

Wednesday, September 9

A recital by W. Roy Hill (tenor) from 1YA and selected recordings—The De Luxe Theatre Orchestra, Fred Baker (baritone), Senia Chostiakoff (Russian tenor), Dave Howard (saxophonist) and Eileen Boyd (contralto) featured from 2YA—A recital by Eileen Joyce (Australian pianist) from 3YA—"Kentucky Minstrels," a B.B.C recorded programme, at 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by Rev. W. Butterworth.
10.15: Selected recordings.
12.0: Relay of community singing from the Town Hall.
1.30: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's session, conducted by Peter.
6.0: Dinner music (recorded).
Dajos Bela Orchestra, "The Countess Maritza" Potpourri (Kalman). Paul Godwin's Orchestra, "The Nightingale and the Frog" (Ellenberg). H. Gerber piano, Crescendo (Per Lassen). Paul Whiteman and his Orchestra, "The Merry Widow" Waltz (Lehar).
6.19: Mayfair Orchestra, "Lake Music" (from Maori Cantata) (Hill). New Concert Orchestra, "Nights of Fragrance" Waltz (Ziehrer). Mayfair Orchestra, "Waiaata Maori" (Hill).
6.30: Marek Weber and his Orchestra, "The Squirrel Dance" Intermezzo Caprice (Elliot Smith, and Geiger). Ilja Livschakoff Orchestra, "No, No, Lulu" Valse (Valny). De Groot and the Piccadilly Orchestra, "Only for You" (Strong). Ilja Livschakoff Orchestra, Serenade (Livschakoff). Marek Weber and his Orchestra, "The Nightingale's Morning Greeting" (Recktenwald).
6.46: International Concert Orchestra, "Kavalier" Waltz (Nebdal). Alfredo Campoli and his Salon Orchestra,

"Only My Song" (Lehar). Regal Virtuosi, "Nola" (Arndt). International Novelty Orchestra, "Czardas Princess" Waltz (Kalman).
7.0: News and reports.
7.45: Talk under the auspices of the N.Z. Lighting Bureau, "Better Light, Better Sight."
8.0: Chamber music.

Helen Gray, Moya Cooper Smith, violins, and Kathleen O'Leary, piano, present, "The Golden Sonata" (Purcell).
8.13: Mary Murphy, mezzo-soprano, "A Jewel is My Lady Fair"; "Fairest Isle"; "I Attempt from Love's Sickness to Fly" (Purcell); "Contrition" (Beethoven).

8.24: Recordings: Lener String Quartet, Quartet in C Major, Op. 59, No. 3. First movement (a) Introduction, andante con moto; (b) allegro vivace; second movement, andante con moto quasi allegretto; third movement, (a) andante con moto quasi allegretto; (b) menuetto; fourth movement, allegro molto (Beethoven).
8.52: W. Roy Hill, tenor, Elizabethan songs, "Away With These Self Loving Ladies"; "Now, O Now, I Needs Must Part" (Downland); "Downe-a-Downe" (Pilkington); "When From My Love I Lookte"; "Who Doth Behold My Mistress' Face" (Bartlett).

9.0: Weather. Station notices.
9.5: Talk: H. Bond James. "The Romances of Polynesia".
9.20: Recordings: London Theatre Orchestra, "Revuedevice Memories" (Burrows).
9.30: Sam Costa, vocal, with two pianos and drums, "Alone" (Freed and Brown); "The Star and the Rose" (Young).
9.36: Boston Orchestra, "Strike Up the Band" (Gershwin).
9.40: Vocal and talking, "St Patrick's Night" (Paddy O'Brien gives a party).
9.50: Light Symphony Orchestra, "Mann'a Veen" ("Dear Isle of Man") Selection (Wood).
10.0: Music, mirth and melody
11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: An hour of thrillers, featuring at 8.8 p.m.: "Superstition," a dramatic presentation dealing with the fallacy that "If two people while walking together permit another person or object to separate them, it is an omen of bad luck." And at 8.23 p.m.: "The Case of the Missing Agent," introducing Inspector Scott of Scotland Yard.

