

FRIDAY, SEPTEMBER 11... CONTINUED

12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results.
3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.
5.0: Children's hour, conducted by Aunt Molly.

6.0: Dinner music. (Recordings).
Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" (Suppe).
J. H. Squire Celeste Octet, "The Chorister's Dream" (Ward).
London Symphony Orchestra, "Chanson de Matin" (Elgar).

6.16: Bournemouth Municipal Orchestra, "Intermezzo Pizzicato" (Montague Birch).
Herman Finck and his Orchestra, "Finckiana" a fantasia on the works of Herman Finck (arr. Finck).
Albert Sandler and his Orchestra, "For Love Alone" (Thayer).

6.32: Albert Sandler and his Orchestra, "Portrait of a Toy Soldier" (Ewing).
Marek Weber and his Orchestra, "Leo Fall" Potpourri (arr. Postal).
Bournemouth Municipal Orchestra, "Crocus Time" (de la Riviere).

6.47: Orchestra Symphonique, "L'Arlesienne" Suite Adagietto (Bizet).
State Opera Orchestra, "Kamarinskaja" fantasia on two Russian folk songs (Glinka).
Philadelphia Symphony Orchestra, "Marche Hongroise" (Berlioz).

7.0: News and reports.
7.30: Time signals from the Dominion Observatory.

8.0: Chimes. Selected recordings.
Grand Symphony Orchestra, "The Opera Ball" Overture (Heuberger).

8.8: Malcolm McEachern, bass, "Old Stay at Home"; "Speed" (Flotsam and Jetsam).

8.14: Quentin M. Maclean, organ, "In a Monastery Garden" (Ketelbey).

8.20: "Eb and Zeb," the country storekeepers in a further humorous episode.

8.30: Patricia Rossborough, piano, "Rose Marie" Selection (Friml).

8.33: Norman Long, entertainer at the piano, "We Montmerencies" (Hasluck).

8.36: London Piano Accordion Band, "Sweet Honolulu" (Grinden).

8.40: Talk, Sir Thomas Wilford, "The International Outlook."

9.0: Weather. Station notices.
9.5: Inter-University debate, Auckland University College versus Victoria College, Wellington. Subject: "That Travel Forms a Better Method of Education than University Training."

Speakers: Victoria College (affirmative): Miss M. Shortall, Mr. R. W. Edgley, Mr. R. N. Sellers.

Auckland University College (negative): Miss E. M. Johnston, Mr. G. R. Hogben, Mr. H. T. George.

Judge: Mr. W. H. Cocker.
10.15: Dance programme of new releases.

11.15: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.

7.0: After-dinner music.

8.0: "An Hour in the Animal Kingdom," a musical "Who's Zoo."

9.0: A band programme with vocal, instrumental and spoken interludes.

10.0: Thirty minutes of variety.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

11.0: Talk: Mrs. W. F. Kent-Johnston, "Everyday Meals."

11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Jock.

6.0: Dinner music.

Commodore Grand Orchestra "In Town To-night" March (Coates).
Edith Lorand and her Viennese Orchestra, "My Darling" (Strauss).
Alfredo Campoli and his Salon Orchestra, "In Old Vienna" (Jasmy, Jerome, Hirsch).
De Groot and his Orchestra, "Under the Roofs of Paris" (Moretti).
The Salon Orchestra, "Snappy Weather"; "Vanilla Blossoms" (Shilkret).

6.15: Ferdie Kauffman and his Orchestra, "In the Tea House of a Hundred Steps" (Yoshimoto).
Orchestra Mascotte, with Edith Lorand, "I'd Like to Kiss the Ladies" (Lehar).
Squire Celeste Octet, "Whisper and I Shall Hear" (Piccolomini).
Berliner Trio (three pianos), "Virgin Forest Tale" (Henk).
Ferdie Kauffman and his Orchestra, "Indian Temple Dance" (Koenigsberger).

6.31: De Groot and his Orchestra, "In the Night" (Tate).
Orchestra Mascotte, with Edith Lorand, "Siren Magic" (Walduffel).
Squire Celeste Octet, "In the Gloaming" (Hill).
Edith Lorand and her Viennese Orchestra, "I Want to be in Grinzing Once Again" (Benatzky).
Orlando and his Orchestra, "In a Clock Store" (Orth).

6.47: Albert Sandler and his Orchestra, "Masquerade" (Loeb).
Ilja Livschakoff Orchestra, "Black Eyes"; "Your Charming Eyes" (arr. Benedict).
Grand Hotel Orchestra, "The Frolicsome Haze" (Hope).
Albert Sandler and his Orchestra, "I Want Your Heart" (Haydn Wood).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.35: Talk: Mrs. J. Souther, "The Necessity of a Domestic Workers' Union."

