

jokes and jollity. Production: Sydney Hollister.
11.0: "Fireside and Field-glasses," a review of outdoor books, Mr. Basil Hall.

SATURDAY, SEPT. 12.

9.30: National programme from the Sydney Town Hall, the first celebrity symphony concert conducted by Dr. Malcolm Sargent, with the Sydney Symphony Orchestra.

3AR MELBOURNE
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(National Station)

SUNDAY, SEPTEMBER 6.

10.0: From the Victoria: Chamber music by Pro Arte Trio, Raymond Lambert, piano; Edouard Lambert, violin; David Sisserman, cello. Assisted by J. Clarke Scott, tenor.

MONDAY, SEPTEMBER 7.

9.30: Unit one. A programme of International celebrities with special annotations by Rudolf Himmer.

10.45: Unit two. Dr. Cyril Jenkins in an illustrated talk, entitled "King Jazz."

11.0: Unit three. Dance band production.

TUESDAY, SEPTEMBER 8.

9.30: Unit one. A programme of Scottish and Irish music by Sydney MacEwan, tenor, and Duncan Morison, pianist.

10.0: Interlude (r.).

10.5: Unit two. Fred Earle at the new electric organ, with the Austral Hamonists Quartet and Nance Studley, soprano.

10.50: Interlude (r.).

10.55: Unit three. Musical pictures of London, a programme arranged by George Findlay. Artists: Irene Bennett, soprano; Arthur Little, baritone; George Findlay, Mus.Bac., piano.

WEDNESDAY, SEPT. 9.

9.30: Unit one. "Old China," a one-act play by Edith Gerard Boyd.

10.0: Unit two. "Ol' Man Shiver," a Mississippi melodrama burlesque written by George Matthews. With the A.B.C. (Melbourne) Revue Company and Theatre Orchestra, directed by Cecil Fraser. Production: Sydney Hollister.

10.30: Interlude (r.).

10.45: Unit three. From Melbourne Town Hall, concert by Royal Victorian Liedertafel, conductor, Frederic Earp; accompanist, Eric Fox.

THURSDAY, SEPT. 10.

9.30: Unit one. "Sugar Susan," by Joyce Starr. One of the prize-winning plays in the Australian Broadcasting Commission's recent competition. Production: John Cairns.

10.10: Interlude (r.).

10.15: Unit two. Duncan Morison, pianist, and Sydney MacEwan, tenor, in a programme of Irish and Scottish music.

10.45: Unit three. Brass band concert by Austral Brass Band, conductor, Harry Shugg, with Roy Warren, bass.

FRIDAY, SEPTEMBER 11.

9.30: Unit one. For farmers only, conducted by Frederic Phelan. Livestock market review by Mr. Maurice McNamara. "A Farmer Cross-Examines an Economist," Mr. G. F. Young and Mr. Herbert Burton, B.A. The discussion of a primary producer's problem, by Mr. J. Leith Gillespie.

9.55: Interlude (r.).

10.0: Unit two. Concert by Malvern Tramways Harmonica Band, assisted by Eva Hocking, soprano, and James Lee, violin.

10.30: Unit three. From Town Hall, Ballarat, community singing.

SATURDAY, SEPT. 12.

9.30: Unit one. "Week-end Magazine," Vol. 11, No. 16. All the entertaining features of a popular magazine in sound.

10.0: Unit two. Old-time dance night, MacDuff Williams' Orchestra. Master of ceremonies, Robert H. Spavin; Mrs. Campbell at the piano. An Irish night.

THE New York N.B.C. tried to reproduce London's "Big Ben" with gramophone records, but these gave brassy overtones and echoes. Then they tried chimes with tones a little different from the original, and now claim that the broadcast effect is so close that even a Londoner couldn't tell the difference.

IN a recent show by the B.B.C. Amateur Dramatic Society, a staff affair which has never been broadcast, Sir John Reith, the Director-General, appeared as Bates the butler in "The Sport of Kings," by Ian Hay; the show is said to have attracted large audiences to the Fortune Theatre.

BRONISLAW HUBERMAN is reported to have formed a Jewish Orchestra in Palestine, with headquarters at Tel-Aviv; and Toscanini was to have cancelled important engagements to conduct the first concert at Tel-Aviv, which was to be broadcast by the station at Jerusalem, and also relayed to the N.B.C. of America.

B.B.C. television colour-code: Only three tones, light, medium, and dark. All pale shades, orange, red, and light brown, register white, or nearly white. Dark browns, greens, and purples come out grey. Nearly all blues except light blue come out black.

TWO men were convicted at Geneva of sending "forbidden transmissions" into Western Switzerland; one got five months and the other one month.

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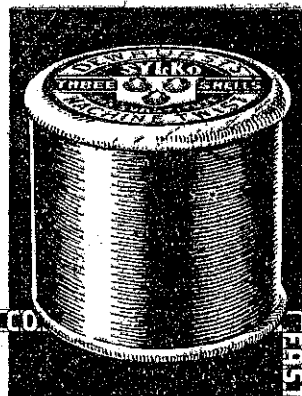
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