

N.Z.

4^D

Radio Record

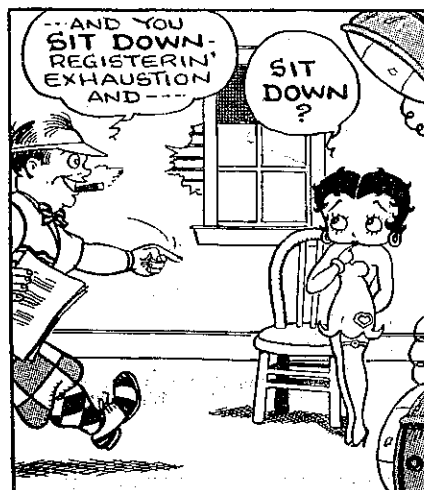
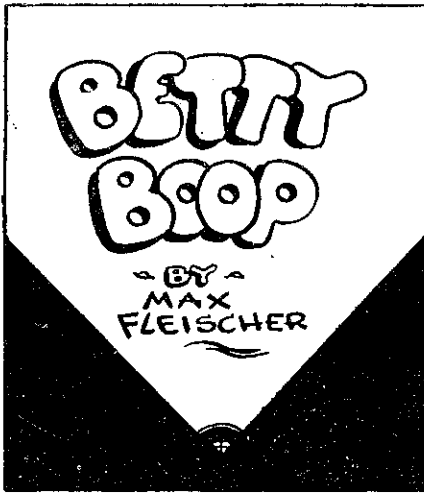
This Week

Wellington, Friday,
August 28, 1936. (Vol. X,
No. 7)

"Is the Doctrine of Incarnation Losing its Hold on the World?" asks Canon Charles Perry in his compelling contribution to the "What Next?" series in to-day's paper. Next week Air-Marshal Sir Robert Clark-Hall writes on the threat to the existence of the Empire.

KAY FRANCIS, the "best-dressed woman in Hollywood," who leaves the realm of fashion for the realm of mercy in her latest film, "The White Angel," to be released by Warner Brothers. She plays Florence Nightingale.





Sayings of the Week

THE public has a nose for a marriage like vultures for carrion.—*Dr. Hutchison Cockburn.*

IT is a gross error to suppose that a cartoonist must be a gentleman.—*Mr. Will Dyson.*

FOR SALE or EXCHANGE.

The rate for small advertisements under this heading is 1/6 cash for 20 words and twopence for every other word thereafter.

SOMETHING new! Electra Corn Plaster, sure, safe and painless remedy for removal of obstinate corns. 1/6 posted anywhere.

DIABETES—Inverin Specific Extract from Pancreas in Pellet Form. Enables Pancreatic Glands recover gradually. Write, Dentist's Supplies, Ferguson Bldgs., Auckland.

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SMART boots worn with ease when you use Electra Corn Plaster. 1/6 posted anywhere. Electra Mfg. Co., 2 Broadway, Dunedin.

PLAIN HOME TALK. Every married or engaged couple needs this authentic handbook. 1/- posted. Medical Supplies Co., Dept. R., Box 718, Auckland.

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LADIES! Learn how to enjoy perfect health. Send addressed stamped envelope, Dewar, Box 1621, Auckland.

MEDICAL Books! "Parenthood," 3/6; "Married Love," 3/6; "Sex Factor in Marriage," 6/-; "Hygiene of Marriage," 5/-. Hardings, Ltd., Booksellers, Auckland

WE cannot be loyal or effective members of the League unless we are prepared to do a part equal to our resources in maintaining a collective security for peace.—*Sir Edward Grigg.*

THERE is no clear evidence that the vitamins help us in resisting disease in general.—*Dr. Robert Hutchinson.*

WHEN boys leave school they are obliged to attend evening classes in order to learn what they paid to learn at school.—*Mr. A. M. Gifford.*

IF from any speech in the House one begins to see any results within five to ten years after it has been delivered, one will have done very well indeed.—*Mr. Boothby.*

TOPICAL TITBITS

£40 No. 40 £40

2 ENTRIES FOR 1/-

This is a simple Picture Puzzle about "LOVELOCK." Each picture may represent ONE WORD OR PART OF ONE WORD ONLY. To help you, the opening words are given. Can you complete the paragraph? Much of the wording is given you, and that, together with the sense of the paragraph generally, will help you to solve the pictures as you come to them. If a competitor considers that this puzzle contains alternatives the minimum entry fee of 1/- will be sufficient for one or two solutions. Solutions after the first two 6d. each. When you have read the puzzle through write out your solution or solutions, together with your name and address, and post, together with entry fee (1/- for one or two solutions and 6d. for each additional solution) by postal note (unless unprocurable, when stamps 1/1 will be accepted), to Topical Titbits, No. 40, G.P.O. Box 627R, Christchurch, bearing the postmark not later than Tuesday, September 1.

REMEMBER—EACH PICTURE REPRESENTS ONE WORD OR PART OF ONE WORD ONLY.

TOPICAL TITBITS No. 40 LOVELOCK'S RECORD

LOVELOCK'S WORLD RECORD WIN IN

H E fifteen hundred metres H E Olympic

M S S M M F S C Y

finest T H S W E R

H W B A E New Zealand N Z

ALL RIGHTS RESERVED.

NAME ADDRESS

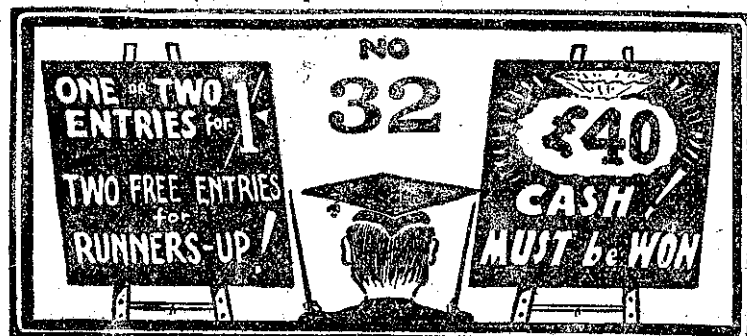
RULES—THE PRIZE MONEY OF £40 will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In the event of ties the prize money will be divided equally but no winning competitor shall receive less in prize money than the amount of entry fee submitted. Alterations cannot be accepted. Misspelt words and abbreviations count as errors. Post Office addresses not accepted. The decision of the adjudicators must be accepted as final. No competitor may win more than one share of the prize money. No correspondence relating to Topical Titbits No. 40 will be entered into after one month from closing date. Prize-money and sealed solution have been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve that paper in the liability of stakeholder or otherwise. Results will be published in this paper on September 11, 1936.

RESULTS OF TOPICAL TITBITS No. 39 WILL BE PUBLISHED ON SEPTEMBER 4 AS ADVERTISED. RESULTS OF TOPICAL TITBITS No. 38 APPEAR ON PAGE 58.

ONE OR TWO ENTRIES FOR 1/- ADDITIONAL ENTRIES 6d. EACH.

EDUCATIONAL PUZZLES

IN THEIR ORIGINAL FORM.
(Now Compiled from Wise's N.Z. Index.)



POST YOUR ENTRIES TO—
EDUCATIONAL PUZZLES NO. 32
PO BOX 462 R
CHRISTCHURCH
BEARING POSTMARK NOT LATER THAN—
TUESDAY SEPT 1st 1936

L. PALMERSTON.

3	4	5	6
7	8	9	10.

NAME _____ ADDRESS _____

INSTRUCTIONS

Each of the above pictures represents, either as spell or pronounced, the name of some place, mountain, etc., in N.Z., which is listed in Wise's N.Z. Index. For instance, picture No. 1 illustrates "Palmerston." Now complete the other nine yourself. If you consider that a picture may represent different names the Minimum Entry Fee of 1/- Postal Note or 1/1 stamps will be sufficient for one or two entries. Entries after the first two—8d. each. Solutions may be written on plain paper if desired. Write your name and address plainly on your entries and post as instructed above.

£40 cash and sealed solution have been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve that paper in the liability of stakeholder or otherwise.

RESULTS WILL BE PUBLISHED IN THIS PAPER ON SEPTEMBER 11, 1936

RULES

1. The prize of £40 will be awarded to the competitor with the greatest number of names correct.
2. Ties divide but the full £40 will be paid and no winning competitor shall receive less in prize money than the amount of his or her entry fee.
3. Each runner-up will receive a free entry voucher entitling the holder to two free entries in a later contest.
4. Alterations or misspelt words count as errors.
5. No competitor may win more than one share of the prize money.
6. No correspondence relating to Educational Puzzles will be entered into after one month from closing date.
7. The decision of the adjudicators must be accepted as final.

EDUCATIONAL PUZZLES NO. 31.—Correct Solution as lodged with "N.Z. Truth."—1 Palmerston; 2 Pleasant Valley; 3 Middlemarch; 4 Belfield; 5 Levels; 6 Featherston; 7 Napier; 8 Cam River; 9 Hammer Springs; 10 Ashhurst. 20 competitors forwarded all-correct solutions and the prize money of £40/- is accordingly divided equally, each receiving £2/-/. Those who divide are: Auckland: W. J. Raines, E. Johnson. Wellington: A. Russell, Mrs. L. Sharp. Christchurch: L. T. J. Ryan, Mrs. E. Grover, Miss M. Edwards, Miss K. Edwards, Miss M. Bethell, Miss B. Howard, Mrs. J. Watt, Miss J. Bethell. Dunedin: W. Morris, R. MacGregor. Bluff: R. Denton. Invercargill: R. G. Griffiths, Mrs. G. Low. Wanganui: Mrs. H. Baxter. Dannevirke: H. D. Frazer-hurst. Clyde: Miss M. L. Davidson.

Winning entries have been checked with the sealed solution by "N.Z. Truth" and prize money has been posted. Free double entry vouchers have been posted to all competitors with one error. A reminder—Two entries for 1/-.

