

London Says

NEWEST THINGS IN MILLINERY

CROWNS on some of the new hats are shaped inwards toward the top, giving them a squarish look. Carpet braid is another novelty trimming for millinery. Feather hats, beautifully made, look so very bird-like. There is also a new helmet shape, very low at the back. There was no hair showing at the nape of the neck when an example of this type was worn, and "Mercury" wings were mounted on the left side.

Before I leave hats I must mention a military cap of stitched felt trimmed with tassel and cord. Gold and silver lame plaited headdresses are very chic and charming for evening, and there are halos of plaited rushes for beach and holiday wear.

SIMPLICITY IS A NEW NOTE

AN English designer is specialising in simplicity. Cleverly-cut, severely designed frocks rely on cuffs, collars and sashes of unusual combinations to trim them. Doesn't this sound attractive? An afternoon frock of black—plainly made—unobtrusive but fitting perfectly; masses of white daisies forming cuffs and collar; their stems making a fringe of green.

The newest silhouette is the umbrella skirt. There will be the umbrella tunic too worn over a narrow tube-like skirt. Jackets will give the same effect by fitting tightly to the waist, then flaring out in basques. Overcoats will also fit very well up top and then flare widely at the hemline.

Belts and sashes, scarves and handbags, gain more and more importance. There are the peasant embroidered sets of belt and bag to match—brown antelope bags and gloves match—or spotted bag and scarf. Remember to relate your accessories and etceteras to each other, and if you wear a sash let it be two-toned.

These London Fashion Notes were specially written for the "Radio Record"

by

MAIE
WEBSTER

PRE-CORONATION IDEAS

RICH and rare fabrics will be worn for evening this winter as befits a pre-coronation season. Velvets, laces and brocades—stiff, heavy, and gleaming—will provide a wonderful background for jewels, which will come out in all their glory and radiance when the period of court mourning is over.

Fringe has come back. In narrow widths to soften the shoulder line of a backless evening gown, and in full-length style to make a complete evening frock. A striking and original model of this fashion was made from deep silk fringe of green, classical in line with a crossover bodice and cape drapery all entirely composed of fringe. There was, of course, no attempt at feather ornamentation. The success of the gown lay simply in its graceful lines and the richness which comes from massed fringe.

Each week buttons seem to change their character. The latest idea is to group them in bunches of three—or form them into diamond or oblong shapes as trimmings.

BANDEAUX FOR EVENINGS

SCHIAPARELLI has shown some lovely summer evening gowns; organdie with rosebuds, and a white satin gown with painted orchid design. To wear with these new gowns there are bandeaux about 3 inches wide in soft materials. They are worn swathed round the head, bandage fashion, and finished in front with flowers, sequins or diamante.

There are new prints to be seen for cotton summer evening gowns, crazy patchwork in gay colours and playing cards, just ready to be made into carefree, rather saucy frocks for cruising and tennis dances.