8 . . . CONTINUED TUESDAY. SEPTEMBER

Orchestra, Berlin, "Wine Women and Song" (Strauss)

6.19: The Regal Salon Orches tra, "Memories of Beethoven" (Beethoven). International 6.0: Dinner music.
Novelty Quartet, "Do You
Miss Me in the Dear Old
Homeland" (Rogers, Neat).
Reginald Dixon, organ, "Roharry" Solostion (Human berta" Selection (Hammer stein, Kern, and Harbach) Angelus Octet, Melody in I (Rubinstein).

8: Orchestre Raymonde "Chanson d'Amour" (Suk) "Chanson d'Amour" (Suk)
J. H. Squire Celeste Octet.
"Putting the Clock Back"
Medley (arr. Squire). AndrConti, piano, with celeste,
"My Heart's Melody" (Gel
lin). Orchestre lin). Orchestre Haymonde "By the Sleepy Lagoon' (Coates). Reginald Dixon, or gan, "Mississippi" (Rodgers

7.0: News and reports. 7.30: Time signals from the Do

minion Observatory.
7.45: Talk. Representative N.Z. Lighting Service Bureau. "Better Light, Better

Sight."

0: Chimes. Music Lovers

Competition, No. 6 (items 51

60). 8.25: The 2YA Concert Orches tra, conducted by Leon de Mauny, Hungarian Dance, No

30: Debate: "North Island and South Island: Which is Superior in Scenic Attrac 8.30: tions?" a Rotarian discussion between Mr. F. W. Vosseler North; and Mr. C. H. Clib

born, South.

9.0: Weather. Station notices.

9.5: Ringside description of wrestling match (relayed from Town Hall). Announcer

Mr. A. Pope.
9.20: Recorded dance programme, with vocal interludes by Cyril Barnett. ludes by Cyril B guitarist and yodeller. 11.0: Close down.

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme. 6.0: Close down.

6.0: Close down.
7.0: After-dinner music.
8.0: "Stars, of the Bright
Lights," and "Tunes With a
Pep," a variety and vaude-

Pep," a variety and vande-ville programme.

10.0: Light recital programme, featuring Gerd Thomas, or-ganist; Ana Hato and Deane Waretini, Maori duettists; and Toscha Seidel, violinist.

10.30: Close down.

3YA CHRISTCHURCH

7.0: Breakfast session. 9.0: Close down. 10.0: Devotional service.

10.15: Selected recordings.
10.30: Time signals from the Dominion Observatory.
11.0: Talk: Miss Vy Chaffey, "Fashions."

11.15: Selected recordings, 12.0: Lunch music, 2.0: Selected recordings, 3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast 6.0: Close down. and light musical programme, 7.0: After-dinner music.

"Wine 4.30: Sports results.

5.0: Children's hour, conducted by Aunt Pat and the Stamp Man.

O: Dinner music.
Orchestra Mascotte, "Parnde of the Tin Soldiers" (Jessel). Barnabas von Geezy
and his Orchestra, "Heien"
Waltz Selections (Offenbach).
Carpi Trio, Barcarolle
(Tschaikowsky). Renee Chemet (violin), "Song of Songs"
Melodie (Moya). Edith Lorand and her Viennese Orchestra, "Furlant." from
"Schwanda, the Bagpipe Player" (Weinberger). (Weinberger).

Lilly Gyenes and enty Hungarian G Twenty Hungarian Gipsy Girls, Hungarian Dance No. 5 (Brabms). Carpi Duo. Song Without Words, No. 25, Op. 62 (Mendelssohn. Bartholdy). Raie Da Costa Ensemble. "Fashiouette" Orchestra Ensemble, "Fashionette" (Glogan, King). Orchestra 10.30; Close down.
Mascotte, "Hobgoblins' Review" (Noack).

view (Noack),
6.80: Paul Godwin Orchestra.
"Hobby Horse and Doll"
(Theiss), Lilly Gyenes and her
Twenty Hungarian Girls,
Hungarian Dance No. 6 Twenty Hungarian Girls, Hungarian Dance No. 6 (Brahms). International Novelty Quartet, "Mother Machree" (Ball). Renee Chemet (violin), "Because" (d'Hardelot). Orchestra Mascotte, "The Last Letter" Waltz (Reggoy).

45: Barnabas von Gezy and his Orchestra, "Old Vienna" (Abraham). Raie da Costa Ensemble, "What D'Ya Say?" Ensemble, "What D'Ya Say?"
(de Sylva, Brown, Henderson), International Novelty Quartet, "When Irish Eyes Are Smiling" (Ball). Dajos Bela Dance Orchestra, "What Could Be Sweeter Than Your Loye?" (Brodszky). Marek Weber and his Orchestra, "Her First Dance" (Heyskens).

8: News and reports

down.

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

7.35: Talk: Mr. E. J. Bell.

Books."

**ROOKS.

8.0: Chimes.

"Music at Your Fireside," featuring "At Night" (Rachmaninoff); Minuet in E Flat

(Mozart). 8.15: "Wedding Presents," a further episode in the lives of a Japanese houseboy and his

a Japanese nousency and his employer. 30: Debate: "North Island and South Island: Which is Superior in Scenie Attrac-tions?"; a Rotarian discus-sion between Mr. F. W. Vos-seler (North) and Mr. C. H. Clibborn (South). O: Weather Station notices.