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The New Zealand Radio Record

G.P.O. Box 1680, Wellington.

Published Weekly. Price 4d.

SUBSCRIPTION RATES:

Half-yearly	9/9
Yearly	19/6
(Postage Paid)	

Literary communications should be addressed: "The Editor"; business communications to "The Manager"; technical communications to "The Technical Editor."

Advertisers are asked to note that alterations of advertisements should be in hand Friday of each week for insertion in the succeeding issue, printed Tuesday, bearing Friday's date. No responsibility is accepted for blocks remaining unclaimed three months after last insertion.

NATIONAL MAGAZINES, LTD.

THIS WEEK'S SIGNED ARTICLE.

Split Seconds on a Radio Network By Nola Luxford

A SPLIT second does not usually mean much in the life of the average person—but what a split second can mean on a radio broadcast is colossal! I think it is impossible for listeners to realise the importance of timing on a broadcast. Of course, for little local broadcasts, the slip up of a minute will not do a great deal of harm—but take the network programme. Most of the important broadcasts in this country are on the net work—that means they originate either here, in Hollywood, or New York, or some other large city with the right facilities, and are broadcast throughout this country and perhaps into Canada.

A programme that originates here and lasts one hour like Hollywood Hotel, or the Lux Radio Theatre, or Shell Chateau, is usually rehearsed the day before for several hours. Before that the producer and the continuity writers have, usually spent many hours together—whipping the programme into shape.

During the Christmas International Broadcast I produced in 1934, an incident occurred that seriously hurt the entire programme. Francis Lederer was invited to speak because it was for international goodwill, and Francis is particularly keen on that subject. The whole programme was timed to a split second—I had 150 people on the broadcast—an orchestra of 60, a choir of 40, as well as smaller groups and several stars.

Francis was given three minutes. He started out splendidly, and I was silently congratulating myself on his appearance, when he came to the end of the speech he had written and started to "ad lib." I gave rather a frantic look at the clock on the wall, to see he had used up his given time. But so enthusiastic had he become on the subject that he went on and on for ten more minutes. I was standing back of him almost tearing my hair out. Jan Rubini, the violinist, was waiting to play next, and Jan turned to me with a look of despair. Finally, after Francis had spoken for almost fifteen minutes, I touched his arm, he gave a startled look—ended abruptly, and left the microphone.

Now what harm, you

might say, was done. Only this. That broadcast was on the network, and we were given one hour on the air—no more, no less. The time that Francis took up had to be taken away from the others on the programme. I had to do some quick re-arranging—cutting out about three numbers—which, of course, was a shame for the others, and made quite a difference in the continuity. For instance, when Sir Cedrick Hardwicke came to his reading of Dickens' "Christmas Carol" I had to ask him to hurry, and his beautiful reading was definitely hurt.

In some programmes the musical part of the programme is frequently interspersed with sound effects and dialogue, and this is very hard to time. The orchestral background has always to be shaded properly. This means rehearsing and rehearsing, usually a bar at a time. Corrections on scores and scripts are made, brasses are changed into other positions, drums are put further away from the microphone, in fact the orchestra has to weave its own particular picture, sometimes in pastel shades, and sometimes in brilliant hues.

Singing groups also are difficult to handle. Some voices have greater carrying power and perfect enunciation and harmony must be striven for. In the dramatic end of production, sound effects play a very important part. As the audience relies on its ears, with no aid of eyes, the sound effects have to help create the picture, and they must be as realistic as possible, as well as perfectly timed.

One very awkward thing happened on the "California's Farewell to Admiral Byrd" broadcast which I produced. Somewhere in my script there was a call for soft church bells—the young man in charge didn't seem to notice, in his excitement, I wanted church bells, and instead of low, beautiful bells ringing I was suddenly startled by what sounded like fire engine bells going at sixty miles an hour! You can imagine my embarrassment!

One of my most frantic (Continued on page 58)

Introducing . . .

NOLA LUXFORD, well-known New Zealander living in Hollywood. Miss Luxford, who has appeared in several films, is particularly interested in broadcasting, her special Christmas programmes, and her broadcasts from KFI during the Olympic Games in Los Angeles earning her a large listening public in the Dominion. She has also done much to make American listeners "New Zealand-conscious" by broadcasting Maori songs and talks about this country.



Maori songs and talks about this country.

AOTSAOTS

GERMANY'S foreign policy is Deutsch to most of us.

DR. W. PASCOE GOARD, British-Israel representative, is favourably impressed by Dominion newspapers.

"PALMER will fight 15 rounds" (Wellington headline). Can we take that as a safe bet, or is he just an optimist?

A TWO-WAY radio telephone conversation between Wellington and the Awatea will be rebroadcast by all YA stations at 8 p.m. on September 1.

THE educational sessions, such a popular Tuesday feature, are at present in recess during the term holidays. The first of the new term's broadcasts is to be given on Tuesday, September 15.

AOTSAOTS

SMALL Sunday School scholar in Dunedin: "The first book in the Bible is Guinness's."

WELLINGTON heading: "Pensions" Head.—His job is to look after pension tales.

PROBABLE 1936 matriculation problem: Name one product which will not be branded "Coronation" next year.

SO much for weather reputations—the Fijian ladies' hockey team which recently visited New Zealand struck rain in Auckland, Wellington and Christchurch—and brilliant sunshine in Dunedin.

ANOTHER batch of unlicensed radio set owners came before the Auckland Police Court last week. The inspectors are still hot on the trail of other defaulting owners.

The criticising and reviewing of films is the subject of an article written by A. R. McElwain, of Wellington, for next week's paper.

Two WORLD FIGURES Appear Together In Wellington Concert

Eileen Joyce To Play Her Favourite Concerto



DR. MALCOLM SARGENT conducted for Eileen Joyce in England.

WELLINGTON'S safest wager this week is that Miss Eileen Joyce and Dr. Malcolm Sargent (conducting the Wellington Symphony Orchestra) will perform before a capacity house in the Town Hall next Sunday night, August 30. Broadcasting has made their combined appearance possible, as the concert has been arranged solely by the National Broadcasting Service, and only by the broadcast relay of the orchestral and piano items will tens of thousands outside of Wellington be able to hear music as it is rarely played in this country.

This will be Miss Joyce's first performance in New Zealand either in public or studio. The known brilliance of her pianoforte playing assures for her a reception no less tumultuous than those afforded by Wellington audiences to Dr. Malcolm Sargent's two previous public performances. To have two such musical geniuses presented on the one programme in New Zealand would have been but a wild dream ten years ago, but here is a dream come true.

It is by now almost superfluous to commend to listeners and intending patrons the masterly conductorship of Dr. Sargent, and details of his musical achievements were presented in last week's "Radio Record." Next Sunday he will for the second time conduct a concerto in which Eileen Joyce will be the pianist.

In conversation with the "Radio Record" Miss Joyce revealed that their previous appearance together was with the Leeds Philharmonic Orchestra in England, when the concerto was Dohnanyi's "Variations on a Nursery Tune" for Piano and Orchestra.

One of Miss Joyce's likings appears to be first performances, especially where concertos are concerned.

"You'd hardly believe it," she said, "but I played in England a Mozart first performance. The manuscript was discovered by Alfred Einstein, the German critic. It's called Rondo in A, for Piano and Orchestra. I also made the first recording of the piece. This and a first recording of Turina's 'Rhapsody Sinfonica' were the record of the month in two successive months. That distinction made me awfully thrilled."

"When Pizzetti made his first visit to England to conduct his own concerto 'Songs of the High Season,' I played the first performance. Then a Schostakowitsch Concerto for Piano, Trumpet and Strings. I played this at a promenade concert with Sir Henry Wood conducting. A first broadcast was also part of my work in England, Harry Farjeon's Phantasy Concerto—quite modern, of course."

On Sunday night Miss Joyce will play Greig's Concerto in A Minor, one of her real favourites, for this work reminds her of one of the proudest moments of her life. It was in Leipzig, when Miss Joyce, then but a young girl, was studying under Max Pauer, director of the Conservatorium.

When Pauer first heard the child playing he turned to his other students and exclaimed, "Now, there's somebody the Greig Concerto was composed for."

"Those words will remain with me forever," said Eileen Joyce with sincerity. "Teichmüller was most kind when I left Leipzig for London. He gave me a letter to Albert Coates, for whom I played Prokofiev's No. 3 Concerto, and seeing that Albert Coates has a liking for the Russian composers

(he spent his early years in Russia) I was well received."

The orchestral items as published last week in the news pages and in the programmes of the current issue contain several numbers which have already been performed by either the 2YA Orchestra or the Wellington Symphony Orchestra under Dr. Sargent's direction, and as these two musical combinations have many leading players in common it is certain that their performance of those items in particular on Sunday night will find an exceptional response from both players and audience. When the programmes were compiled by the broadcasting service Miss Joyce's solo numbers had not been definitely chosen, but the "Radio Record" is able to supply the titles as follow: "Barcarole" (Chopin); "Widmung" (Schumann, arr. Liszt); and "Gnomenszenen" (Liszt).

After you've heard Eileen Joyce's first performance next Sunday either in the Town Hall or over the air, you'll want to hear lots more. So here are the dates to keep open for "listening parties" throughout (Continued on page 8).

