### SATURDAY, SEPTEMBER 12. CONTINUED

(Hall). International Novelty Orchestra, "Love Sends a Lit-tle Gift of Roses" (Openshaw).

6.36: Edith Lorand Orchestra, "Ich Liebe Dich" ("I Love You") (Grieg), Paul Godwin Quintet, Minueto (Bolzoni). Edith Lorand Orchestra, "O Maiden, My Maiden" (Lehar) Jack Hylton Orchestra, "When the White Elder Tree Blooms Again" (Doelle).

6.50: Edith Lorand Orchestra.
"Rustle of Spring" (Sinding)
Egon Kaisar Dance Orchestra.
"Waltz War" Medley (Grothe, "Waltz war medic, Melichar). Commodore Grand Orchestra, "Westminster" Meditation (Coates).

7.0: News and reports.

7.30: Time signals from the Do-minion Observatory. 10.0: Sports summary. Recordings: Light Sym-11.15: Close down.

minion Observatory.

Recordings: Light Symphony Orchestra, "Manni Veen" ("Dear Isle of Man" "Manniu (Wood),

10: Richard Tanber, tenor, "The Swan" ("Le Cygne") (Saint Saens); Humoreske (Dvorak).

8.16: Max Ladscheck, violin, "Madrigale" (Simonetti); "Madrigale" (Simonetti): Minuet in D Major (Mozart)

22: Gitta Alpar, soprano "Good Luck" (Millocker) "Loueliness" (Brodszky), soprane, 5.0: 8.22:

8.28: Bournemouth Municipa! Orchestra, "Crocus Time" (de la Riviere); Intermezzo Piz

s.34: Recording: Peter Dawson, bass-baritone, "The Drums are on Parade" (Neville); on Parade" (Nevince,
"Tramping Through the don
Countryside" (Allison).
8.40: Bohemian Novelty Quintet, "Show Boat" Selection 10.0:
Chr

8,51: Vincent Ryan, comedian humour.
"Archibald, Certainly Not!" 10.30: Close down.
(Glover); "Oh! What a Wife"

Band, (a) "Sorella' '(Galli- 2.0: Selected recordings. ni); "Palladium Rag" (Mor- 3.0: Commentary on the ni) ; ley).

4.30: Sports results. Selected 5.0: recordings.

9.26: Recording: Gladys Mon-crieff, soprano, Waltz Song "Merry Widow" (Lehar); "I Wait for You" (Spoliansky).

9.32: Bohemian Novelty Quinte Valses from "Bitter Sweet" (Noel Coward).

9.38: Vincent Ryan and Fredds Cholmondeley present the sketch, "The Insurance Pest."

sketch, "The Insurance Pest."

9.48: Recording: Lawrence
Tibbett, baritone, "The Song
is You"; "And Love was
Born" (Kern).

9.55: Bohemian Novelty Quintet, "Chiffon" Intermezzo (By-

ford).

## **CHRISTCHURCH** 1200 k.c. 250 m.

(Alternative Station)

Selected recordings. (approx.): Close down Selected recordings. Close down. After-dinner music.

0: Symphonic programme, featuring at 8 p.m.: Brahms's Symphony No. 1 in G Minor, Op. 68, played by the Philadelphia Symphony Orchestra. And at 9.33 p.m.: Concerto No. 3 in C Major, Op. 26, by Prokofieff, played by the London Symphony Orchestra. With the composer at the 8.0: don Symphony (with the composer

piano.

O: "Cheerfulness half-an-Chuckles, half-an-hour

ond Rugby Test match, New Zealand v. Australia. 0: Children's session, con-

ducted by Aunt Anita and Cousin Molly. 6.0: Dinner music,

J. H. Squire Celeste Octet,
"Down Memory Lane" (arr.
Willoughby), Albert Sandler and his Orchestra, "Because" (d'Hardelot), Lener
String Quartet, Prelude No.
4 and Etude in C Major
("Transcription") (Chopin).
Lothar Perl. piano, "Flying ("Transcription") (Chopin).
Lothar Perl, piano, "Flying
Fish" (Perl). Érica Morini,
violin, "Forsaken" ("Verlassen") (Koschat). Alfredo
Campoli and his Salon Orchestra, "Waltz Serenade"

(Tichy) (Tichy),
6.23: Edith Lorand and her Viennese Orchestra, "Ball at the Savoy" Selection (Abraham). Erica Morini, violin, "Danses Tziganes" (Nachez). Lothar Perl, piano, "Hollywood Stars" (Perl). Alfredo Campoli and his Salon Orchestra, "Little Valley in the Mountains" (Kennedy).
6.39: The Salon Orchestra, "Smoke Gets in Your Eyes" (Kern). Albert Sandler and his Orchestra, "Jealousy"

(Kern). Albert Sandler and his Orchestra, "Jealousy" (Gade). Albert Sandler, 3.0: violin, J. Samehtini, 'cello, J. the Byfield, pinno, "Spanish Te violin, J. Samehtini, 'cello, J. Byfield, piano, 'Spanish' Serenade' Heykens). Albert Sandler and his Orchestra. Concerto, 26, by the Lonchestra, at the an d Sour of Chimes.

