 1905 All Blacks, from 1YA later in the same month. It is hoped that Anthony Wilding will be the subject of another talk from 3YA.

Another series will be most topical. Its name is "Let's Build a House," and it is designed especially for those whose intention is to take advantage of whatever housing schemes may be set going in the Dominion—or anybody else who would like a little idea of the work and considerations entailed in house-building. The first of the three talks will introduce Tom, Mary, and

their architect, discussing suitable sections and styles of building to correspond with the selected site. Sketch plans are devised, and in the second talk these plans have partly materialised, for listeners by now will find Tom and Mary visiting their home-to-be and discussing things with builders, carpenters and other artisans, and finding out a lot they didn't know before. At last the house is completed, and the third talk will contain the "settling up" business which follows the completion of any such work. The dates for these three talks, from 2YA, will be September 15, 22 and 29.

Maori poetry is the subject to be dealt with in three further broadcasts by Mr. W. W. Bird, formerly Senior Inspector of Native Schools, and later Chief Inspector of Primary Schools. These talks will set out to contrast the real old Maori songs with the songs that are usually sung now in Maori entertainments. Mr. Bird has made a particular study of this, and will be making use of material not known to many Europeans.

Radio Round the World

THE Federal Communications Commission of the U.S.A. is having a lot of trouble with stations across the Mexican border which transmit advertisements for quack medicines and other knavery on high power and on wavelengths already allotted to American stations. The Commission is making representations to the Mexican Government "to outlaw these sta-

tions," because "they are not really Mexican, for they obviously cater for American listeners, and have established themselves in Mexican territory in order to circumvent American laws."

A METHOD of secret facsimile transmission for telephone lines and radio was announced recently by the famous French television pioneer—Edouard Belin. Monsieur Belin, who presented his invention to the French War Department, guarantees that messages, even though they are intercepted by wire tapping or radio reception, will be so garbled that they will be absolutely incomprehensible. It is expected that this system will prevent the leakage of messages in case of war.

THIS is going to be a stop-not year for the B.B.C. if all its plans for 1936 come to fruition. Having completed the structural work at the Alexandra Palace, there were the television transmitters to be installed ready for programmes in August. New regional stations are to be opened in Northern Ireland, North Scotland, and at Newcastle; while North Wales is to have a five-kilowatt and the West Regional is to be re-christened Welsh Regional, the West being served by other means. Studios are springing up everywhere, headquarters' accommodation is being extended, and the Empire station gets bigger and bigger. Wirelessly speaking, the skies are blue, the glass is high, and we are sailing before the wind, my hearties, with a yo, heave ho!

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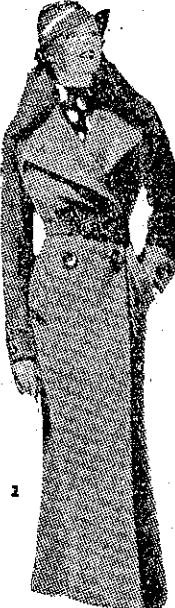
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Two Guest Towel Ideas

Lace Edging For Guest Towel

MATERIALS Required: 2 balls (10 gram) Coats' Mercer-Crochet No. 40's F. 441 (Buttercup).

1 pair knitting needles, No. 15's.
 $\frac{3}{4}$ yard Huckaback (Buttercup).
 1 skein "Anchor" Stranded Cotton F. 441 (Buttercup).

Width of edging across peak equals 2 inches (5.10 cms).

Cast on 15 sts.

1st Row: S 1, k 1, ot, k 2 tog, k 5, ot, k 2 tog, ot, k 2 tog, ot, k 2.

2nd and every alternate row: Ot, k 2 tog, k to end of row.

3rd Row: S 1, k 1, ot, k 2 tog, k 4, * ot, k 2 tog, repeat from * twice more, ot, k 2.

5th Row: S 1, k 1, ot, k 2 tog, k 3, * ot, k 2 tog, repeat from * 3 times more, ot, k 2.

7th Row: S 1, k 1, ot, k 2 tog, k 2, * ot, k 2 tog, repeat from * 4 times more, ot, k 2.

9th Row: S 1, k 1, ot, k 2 tog, k 1, * ot, k 2 tog, repeat from * 5 times more, k 1.

11th Row: S 1, k 1, ot, k 2 tog, k 1, k 2 tog, * ot, k 2 tog, repeat from * 4 times more, k 1.