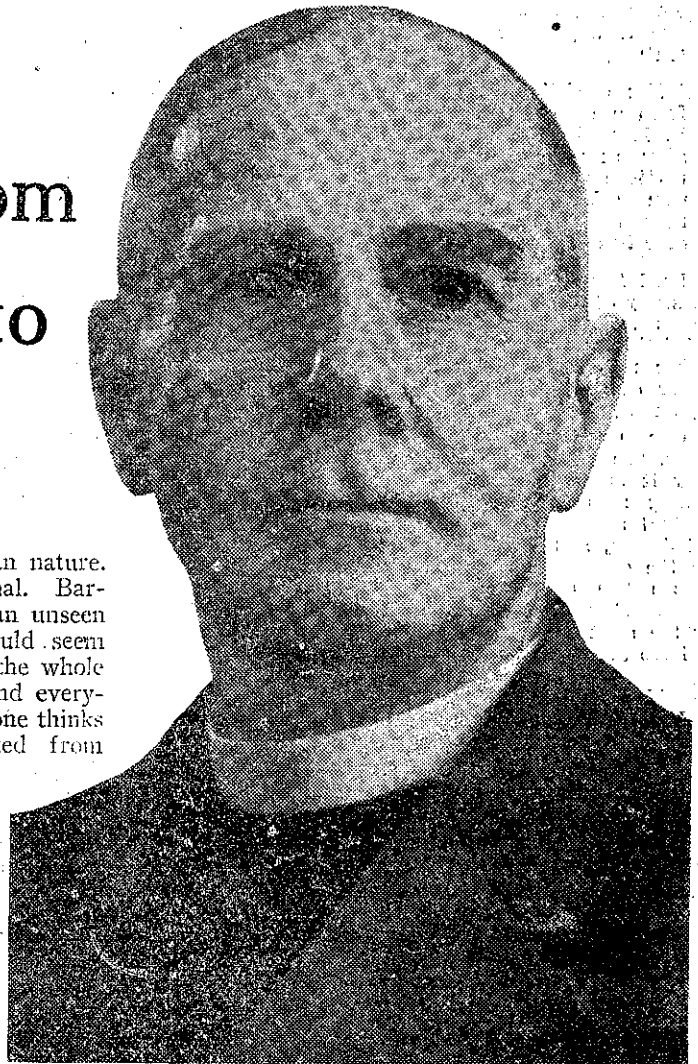


EILEEN JOYCE.

A liking for first performances.

Is the Doctrine of Incarnation Losing Its Hold?

Christianity Is Not Sinking from A Conviction to A Curiosity!



—Steffano Webb, photo.

CANON CHARLES PERRY, of Christchurch, whose contribution to the "What Next?" series of articles is printed on this page. "To me unbelief has never had a chance," says Canon Perry.

THE religious faculty is a part of human nature. Man, it is often said, is a praying animal. Barbarous or civilised, all people believe in an unseen world and in unseen beings, and it would seem that the idea of sacrifice and marriage belong to the whole human race and are furniture for the human mind everywhere. All this is called natural religion. If anyone thinks that this natural religion will ever be eliminated from human nature, he speculates so daringly that he may be called fatuous. We believe the future of natural religion is as secure as that of human nature.

But revealed religion, Christianity? What of that? Now, St. John taught and Christians believe that Judaism, Bhuddism and the others have all some of "the Light that lighteth every man that cometh into the world," but that Christianity alone in the complete sense is revealed religion. Our question, then, is what in face of the many changes in the modern world is likely to be the future of Christianity?

One evening at an Oxford College function, Walter Pater took into dinner a young girl who was afterward Mrs. Humphrey Ward. Wishing to ingratiate herself with the famous don she said, "I suppose, Mr. Pater, that in three or four generations no intellectual people will call themselves Christians." Turning to her, he said gravely, "Well, you see, there are those words, 'Come until Me, all that are weary and heavy laden, and I will give you rest.' They have to be explained, you know. *They always will have to be explained.*" Was He who said those words a monomaniac or God manifest in the flesh? The effect He has had upon the world, an effect which grows with the centuries, is all against the theory of monomania. There is egoism in Him, a constant use of the first personal pronoun, a self assertion far removed from saintliness. If He is only a man, He is not a good one. Christians accept the other alternative.

The future of Christianity, in short, depends on the fortunes of the doctrine of the Incarnation, that Jesus is God visiting and redeeming His world. And when I see the amazing victories of Christianity, in spite of opposition of all sorts, in India and China and Africa to-day as well as its tremendous influence all over Europe and America, I cannot think this doctrine of the Incarnation is losing its hold on the world.

It does not seem to me that the war and the economic depression have made much difference to this. It is possible to exaggerate the effect of external circumstances in the lives of souls.

Lord Mosley had opinions on the future of Christianity. It is discouraging to notice the bitterness in the words

of so noble a man. "We will not attack you," he says to Christians, "we will explain you. History will place you and your dogma in its class above or below a hundred competing dogmas exactly as the naturalist classifies his species. From being a conviction, it will sink to a curiosity, from being a guide to millions of human life, it will dwindle to a chapter in a book." That is just the sort of sentiment that the early Christians had to listen to as may be seen in the controversy between Oregar and Celsus, just the sort of opposition that is to be found in the large amount of unbelief which flourished underground in the so-called Ages of Faith. John Mosley merely repeats the (Continued on next page.)

Threat to Existence of the Empire

"What Next?" Series

"The threat to the existence of the Empire" is the text of next week's specially written article in the "What Next?" series. The writer is AIR-MARSHAL SIR ROBERT CLARK HALL, whose knowledge of defence as it applies to the British Empire makes this article particularly vital.

(Continued from previous page.)

prognostications of Voltaire, who in his day, too, thought Christianity dying, though a hundred years after his day, the Bible Society made his house a depot for the sale of its literature.

No: Christianity is not sinking from a conviction to a curiosity. It is to-day, and I think will always remain, a conviction to the millions who accept it, a conviction robust, affecting mightily human lives and histories as it ever has done.

Lord Mosley also foretells the rise of study of Comparative Religion; that is useful. It has taken place; Christianity is now seen alongside other religions, but the unique character of Christianity is all the more apparent.

One more name—Arnold Bennett says, "In my opinion at this time of day it is absolutely impossible for a young man with a first-class intellectual apparatus to accept any form of dogma, and I am therefore forced to the conclusion that Mr. Chesterton has not a first-class intellectual apparatus." That is frank, anyhow. It is the most dogmatic denial of dogma I have ever seen or expect to see.

Now who do Mrs. Humphrey Ward, Lord Mosley and Arnold Bennett and, I may add, Aldous Huxley, Bertrand Russell and H. G. Wells speak for? Themselves alone. All unbelievers do.

They have no society to represent, no strength which comes from co-operation to back them up. They do

not agree in this unbelief, some have more, some less. They are at sixes and sevens, complete individuals. Against them all, all the time, all down the ages, there is a society which believes that it was created by God, and is organised by God for the purpose of propagating His truth for ever. The Church! What visible living thing in this world is more august? To me unbelief has never had a chance.

This highly organised society has one origin which is the day of Pentecost; one form of government by bishops, priests, deacons, one body of truth enshrined in creed, one set of sacraments conveying life from the head to the members. There may be family quarrels, but it remains the family of God from the beginning till the present day. I see no sign that it is perishing in any of the continents it overspreads.

I have not here discussed the effect of the war and the depression and the changes in the world on the attendances at churches, or the length of sermons, or the amount of ceremonial there should be in worship, or the supply of candidates for Holy Orders, or ecclesiastical finance, but only the continued existence of Christianity. Of that continued existence Christians are convinced because it has been so organised by its Founder that "the gates of Hell shall not prevail against it."

They are convinced of the permanence of this religion also because it answer certain questions which otherwise would be left unanswered. Why am I here? What is the meaning of human life? Why should I do right? Where am I going? Christians do not find that the best minds are content to leave individual

human life without significance, without a context, without an ultimate aim. They find and always will find the answer to many fundamental problems in Jesus Christ and His Church.

Eileen Joyce's Itinerary

(Continued from page 6.)

New Zealand during her tour:

From 2YA: Sunday, August 30; Tuesday, September 1; Thursday, September 3; Sunday, September 6.

From 3YA: Wednesday, September 9; Friday, September 11; Sunday, September 13; Tuesday, September 15 (Charity Concert).

From 4YA: Thursday, September 17; Friday, September 18; Monday, September 21 (Charity Concert); Tuesday, September 22.

From 1YA: Sunday, September 27; Monday, September 28; Wednesday, September 30 (Charity Concert); Friday, October 2.

Final Performance, 2YA, Thursday, October 8.

THE number of women to-day who are willing to tell their young friends of the joys and happiness of motherhood is extremely few.—Dr. G. Dick Read

IN any naval war our most serious anxiety will be for the safeguarding of our lengthy and wide-fung lines of sea communication.—Sir Sydney Fremantle.

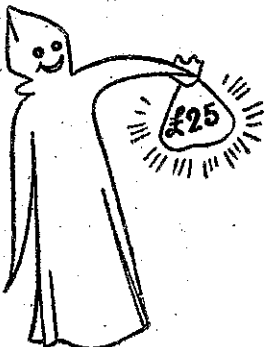
£25

CASH—

"HAPPY DAYS" COMPETITION

—CASH

MUST BE WON!



"Sammy Spook," above, will be happy to send his bag of money to the winner, Saturday, September 5—four days after closing date.

THIS PUZZLE IS A SIMPLE NEWSPAPER HEADING PUT INTO PICTURE FORM, AND EACH PICTURE MAY BE ONE OR TWO WORDS BUT NOT MORE THAN TWO. The first picture represents the word "WOMAN," and when completed the heading is about a "GHOST." Write your solution in ink on one side of a sheet of paper and add your name and full address. No post office addresses accepted. If entrants consider that the puzzle contains alter-

natives, they should submit additional entries. The prize of £25 will be paid to the entrant whose solution of the puzzle is correct or nearest correct. In the event of ties, prize money will be equally divided, but no entrant may win more than one share in any one competition. The prize money and sealed solution have been lodged with "Truth" Newspapers. You can send as many entries as you like in the one envelope. Results will be published September 11.

Entries must be postmarked by 6 p.m., TUESDAY, SEPTEMBER 1.