9.0: Classical recital programme, featuring Harold Samuel, pianist; Lottie Lehmann, soprano; Pablo Casals, cellist; G. Thalben Ball, organist; and Richard Tauber, tenor.
10.0: Light recital programme, featuring the Victorian Quartette, vocal; Will Kalinka, vibraphone; and the Serge Krish Septet, instrumental.
10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Chimes. Selected recordings.
10.30: Time signals from the Dominion Observatory.
Devotional service.
12.0: Lunch music.
12.30: Community singing, relayed from the Town Hall.
1.30: Continuation of lunch music.
2.0: Classical hour.
3.0: Sports summary.
3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.
4.0: Sports summary.
5.0: Children's hour, conducted by Uncle Campbell.
6.0: Dinner music (recordings).
Edith Lorand and her Viennese Orchestra, "Gipsy Love" Overture (Lehar). Berlin State Opera Orchestra, "Dance of the Hours" (Ponchielli). Edith Lorand (violin), Paraphrase of Two Russian Folk Songs (Kreisler). Paul Godwin's Orchestra, "Sizilietta" (Blon).
6.20: Plaza Theatre Orchestra, "My Lady Dainty" (Hesse). Alexander Brailowsky (piano), Dance of the Gnomes in F Sharp Minor (Liszt). Victor Olof Salon Orchestra, "Grieg, a Selection of Works" (arr. Urbach). Rio Novelty Orchestra, "Mientras Llora el Tango" (Barabine, Courran).

6.38: Erwin Christoph (organ), "Arabian Gold" (Rust). William Murdoch (piano), Nocturne in C Sharp Minor (Chopin). Paul Godwin's Orchestra, "Butterfly" Intermezzo (Schlenk).
6.49: Berlin State Opera House Orchestra, "Schwanda, the Bagpipe Player" Selection (Weinberger). Paul Godwin and his Orchestra, "Whispering from the Forest" (Zimmer).
7.0: News and reports.
7.30: Time signals from the Dominion Observatory.
Talk: The Gardening Expert, "For the Home Gardener."
8.0: Chimes.
A programme featuring Senia Chostiakoff (Russian tenor), Dave Howard (saxophonist-comedian) and Eileen Boyd (Australian contralto).
A special presentation by the De Luxe Theatre Orches-

tra, featuring Fred Baker (baritone).

8.10: Dave Howard (English saxophonist-comedian), "Liebestreud" (Kreisler); "I Love the Moon" (Rubens); "Winkle on the Sea" (Soar); "Velma" (Wiedoeft).
8.25: Eileen Boyd (Australian contralto), "The Lost Chord" (Sullivan); "The Enchantress" (Hatton); "The Silver Ring" (Chaminade); "Song of Thanksgiving" (Allitsen).
8.40: Talk: Dr. Guy H. Scholefield, "World Affairs."
9.0: Weather. Station notices.
9.5: Senia Chostiakoff (Russian tenor), "Evening Bells" (arr. Jaroff); "Mountain Lovers" (Squire); "Thine is My Heart" (Schubert, Clutsum); "Lorraine" (Sanderson); "Eili Eili" Hebrew Folk Song (arr. Sandler).
9.23: B.B.C. recorded programme, "Beaten at the Post," a musical racing burlesque by the Mellish Brothers; produced by Martyn C. Webster.
10.4: Dance programme. An hour with Ambrose and his orchestra, featuring Elsie Carlisle.
11.4: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Three feature recital, introducing Simon Barer, pianist; Richard Tauber, tenor; and Lionel Tertis, viola.
8.40: "Master and Pupil," a symphonic orchestral programme, featuring works by Cesar Franck, and three of his pupils d'Indy, Chausson and Duparc.
10.0: Thirty minutes in lighter vein.
10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
10.30: Time signals from the Dominion Observatory.
10.32: Selected recordings.
11.30: Talk by a food expert on "Diet."
11.50: Selected recordings.
12.0: Lunch music.
1.50 to 2.0: Educational session, Mr. George M. Martin.
2.15 to 2.35: Mr. W. J. Cartwright, B.A., Dip.Ed., "Canada's Wonderful Railway: The C.P.R." (For Standards 3 and 4).
2.40 to 3.0: Mr. L. W. McCaskill, M.Agr., Sc., Dip.C.A.C., "Still Westward Ho!" (For Forms 1 and 2).
3.0: Running commentary from Lancaster Park on Rugby re-