A light orchestral and balance of the description of the football the description of the football Test match from Station 4YA. 4YO will broadcast a programme of selected recordings. Concerto, 26, by the London Spring, and Love' (Heymann). Albert Sandler, Sandler, violin, J. Samehtini, 'cello, J. Selected recordings. Concerto, 26, by the London Spring, and his Dancing Doll' (Heymann). Albert Sandler and his Dancing Doll' (Heymann). Selected recordings. Concerto, 26, by the London Spring and his Dancing Doll' (Heymann). Albert Sandler and his Dancing Doll' (Heymann). Albert Sandler and Love' (Heymann). Albert Sandler and his Orchestra, "Live, Laugh and Love' (Heymann). Albert Sandler and his Orchestra, violin, J. Samehtini, 'cello, J. 6.0: Close down. The Child and his Dancing Doll' (Heymann). Albert Sandler and his Dancing Doll' (Heymann). Albert Sandler and his Orchestra, 'Zigeuner' (Coward). The Child and his Dancing Doll' (Heymann). Albert Sandler and his Orchestra, 'Zigeuner' (Coward). The Child and his Dancing Doll' (Heymann). Albert Sandler and his Orchestra, 'Zigeuner' (Coward). The Child and his Dancing Doll' (Heymann). Albert Sandler and his Orchestra, 'Zigeuner' (Coward). The Child and his Dancing Doll' (Heymann). Albert Sandler and his Orchestra, 'Zigeuner' (Coward). The Child and his Dancing Doll' (Heymann). Albert Sandler and his Orchestra, 'Zigeuner' (Coward). The Child and his Dancing Doll' (Heymann). Albert Sandler and his Orchestra, 'Zigeuner' (Coward). The Child and his Dancing Doll' (Heymann). Albert Sandler and Love' (Heymann). Albert Sandler and his Orchestra, 'Zigeuner' (Coward). The Child and his Dancing Doll' (Heymann). Albert Sandler and Love' (Heymann). Albert Sandler and L

A light orchestral and bal-lad concert,

4YA Concert Orchestra, conducted by Gil Dech, "Good-night Vienna" Selec-

ment, "Phyllis has Such Charming Graces" (Wilson); "Just Because the Violets" (Russell); "Sally in Our Alley" (Besley); "Love's Garden of Roses" (Wood).

8.32: The Orchestra, Suite, "From Meadow to Mayfair." (1) In the country—rustindance; (2) a song by the way—romance; (3) evening way—romance; (3) evenin, in the town—valse (Coates).

8.44: Freda Elmes.
"If No One Ever
Me" (Lehmann);
Spring" (Coenen);
April" (Sanderson). sopran . Marries "Lovely

52: The Orchestra, "Play on the Wayes" Phantasia (Robrecht).

9.0: Weather. Station notices. 5: Ringside description of boxing match. (Relayed from 9.5:the Town Hall).

10.0: Sports summary, 10.10: Dance music. 11.15: Close down,

### DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

During the broadcast of

a series of dramas about fam-

chestra, ous diamonds.
Dech, 10.0: Comedy and light music.
Selec. 10.30: Close down.

(Glover); "Oh! What a Whe (Ryan).

9.0: Weather. Station notices.

9.5: Bohemian Novelty Quintet.

"Goblins' Frolic" (Short):

"Trees" (Rasbach, Reber).

9.13: Freddy Cholmondeley.

English humorist, introducing 9.0: Close down.

the musical numer, "Oh, My 10.0: Selected recordings.

Word" (Burnaby).

12.0: Lanch music.

Stion (Posford).

8.8: Freda Elmes, soprano.

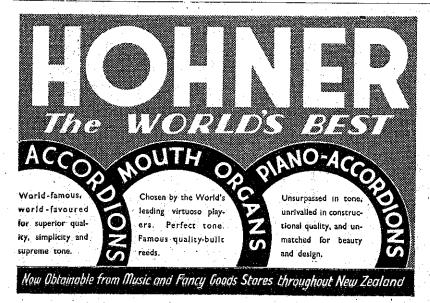
"Spring's Looking Out of her Window" (C a r e w); "A Blackbird Song" (Sanderson).

8.14: The Orchestra, "Nina" value Lente (Rayner); "The Cobbler's Lad" (Rawicz).

Stopler's Lad" (Rawicz).

9.20: Recording: C. R. Spind-1.0: District week-end weather ler and his Mamalok Banjo forecast.

1.0: District week-end weather stoplers accompanished for a Doctor of Divinity."



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