Post to:—
HAPPY DAYS
COMPETITION NO. 1,
G.P.O. BOX 1004R,
CHRISTCHURCH.

ONE ENTRY . . 1/-
THREE ENTRIES 1/6
Extra Entries 6d. each
Stamps 1/1 if postal notes
unobtainable.



LONDON NOTES.

Television Tests Begin At Last

Unfortunate Muddle About Television and This Year's Olympia—Manufacturers Don't Know Whether to Exhibit—British Television Definitely Superior to German.

London, August 3.

TWO big events in radio will occur this month: The Alexandra Palace television station will at long last begin to transmit its first test programmes and the Olympia Radio Exhibition, the annual fair of Britain's radio manufacturers, will be held. There have been many disappointments and

as there were no transmissions, it was pointless to exhibit television apparatus. Privately, they admitted fears that the coming of television would stop the sales of sound receivers. This year they raised the ban and were prepared to give a demonstration of domestic television as it will be received in the home. But the B.B.C. could give no definite undertaking that the Alexandra Palace station would be ready in time for the show. So at the time of writing there is confusion and uncertainty in the trade. Manufacturers do not know whether to show their apparatus. If they do there is a possibility that they may have to do so with blank screens.

for this year's show a set with genuine one-knob control. Its single knob works on a ball-and-socket principle. Rotate the knob and you effect the tuning. Push it in various directions and you control volume, sensitivity, etc.

Survival.

RETURNING to the subject of television, I saw recently a demonstration of a most interesting kind. It was television on a screen measuring five feet by four, worked on a novel system called Scopphony. The most remarkable feature of this method of television is that it is a survival of mechanical methods of reception which, it was thought, had been killed by the electrical method involving use of the cathode ray tube. Not only is it a survival, but it is a very lusty survival. The optical principles involved make it easier to produce a big screen picture than when the cathode ray tube is used. The drawback appears to be that the picture is not so bright or, in my opinion, so detailed as the cathode picture. However, votaries of Scopphony dispute the contention regarding detail.

Only 250 Volts.

SCOPHONY receivers use only a small filament lamp as the light source, similar to that used in a car headlight. They require only 250 volts to operate them, compared with the 1000 volts or more needed by the cathode ray tube. The Scopphony picture is flat, not slightly curved like that thrown on the bottom of cathode ray tube. (It is, of course, the bottom of the "magic bottle" called the cathode ray tube which serves as the screen and hitherto this has been curved.) The Scopphony receiver marketed for domestic use will show a picture 16 inches by 12 inches. The marvellous little "scanner," one of its fundamental secrets is a tiny glass bar, only about an inch and a half long, with many facets. It revolves at 18,000 revolutions a minute. In the domestic models a small noiseless motor which requires no oiling is being incorporated. The motor and all the essential gadgets of the system will be contained in a box measuring four inches by two and a half. Apart from the mechanical side of the invention, new optical principles are involved.

A Long Job

Judging 390 Radio Play Entries

"IT will probably be three months at least before the judging is finished," said Mr. E. C. Hands, general-manager of the National Broadcasting Service, to the "Radio Record," when he was approached concerning the radio play competition which closed recently. "The response has been extraordinary, for the total number of entries is 390. Three judges competent to decide the qualities of radio plays in particular—the requirements are very different from stage plays—are needed."

Dozens of plays written in this country have already been broadcast by the national stations from time to time, and most of them were thoroughly appreciated by the listeners. With so many entries in this competition, however, it might well be expected that some outstanding works will be among them. Each of the judges will read each play once, and the best ones will have to be further sifted before the awards are decided upon.

The prize money will total £100—£50 for first, £25 for second, £10 for third, and three other prizes of £5 each.

delays with the B.B.C.'s high definition station at the old Alexandra Palace on Muswell Hill, but only to-day I saw that the aerial arrays on the 220-foot mast had been finished. Though all the transmitters are not yet ready, some are, and simple tests are certain to be heard, and seen, within a few days.

INCIDENTALLY, there has been a glorious muddle over television and the Radio Exhibition. Last year the manufacturers put a ban on television sets at the exhibition, declaring that,

AFTER my last visit to the Berlin Radio Show, where a whole hall was filled with working television receivers, I feel disgusted with the Olympia situation. And my feelings are aggravated by the knowledge that British television



is better than German, if only the public could see it! A dictator certainly has his uses on occasion. However, it may be that by the time these lines appear in print the situation will have changed for the better.

Allwave.

ACCORDING to present indications, the Radio Show will be an all-wave exhibition. Most manufacturers will be showing allwave sets of various kinds. There will also be a number of ingenious refinements. For years manufacturers have been striving to obtain one-knob control, and have claimed to have accomplished it in one form or another. I have already seen

TEMPO dis JAZZ

ON the eve of a broadcast of Roy Allen and his Band at Cardiff, the pianist, Len Humphreys, had the shocking luck to break the little finger of his left hand. A substitute was found, of course. Here's to a speedy recovery, Len!

BILL MULLRANEY, of Henry Hall's B.B.C. Dance Orchestra, once received 119 tons of metal polish by one post because of a remark at the "mike" about his trombone.

STUFF SMITH, mentioned in this column a week or two ago, is the current delight of swing music fans in smart American circles. He is said to

DANCE FEATURES

Next week's feature dance sessions from the national stations:

1YA, Thursday, September 3:

"Dancing Feet." Some more dance numbers in strict tempo.

Saturday, September 5: Old-time dance music, by Clarrie Bruce and his Old-time Dance Band.

2YA, Wednesday, September 2:

"Harry Roy Entertains." An hour with Harry Roy and his Orchestra, with interludes by Ivor Moreton and Dave Kaye.

Friday, September 4: New release dance programme.

Saturday, September 5: Relay by Henry Rudolph and his Orchestra.

3YA, Tuesday, September 1:

"Best Sellers." A programme of popular dance numbers.

4YA, Monday, August 31: Lew Stone and his Band.

be a carbon copy of Joe Venuti, as far as fiddlin' style goes. Stuff's band totals six pieces only.

IN America the "jam-swing" bands are enjoying a vogue—not because they are a new creation, but because at least they sound different from the other bands using the orthodox orchestral forms.

EARL HINES, king of the ivories, was wont, in days gone by, to tie both his hands in rhythmic knots, and untie himself with the deftness of a Houdini. To-day, it is alleged, he still gets tied up, but forgets how to untie himself.

JAZZ catches 'em young—the latest is a five-piece outfit organised by a bright youngster, W. Goldstein, in Hendon, London. None of the members exceed the ripe old age of 14 years. His confederates are S. Socolsky, A. Roberts, M. Levy and H. Cohen.

PERSONALITIES of the WEEK

Cricketing Baritone

KEITH FALKNER, one of the most popular baritones of our time, has been singing ever since at the age of nine, he became a chorister at New College, Oxford, under Sir Hugh Allen. After serving as a R.N.A.S. pilot during the war, he studied under Albert Garcia at the Royal College, singing also in the choir of St. Paul's Cathedral. Further study with Plunket Greene, with Lierhammer in Vienna, and Madame Dossert in Paris, helped to make him the artist of wide culture that he is. Vienna, Prague, Paris and the United States have all welcomed him, as well as the great English festivals and concerts. He is a member of his own county cricket team as well as that of the M.C.C., and he has been a member of the Middlesex hockey team. Keith Falkner sings frequently from the various national stations, and the limited number of recordings available prove him to be a fine singer.

Mabel's Ideal.

THE warm heart of Mabel Constanduros, founder of the Buggins Family, is revealed in her one-time confession on her idea of the best way to spend a bank holiday. "I would wake up on August Bank Holiday," she said, "if I could—on the wide veranda of a house overlooking the sea, to a cloudless day with a gentle breeze from the water. The morning I would spend in sea and sun-bathing. All sorts of amusing and pleasant people would arrive to lunch with me, and would depart afterwards upon their several ways, leaving me to spend a lazy afternoon in a hammock with a book. More guests would arrive at about six o'clock and have a swim before dinner. . . . The sun, the sea, a garden and my friends. Four things which make, for me, a perfect holiday."

The Blacksmith's Daughter.

LONGFELLOW'S "Village Blacksmith" heard his daughter's voice singing in the village choir, which made his heart rejoice. When Anna Case, the American soprano, was a girl she gave her own father, the local blacksmith in South Branch, New Jersey, the same delight.

The dire poverty of her early years was only brightened by music—for she was taught by her father to play the organ and the violin. She had ambitions to be a singer. The father, a strictly religious man, was indignant at the idea, and she had to be content, as the outlet for her musical urge, with presiding at the church organ and learning such classical art songs as she could obtain. Within eighteen months of having her first singing lesson (paid for by friends) she was engaged to sing at Metropolitan Opera House, New York. Anna Case's voice, per medium of her all-too-few recordings, is heard over the air from time to time.

Carroll's Confession

CARROLL GIBBONS, pianist (whose name appears on 3YA's programme on Tuesday, September 1), made a confession recently. He said: "By virtue of the fact that I was lucky enough to be employed at the Savoy Hotel when the old Orpheans (under the direction of Debroy Somers) were doing pioneering work for 2LO twice a week, it should be easy to tell what it is the listening public want. I'm sorry—but I confess I'm still learning. I do know it's quite impossible to please everybody, so—quite early in my career—I decided to bear in mind two things: (1) musicianship, (2) simplicity. I like good orchestrations which, without being pretensions, only give my musicians a chance to show their capabilities, but also show the tune itself to advantage. . . . I repeat, it is impossible to please everybody, but I am always interested in ideas and suggestions put forward by members of the great British public."