8.0: Chimes.

3YA Orchestra, conducted by Harold Beck, "Valse Lyrique" (Sibelius).

8.7: A. G. Thompson (baritone recital), "Listening" (Wood); "Had a Horse" (Korba); "Nightingales in Lincoln's Inn" (Oliver).

8.20: Eileen Joyce (pianoforte recital), "Bourree" (Bach, arr. Saint Saens); "Toccata (Paradisi); Ballade in F Minor; Nocturne in D Flat (Chopin); "Naila" Waltz (Dohnanyi).

8.50: Recording, John McCormack (tenor recital), "Die Liebe Hat Gelogen"; "Serenade"; "Who is Sylvia?" (Schubert).

9.0: Weather. Station notices.

9.5: Talk: Rev Lawrence M. Rogers, M.A., "Early Governors of New Zealand: James Busby, the First British Resident."

9.20: 3YA Orchestra, "In the Shadows" (Finck); "Water Lilies" (Hoepf).
9.26: Madame Irene Ainsley (contralto), "My Ain Folk" (Lemon); "Three Fishers Went Sailing" (Hullah).

9.33: 3YA Orchestra, "Ballad Memories" (arr. Baynes).

9.46: Madame Irene Ainsley (contralto), "To-morrow" (Barry); "My Ships" (Barrett).

9.54: Recording, the Victorian Quarter, with Orchestra, "Mary" (Richardson); "Eileen Alannah" (Thomas).

10.0: Music, mirth and melody.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Band programme, with spoken interludes, featuring at 8.21 p.m.: "Superstition." A dramatic presentation dealing with the fallacious superstition that an itching palm is a sign that money is coming your way.

9.0: Selections from seldom-heard operas.

10.0: Light recitals by Albert Sandler, violinist; Stuart Robertson, baritone; and the Regal Cinema Orchestra.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.45: Talk by Miss I. Finlay, "Cooking and Recipes."

12.0: Lunch music.

12.15: Relay of community singing from Strand Theatre.

1.30: Lunch music.

2.0: Selected recordings.

3.15: Talk by the A.C.E., Home Science Extension Service, "The Well Furnished Wardrobe."

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Mr. Aero Man and Big Brother Bill.

6.0: Dinner music.

Debroy Somers Band, "Ballads We Love" Selection (arr. Somers).
Victor Ricardo's Quartet, "Serenata d'Amari" (Bece).
H. Gerber, piano, "Il Bacio" (Arditi).
William Primrose, violin, "Tempo di Minuetto" (Pugnani).
Alfredo Campoli and Salon Orchestra, "Song of Paradise" (King).

6.22: Orchestra Raymonde, "Delibes in Vienna" (arr. Walter).
Victor Olof Sextet, Venetian Barcarolle (Hickling).
Alfredo Campoli Trio, "Softly Awakes My Heart" (Saint Saens).
Victor Ricardo's Trio, "Un Peu d'Amour" (Silesu).

6.30: Victor Olof Sextet, "Serenata Amorosa" (Bridge-water).
H. Gerber, piano, "Parla" Valse (Arditi).
Alfredo Campoli Trio, "Traumerei" (Schumann).

6.49: Frederic Hippmann and Orchestra, "Tales from Old Vienna" Potpourri (Voigt).
Serge Krish Instrumental Septet, "Maria Mari" (di Capua).
Band of H.M. Coldstream Guards, "The Soloists' Delight" (Godfrey).

7.0: News and reports.

7.30: Recorded Maori talk by Mr. W. W. Bird, M.A., late Superintendent of Native Education, "The Maori Language" (1).

8.0: Chimes.

The Radio Night Club, a programme of cabaret vaudeville.

8.40: Talk by Mr. L. V. Bryant M.A., F.R.G.S., "Early Attacks on Mt. Everest."

9.0: Weather. Station notices.

9.5: Chamber music concert.
4YA Chamber Music Players, Quintet in F Minor, Op. 34 (Brahms).

9.45: Richard Tauber, tenor, recorded, "Tom the Rhymers"; "The Clock" (Loewe); "The Lovers' Pledge" (R. Strauss); "The Broken Ring" (Kuhel).

10.0: Dance music.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Five short recitals. Featuring Vladimir Horowitz (pianist), Elsa Alsen (soprano), W. H. Squire (cellist), Heinrich Rehkemper (baritone) and Edouard Comnette (organist).

9.0: "Some Popular B.B.C. Broadcasters," a light programme by British radio favourites.

10.0: Comedy and light music.

10.30: Close down.