13th Row: S 1, k 1, ot, k 2 tog, k 2, k 2 tog, * ot, k 2 tog, repeat from * 3 times more, k 1.

15th Row: S 1, k 1, ot, k 2 tog, k 3, k 2 tog, * ot, k 2 tog, repeat from * 2 times more, k 1.

17th Row: S 1, k 1, ot, k 2 tog, k 4, k 2 tog, * ot, k 2 tog, repeat from * twice more, k 1.

19th Row: S 1, k 1, ot, k 2 tog, k 5, k 2 tog, ot, k 2 tog, ot, k 2 tog, k 1.

21st Row: S 1, k 1, ot, k 2 tog, k 7, ot, k 2 tog, ot, k 2.

23rd Row: S 1, k 1, ot, k 2 tog, k 8, ot, k 2 tog, ot, k 2.

25th Row: S 1, k 1, ot, k 2 tog, k 9, ot, k 2 tog, ot, k 2.

27th Row: S 1, k 1, ot, k 2 tog, k 10, ot, k 2 tog, ot, k 2.

29th Row: S 1, k 1, ot, k 2 tog, k 11, ot, k 2 tog, ot, k 2.

31st Row: S 1, k 1, ot, k 2 tog, k 9, k 2 tog, ot, k 2 tog, ot, k 2 tog, k 1.

33rd Row: S 1, k 1, ot, k 2 tog, k 8, k 2 tog, ot, k 2 tog, ot, k 2 tog, k 1.

35th Row: S 1, k 1, ot, k 2 tog, k 7, k 2 tog, ot, k 2 tog, ot, k 2 tog, k 1.

37th Row: S 1, k 1, ot, k 2 tog, k 6, k 2 tog, ot, k 2 tog, ot, k 2 tog, k 1.

39th Row: S 1, k 1, ot, k 2 tog, k 5, k 2 tog, ot, k 2 tog, ot, k 2 tog, k 1.

40th Row: Ot, k 2 tog, k to end of row.

Repeat from first row for length required.

Narrow Edging: Cast on 6 sts.

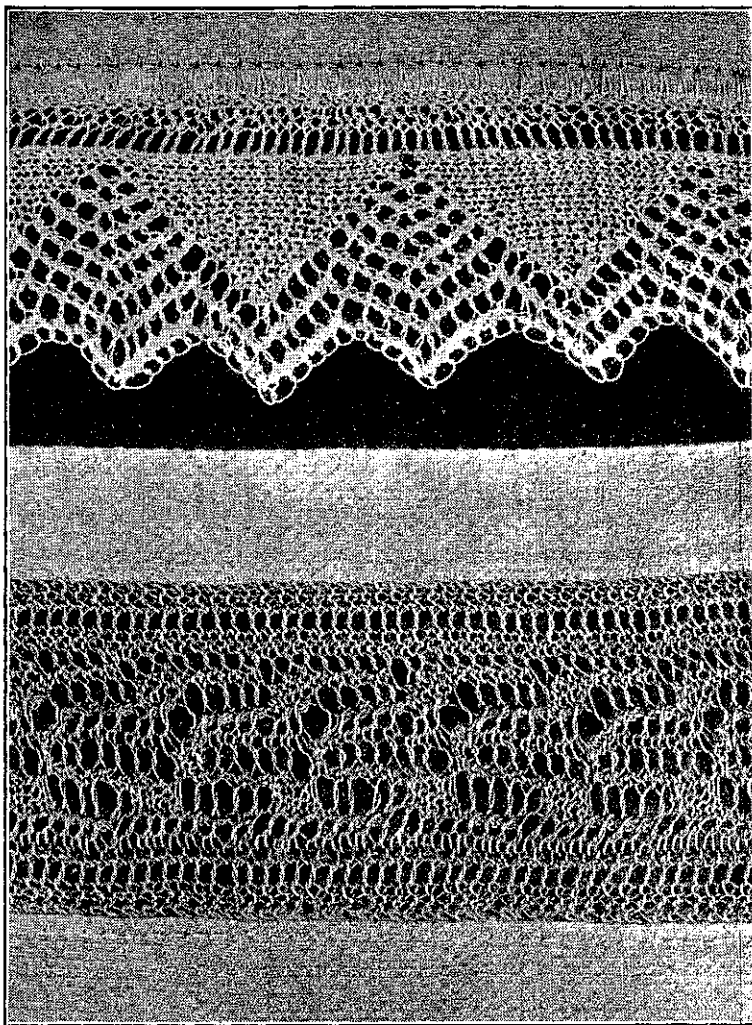
1st Row: S 1, k 1, ot, k 2 tog, k 2.