Composer-Conductor

THE name of Issai Dobrowen is not very well known in New Zealand, even in musical circles. This young Russian musician has achieved considerable reputation as composer, piano-virtuoso and conductor. Born in 1894 at Nijni-Novgorod, he received his musical training at the Conservatory of Moscow, winning the gold medal for piano and composition at sixteen years of age. The appointments held by Dobrowen since his student days have been both important and interesting. In 1917 he became leading conductor of the then Imperial Opera at Moscow. Five years later, he turned

up in Dresden as co-director with Fritz Busch. Since then he has directed opera in Berlin and Sofia and his present post sees him in charge of the Filharmoniske Selskap in Oslo. Music under his conductorship will be heard from 4YA on Thursday, September 3.

Cyril Scott's Surprise.

A YEAR or two ago the "Daily Telegraph" (London), acting on a suggestion made by Sir Henry Wood, offered three prizes of £100, £75 and £50 respectively for the best concert overtures entered in their competition by British composers. Sir Henry pointed to the dearth of first-class concert overtures, especially by British composers. The playing time of the pieces was to be not less than seven and not more than 12 minutes, and they were to be scored for full orchestra. Out of 223 scores received (all by people whose identity was unknown to the judges), one bore a Greek epigraph, "And let them be welcomed to our festival by chant-like strains, and sinuous melodies, and a flourish of trumpets, and may their hearts be filled with devotion, love and valour." The breadth and stateliness of this work made such an appeal to the distinguished judges, Sir Hamilton Harty, Mr. Frank Bridge, Mr. Arthur Bliss and Sir Henry Wood, that they unanimously awarded the first prize to its composer. He turned out to be none

4ZM Dunedin Week's Programmes

Monday, August 31.—9 a.m.: Selected recordings. 10.30 a.m.: Devotional service—Radio Church of the Helping Hand, conducted by Uncle Leslie (Rev. L. B. Neale). 11 a.m.: Selected recordings. 11.45 a.m.: Close down. 1 p.m.: Selected recordings. 2 p.m.: Close down.

Tuesday, September 1.—9 a.m.: Selected recordings. 10.30 a.m.: Devotional service—Radio Church of the Helping Hand, conducted by Uncle Leslie (Rev. L. B. Neale). 11 a.m.: Selected recordings. 11.45 a.m.: Close down. 1 p.m.: Selected recordings. 2 p.m.: Close down. 6 p.m.: Selected recordings. 6.45 p.m.: Devotional service—Broadcasting Committee of the Presbyterian Church of New Zealand. 7.45 p.m.: Selected recordings. 8 p.m.: Variety concert programme. 10 p.m.: Dance session, featuring Harry Roy and

other than Cyril Scott, apostle of musical modernism and a brilliant pianist. The overture was broadcast shortly after the decision was announced. As yet, Cyril Scott's "Festival Overture" is not on the records, but two of his attractive piano solos played by the composer are available and will be heard by 4YA listeners during the afternoon programme on Sunday, August 30.

his Mayfair Hotel Orchestra. 11 p.m.: Close down.

Wednesday, September 2.—9 a.m.: Selected recordings. 10.30 a.m.: Devotional service—Radio Church of the Helping Hand, conducted by Uncle Leslie (Rev. L. B. Neale). 11 p.m.: Selected recordings. 11.45 p.m.: Close down. 1 p.m.: Selected recordings. 2 p.m.: Close down.

Thursday, September 3.—9 a.m.: Selected recordings. 10.30 a.m.: Devotional service—Radio Church of the Helping Hand, conducted by Uncle Leslie (Rev. L. B. Neale). 11 a.m.: Selected recordings. 11.45 a.m.: Close down. 1 p.m.: Selected recordings. 2 p.m.: Close down.

Friday, September 4.—9 a.m.: Selected recordings. 10.30 a.m.: Devotional service—Radio Church of the Helping Hand, conducted by Uncle Leslie (Rev. L. B. Neale). 11 a.m.: Selected recordings. 11.45 a.m.: Close down. 1 p.m.: Selected recordings. 2 p.m.: Close down.

Saturday, September 5.—9 a.m.: Selected recordings. 12 noon: Close down. 5 p.m.: Selected recordings. 8 p.m.: Variety concert programme. 10 p.m.: Close down.

Sunday, September 6.—2 p.m.: Selected recordings. 4.15 p.m.: Devotional service—Radio Church of the Helping Hand, conducted by Uncle Don (Mr. G. Adams). 5 p.m.: Selected recordings (announcer, Mr. J. Howorth). 6 p.m.: Selected recordings. 8 p.m.: Variety concert programme. 10 p.m.: Close down.

PEOPLE don't drink so much in a perpendicular position.—*Councilor Field.*

1. "You are your own
MASTER
and judge,"

2. "What price for my
ONE
now?" he cried excitedly,

3. "Mrs Clay was very
PLEASANT
and very smiling,"

4. He dragged out a
SIRING
bedstead for the lama,"

5. "No
ROUEL
would be complete without them."

6. "Oh, I just had a
OO
idea maybe you might be French"

£50 PUZZLE PIE MUST BE WON

GOOD news for all who like a good competition! Puzzle Pie presents the ever-popular picture-puzzle in a fresh and fascinating form.

Try this new puzzle this week—you may win big money the very first time. **THIS IS THE PUZZLE:** You simply have to complete six words only! In the panel on the left you see six quotations from the works of six well-known authors—but in each case one word has been enlarged, and a picture or so inserted in place of letters. The missing letters are the INITIAL LETTERS of the little illustrations! Thus, with "puzzle" word No. 1, you spell off—

M—A—S—T—E—R for ring, making MASTER

which is, of course, the correct answer. In the same way, read each other quotation in turn, and spell off the "puzzle" word, adding in the FIRST LETTER ONLY of each picture you come to. Use your knowledge and judgment and remember that the extracts are taken from the works of the six authors named below.

When you have read the six quotations, make a list of your six "puzzle" words in ink on one side of a sheet of paper, sign your name and residential address, and post entry to—

PUZZLE PIE NO. 161R,

BOX 950, G.P.O., CHRISTCHURCH.

Read these rules carefully. All entries must be postmarked not later than **TUESDAY, SEPTEMBER 1.**

THE PRIZE of £50 will be awarded to the competitor whose solution is correct or most nearly correct. In the case of ties, the prize money will be divided, but the full amount will be paid. No competitor may win more than one share of the prize money.

Sealed solution and £50 Prize Money is deposited with "Truth" (N.Z.), Ltd. The prize money has been lodged with this paper as a guarantee of good faith, but not so as to involve this paper in the liability of stakeholder or otherwise. A postal note of 1/- must accompany each initial entry, and 6d. each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Post Office addresses not accepted. Results will be published on Friday, September 11.

NOTE: The quotations in "Puzzle Pie" No. 161R are all taken from the works of the following authors: Jeffery Farnol, Rudyard Kipling, Jack London, J. M. Barrie, Jane Austen, Sinclair Lewis.

IN THE WAKE OF THE WEEK'S BROADCASTS

Surprise Item.

IN last week's Charity Concert in Wellington the National Broadcasting Service provided the audience with a surprise item in Allan Loveday. He's only eight years old, but he handled a full-size violin with surprising facility in two pieces which, for a youngster, were most exacting. He brought forth surprisingly good tone under the circumstances and displayed remarkable dexterity. The lad's technique needs polishing, but he has the potentialities of a great violinist as long as he is permitted to advance along the right lines. The audience last Thursday night gave the little fellow a wonderful hearing, and he deserved it probably more than nine out of ten "boy prodigies."

Dutch To You.

ONE of the cleverest spots of dancing seen in Wellington for a long time was provided by Dorothy and Edward Parlette at the N.B.S. Charity Concert last week, in their "Dutch Interlude." There was nothing showy about the terpsichorean duet, but the act was along modern Continental lines, and was most soundly performed in clogs—no pun intended. It came over the air well as far as the taps were concerned, but the listener missed the part which stamped the act with the touch of professionals—the amusing mime which introduced and ended the dance. By the way, the ballet work—under the training of these two—was one of the many splendid features of the evening's entertainment, notwithstanding the fact that they were working under a con-

siderable handicap; an additional front section, mounted on trestles, had to be provided to enlarge the stage, and this construction was not firm enough for perfect tap work especially. In the Dutch mime, when Edward Parlette made his intentional trip, he sort of missed the "bounce" of the temporary part of the stage and nearly winded himself. This portion of the stage was also slightly disconcerting, one would imagine, in the colourful Slavonic number, where Edward Parlette flings himself about with such alarming gusto and abandon.

More Apt?

SOME effort is always made by the Supervisor of Talks for the National Broadcasting Service to choose a speaker for any particular subject who has an intimate knowledge of it. These efforts are nearly always successful. On Wednesday last week a Dunedin barrister spoke from 4YA on "A Criticism of Present-day Administration of Criminal Justice." Now, without wishing to be anything but constructive, wouldn't it have been better to get a "lifer" from one of our prisons to deal with the subject? Think what feeling he could put into the talk.—Yes, and think what a job the man at the transmitting controls would have, cutting out a few choice ones here and there!

Lost the Bet.

BEFORE Dora Lindsay went along to Wellington's Charity Concert last week some friends were placing

Bright Idea

Ship-To-Shore Broadcast

FOR the first time in New Zealand there will be a broadcast of a ship-to-shore conversation—several conversations, in fact—on Tuesday, September 1, the night before the new Union Company's Trans-Tasman liner Awatea arrives from England on her maiden trip. At 8 o'clock on that evening the four main national stations will link up for twenty minutes to hear a unique radio-telephone relay.

Arrangements made by the National Broadcasting Service will give listeners a living picture of the Awatea right at their firesides. First, a prospective passenger will speak to the ship's commander, Captain A. H. Davey, who will assure the nervous person of the safety of travel assured by the latest developments incorporated in the construction and equipment of the ship. Then a boy will speak from 2YA's studios to the chief engineer, who will describe the engine details, and here listeners will pick up a transmission of engine-room noise from the Awatea's engine room while the machinery is running.

