THURSDAY, SEPTEMBER IO.CONTINUED

9.20: Band music by the B.B.C. Wireless Military Banu (re-Hemsley (numorous enter- 5.0: Sports results.
Hamsley and caracter come. 5.0: Chidren's hour, conducted dian).

The Band, "Malaguena (Moskowski); "La Tarantelle de Belphegor" (Albert).

9.30: Arthur Heimsley, humor ous entertainer and character

comedian.

8.36: The Band, "Dance of the Tumblers' (Rimsky Korsa-kov); "Golliwogs' Cake

kov); "Golliwogs' Cake Walk" (Debussy). 9.46: Arthur Hemsley, humour ous entertainer and character comedian.

s.52: The Band. "Prince Igor"
Ballet Dances (Borodin).

10.0: Dance music. An hour with Rudy Vallee and his Connecticut Yankees.

11.0: Close down.

programme.
.0: "At the End of the Day. thirty minutes of music and humour. 10.30: Close down.

WELLINGTON 5/0 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down. 10.0: Chimes. Selected

1.0: cordings. signals from the

2.10: Miss A. Hilliard. "Story Talk of the Pacific Lands"

(1). 25: Mr. P. Martin M.A., "A Trip to Smith, Japan"

2.43: Dr. W. R. B. Oliver, of C. D. Dominion Museum."

3.0: Time signals from the Dominion Observatory. Spe-

cial weather forecast for farmers,

by Auni Moliy.

"Malaguena 5.30: Talk, Lady Ini Statham, "La Taran- 'Current Elvents."

6.0: Dinner music (recordings). O: Dinner music (recordings).
Bournemouth Municipal
Orchestra, "Crown Diamonds" Overture (Auber).
Philadelphia Symphony Orchestra, "Danse Orientale,"
Op. 52, No. 6 (Glazoun.ff).
Finck's Orchestra, "Gaiety
Echoes" (Caryll, Monckton).

6.19: Bernardo Gallico and his Orchestra, "The Clock is Playing" (Blaaw). London raying (Blaw). London Paladium Orchestra, "Classica' Selection (arr. Ewing). Fritz and Ingo Kreider with Michaed Raucheison, instrumental trio, "Syncopation (Kreis-ler). London Symphony

(Alternative Station)

[Alternative Station]

[Alternative Station] Dance of the Waves" (Catalani). Squire Celeste Ociet, "On Wings of Song" (Mendel sohn). Erwin Christoph, organ, "Serenade" (Toselli).

ade (10sem).
7.0: News and reports.
7.30: Time signals from the Dominion Observatory.
7.40: Talk, our book reviewer.
8.0: Chimes. Popular pro-

Crossley, 8.25: Rawicz and Landauer,
Changing plano duet, "I Dream Too
Much" Film Theme Selection (Kern),
c Lands' 8.28: "The Voice of the People;
Catherine the Great, Part 3."
Catherine the Great, Part 3."

One of a series of short plays dealing with the rulers of the Russian people from the time

Rus ian people from the time of Catherine the Great.

35: Struelli and his Horn-chestra, novelty instrumental introducing "Boy Scouts 9.0: Close down.

Band" and "Bagpipes," 10.0: Devotional service.

"Post Horn Gallop," Schu-

bert's Serenade, "T i g e r 10.30: Time signals from the Rag."

Talk, Scott, "Modern Utopias (2): Edward Beliamy and Lood-ing Backward'."

9.0: Weather, Station notices. 9.5: A recital programme.

A rectal programme.

A ballad recital by Fred
Baker, baritone, "Friend'
(Davies); "A Chip off the
Old Block" (Squire); "Waen
the Sergeans-Major's on
Parade" (Longstaffe).

Parane" (Longstane).

15: A Wurlitzer organ recital by Reginald Foort, "Crsse Noisette" Suite: Overture, Miniature and "Valse Fileur" (Tschalkowsky); "Be ell's Across the Meadow" (Ketchey); "Serenade" (Drigo).

bey); "Serenage (274807, 9.30; A reci.al by Lola Hough-ton, soprano, "The Mad Scene" (Donizetti); "Donde ton, soprano, "The Mad Scene" (Donizetti); "Donde Lieta" (Puccini); "Solve.g's Song" (Grieg); "I Wonder if Love is a Dream" (For

840 k.c. 356.9 m.

(Alternative Station)

gramme.

New Mayfair Orchestra, "The Big Broadcast of 1936"
Selection.

S.: The Tophatters, vocal trio, "We Saw the Sea" (Berlin).

re- 8.8: Balalaika Orchestra Sokoloff, "In a Persian Market" (Ketelbey).

