# Empire Stations Calling

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand standard time is given.

#### SUNDAY, SEPTEMBER 6.

.45: Big Ben. A religious serservice from the studio. Order of service: Hymn, "Jesus, Where'er Thy People Meet" (A. and M., 529; S.P., 551). Prayers. Psalm xxxiv. Lesson, Romans xii. Intercessions, Lord's Prayer and grace. Hymn, "Thy Kingdom Come, O God" (A. and M., 217). Address by Rev. Canon R. J. Campbell. D.D., Chancellor of Chichester Cathedral. Hymn, "God is Working His Purpose Out" (A. and M., 735; S.P., 300). Blessing. 5.45: Big Ben. A religious ser-

(A. and M., 735; S.P., 800). Blessing.

6.36: The B.B.C. Empire Orchestra; led by Guy Daines; conducted by Dauiel Melsa. Selection, "The Quaker Girl" (Monckton). Three English Dances (Quilter). "April Bloom" (Ansell). "Little Gadabout" (Colin). Spanish Waltz, "Santiago" (Corbin). Egyptian Ballet (Luigini). gini).
7.25: Weekly newsletter, sports

summary and announcements Greenwich time signal at 7.30. 7.45: Close down.

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The programmes on this page may be heard from the following short-wave stations:-

31.55m. or 9.51m.c. 25.53m. or 11.75m,c.

5.45; Big Ben. Variety.

6.1: A short recital by Carmen Hill (violoncello). Nocturne in D (Trowell). Scherze (Dittersdorf, arr. Kreisler). "The Londonderry Air" (trad., arr. Trowell). "Polichinelle" Serenade (Kreisler, arr. Hage Kreisler). arr. Hugo Kreisler).

6.15: "Down to the Sea in Ships—Sea Harvest (7): Smoke on the Dogger," F. M. Davis.

Sinck on the Dogger, F. M. Davis.

6.35: The Empire B.B.C. Orchestra; leader, Daniel Melsa; conducted by Clifton Helliwell. "Grand March" ("Tannhauser") (Wagner). Overture, "Kosiki" (Lecocq). Suite, "Old China": (1) elegy, "The Chinese Nightingale"; (2) Scherzo Caprice, "Little Li-Li-tse"; (3) Finale, "A Garden Fete" (Niemann). Two Viennese Dances (Friedman-Gartner, arr. Bauer). "Halali," Happy Hunting Songs March Potpourri (arr. Weninger). Suite, Dance Revels: (1) Mazurka; (2) Minuet; (3) Waltz (Montague Phillips).

7.25: The news and announce-

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7.45: Close down.

#### TUESDAY, SEPTEMBER 8.

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5.45: Big Ben, The B.B.C.
Military Band, conducted by
William J. Matthews. Watcyn Watcyns (bass). Band.
Overture, "William Tell"
(Rossini). Watcyn Watcyns
and Band, "Drake's Drum";
"The Old Superb" (C. V.
Stanford). Band, "Pas Des
Fleurs" ("Naila") (Delibes).
Watcyn Watcyns, "Gifts"
(Dunhill); "Sweet One and
Twenty" (Handel). Band.
Hungarian Rhapsody (Reiv-Hungarian Rhapsody (Reindel). 26: "The Spotted Lion," by

6.26: "The Spotted Lion," by K. C. Gandar Dower.
6.46: A recital by Rachel Cavallo (Australian pianist). 7.
Mazurka, Op. 3. No. 7 (Scriabin). Samuel Goldenburg and Schmuyle (from "Pictures at an Exhibition") 7.
(Mussorgsky). "Wiene Tanze" (Friedman, arr. Gartner). 7.

MONDAY, SEPTEMBER 7. 6.56: "Blackout," a drama by Howard Thomas; production by John Pudney.

7.25: The news and announcements. Greenwich time signal at 7.30.

7.45: Close down.

#### WEDNESDAY, SEPT. 9.

5.45: Big Ben. "Empire Magazine." No. 4; a weekly review of things at Home; edited by Pascoe Thornton.

16: "A Countryman's Diary," by A. G. Street.

6.30: The Cafe Colette Orches tra, directed by Walford Hy-den; a programme of dance music from the Continent and other parts of the world; produced by A. W. Hanson.

duced by A. W. Hanson.

10: A recital by May Busby (soprano): "A Summer Night" (Goring Thomas); Serenade (Brahms); "Murm'ring Breezes" (Jenseu); "Come, We'll Wander Togother" (P. Cornelius); "I've Been Roaming" (C. E. Horn) 25: The news and announcements. Greenwich time signal at 7.30.

#### THURSDAY, SEPT. 10.

5.45: Big Ben. A symphony concert. The B.B.C. Empire Orchestra; leader. Daniel Melsa; conducted by Clifton Helliwell. Overture, "Manfred" (Schumann); two interludes from "Faistaff," Op. 68: (1) Jack Falstaffe, Page to the Duke of Norfolk; (2) Gloucestershire, Shallow's Orchard (Elgar): Symphony Gloucestershire, Shallow's ments. Creenwen that Signature of the Punchard (Elgar); Symphony no. 21 in A: (1) Adagio; (2) presto; (3) menuetto and trio; (4) finale, allegro molito (Haydn); Suite, "Karadee": (1) Prelude; (2) chanson; (3) noce bretonne (d'Indy). 30: The Empire Exihibition at Johannesburg. 6.30;

caster.
7.25: The news and announce-

ments. Greenwich time signal at 7.30.
7.45: Close down.

#### FRIDAY, SEPTEMBER 11.

5.45: Big Ben. "Curiosities of the English Theatre," by John Parker.

the English Theatre," by John Parker.

6.1: Chamber music. The International String Quartet: Andre Mangeot (violin), Walter Price (violin), Max Gilbert (viola), Bernard Richards (violoncello). Linda Seymour (contratto). Quartet, String Quartet in F, Op. 50, No. 5; allegro moderato; pocoadagio; menuetto; vivace (Haydn). Linda Seymour, "Devotion" (Schumann); "Love Eternal" (Brahms); "I Attempt from Love's Sickness to Fiy" (Purcell); "A Feast of Lanterns" (Granville Bantock); "Hills" (La (Forge). Quartet, String Quartet No. 2 in G Minor (Maori); "The Forest" ("The Fight of the Crane and the Monster"); "The Dream"; "Incantation and the Coming of the Birds"; "The Dedication and Launching of the Canoe" (Alfred Hill).

6.51: A commentary on the International Sneedway Chamternational Sneedway

6.51: A commentary on the International Speedway Championships, from Wembley.

7.11: Paul Godwin's Orchestra. .25: The news and announcements. Greenwich time signal at 7.30.

7.45: Close down.

#### SATURDAY, SEPT. 12.

5.45 Big Ben. A programme of new gramophone records.

6.16: Sports talk.

6.31: "Dixie Land, Whar' I was Born in," memories of the cotton fields, in negro songs and spirituals. With John Payne and his Jubilee Singers; the program me presented by John Pudney.

7.1: Musical interlude.

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7.5: A recital of folk songs by Clive Carey (baritone).
7.25: The news and announcements. Greenwich time signal at 7.30.
7.45: Close down.

6.30: The Empire Exhibition at Johannesburg.
6.45: The B.B.C. Dance Orchestra, directed by Henry Hall.
7.0: The St. Leger, a commentary by R. C. Lyle, from dress shall not criticise Government was shall not criticise Government, or contain political ernment, or contain political propaganda, or discuss political views, or contain anything likely to offend the feelings of any community or class of persons.

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