

SUNDAY, SEPTEMBER 6 . . . CONTINUED

mance in A Flat (Mozart);
Nocturne in C Minor; Ballade in F Major (Chopin);
"Paraphrase on the Fledermaus" (Strauss).

9.35: Heinrich Schlusnus, baritone, "When You Smile"; "Drummer Song" (Brahms).

9.38: London Symphony Orchestra, conducted by Herman Abendroth, Symphony No. 1 in C Minor, Op. 68. First movement, poco sostenuto—allegro; second movement, andante sostenuto; third movement, un poco allegretto i grazioso; fourth movement, adagio—allegro moderato (Brahms).
10.18: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

6.0 to 8.30: Selected recordings.

8.30: Thirty minutes with the Comedy Harmonists, male quintet, and Fritz Kreisler, violinist.

9.0: Light recital programme, featuring Essie Ackland, contralto; Richard Crooks, tenor; Marcel Palotti, organ; John Lemmone, flute; and the De Groot-Bor-Calve Instrumental Trio.
10.0: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

9.0: Selected recordings.

11.0: Relay of morning service from St. John's Anglican Church. Preacher: Rev. J. T. McWilliam. Organist and choir-master: Mr. Lammis.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Selected recordings.

3.0: Recording, Yehudi Menuhin (violin with orchestra). Concerto No. 7 in D Major.

(a) Allegro maestoso; (b) andante; (c) rondo, allegro (Mozart).

3.30: Time signals from the Dominion Observatory.

4.30: Close down.

5.30: Children's song service, conducted by Pastor Stuart Stevens, assisted by the children from the Beckenham Church of Christ Sunday school.

6.15: Selected recordings.

6.30: Relay of evening service from Church of Christ, Moorhouse Avenue. Preacher: Pastor Stuart Stevens. Organist, Mrs. Pugh. Choir-master, Mr. H. E. Ames.

8.0: Selected recordings.

8.30: Recording, the Minneapolis Symphony Orchestra (conductor, Eugene Ormandy), "Die Fledermaus" Overture (Strauss).

8.38: Ray Trewern (tenor recital), "Celeste Aida" (Verdi); "Siciliana" (Mascagni); "Dream" ("Le Reve") (Masset); "Ah! Yes, Thou'rt Mine" ("Ah! Si Ben Mio") (Verdi).

9.0: Weather. Station notices.

9.5: "Dido and Aeneas," an opera by Henry Purcell (1659-1695), on a libretto by Nahum Tate, Poet Laureate (1652-1715).

First performed at a school for girls kept by Josias Priest, in Chelsea (1689-90). Revived by Sir Charles Stanford for the second performance at the Royal College of Music, London, in 1895, on the celebration of the bicentenary of the composer's death.

Characters (in order of appearance): Belinda (lady-in-waiting to Dido), Miss Mary Hamlin; Dido (or Elissa, Queen of Carthage), Miss Nancy Evans; second woman, Miss Gladys Curry; Aeneas, Mr. Roy Henderson; sorceress, Miss Mary Garred; first witch, Miss Gwen Catley; second witch, Miss Gladys Curry; spirit, Miss Olive Dyer; sailor, Dr. Sydney Northcote; chorus of courtiers and people, witches, sailors, Mr.

Charles Kennedy Scott's A Capella Singers. The Boyd Neel String Orchestra: Harpsichord, Mr. Bernard Ord; conductor, Mr. Clarence Raybould. The opera under the direction of Mr. Hubert J. Floss.

Act I, scene 1: The palace;
Act I, scene 2: The cave.
Act II: The grove. Act III: The ships.

10.0 (approx.): Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

6.0: Musical programme.

8.30: Light recitals presented by Albert Sandler and his Orchestra; Paul Robeson, bass; Raie da Costa, piano; Essie Ackland, contralto; Alfredo Campoli, violin and Reginald Goss-Custard, organ.

10.0: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

9.0: Selected recordings.

11.0: Relay of morning church service from Salvation Army Citadel, Dowling Street, Dunedin. Preacher, Adjutant Mahaffie. Conductor of band, Mr. A. Millard.

12.15: Close down.

1.0: Dinner music.

2.0: Selected recordings.

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.30: Relay of evensong from St. John's Anglican Church, Roslyn. Preacher, Rev. L. D. C. Groves. Organist, Mrs. W. H. Allen. Choirmaster, Mr. W. H. Allen.