9.0: Weather. Station notices. 9.5: Presentation of B.B.C. Recorded programme, "Love Needs a Waltz," a radio operetta. Book and lyries by

eretta. Book and lyries by James Dyrenforth; music by K. Leslie-Smith.

10.0: More best-sellers—a programme of popular dance

numbers.
11.0: Close down.

3YL CHRISTCHURCH

(Alternative Station)

o: "Unknown Masterpieces 8.22: of the Past." A group of pra-compositions typical and re-presentative of the times at sam which they were and dating from were composed, from the 14th Some are century onward. by composers already famous in musical history and some by masters practically unknown. None have been previously recorded and few, if any, previously performed. All possess innate musical

and interest.

O: A sonata hour, featuring at 9 p.m.: Brahms's Sonata in F Minor, Op. 120, No. 1. played by Lionel Tertis, viola and Harriet Cohen, piano.

And at 9.34 nm. 9.0: piano. And at 9.34 p.m.: "Pathetique" Sonata in C. Minor. Op. 13 by Beethoven, played by Arthur Schnabel.

10.0: "Melody and Merriment," a popular programme.

DUNEDIN 790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings. 10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results. Classical music.

Weather forecast farmers.

4.30: Light musical programme.

4.45: Sports results.

0: Children's session, conducted by Aunt Leonore.

6.0: Dinner music.

Berlin State Opera Orchestra, "The Opera Ball" Overture (Heuberger). Irene Scharrer, plano Fantasia 11.0: Close down. Scharrer, piano Fantasio Impromptu in C Sharp Minor (Chopin). New State Sym-phony Orchestra, "Veronique" Selection (Mesæager).

6.20: Edith Lorand and her Orchestra, "Let's Have a Orchestra, "Let's Have a Tango" (arr. Mikulicz). The Eight Musical Notes, "Per-fection" Polka (White). Paul Godwin's Dance Orchestra, "The World's Best Waltzes" Modley (Robrecht).

Medley (Robrecht).
6.37: Vienna Schrammel Quartet, "Firefly's Appointment" (Siede). Ania Dorfmann, piano, Hungarian Rhapsody, No. 10 (Liszt). Cedric Sharpe Sextet, "N e g r o Spiritual" Medley (a r r. Virgo). New Symphony Orchestra, "Three Cornered Hat' Suite, Final Dance (de Falla). Falla).

7.0: News and reports.
7.30: Talk, by Dr. C. M. Focken, "Transmutation: Modern Alchemy."

8.0: Chimes. A programme of new recordings, The London Palladium Or-chestra, "The Golden Waltz" (arr. Winter).

8.10: Richard Tauber, tenor, "L o n g Years, Longing Years"; "Still! Trembling Heart" (Lehar).

"General Boulanger" (Desormes); "La Cinquantaine" (Marie).

22: Conchita Supervia, so-prano, "El Panuelo de Lunares" (Alonso); "Besame" (Ferrer).

8.28: Marcel Palotti, organ, rt To-"Give Me Your Heart To-night" (Stolz); "Love's Won-der" (Doelle).

ome
un8.84: London Piana Accordion
pean Band, "Rose Marie"
few, (Friml); "Show Boat"
ned. (Kern).

8.40: Talk by Mr. Robert Gilki-son, "Otago Bushrangers."

9.0: Weather, Station notices.

9.5: A concert featuring Thea Philips English lyric so-prano, under special engage-ment to the National Broad-casting Service,

The Dunedin Highland Pipe Band, "Magerefontein," "The Bonawe Highlanders," "Aspin Bank," "Reel o' Tulloch" (Tradtl.).

9.14: Thea Philips, lyric so-prano, "Robin Adair" (arr. Clutsam); "A Ballynure Bal-lad" (Hughes).

9.19: The Band, "Clare Castle,"
"Athol Highlanders," "Blue
Mountains of Albion," "Keel
Row" (Tradtl.).

9.28: Eb and Zeb, the country storekeepers ήn another humorous episode.

9.37: The Band, "Lochanside, "The Band, "Lochanside,"
"The 25th King's Own Scottish Borderers," "Captain
Jack Murray," "Miss Macleod Reel" (Tradil.).

9.46: Thea Philips, lyric so-prona, "T Hear a Thrush at Eve" (Cadman); "Sea Rap-ture" (Coates).

9.51: The Band, "Waiata Poi" (Hill); "Captain Towse, V.C.," "Phiovmohr," "Battle o' Killiecrankie" (Tradtl.).

10.0: Music, mirth and melody.

DUNEDIN 4YO 1140 k.c. 263.1 m.

(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0; Schonberg's "Gurre-Lied-er," performed by Leopold Stokowski and the Philadel-phia Orchestra.

phia Orchestra.

Asisted by Paul Althouse (tenor), Waldemar; Abrasha Robofsky (bass), Bauer; Rose Bampton (contralto), Waldtaube; Robert Betts (tenor), Klauss-Narr; Jeanette Vreeland (soprano), Tove; Benjamin de Loache (speaker), Sprecher; the Princeton Glee Club Fortnightly Club, Mendelssohn Club. Club.

This brilliant lyric drama This brilliant lyric drama is architecture in tone on a vast scale. Interest will be enhanced by an intimate prefaced narration given by Leopold Stokowski, conductor of the Philadelphia Symphony Orchestra.

10.0: Light musical recital. Introducing Patricia Rossborough (pianist), Percy Heming (baritone) and the Victor Olof Instrumental Sextet.

10.30: Close down.