

AUSTRALIAN PROGRAMMES... CONTINUED

2FC
SYDNEY

610 k.c. 491.8 m.

(National Station)

SUNDAY, SEPTEMBER 6.

See 3LO.

MONDAY, SEPTEMBER 7.

See 3LO.

10.0: Regional programme, "Melody in Spain," presented by the Haydock Duo (violin and piano), with Paul Kais (tenor).

10.30: "Radiodeville," thirty minutes of mirth and music. Produced by Athol Tier.

11.0: See 3LO.

TUESDAY, SEPTEMBER 8.

See 3LO.

WEDNESDAY, SEPT. 9.

See 3LO.

THURSDAY, SEPT. 10.

See 3LO.

10.30: Regional programme "Frae the Hiellands," a programme of Scottish national melodies, presented by the Wireless Chorus, conducted by John Antill.

11.0: See 3LO. Melbourne.

FRIDAY, SEPTEMBER 11.

See 3LO.

SATURDAY, SEPT. 12.

See 3LO.

2UE
SYDNEY

950 k.c. 316 m.

(B Class Station)

SUNDAY, SEPTEMBER 6.

10.0: "How it Began," presented by the Shield Players.

10.15: Music.

10.45: "Build a Little Home."

11.0: Music.

MONDAY, SEPTEMBER 7.

10.0: "Is It the Singer, or Is It the Song?"

10.15: Dramatisation of famous authors.
10.30: Music.
11.0: "European Affairs," by Mr. E. C. S. Marshall, 2UE foreign commentator.

TUESDAY, SEPTEMBER 8.

10.0: "How it Began," presented by the Shield Players.

10.15: Racing talk.

10.20: "Horoscopes and Melodies."

10.30: "Highlights of Sport."

10.38: Music.

11.0: "The Melting Pot" (revue).

WEDNESDAY, SEPT. 9.

10.0: Music.

10.20: "Horoscopes and Melodies."

10.30: Recorded description of to-day's races at Ascot by Harry Solomons.

10.45: Music.

11.0: "Highlights of Sport."

THURSDAY, SEPT. 10.

10.0: Recordings.

10.20: "Horoscopes and Melodies."

10.30: "Highlights of Sport."

10.45: "The Yeomen of the Guard" (Gilbert and Sullivan). Vocal presentation by the d'Oyly Carte Co. (r.).

FRIDAY, SEPTEMBER 11.

10.0: Quick stepping rhythm.

10.15: Racing talk.

10.22: Music.

10.30: "Political Affairs," by Mr. A. H. Hauptmann, "The Sunday Sun" political lobbyist.

10.45: Music.

11.0: Sporting review and summary by Mr. Jack Allison.

SATURDAY, SEPT. 12.

10.0: "The Subject of the Week," Mr. F. E. Baume.

10.10: Recordings.

10.30: Three hours' continuous dance music, specially arranged for dance enthusiasts, interspersed with vocal numbers by "Those Three Fellows."

2UW SYDNEY

1110 k.c. 270.3 m.

(B Class Station)

SUNDAY, SEPTEMBER 6.

9.30: "The Joy of Living."

9.45: The music of Hungarian composers.

10.15: George Edwards in "The Romance of Robert Schumann."

10.45: Theatrical revue.

11.15: International celebrities.

MONDAY, SEPTEMBER 7.

10.0: George Edwards and Neil Stirling in "The Indiscretions of Charles II."

10.15: "The Voice of Advice."

10.30: Anne Gordon in "A Mannequin of Paris."

10.45: Motorists' Service Bureau—S. A. Maxwell.

11.0: Dance programme, featuring the B.B.C. Dance Orchestra.

TUESDAY, SEPTEMBER 8.

10.0: George Edwards and Neil Stirling in "The Indiscretions of Charles II."

10.15: Hits from the film "Captain January."

10.25: A talk by Mr. John Macara.

10.30: Anne Gordon in "A Mannequin of Paris."

10.45: "Successful Australians: Marjorie Stedford."

11.0: The Smith family bulletin.

WEDNESDAY, SEPT. 9.

10.0: George Edwards and Neil Stirling in "The Indiscretions of Charles II."

10.30: Anne Gordon in "A Mannequin of Paris."

10.45: Gardening talk—Mr. S. H. Hunt.

11.0: Bands that Matter—The Grenadier Guards.

THURSDAY, SEPT. 10.

10.0: George Edwards and Neil Stirling in "The Indiscretions of Charles II."

