

stage to radio, where he first broadcast ten years ago this month. 1YA listeners will hear Leonard Henry in the music, mirth and melody session on Friday, September 11.

"1066 And All That."

A DECIDED novelty is provided in a recorded vocal selection from "1066 and All That" by the 1066 Quartet and the Strand Theatre Orchestra. Based upon the "Memorable History" which was compiled by W. C. Sellar and R. S. Yeatman, and introduced to a hitherto unenlightened world as a serial feature in "Punch," the musical play has enjoyed a big success at Home. The musical settings of Alfred Reynolds to Reginald Arkell's stage version is a sheer delight. The quartet, in German style, of the Four Georges, and such conceits as "King Canute" and

"The Puritan and the Cavalier" are unforgettable bits of rolisterous, but very clever fooling. All who have read the Sellar-Yeatman book will appreciate hearing this selection from both 1YA and 2YA on Saturday, September 12.

One-Handed Pianists.

AT least two one handed pianists have delighted music lovers of the old world. The first was Count Geza Zichy, who at the age of fifteen had the misfortune to lose his right arm on a shooting expedition. This nobleman played in public for charitable purposes and he achieved his ambition in accomplishing with the left hand that which great pianists achieved with two. Several years under Liszt enabled him to play in a way that listeners could hardly believe their ears and eyes. The sec-

ond man to overcome a similar unfortunate handicap is Paul Wittgenstein the Viennese pianist, who lost his right arm in the great war. Prior to this he had studied under Leschetitsky and he gave his first public concert during the winter of 1913-1914. During his convalescence he devoted his time to the study of left-hand playing and achieved much success. Although a normal two handed pianist, the brilliant Russian Simon Barer, has specialised left-handed study playing. He will be heard in two Liszt pieces from 1YA on Friday, September 11.

TO attempt to export revolution is nonsense.—*Mr. Stalin.*

YOUR girls are bright, gay, so unafraid and healthy-looking, but much too independent.—*R. Teh Ju Wang.*

1. "I have now an immediate
PROSPECT
of something turning up"

2. "One night as he was
MAKING
his way to bed"

3. "Perhaps that was why!
L H T
her."

4. And still that
SIG
for more!"

5. "She's very poor, and
THE
are the children."

6. The
MAZE
had completely vanished."

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£50 PUZZLE PIE MUST BE WON

GOOD news for all who like a good competition! Puzzle Pie presents the ever-popular picture-puzzle in a fresh and fascinating form.

Try this new puzzle this week—you may win big money the very first time.

THIS IS THE PUZZLE: You simply have to complete six words only! In the panel on the left you see six quotations from the works of six well-known authors—but in each case one word has been enlarged, and a picture or so inserted in place of letters. The missing letters are the INITIAL LETTERS of the little illustrations! Thus, with "puzzle" word No. 1, you spell off—

P-R-O-S for stool—P-E-C-T, making PROSPECT,

which is, of course, the correct answer. In the same way, read each other quotation in turn, and spell off the "puzzle" word, adding in the FIRST LETTER ONLY of each picture you come to. Use your knowledge and judgment and remember that the extracts are taken from the works of the six authors named below.

When you have read the six quotations, make a list of your six "puzzle" words in ink on one side of a sheet of paper, sign your name and residential address, and post entry to—

PUZZLE PIE NO. 162R,

BOX 950, G.P.O., CHRISTCHURCH.

Read these rules carefully. All entries must be postmarked not later than TUESDAY, SEPTEMBER 8.

THE PRIZE of £50 will be awarded to the competitor whose solution is correct or most nearly correct. In the case of ties, the prize money will be divided, but the full amount will be paid. No competitor may win more than one share of the prize money.

Sealed solution and £50 Prize Money is deposited with "Truth" (N.Z.), Ltd. The prize money has been lodged with this paper as a guarantee of good faith, but not so as to involve this paper in the liability of stakeholder or otherwise. A postal note of 1/- must accompany each initial entry, and 6d. each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Post Office addresses not accepted. Results will be published on Friday, September 18.

NOTE: The quotations in "Puzzle Pie No. 162 are all taken from the works of the following authors: Charles Dickens, J. B. Priestley, Baroness Orczy, J. M. Barrie, Rafael Sabatini, Ruby M. Ayres.

SOLUTION TO "PUZZLE PIE" NO. 160.—1 ROSES ("Song"—T. H. Bayly); 2 BABY ("Old Wives Tale"—Arnold Bennett); 3 GRAIN ("Ann Veronica"—H. G. Wells); 4 DUMP ("Jimmy Hayes and Muriel"—O. Henry); 5 LARRY ("Golden Ballast"—H. de Vere Stacpoole); 6 SULKY ("The Fifth Commandment"—H. A. Vachell).

RESULT OF "PUZZLE PIE" NO. 160.—34 competitors submitted all correct solutions, and the PRIZE OF £50 IN CASH is therefore awarded to them. Each will receive £1/9/6. There names are: Rowick; W. Green; Auckland; Miss M. an; Miss I. Edmonson; Miss W. J. Wynne; Mrs. M. B. Elliot; Mrs. E. Banks; Otorohanga; P. E. and Mrs. F. G. Don; Napier; Mrs. N. Crabtree; Dannevirke; Mrs. A. M. Walker; Carterton; G. Couper; Martinborough; Mrs. T. Couwell; New Plymouth; Mrs. R. D. Colson; Opunake; Mrs. F. Neumann; Stratford; Miss M. and Mrs. A. Loving; Lower Hutt; Mrs. M. Smith; Motupiko; Mrs. M. McCallum; Westport; G. Newman; Rangiora; W. E. Barton; Kaipoi; C. E. Ball; Christchurch; J. W. Thomson; Dunedin; Mrs. J. H. Lambourn; Mrs. J. Calcutt; Middlemarch; Mrs. R. Macaulay; Roxburgh; Miss A. Flannery; S. and Miss D. Crossan; Waikouaiti; Miss R. McGill; R. Drummond; Mataura; T. K. Fisher; Invercargill; W. and L. G. Wainwright; Mrs. G. Low. Prize money will be posted on Monday, September 14.