De- 8.11: A further incident in the lives of the Japanese houseboy and his employer, "A Business Transaction."

sley, 8.25: Rawicz and Landauer ging plane duet, "I important of the Major, Op. 18. No. 1, played by the Busch Quartet, "Op. 18. No. 1, played by the Busch Quartet, "Op. 18. No. 1, played by the Busch Quartet, "Op. 18. No. 1, played by the Busch Quartet, "Op. 18. No. 1, played by the Busch Quartet, "Op. 18. No. 1, played by the Busch Quartet, "Op. 18. No. 1, played by the Busch Quartet, "Op. 18. No. 1, played by the Busch Quartet, "Op. 18. No. 1, played by the Busch Quartet, "Op. 18. No. 1, played by the Busch Quartet, "Op. 18. No. 1, played by the Busch Quartet, "Op. 18. No. 1, played by the Busch Quartet, "Op. 18. No. 1, played by the Busch Quartet, "Op. 18. No. 1, played by the Busch Quartet in F. Major, Op. 18. No. 1, played by the Busch Quartet in F. Op. 18. No. 1, played by the Busch Quartet in F. Op. 18. No. 1, played by the Busch Quartet in F. Op. 18. No. 1, played by the Busch Quartet in F. Op. 18. No. 1, played by the Busch Quartet. "Op. 18. No. 1, played by the Busch Quartet. "Op. 18. No. 1, played by the Busch Quartet. "Op. 18. No. 1, played by the Busch Quartet in F. Op. 18. No. 1, played by the Busch Quartet. "Op. 18. No. 1, played by the Busch Quartet in F. Op. 18. No. 1, played by the Busch Quartet. "Op. 18. No. 1, played by the Busch Quartet in F. Op. 18. No. 1, played by the Busch Quartet in F. Op. 18. No. 1, played by the Busch Quartet in F. Op. 18. No. 1, played by the Busch Quartet in F. Op. 18. No. 1, played by the Busch Quartet in F. Op. 18. No. 1, played by the Busch Quartet in F. Op. 18. No. 1, played by the Busch Quartet in F. Op. 18. No. 1, played by the Busch Quartet in F. Op. 18. No. 1, played by the Busch Quartet in F. Op. 18. No. 1, played by the F. Op. 18. No. 1, play

mony and humour.

10.0: Light recital programme, featuring Patricia Rossborough pianist; Amelita Galli-Curci, soprano; and the Cedric Sharpe Sextet.

10.39: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

Mr. Alexander 11.0: Talk under the auspices of the Christchurch branch of the National Council of Women, Mrs. T. E. Taylor, "Child Welfare in New Zea land,"

11.16: Selected recordings.12.0: Relay from the Civic Theatre of community singing.

tre of community singing.

2.0: Selected recordings.

2.30: Talk prepared by the Association for Country Education, Home Science Tutorial Section, "Truly Attractive Yeast Breads."

3.0: Classical music.

30: Time signals from the Dominion Observatory.

Special weather forecast and light musical programme.

and l'ght musical programme.
4.30: Sports results.
5,0: Children's hour, conducted by Skipper.
6.0: Berlin Philharmonic Orchestra, Grand March from "Tannhauser" (Wagner). In ternational Concert Orchestra. "Just a Kiss" Waltz (Kasik). Arthur de Greef, piano, Gavotte (Prokofleff); Danse Villageoise (Gretry). Squire Celeste Octet. "Two Eyes of Grey" (McGeoch). Ufaton Jazz Orchestra. "Love Comes Once" (Kunnecke, Gunther). Gunther).

6.18: International Concert Or-chestra, "Luna" Waltz 18: International Concessions, chestra, "Luna" Waltz (Lincke). Dajos Bela Orchestra, "Rendezvous" Intermezzo Roccoo (Aletter). Orchestra Mascotte, "Without a Care" (Uschmann). Robert Renard Dance Orchestra, "Annabella" (Meisel). Orchestra Mascotte, "The Girl in the Taxi" Waltz (Fetras).

(Fetras).
34: Ufaton Jazz Orchestra,
"Hussars' Love" (Kunnecke,
Gunther). Ilja Livschakoff Orchestra, "Have Mercy" Russian Romance (arr. Bene
dict). Ibolyka Zilzer, violin,
Antigra Dance (Dussak Rus-

dict). Ibelyka Zilzer, violin, Antique Dance (Dussek, Burmester). Squire Celeste Octet, "I Love the Moon" (Rubens). Orchestra Mascotte, "The Gipsy Princess" (Kalman). 6.49: New Mayfair Novelty Orchestra, "Uncle Pete" (Jones). Ibolyka Zilzer, violin, Waltz No. 2 (Weber, Burmester). Robert Renard Dance Orchestra, "Look Out" (Bochmann). New Mayfair Novelty Orchestra, "Jollification" (Reeves). 7.0: News and reports.

New Mayner (Reeves).
7.0: News and reports.
7.30: Time signals from the Dominion Observatory.
7.35: Talk under the auspices of the New Zealand Federation of Young Farmers' Clubs.

