

Spanish Impressions By Russian Composer In New Record

Orchestral and Piano Gems in H.M.V.'s Latest List

RIMSKY-KORSAKOFF, the famous Russian composer, commemorated a visit to Spain by writing his impressions in music form, and the result was the "Capriccio Espagnol, Op. 34," (Spanish Caprice) which embodies scenes he found during his travels. The series of contrasted sections which follow one another without pause, are as follows:—Alborada, Variations Alborada (repeated), Scene and Gipsy Song, and Fandango of the Asturias. Rimsky-Korsakoff says of this brilliant composition: "According to my plans the Capriccio was to glitter with dazzling orchestral colour, and manifestly, I have not been wrong." Manifestly, also, all will agree that he achieved a notable success, described by his compatriot, Tchaikovsky, as a "colossal masterpiece of instrumentation." Under Arthur Fiedler, the Boston orchestra has recorded the work on two discs, which will have a rapturous reception from all symphony fans. It will find an honoured place in many collections.

LEOPOLD STOKOWSKI'S success in orchestrating the organ works of the great Bach is again exemplified in the latest recording by the Philadelphia Symphony Orchestra of the "Great" Fugue from the old master's "G minor Fantasia and Fugue for Organ." The Fantasia was written especially for the performance at Hamburg when Bach visited the city in 1720, and he doubtless chose the fugue subject from one of Reincken's own works in order to please the old Hamburg organist. The orchestral version of the fugue is delightfully scored and efficiently and sympathetically played on a new recording.

JOHANN STRAUSS in his "Acceleration" Waltz, wrote us a rhythmic masterpiece. The playing on a new disc by the famed Minneapolis Orchestra leaves nothing to be desired.

SYDNEY GUSTARD plays the Gaumont Palace cinema organ at Chester to good purpose on his new recording of Bucalossi's "Grasshopper's Dance" and Bratton's "Teddy Bears' Picnic."

BEETHOVEN'S superb "Sonata in F minor, Op. 57" ("The Appassionata"), composed probably in 1804, was given the title "Appassionata," by Cranz, the Hamburg publisher, and certainly not by Beethoven himself. It is somewhat curious that the names given to many of the great composer's works have been conferred upon them by someone else. Beethoven was quite content to let them be known by the opus numbers alone. The "Appassionata" ranks with the "Moonlight" as one of the best-known of all the Beethoven series of piano sonatas. It has been described as an outburst of passion, of inborn sensuality of an afflicted soul hungry for happiness, with the clash of a conflicting torment of soul. Played by Edwin Fischer, the brilliant German pianist, who gives an

almost inspired performance on a new recording (three discs), this sonata will be a notable addition to any connoisseur's gramophone record library, and is therefore unhesitatingly recommended.

SINCE 1892, when Rudyard Kipling's "Barrack Room Ballads" first appeared in book form, these penetrating studies of the British Tommy have earned the admiration of an Empire-wide public. Quite a number of the poems have been set to music by different composers and a selection of Gerard F. Cobb's (which were composed as long ago as 1898) is issued on a 12in. record by Peter Dawson. It is interesting to recall that the popular South Australian baritone himself, under the pen-name of "J. P. McCall" has set two of the ballads, "Cells," and "Boots." From Cobb's songs six have been selected for the present recordings, viz: "Fuzzy-Wuzzy," "Screw Guns," "Route Marchin'," "The Young British Soldier," "Cells," and "Mandalay." They lose nothing under the skilled and sympathetic artistry of Peter Dawson, who, despite advancing time, seems to remain a veritable Peter Pan among baritones. This is one of those records father will fancy—tactful offspring please note!

THE way in which Paul Robeson sings the "Spirituals" of his own people is familiar to all who have heard him in recitals or on his records. This month H.M.V. has seen fit to release Paul's rendering of "Swing Low, Sweet Chariot," and "On Ma Journey." Every listener to this gem among vocal recordings will instinctively pay Paul Robeson the tribute due him for his inimitable renderings of the negro's own music, which voices the black man's religious outlook. "The 'Sweet Chariot'" referred to in the song is none other than the fiery vehicle by which Elijah was carried up to heaven. Reference to the Second Book of Kings (2.11) will furnish the original idea behind this unique and beautiful song, which has been arranged by H. T. Burleigh "On Ma Journey," on the same record is another appealing song. The new disc is assured of a hearty reception by all lovers of good singing and those possessed of broad racial sympathies—which means all New Zealanders.

