

make a further film in the very near future."

"Borrowed"

INCIDENTALLY Mr. Mason told me an interesting story in connection with "It Happened One Night," one of the most successful films ever made. Columbia borrowed Clark Gable from M.-G.-M. and Claudette Colbert from Paramount. But when Columbia was ready to start shooting "It Happened One Night," M.-G.-M. wanted Gable for another picture at the same time, so



CLARK GABLE.

Made a successful picture during his spare week-ends.

Gable's portions of "It Happened One Night" were shot on Saturday afternoons and Sundays. And the picture has since become one of the biggest money-spinners to come out of Hollywood! And, while on the subject of Columbia, the company is to make four big British productions costing not less than £80,000 each.

Knew Rhodes

AN honoured guest of the management of the State Theatre in Christchurch the other night for the opening of the film "Rhodes of Africa," was Mr. H. Stiles, of Christchurch, who many times met Cecil Rhodes in Africa. Mr. Stiles is one of the original thirty-two settlers who went to Bulawayo and is probably the only one now living. His first contact with Rhodes was on the border of the Orange Free State, but his most vivid recollection concerns the building of the railroad to Bulawayo when the work was held up at the Shashe River. Here Mr. Stiles, who was in charge of the telegraph, received a tragic message from Rhodes, announcing the suicide of Barnatô, the explorer's friend.

Film Music Recognised

THE first piece of motion picture music to be featured in a recognised symphony programme is the suite

written specially as background music for the H. G. Wells film, "Things To Come," released through United Artists. The suite was presented at a promenade concert at Queen's Hall, in London. The composition is by Arthur Bliss, who also acted as conductor, and is in seven movements—a prelude, ballet for children, idyll, march, attack, desolation and finale. It serves as musical atmosphere for those sequences in the film which depict the wrecking of the world through a devastating war and the beginnings of reconstruction.

Woman Producer

MISS FRANCES MARION, the distinguished writer-producer of Hollywood, has arrived in England to write the script of the new London film production, "Knight Without Armour," which will star Marlene Dietrich and Robert Donat. Miss Marion will also be associate producer on this picture.

"Loftiest Peak Of Imbecility"

Opinions On Crooning

A CORRESPONDENT from Waikino reminds us that the definition of crooning, given in Chambers' Twentieth Century Dictionary, is "to utter a low, monotonous, inarticulate sound like a baby." A well-known Liverpool musician, Dr. J. E. Wallace, talking at a meeting in England the other day, said: "Crooning is the loftiest peak of imbecility. It is the last resort of non-singers, wherein fortune now lies. It is gushing, sentimentalised slithering and wobbling!"

"Knight Without Armour" will be the first British picture to be specially written by this distinguished writer, whose last assignment before leaving Hollywood was on the script of "Carnegie," Greta Garbo's new picture, which is now in production.

About Spies

MEN are prompted by patriotism alone to become secret service agents, but women enter the Intelligence Department solely through love of excitement, adventure and money. This is the declaration of Walter Thiele, one of Germany's leading spies during the World War. The former German spy, who is appearing in support of Herbert Marshall in Paramount's "Till We Meet Again," adds: "Don't misunderstand me. Women did some of the most important work during the war. But, frankly, it was the ever-present atmosphere of romance, mys-

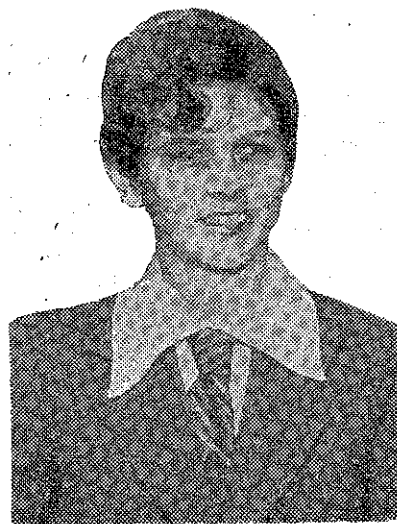
tery, intrigue and wealth that brought women into the death-dealing business of espionage."

Scenario Published

JUST published is the scenario—or rather the "film treatment"—of H. G. Wells's "The Man Who Could Work Miracles." Wells has made his treatment a series of suggestions to the producers, coupled with the dialogue of the characters, and the combination makes easy reading as well as stimulating interest in the film. The prologue introduces superhuman characters who confer upon a shop assistant the gift of working miracles. His use and misuse of the gift creates all kinds of strange happenings, and the treatment closes with the bar parlour of the inn in which the actual story starts. Roland Young is the star of the London Films production, which has been produced by Alexander Korda.

Ra Hould in Films.

OF interest to all New Zealanders is the news that Paramount Pictures have exercised their first six months option on the contract held by Ra Hould, the twelve-year-old Dunedin lad, who seems destined to become one of the screen's leading juvenile players. The fact that Paramount is keen to retain and build up Ra Hould is evidenced by the option being exercised one month ahead of time. During his first six months in Hollywood, Ra has undergone a great deal of strenuous



RA HOULD.

Time is approaching for his first film role.

training and the time is approaching when he will be awarded his first role. As yet the picture in which he will make his bow has not been announced, but it is understood a production is now in preparation which will give him an excellent opportunity to display his talents.