

Australian PROGRAMMES

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2BL SYDNEY
740 k.c. 405.4 m.
(National Station)

SUNDAY, SEPTEMBER 6.

10.0: From the studio. This week's good cause.

10.5: Interlude (r.).

10.10: A film broadcast, "Let's Sing Again," starring Bobby Breen, youthful lyric tenor. Supported by Henry Armetta, George Houston, Vivienne Osborne. By arrangement with R.K.O. Radio Pictures, Australasia, Ltd. Devised and arranged by the A.B.C. Hollywood reporter.

10.55: An organ recital by G. Faunce Allman. Suite "Ancienne" (F. W. Holloway).

11.10: "Leaves of Memory," written and presented by Ellis Price, assisted by Patricia Minchin.

MONDAY, SEPTEMBER 7.

9.30: Modern Polish Composers a programme by the Silver Sextet.

10.0: A film review, given by Dr. Keith Barry.

10.15: Interlude (r.).

10.20: "The Burglar Who Failed," a sketch presented by Arthur Greenaway.

10.45: Interlude (r.).

11.0: An hour arranged by the British and International Music Society. Series of six programmes of contemporary music, No. 3. Nora Williamson, violinist; Mildred Hill pianist; Gwen elva, soprano

TUESDAY, SEPTEMBER 8.

9.30: A two pianoforte recital by Lindley Evans and Francis Hutchens, in association with Phyllis Macdonald, violinist

10.30: Interlude (r.).

10.35: From the Chatswood Town Hall, community singing concert, arranged by the Australian Broadcasting Com-

mission. Associate artists, Jimmy Dare's Ensemble; the Mastersingers Male Quartet, around the camp fire; and Ned Astor, female impersonator.

WEDNESDAY, SEPT. 9.

9.30: B.B.C. recording, "Victorian Melodies," a musical sequence produced and conducted by Stanford Robinson. Cast: Reginald Mitchell, John Cuncan, Douglas Tipple, the B.B.C. Orchestra and the B.B.C. Men's Chorus.

10.30: A talk interlude

10.45: From the Conservatorium, The Conservatorium Orchestra, conducted by Dr. Edgar L. Bainton, in association with the Conservatorium Choir and Raymond Beatty basso.

THURSDAY, SEPT. 10.

9.30: Programme by the National Military Band, conducted by Stephen Yorke, fea-

turing the Suite, "Algerienne" by Saint Saens. Associate artist, Terence Hunt, tenor.

10.30: "Music of Yesterday and To-day," presented by Zena Moller, soprano; and Laurence Godfrey-Smith, pianist.

FRIDAY, SEPTEMBER 11.

9.30: "The Skin Game," by John Galsworthy. Adapted and produced by Charles Wheeler, featuring, Frank Harvey, "What's Gemmity Worth if it Can't Stand Fire?"

10.20: Recital by Sydney de Vries, famous Dutch baritone.

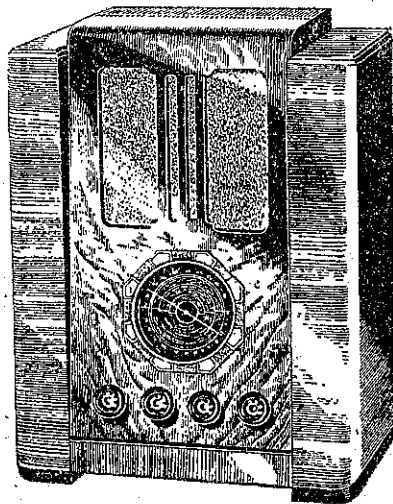
10.40: Talk, to be arranged.

SATURDAY, SEPT. 12.

9.30: Wednesday's acceptances by the A.B.C. racing commentator.

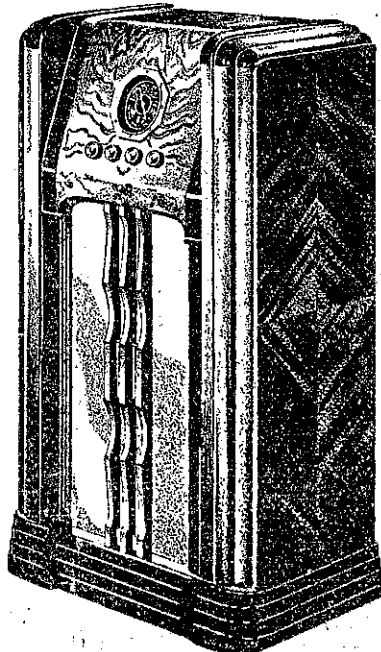
10.0: Our radio dance night, with Don Royal and his Band. Associate artists, Anne Vidor, vocalist, and Jim Crosby, crooner.

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