CLAUDE LAPHAM, whose famous Japanese opera "Sakura," was given its premiere in Hollywood Bowl with a cast of 2000 before an audience of 10 times that number, has now written a tone poem called "Mihaya Yama." Thwarted Japanese lovers, true to that country's fatalistic philosophy, plight eternal troth and then leap together into the crater of the semi-extinct volcano, after which Lapham's new work is named.

Mainly About Food

(Continued from Page 53.)

water, add to pan and boil for five minutes, then add lemon-juice. Whisk the egg-whites stiff, then whisk cornflour mixture to this. Pour into mould and leave till set. For the sauce, bring half a pint of milk to the boil, take from fire, add 1 dessertspoonful sugar and the yolks of the two eggs. Stir over slow fire until it thickens, leave till cold, then pour round the pudding.—Mrs. A.L.P. (Denniston).

Wholemeal Date Pudding

QUARTER of a pound of butter, $\frac{1}{2}$ cup brown sugar, 1 egg, 1 teaspoon carbonate of soda, 1 cup dates, enough wholemeal to stiffen. Method: Beat butter and sugar to a cream, add egg beaten, add soda dissolved in milk, dates and meal, and steam three hours.—Mrs. D.J.M. (Tarata).

Date and Nut Muffins

QUARTER cup of butter, 2 teaspoons baking powder, 1 egg, $\frac{1}{2}$ cup sugar, $\frac{1}{2}$ teaspoon salt, 1 cup health bran, two-thirds of a cup of chopped dates, $\frac{1}{2}$ cup of chopped walnuts, $\frac{1}{2}$ cup of milk, 1 cup of flour. Cream shortening and sugar, add beaten egg, flour, baking powder, salt sifted together, bran and milk. Stir in dates and nuts over which some of the flour has been sifted. Bake 25 minutes in greased gem pans in hot oven (400 degrees).—Mrs. W. McV. (Rotorua).

Canadian Sand Tarts

ONE egg, $\frac{1}{2}$ cup melted butter, $\frac{1}{2}$ cup sugar, 1 cup dates (cut small), few walnuts (cut small), pinch of salt, and vanilla flavouring. Beat egg and sugar and mix in all other ingredients and place spoonfuls in raw pastry shells and cook in moderate oven 15 minutes. Mixture will make 1 $\frac{1}{2}$ dozen tarts.—Mrs. N.B. (Remuera).

Family Madeira

BEAT $\frac{1}{2}$ lb. butter and 1 breakfast cup sugar to a cream, add 4 well-beaten eggs, $\frac{1}{2}$ cup milk, 1 dessertspoon glycerine and any flavouring liked, then add 3 large cups flour and 2 teaspoons baking powder sifted together. Bake in large paper-lined tin or make into two smaller cakes. Bake half an hour.—K.H.J. (Carterton).

SAVED FROM "LIVING HELL"

"I am writing to tell you how much I owe to R-U-R," writes Mr. N. E. Joyce, Matson's Road, Paparua. "For over 2 years I suffered a living hell with muscular rheumatism. My left arm was practically paralysed so that I could not dress myself, and I used to get frightful pains at night in the back and shoulders, and at times I couldn't turn my head. I spent well over £30 on so-called remedies, hospitals and doctors before I tried out your R-U-R." R-U-R is sold with a written money-back guarantee certificate in every packet. R-U-R is obtainable from Chemists throughout New Zealand and from Hutchinson Bros. and Invaluable Cash and Carry Stores, Auckland. Free booklet from R-U-R Proprietary, 19 Regent Street, Christchurch. —3.

BRIGHTEN YOUR MEAL TABLE!

John Boardman Stainless Knives,
Ashberry A.I. Silver Plated Forks and
Spoons.

THERE ARE NONE BRIGHTER.
Send for your copy of our FREE
Illustrated Catalogue.

SUPREME SILVERWARE
SERVICE.

130 Queen's Arcade, Auckland, C.I.