

New Zealand PROGRAMMES

These programmes are copyright, but individual programmes may be published on day of performance. New Zealand standard time is given.

SUNDAY, SEPTEMBER 6

A concert by the Auckland Municipal Band from 1YA, with Miss E. Gally—A Brahms programme and a recital by Eileen Joyce from 2YA—3YA features a tenor recital by Ray Trewern and a presentation of "Dido and Aeneas"—Works by Handel and Haydn featured on 4YA's programme.

1YA AUCKLAND 650 k.c. 461.3 m.

- 9.0: Selected recordings.
11.0: Morning service, relayed from the Epsom Methodist Church. Preacher, Rev. E. D. Patehett. Organist, Mr. R. J. Morris.
12.15: Close down.
1.0: Dinner music.
2.0: Selected recordings.
3.30: Rosenthal, pianist, with the Berlin State Opera House Orchestra, presents Concerto No. 1 in E Minor (Chopin).
4.5: Selected recordings.
4.30: Close down.
6.0: Children's song service.
7.0: Evening service, relayed from St. Andrew's Presbyterian Church. Preacher, Rev. P. Gladstone Hughes. Organist, Dr. Neil McDougall.
8.30: Concert by the Auckland Municipal Band (relayed from the Town Hall). Conductor, T. J. O'Connor. Vocalist, Miss Jean Menzies.
The Band, "Phedre" Overture (Massenet).
Piano solo, with Band, Mr. Alan Pow, "The Clock and the Dresden Figures" (Ketelbey).
Jean Menzies, mezzo-contralto, "Villia" (from "The Merry Widow") (Lehar).
The Band, Beethoven's First Symphony, First Movement; "The Mikado" Selection (Sullivan).
Clarinet Quartet (Messrs Ed. Pheloung, M. McGregor, C. Rust, and S. Keene), "Petite" Quartet (Crosse).
Jean Menzies, mezzo-contralto, "Habanera" (from "Carmen") (Bizet).
The Band, "Coppelia" Ballet, Suite (Nos. 1, 2 and 3) (Delibes); "El Abanico" March (Javallos).
10.0: Close down.

IYX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 6.0: Light musical programme.
8.30: Concerted vocal recital, with interludes by Albert Sandler (violinist).
9.0: "Visitors from the Provinces." A special recorded programme in which various listeners, representing differ-

ent New Zealand districts, state which they consider their favourite record, and why—ranging from a symphony orchestra to a Maori soprano.
10.0: Close down.

2YA WELLINGTON 570 k.c. 526 m.

- 9.0: Chimes. Selected recordings.
11.0: Relay of morning service from the Salvation Army Citadel. Preacher: Major Tong.
12.15: Selected recordings.
1.0: Dinner music (recordings).
2.0: Special recording, "The Man in the Street" presents "The Story Behind Famous Hymns."

- 2.30: Selected recordings.
3.0: The Old Contemptibles Association (Wellington branch), annual church parade and memorial service. (Relayed from the National War Memorial Carillon Tower).
(1) The National War Memorial Carillon, National Anthem.
(2) Laying of floral tributes. During this part of the service, Kipling's "Recessional" will be played on the carillon (Blanchard).
(3) Hymn, "Fight the Good Fight" (Monseil).
(4) The Rev. W. Gilmour, M.A., Scripture reading, John 15, Verses 1-13.
(5) Prayer, followed by the Lord's Prayer.
(6) Hymn, "Onward Christian Soldiers" (Baring).
(7) Address, Rev. N. F.

- E. Robertshawe, M.C., M.A.
(8) Brief silence (to be announced).
(9) Carillon, "The Striking of the Ypres Bell."
(10) The Pipe Band of the Wellington Regiment, "The Flowers of the Forest" (Traditional).
(11) Last Post.
(12) Reveille.
(13) Benediction, preceded by reading from John 3, Verses 1-3.
(14) National anthem.
By kind permission of the Officer Commanding the Wellington Regiment, the Military and Pipe Bands are in attendance for the parade and service.

- 3.30: Relay of recital from the National War Memorial Carillon.
3.45: Selected recordings.
4.30: Close down.
6.0: Children's song service conducted by Uncle William, assisted by the children's choir from the Brooklyn Baptist Sunday school.
7.0: Relay of evening service from the Vivian Street Baptist Church. Preacher: Rev. L. J. Boulton Smith.
8.15 (approx.): Selected recordings.

- 8.30: A Brahms symphonic programme, featuring the Symphony No. 1 in C Minor, and at 9.5 p.m. a recital by Eileen Joyce, famous Australian pianist.
The B.B.C. Symphony Orchestra, conducted by Adrian Boult, "Tragic" Overture (Parts 1 to 3) (Brahms).
8.44: Elena Gerhardt, mezzo-soprano, "And If I Come Unto Your Door" ("Wie Komm' ich denn zur tur Heroin"); "My Maiden has a Mouth of Red" ("Mein Madel hat'n Rosenmund"); "My Darling Shall Never With Bare Feet Go" ("Feinsliebchen, du Sollst mit Nicht Barfuss Geh'n"); "Allow Me" ("Erlaube Mir Feinsliebchen") (Brahms).
8.52: London Symphony Orchestra, conducted by Dr. Leo Blech, Serenade for Orchestra, Op. 11 (Brahms).
9.0: Weather. Station notices.

- 9.5: A recital by Eileen Joyce, famous Australian pianist

Chorale, "Mortify Us by Thy Grace" (Bach); Ro-

WEAK KIDNEYS

—The Cause of Rheumatism and Backache.

If everyone realised how vitally important to general health was the natural, healthy working of the kidneys, not one case of kidney weakness would go a day untreated. Every drop of blood in your system must pass through the kidneys, there to be filtered of all impurities and poisons—chief among them being uric acid.

If the kidneys are too weak to discharge this duty properly, the uric acid is carried all over the body. This uric acid will then form jagged crystals that settle in joints, causing painful swellings, stiffness, and finally the agony of rheumatism. Or the crystals may actually lodge in the bladder and give rise to gravel, stone or chronic inflammation.

Kidney weakness, which can be easily recognised by backache, heaviness and general lassitude, should be treated at once with De Witt's Kidney and Bladder Pills.

They act directly on the kidneys, toning them up and assisting them to clear the system of impurities. Insist on the genuine De Witt's Pills in the white, blue and gold box. Sold by all chemists and storekeepers, price 3/6 and 6/6.

De Witt's Kidney & Bladder Pills

For Rheumatism, Backache, etc.