Cooking is an important part of the pleasure of travel, and the chief steward is to describe to a woman inquirer the facilities available aboard his ship. Lastly, the announcer at 2YA will ask the Awatea's operator the method by which the radio-telephone-broadcast-relay was made possible, and the officer aboardship will explain the simplicity with which the call is put through—just like talking by telephone to someone in the next street.

Bright idea? We don't need to ask.



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bets among themselves as to whether or not the Scots comedienne would

get a Wellington audience to sing. Dora did one number—charlady character—and hopped into the wings to divest herself of some of her "war equipment," leave her teeth in someone's tender care off-stage and assume the daft expression necessary for her second number. She got a howl from the house the moment she reappeared in a pink "kids' party" frock with a couple of inches of crimson frill showing just above each knee. In no time she had the audience going harder than before, and she finished up with "Wave to Me." The gag worked, and the Wellington audience sang with her. One of her friends lost one and ninepence!

Pudding Proof.

BEFORE: Thea Phillips arrived for her broadcast tour of New Zealand the "Radio Record" described her as the "soprano without a wobble." Not that we had heard her sing; but that phrase was baldly cribbed from her press-book—and few press-books that come to this country have so many genuinely enthusiastic critiques of an artist's work written by leading critics in England and elsewhere. But the proof of the pudding is in the eating, or hearing, or what you will. Thea Phillips not only did not let the "Radio Record's" description (the cribbed one) down, but since her arrival has convinced both listeners and public audiences that her voice is of exceptional quality, and more than worth listening to even for those who don't like sopranos. And a most charming and happy personality goes with it.

PRESBYTERIAN HOUR

4ZM Programmes For September

Tuesday, September 1.—6.45 to 7 p.m.: Children's session, conducted by Aunt Doreen. 7.10: Church news and announcements. 7.15 to 7.30: "Sunday School Equipment," Miss M. Drysdale.

Tuesday, September 8.—6.45 to 7 p.m.: Children's session, conducted by Uncle Ian. 7.10: Church news and announcements. 7.15 to 7.30: "The Church that Never Dies," Mr. John McNarcy.

Tuesday, September 15.—6.45 to 7 p.m.: Children's session, conducted by a teacher assisted by members of the intermediate department of Caversham Sunday school. 7.10: Church news and announcements. 7.15 to 7.30: Questions night.

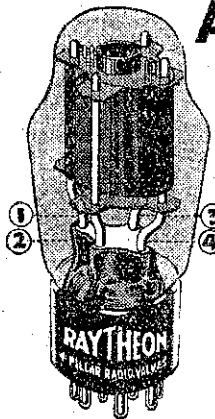
Tuesday, September 22.—6.45 to 7 p.m.: Children's session, conducted by Aunt Nell. 7.10: Church news and announcements. 7.15 to 7.30: Bible class talk "Summer Plans," Mr. D. Glenry (Wanganui).

Tuesday, September 29.—6.45 to 7 p.m.: Children's session, conducted by Aunt Margaret. 7.10: Church news and announcements. 7.15 to 7.30: "A Picture Talk," Miss K. Macfie.



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armour
is to
errants'..**

FOUR PILLARS ARE TO A RADIO VALVE



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Last of the Three Great Savoyard Knights



"I Really Don't Know
A Crotchet From A
Quaver," Henry Lytton
Laughingly Told
Malcolm Sargent

Sir Henry and Lady Lytton, happiest of married couples, photographed recently in their London home. The great Savoyard ran away from home at the age of 17 and got married—much to his father's annoyance.

"It is one of the most pleasant recollections of my life—that I was the conductor at the farewell performance of Sir Henry Lytton," said Dr. Malcolm Sargent, the eminent English conductor, at present in Wellington, to the "Radio Record," in commenting on the death last week of Sir Henry Lytton, the last of the three great Savoyard knights.

"I so well remember the theatre crowded with an excited and expectant audience eagerly awaiting the first notes from the orchestra. The title of the opera to be performed that night had not been announced in the press or advertisements. Henry Lytton's farewell appearance in a Gilbert and Sullivan opera had been more than sufficient to cause 'house full' boards to be placed outside long before the curtain rose.

"A murmur of delight rippled through the theatre when my baton released the opening bars of the beautiful 'Iolanthe' overture from the augmented orchestra. The orchestral playing had been a noted feature in the season's performance and there was tumultuous applause when the overture ended, which changed to laughter and cheers when the curtain rose on Act I of 'The Gondoliers.' Lytton was applauded for minutes before he made his famous entry as the Duke of Plaza-Toro. It seemed that never before had he 'led the army from behind' with such success.

"After the interval a beam of light on a darkened stage showed the sentry-box and we were back in 'Iolanthe' once more—but only for a few minutes, for after the famous Sentry Song the lights went up revealing the setting of 'Mikado': Act II. It was an evening of almost hilarious pleasure for all concerned—even the members of the company themselves had not known what opera (or operas) were to be performed until they arrived in their dressing-room and found their clothes laid out. Needless to say that Henry Lytton's reception in both sets and after his farewell speech was terrific."

When Richard D'Oyley Carte first engaged Henry Lytton, the conductor's verdict was—"Not much of a voice." "Never mind," said D'Oyley Carte, "he will do as an understudy to David Fisher as King Gama." And his salary was two pounds a week. Sir Henry himself was rather proud of his humble beginnings. He ran away from school at 17 and was secretly married. When his father, unaware of the marriage, took a stout stick to his son, the youthful Henry flared, "Stop it! You are thrashing a married man." He had some hard times after that—as bill-poster, scene shifter, "super."

Interview With Dr. Sargent, Personal Friend of Lytton

"When Rupert D'Oyley Carte asked me to take charge of the music for a Gilbert and Sullivan London season I was delighted," Dr. Sargent went on. "As a boy I had been keenly interested in the operas, and I had always been at the feet of Henry Lytton, who was my idea of all that an actor should be. He was most charming and diffident about his music. 'I really don't know a crotchet from a quaver,' he laughingly confided to me at our first rehearsal. But whether he did or did not, he had a keen ear for music and an amazing sense of rhythm."

"It was a great joy to go to Sir Henry's dressing-room—and he would invariably offer me a spoonful of the chicken jelly which he always brought to the theatre. He was a most painstaking man about his makeup, arriving at the theatre an hour before the performance to allow himself plenty of time. His makeup as the ugly King Gama in 'Princess Ida' was a masterpiece."

"He had an uncanny capacity for getting right inside the part he was playing. If I had merely seen Sir Henry's legs walking across the stage I could have told by his gait just which part he was interpreting. Of course, his New York season was the wildest success. The newest and gayest musical comedy could not have been received with more enthusiasm on Broadway than the Gilbert and Sullivan operas with their essentially English atmosphere and humour."

(Continued on page 16.)

85,000 NEW HAIRS

Grown IN JUST TWO MONTHS

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WAS BALD FOR 16 YEARS —HAIR NOW GROWING

"Hair has started to grow over parts
which have been bald for 16 years."

(Signed) G. L. Horton, O., S.A.

J. KELSO MURCHISON Will Banish Your Baldness

GREAT DISTRIBUTION OF HAIR TREATMENTS!

NEW HAIR CAN BE GROWN!

THE secret causes of hair decay and a wonderful new treatment have been discovered by a well-known Hair Specialist, who has spent 15 years in practice.

J. Kelso Murchison has established a sound reputation in this special sphere of work; his many hundreds of voluntary testimonials from grateful users of his treatment more than bear this out.

In one case Mr. Murchison has treated recently he estimates that the treatment has grown fully 85,000 new hairs in less than 2 months. The average head of dark hair contains 110,000 hairs, the average head of fair hair 150,000; in this case the person who was using the treatment was practically totally bald. In less than 2 months he had a head of strong, healthy hair—after being bald for 16 years! It will be seen, therefore, that Mr. Murchison's estimate is well within the mark.

NOW you can test it yourself—try this famous treatment in your own home—under any conditions you like, and, if it doesn't grow new hair, rid you of dandruff, or any other hair trouble you suffer from within 30 days, it COSTS you NOTHING!—not one penny! But you must hurry; this offer may never be repeated; it places you under no obligation; all you have to do is to post that coupon NOW!



TONICS WILL NEVER GROW HAIR

THEY never have—because it is impossible! There is one underlying principle that stimulates New Hair Growth—that principle is involved in the new Kelso Murchison Treatment! It's a new way—entirely different, and successful. It approaches baldness, falling hair, etc., from a new angle. With it you can stop your hair troubles overnight.

Don't waste more time and money on worthless "tonics" and "hair restorers"; but accept my great offer and watch your hair grow! Get this special offer coupon in the post to-day!

WHAT MURCHISON DISCOVERED ABOUT HAIR

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The ageing effect of baldness upon one's appearance could not be more strikingly depicted than in this picture, which shows the same individual with a new growth of hair. He looks at least 20 years younger. You too can acquire a luxuriant growth of hair if you post the coupon at once.



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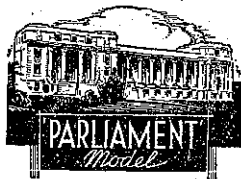
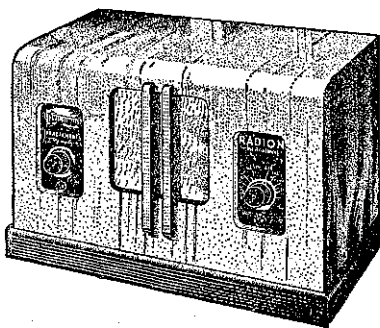
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Sir Henry Lytton and Dr. Sargent

(Continued from Page 14.)