7.45: Selected recordings.

8.30: A classical and symphonic programme, featuring works

by Haydn and Handel (recorded).

The London Symphony Orchestra, conducted by Hans Weisbach, Symphony in G Major, Op. 66, No. 2. (1) Adagio, allegro spiritoso; (2) adagio; (3) menuetto and trio; (4) presto (Haydn).

5.54: Dora Labette, soprano, "With Verdure Clad"; "My Mother Bids Me Bind My Hair" (Haydn).

9.1: Weather. Station notices.

9.6: Leopold Stokowsky and the Philadelphia Orchestra, Eighteenth Century Dance (Haydn).

9.10: Peter Dawson, baritone, "Rolling in Foaming Billows" (Haydn).

The Royal Choral Society, "Achieved is the Glorious Work"; "The Heavens are Telling" (from "The Creation") (Haydn).

9.22: Yvonne Arnaud, piano, "Rondo al Ungarese" (Haydn).

9.26: The London Symphony Orchestra, conducted by Sir Hamilton Harty, Introduction, Rigaudon and Polonaise (Handel).

9.34: Walter Widdop, tenor, "Love Sounds the Alarm"; "Love in Her Eyes Sits Playing" (Handel).

9.42: Yehudi Menuhin, violin, "Te Deum" Prayer (Handel).

9.46: The London Philharmonic Orchestra, conducted by Sir Hamilton Harty, "Water Music" Suite. Hornpipe; andante; allegro deciso; allegro; air; bourree (Handel).

10.2: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

6.0: Selected recordings.

8.0: Programme of band music, with vocal and spoken interludes.

10.0: Close down.

Monday, September 7

"The Egypt's Gold," a dramatic presentation, from 1YA—Ringside descriptions of the New Zealand amateur boxing championships from 2YA—3YA presents a concert by the New Brighton Municipal Band—Relay of Charity Concert, featuring famous overseas artists, 4YA.

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service, conducted by Pastor L. Williams

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Talk prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago, "Restful Walls."

3.45: Light musical programme

4.0: Special weather report for farmers.

4.30: Sports results.

5.0: Children's session, conducted by Uncle Rex.

6.0: Dinner music.

Reginald King and his Orchestra, "Song of My Heart" Selection. London Novelty Orchestra, "Mon Bijou" Valse Lente (Paige). Giuletta Morino, violin, with Novelty Quintet, "Little Love Nest" (Cama). Salon Orchestra, "Moonlight and Roses" (Moret).

6.19: Dajos Bela Orchestra, "Mignonne" (Nicholls). Otto Kermbach Orchestra, "Munich Beer" Waltz (Komzak). Guilhermina Suggia, cello, Allegro Appassionato (Saint Saens). Salon Orchestra, "Because I Love You" (Berlin). Otto Kermbach Orchestra, "Moonlight on the Alster" Waltz (Fetras).

6.37: Orchestra Mascotte, "Matinata" (Leoncavallo). Giuletta Morino, violin, "Night of

Enchantment" Waltz (Paladino). Orchestra Mascotte, "Poranek" Waltz Intermezzo (Lindsay).

6.47: Dajos Bela Orchestra, "Sulamith" (Milde). Grand Cinema Orchestra, "Cherry Blossom" (Albert). London Novelty Orchestra, "The Teddy Bears' Picnic" (Bratton). Grand Cinema Orchestra, "Murmuring Breezes" (Jensen).

7.0: News and reports.

7.30: Agricultural talk, G. H. Holford, "Romance of Fertilisers" (story of phosphates).

8.0: Chimes. "The Egypt's Gold," a dramatic version of a great deep-sea diving feat, by Terence Horsley.

"Egypt's Gold," a dramatization of an historical incident in the romance and realism of the sea, is a vivid representation of one of the most determined efforts in the risky enterprise of deep-sea salvage. Fourteen years ago the P. and O. liner "Egypt," outward bound for India with a million pounds' worth of gold bullion aboard, collided in a dense fog with a French cargo steamer when some twenty-five miles from Cape Ushant, the northern arm of the Bay of Biscay. The "Egypt" was badly holed and sank within twenty minutes, carrying her precious freight to the sea bed, forty fathoms below. The French vessel, after heroic rescue work, reached port. This presentation shows how the city of London awoke to the