2nd Row: Ot, k 2 tog, k to end of row.

Repeat these two rows for length required.

To Make up Towel: Lay a hem $\frac{3}{16}$ -inch (.5 cm.) at end of towel and work 1 dc with 1 ch between over it. Sew on edging.

Finish off other end of towel in same way and sew on narrow edging, placing the looped edge to edge of dc's.



Alternative: With Stranded Cotton F. 441, using 13 strands, work a row of button stitch along either end of towel making the stitch $\frac{3}{8}$ -inch (.32 cm.) in depth. Sew on edgings.

Materials required in Anchor Pearl Cotton No. 8: 1 ball (10 gram) F. 441 (Buttercup).

INSERTION FOR GUEST TOWEL

Materials Required: 1 ball (20 gram) or 2 balls (10 gram)

Coats' Mercer-Crochet No. 40's, F. 459 (blue).

1 pair Milward's Phantom Knitting Pins, No. 15's.

$\frac{3}{4}$ yard Huckaback (blue).

Width of Insertion: 2 $\frac{3}{8}$ inches (6.05 cms.).

Cast on 23 sts.

1st Row: S 1, k 2, ot, k 2 tog, k 1, ot, k 3, ot, k 2 tog, k 3 tog, pass the last st over, ot, k 3, ot, k 2, ot, k 2 tog, k 2.

2nd and every alternate Row: S 1, k 4, p 13, k 5.

3rd Row: S 1, k 2, ot, k 2 tog, k 1, ot, k 2 tog, k 1, k 2 tog, ot, k 1, ot, k 2 tog, k 1, k 2 tog, ot, k 2, ot, k 2 tog, k 2.

5th Row: Same as 3rd row.

7th Row: S 1, k 2, ot, k 2 tog, k 1, ot, k 1, ot, s 1, k 3 tog, pass the slip stitch over, ot, k 1, ot, s 1, k 3 tog, pass the slip stitch over, ot, k 1, ot, k 2, ot, k 2 tog, k 2.

9th Row: S 1, k 2, ot, k 2 tog, k 1, ot, k 2 tog, ot, k 3 tog, ot, k 3 tog, ot, k 1, ot, k 3 tog, ot, k 2 tog, ot, k 2, ot, k 2 tog, k 2.

10th Row: S 1, k 4, p 13, k 5.

Repeat 9th and 10th rows 3 times more.

Repeat from 1st row for length required.

Make two pieces the same length.

To Make up Towel: For bottom of towel cut a strip of Huckaback $1\frac{1}{4}$ -inch (4.45 cms.) in depth, fold over and turn in an $\frac{1}{8}$ -inch (.32 cm.) hem on wrong side. Whip edge of insertion to edges of strip. Cut another piece of Huckaback 18 inches (45.88 cms.) in length. Lay a small hem $\frac{1}{8}$ -inch (.32 cm.) in depth along bottom and sew down. Whip other edge of insertion to edge of hem. Finish off other end of towel in same way.

Abbreviations: S, slip; K, knit; P, purl; Ot, over thread; Tog, together; Sts, stitches.

Materials required in Anchor Pearl Cotton, No. 8's: 2 balls (10 gram), F. 459 (blue).

PARLIAMENT ON THE AIR!

You have all listened-in with interest to the many important debates from the "House" but have you ever thought of the procedure of Parliament, or what the terms used by the members, or Speaker, mean?

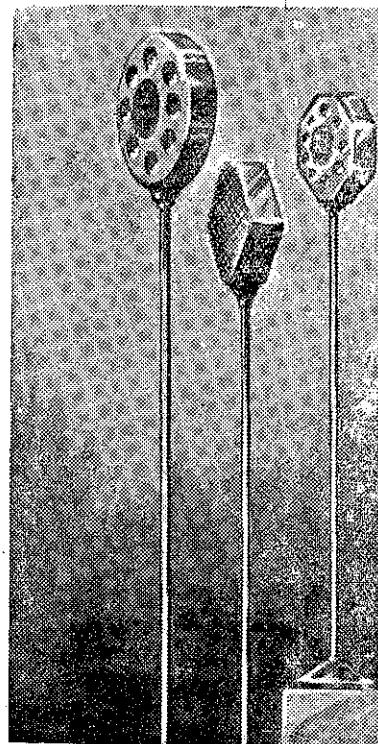
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