There's a story told how Henry Lytton was "put on the mat" by Richard D'Oyley Carte for a youthful folly in "The Mikado." In the second act, where Ko Ko, Pooh Bah and Pitti Sing do their famous roll-over act before the emperor, Lytton had to bear the full 20 stone of old Fred Billington (the baritone fra' Bradford). An imp of mischief led Lytton to conceal a toy balloon under his clothes so that, when Billington rolled over him, the toy went off with a loud bang. "What's happened, Harry?" asked Billington anxiously. "What have I done?" Young Lytton was gravely asked to "cease his schoolboy pranks."

Dr. Sargent said that the last time he had seen Sir Henry was at a lunch in honour of Sir Seymour Hicks. The doctor had often twitted Sir Henry about his voice so that, after the National Anthem had been sung, the old Savoyard turned round to Dr. Sargent with a twinkle in his eye and remarked, "I hope my top G is still in good form!"

"I knew of Sir Henry Lytton's serious illness before I left England," said Dr. Sargent, "and anxiously inquired for any available news of him on my voyage here. I was very distressed to hear of his death. The sincerity and single-mindedness which he threw into his life's work as an interpretive artist should be an inspiration to all. No originalities or innovations were allowed by Mr. D'Oyley Carte; his actors must all be controlled by the traditional Gilbert instructions, yet Lytton made each performance ever new—the characters lived as freshly on the farewell night when I last saw them, as they had been revealed to me years ago when I first saw them as a boy. With the passing of Henry Lytton we lose yet one more of the fine actors of the old school—we shall not easily forget him."

I asked Dr. Sargent for a suitable quotation from Gilbert for this article. He instantly replied:—

"Is Life a boon?"

If so it must befall

That Death, whenever he call,
Will call too soon."

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Price 3d

A Home, Husband, Bach Fugues And Babies

Eileen Joyce, London's Laurels Upon Her, Has Simple Ideas: Wouldn't Be A Platinum Blonde

(A Special Interview With the "Radio Record").

"SOMEWHERE in England, or maybe Melbourne—I'd like a home where I could have a husband and babies, and do some cooking and play Bach fugues. I adore playing Bach."

"There wouldn't be much time for Bach fugues when you'd got through with the cooking and the husband and the babies."

A sigh. "No, I suppose there wouldn't. Besides, my ideas are a bit Victorian. Men don't seem to want to get married and have babies to-day. You, for instance—do you want babies?"

I confessed that there WERE things I wanted more.

Eileen Joyce, I had to keep telling myself during the talk, was a really famous pianist who'd had columns in the English papers, more columns in the Australian ones, and who was now spending August in New Zealand instead of accepting that coveted invitation to play a Beethoven concerto at the Queen's Hall, London, this month. I'd prepared all sorts of important questions—Who were the big figures in London music to-day? Had broadcasting at Home raised the standard of musical appreciation?

Instead, I found myself telling her what made gin slings go pink. ("It's supposed to be cherry brandy, but I think it's only raspberry," I said, idiotically.) And then we talked about Marlene Dietrich's eyebrows—whether they were shaved right off and just painted in that queer way, or whether an amusing Providence had really presented her with them.

I tried to pull the interview back on the rails. "Do you think there is greater appreciation of music in Australia to-day than when you left eight years ago?"

"Heavens! I've not the faintest idea," laughed Eileen Joyce. "You see, I left Australia when I was 14, and a 14-year-old girl's ideas on good music or bad aren't exactly profound."

"We lived at Boulder City, and it was the eeriest sensation in the world when I walked across the floor again and looked at the old piano—my father had bought it for a pound from a drinking saloon. I struck a chord on it and the past came flying back—the kid with pigtailed and brown legs; washing dishes; practising long hours on the dear, funny, old piano; the blinding sunlight and corrugated-iron of a typical Australian township."

Then several fairy godfathers stepped into Eileen Joyce's life. A passing priest heard her playing on the old piano, and arranged for her to be sent to Loretta Convent in Perth. . . . Percy Grainger and Wilhelm Backhaus heard her play. . . . Grainger said, "Send her to America." . . . Backhaus said Leipzig. She went to Leipzig.

But the little Saxony city, with its glistening towers and twisty streets, left the little

girl with a lump in her throat and a dull sort of pain in her heart—a heart that cried out fiercely for a glimpse of the hazy blue distances of Australia, for the scent of the gum leaves and the acrid smoke of distant bush fire, for the skin-pricking heat of the gaudy Australian sunshine. Homesickness had reduced Eileen Joyce to just an ordinary little girl.

It was two New Zealanders who brought the little garden of genius into blossom again. They took Eileen Joyce off to London, where she was introduced to Albert Coates. Luckily, she had a (Continued on page 58.)



The girl who confessed that practice was "tiresome, maddening, irksome"—Eileen Joyce, the famous pianist, now in New Zealand. (A special Spencer Digby study.)



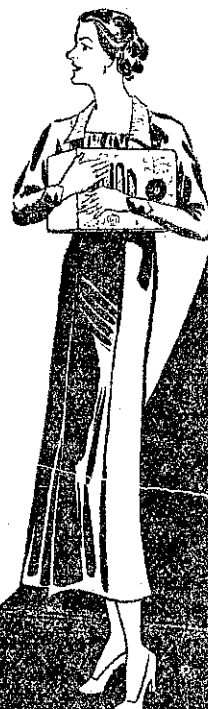
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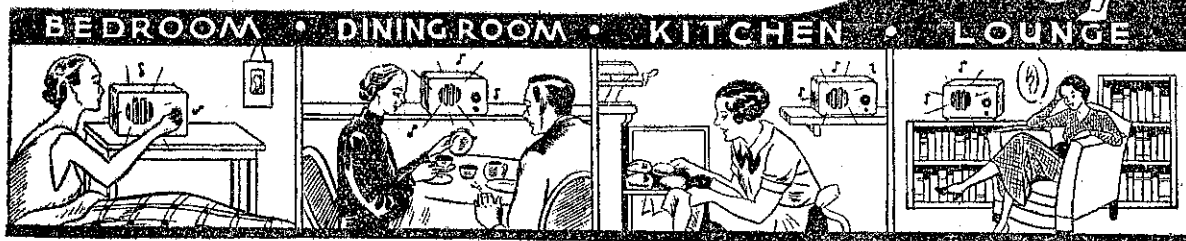


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FROM THE PROVINCES.

Christchurch Wants First Turn

"Start Tours of Visiting Celebrities There For a Change" — Radio Navigation Aids For Aeroplanes Promised By Government—
Eileen Joyce in Auckland's Third Charity Concert.

IT was suggested to the Christchurch representative of the "Radio Record", the other day by a prominent musician that the National Broadcasting Service might consider starting tours of overseas celebrities in Christchurch for a change. "While the stars are always welcome," he said, "Auckland and Wellington get the cream of their work, to the extent that by the time they reach Christchurch, we know all about them. It would be greatly appreciated by listeners if the Service occasionally gave Christchurch a turn with the initial performance." Possibly, this man added, such a move would awaken the civic authorities and the public generally to the crying need in Christchurch for a Town Hall or concert chamber large enough to accommodate about 3000, instead of having to convert a small picture theatre for concert work. A reasonable argument!

AS was recently forecast in these notes, the Government has now decided to install radio navigation aids for aeroplanes in New Zealand. Four plants have already been taken from Union Airways, and others are on order. Action is proceeding by the Government along lines indicated as desirable, in the report made to the Government by Mr. E. H. R. Green, M.Sc., radio engineer of the Chief Post Office, who recently investigated matters of this kind in several European countries and the United States.

ANOTHER big charity concert is to be presented by the National Broadcasting Service's radio artists in Auckland, in the Town Hall on September 30. So far the full list of performing talent is not available, but it is known that Eileen Joyce, the famous pianist, will be featured. Miss Joyce, considered to be the greatest female pianist in the world, unfortunately had to postpone her New Zealand tour, which should have been commenced last week. It is to be hoped that this concert will be better supported by the public than the last two, both in aid of worthy causes.

1937 Sets

SPECIFICATIONS and technical data which have been received in Auckland regarding the radio sets shown at the big radio exhibitions in England and the United States indicate that there will be very little that is new in the 1937 models. Most manufacturers are using all metal valves in their sets. The present range of mantle and console receivers seems to have been standardised, although most manufacturers are releasing a modern chest model. A.C./D.C. sets are not being widely featured. The medium-priced and quality receivers are being fitted with cathode ray-tuning indicators. Little prominence is being given to the radio-gramophone combination. It is

rather early yet to say, but it is believed prices for 1937 models will be slightly higher than for current models.

Invasion

AT the end of this week and the beginning of next, touring talent will take charge of portions of the evening programmes from 4YA. Three comic artists, who have been scoring successes in the north—Freddy Cholmondeley, Vincent Ryan, and Dora Lindsay—make a start before the local microphone on Friday. Of these three Dunedin knows only one in person, this being the lady member of the troupe, who was seen at His Majesty's Theatre with the Long Tack Sam Company. Everyone knows what she can do, and many,

through listening to the northern stations, have a good idea of the merits of the other two. Then there is Dave Howard, with his saxophone and fund of humour. Just to add a little balance to the programmes of the comics, Eileen Boyd, Australian contralto, and Senia Chostakoff, Russian tenor, will be fitted into Sunday's broadcasts.

Golfers

ALTHOUGH Gene Sarazen and Helen Hicks—great golfers—were not heard from 3YA in a talk about the little white ball and what to do with it, the other day, the Christchurch station served listeners very well with a description of the exhibition match at Shirley with C. J. Ward and H. R. Blair. Again, in the news session,



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the game was most aptly reviewed by Mr. A. R. Blank, one of the foremost golfers of Christchurch, and headmaster of the celebrated Fendalton Open-air School. This broadcast was so admirably carried out that listeners were almost on the tee.