10.15: Continental orchestras—Jack Bund.

10.30: Anne Gordon in "A Mannequin of Paris."

10.45: "Where to Fish"—Mr. Oscar Lawson.

11.0: Jimmy Davidson and his Palais Royal Orchestra.

FRIDAY, SEPTEMBER 11.

10.0: "Personality Series, No. 10: Johann Strauss."

10.15: Feature recordings.

10.30: Evergreens in melody.

11.0: The Smith Family bulletin.

SATURDAY, SEPT. 12.

9.15: Descriptions of greyhound races from Harold Park—Cyril Angles. Maiden Stakes. Studio music—Hildegard, with Carrol Gibbons.

9.50: Trial Stakes. Studio music, a colourful pianist. Leslie Hutchison.

9.47: Encourage Stakes. Studio music, for swing enthusiasts.

10.4: Hurdle Races. Studio music, four new foxtrots.

10.38: Progressive Stakes. Studio music, the Band of the Royal Air Force.

10.55: Tramway Stakes. Studio music, Ye B.B.C.—Flanagan and Allan—comedians.

11.29: Electric Light Stakes. Studio music, film favourites.

3LO MELBOURNE

770 k.c. 389.6 m.

(National Station)

SUNDAY, SEPTEMBER 6.

9.15: National programme from Sydney, "Dr. Abernethy," by Alicia Ramsey and Rudolph de Cordova. Adapted by Dulcina Glasby. Production: Lawrence H. Cecil.

9.45: Sydney de Vries, famous Dutch baritone, in association with Lionel Lawson, violinist.

10.15: Interlude (r.).

10.20: "International Affairs."

10.40: An orchestral concert by the A.B.C. (Sydney) Symphony Orchestra, conducted by Joseph Post.

MONDAY, SEPTEMBER 7.

9.30: National programme from Sydney, "Shanghai," an original radio serial of the China seas. Written for

radio by Edmund Barclay. Production: Lawrence H. Cecil.

10.0: Regional programme from Melbourne, the A.B.C. (Melbourne) String Ensemble, conducted by Percy Code, and Fred Earle at the new electric organ.

10.30: Sydney MacEwan, tenor, and Duncan Morison, pianist, in a programme of Scottish and Irish music.

11.0: National programme from Sydney, the National Military Band, conducted by Stephen Yorke, with Leslie MacCallum, baritone.

TUESDAY, SEPTEMBER 8.

9.30: "The Duchess of Dantzic," a romantic light opera in three acts; book and lyrics by Henry Hamilton; music by Ivan Caryll; adapted for radio by Musette Morell. The A.B.C. (Melbourne) Wireless Chorus and Concert Orchestra. Production by John Barker.

10.30: Interlude (r.).

10.40: National talk, "Living Backwards: The Black Prince," Professor H. Alcock.

10.55: Brass band recital by Hawthorn City Band, conducted by A. Paxton.

WEDNESDAY, SEPT. 9.

9.30: National programme from Sydney, presented by Sasha Berliner's Continental Ensemble.

10.0: Regional programme from Melbourne. Interlude (r.).

10.5: Fred Earle at the new electric organ and "Those Three Girls."

10.30: National programme from Sydney. A recital by Sydney de Vries, famous Dutch baritone.

10.50: A talk by Arthur Miley, ex-international cricketer.

11.0: "The Wild Ass's Skin," a radio fantasy written by Edmund Barclay. Dramatised from the novel by Balzac, featuring John Longden. Production: Lawrence H. Cecil.

THURSDAY, SEPT. 10.

9.30: National programme from Tasmania, Madame Elisabeth Rethberg and Signor Ezio Pinza, the world-famous soprano and basso.

10.30: Regional programme from Melbourne. Chamber music by Jascha Spivakovsky, piano, and Tossy Spivakovsky, violin.

11.0: National talk from Melbourne, "Current Topics." This space is reserved for interviews with prominent persons, special talks on current events and the like.

FRIDAY, SEPTEMBER 11.

9.30: National programme from Sydney, the National Military Band, conducted by Stephen Yorke.

10.0: Regional programme from Melbourne. The Melbourne Male Choir. Conductor, A. C. Bartleman.

10.30: National programme from Melbourne, A.B.C. Follies (No. 17 programme), "A Snappy Concert Party," with our soprano, our baritone, our tenor, our soubrette, our comics and two pianos. Songs, sketches, ensembles,