Sneaking Out

IT is not everyone who can leave work on a Wednesday afternoon to watch a football match, so those left in town when a game is on have to find some other means of following its progress. This year the most important games in Dunedin have been the Ranfurly Shield matches, and in order to meet all its challengers, the Otago team has had to play on two or three Wednesday afternoons. Although there have been big gates on these occasions, many enthusiasts have not been able to be present, which may account for the remarkably large number of excuses various employees have made for leaving their own buildings to conduct "business" in other parts of the city.

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Once they are in the streets they can usually snatch an odd ten minutes to listen to the 4YA announcer's story of the game; hence the groups of listeners standing round the radio shop doorways.

Talks to Come

NINE-FIVE p.m. features, so popular at 3YA, will be continued on August 31 when the second talk on the British Commonwealth and Civilisation series—"England's Contribution"—will be delivered by Dr. James Hight, Rector of Canterbury University College. Then on September 1 there will be a B.B.C. recorded talk on "Conquests of the Air, No. 6." We will then, in company with Mr. Leicester Webb, Christchurch journalist, go into "World Affairs" on September 3, and the following evening another journalist, Mr. Allen Curnow, will endeavour to chase away the "Bogey of Modern Poetry."

Who's First?

VERBAL matmen will wrestle with words on September 8. The National Broadcasting Service will send over the air a debate between two experts on the scenic merits of the North Island as against those of the South Island, and the speakers will be, respectively, Mr. F. W. Vossler (North) and Mr. C. H. Clibborn (South). The Rotarians are responsible for this interesting piece of verbal brick-batting and, if the listeners don't get "all het up," it will be just too bad. Daily newspapers have given literally yards of space to this vital question, from the tourists' point of view, and there is every indication that the debate will be a decidedly bright spot in the week's broadcast.

Radio in Schools

FURTHER proof that the Education Department is anxious to see all schools equipped with radio, was provided at last week's meeting of the Auckland Education Board, when the department wrote stating that in approved cases it was prepared to make a grant up to £3 a school toward the cost of installing radio sets. A similar amount would be available toward the cost of batteries for the operation of sets in those schools where electricity is not available. The letter stated that it was to be understood that no part of the grant was to be devoted toward the cost of the set.

In School

SOME of the Otago schools' headmasters still look unfavourably on the radio as a means of instruction to the children in their charge. They maintain that a good teacher can give just as valuable talks to the pupils as those who take part in the afternoon educational sessions, and that the former, because they have a class before their

eyes, can hold the attention of the children better than the radio speakers. There is something to be said for this argument, of course, but, on the other hand, the fact that so many schools have found the educational broadcasts a valuable supplement to the ordinary

Three Eileens Unusual Wellington "Get-Together"

"THE first shall be last, and the last shall be first. . . ."

Strangely enough, the Eileen who was here first is the last to come into this short story. The second was first, and the last was second. This is how it all happened.

First of all Eileen Boyd—and what a contralto!—arrived in New Zealand a few weeks ago for a broadcast tour. That accounts for No. 1. Last week she attended a reception by the Wellington Travel Club partly in honour of visiting musical artists, on the morning on which Eileen Joyce—and a world-renowned pianist, too—arrived from Australia. (Eileen No. 2.) No. 1 espied No. 2 (whom she hadn't met) sitting somewhat alone in the midst of the reception in the Palm Lounge of Hotel St. George, and promptly decided that a measure of companionship was in order.

It wasn't long before the two Eileens were discussing ways and means of relieving the solitude to which Eileen Joyce seemed to be doomed at her hotel—even if she did set herself the task of practising for seven hours a day. Flat-hunting (permanent job for Wellington's unemployed) was fruitless. Eileen Boyd had to leave for southern engagements on the Friday, but she knew another Eileen (No. 3) who was really in New Zealand first, but here she is coming in at last. It was Eileen Clark, herself a pianist of no mean qualifications.

Friday arrived, and No. 2 met No. 3. As quickly as these things can be done, Eileen Joyce locked her grips and packed off from the hostelry to accept the invitation of the Wellington pianist. Opportunity for uninterrupted practice and a spot of home life.

And one can't resist the obvious homily: They all lived happily ever—er—since.

curriculum is proof of their worth. Unfortunately, the separate committees responsible for the guidance of the schools still have to find the necessary finance for the purchase of sets, and many are unwilling to start a fund which they might not be able to complete.

Back Again

PERSONALITY, with a capital "P," is in the make-up of Mr. David McGill, popular Christchurch tenor. For several years in Christchurch he has delighted concert-goers, and, just after the Great War, he was a favourite with

BURGESS
THE BETTER BRITISH
RADIO BATTERIES

The Choice OF
WORLD-RENOUNDED
SCIENTISTS AND
FAMOUS EXPLORES

Fuller Circuit patrons. Some little time ago he failed to appear on Christ-church programmes and the city discovered that his firm had transferred him to Wellington. However, he is back again and was heard the other

Team Travels

Scots Comedienne Sees Them Off

... Down to the wharf to see them off.
And right-about turn we go.

MAYBE Dora Lindsay hasn't heard the old recruiting rhyme, but she was certainly down at the wharf last Friday night when the Lyttelton steamer express took Thea Phillips, Eileen Boyd, Senia Chostiakoff, Vincent Ryan, Dave Howard and Freddy Cholmondeley southward to continue their engagements with the N.B.S.

After the Charity Concert in Wellington on the previous night honours were even, for every one of them enjoyed a great hand from the multitude. Wee Dora combined her comedy with a dash of song, and Thea Phillips and Eileen Boyd naturally went in for straight singing. The former, by the way, appealed to this observer at the concert as a soprano personality whose only broadcast rival in New Zealand has been Gladys Moncrieff.

A Wellington musical man recently described Eileen Boyd as the finest contralto he had ever known to visit the country, so honours appear again even. The Australian contralto, incidentally, proposed to remain for an oratorio and concert tour after her broadcast engagement finishes on September 11, so the Dominion will not lose the contralto or the Russian tenor Chostiakoff too soon.

The main drawback about the seeing-off business last week was the lack of light. So out of pure bigness of heart Dora waved to everybody along the rail and hoped hard.

night in numbers which showed that his voice is as clear and as appealing as ever. Naturally he has had a great welcome home from his musical and other friends.

Hospital Radio

AT last week's meeting of the Auckland Hospital Board, tenders for the installation of complete wireless equipment of the large Wallace Wards were referred to the finance committee. It was further resolved to obtain the services of an expert to advise the committee. At the same meeting a request from the Onehunga branch of the Hospital Auxiliary for a grant toward the maintenance of the wireless installation at the tuberculosis shelters drew comment from the chairman of the Hospital Board, the Rev. W. C. Wood. "The matter opens up the bigger question of whether the board should not take over the wireless, which I regard

as an essential part of the hospital," It was agreed by the board to assume responsibility for the maintenance of the wireless.

The East

EVERY now and again one radio speaker will be given more public recognition than some of his confreres. It may be that the talks broadcast these days are so frequent that listeners cannot possibly hear the issue, but the fact remains that some come in for a good deal more audible comment than others. It seems that Mr. John A. Brailsford is one who is treating an interesting subject to the satisfaction of his hearers, as many have been heard discoursing on the amount of pleasure they have received from his addresses on various aspects of the East. Mr. Brailsford has now given two of a series of talks from 4YA, and probably the last will be heard early the week after next, as he is appearing every second week only.

Hay Fever

THIS paragraph is in no way connected with the "Hay Fever" which helped to make Noel Coward famous, but concerns that annoying complaint which is highly seasonable about this time of the year when the wattle, the pussy-willow and other trees are in

bloom. At 9.5 p.m. on Friday, September 4, a member of the medical staff of the Auckland Hospital is scheduled to deliver a talk on "Asthma and Hay Fever—Their Cause, Cure and Treatment." Listeners who suffer from the above complaints—and there must be thousands—would be well advised to tune in to this timely talk to be given by an expert.

Good Tips

3YA listeners had a treat when they heard the measured tones of Mr. Farquhar, much beloved old actor and voice producer of the city, detailing some of his racing reminiscences. Not so long ago he told of the old theatrical days, and couched his descriptions in the style that is inimitably his. From what he had to say about brilliant horses of the day and their backers, astute and otherwise, young listeners learned something that "should stand them in good stead in after life."

Brightened Up

IN the comparatively short time that Mr. Gil Dech has been music director at 4YA he has introduced many new forms of studio presentations to listeners, and has earned their thanks

WIN POINTS PUZZLE WIN

£15 No. 2 £15

(No Alternative Solutions)

Rules.—(1) Competitors must complete each square with letters which must form complete words both across from left to right and down from top to bottom. These words must interlock as a crossword.
(2) All words used must appear in bold type in Chambers 20th Century Dictionary A to Z (excluding all supplements, prefixes, suffixes, affixes and abbreviations).
(3) The same word cannot be used more than once.
(4) Each letter has been given a numerical value.
(5) Single letter words do not count in the score.
(6) Each initial entry must be accompanied by 1/- postal note, additional entries 6d. and postmarked not later than September 1. Send your solution to "Fireside Skill," Points Puzzle, P.O. Box 445, Dunedin.

LETTER VALUES

A	B	C	D	E	F	G	H	I	J	K	L	M	N
22	12	13	9	25	4	16	2	23	17	18	14	7	3
O	P	Q	R	S	T	U	V	W	X	Y	Z		
26	11	19	10	1	5	24	20	15	8	6	21		

POINTS

POINTS

POINTS

POINTS

Points across, equal.....
Points down, equal.....
TOTAL points

Below is a specimen square showing how to arrive at points value.

S	I	P
T		
A	M	
N		
D	A	D

= 35 points

= 29 points

= 40 points

= 40 POINTS

Points across, equal 104
Points down, equal 40
Total points 144

£15 will be paid to the competitor with the highest number of points. In the event of ties prize-money will be divided equally. No competitor can win more than one share of the prize-money. The decision of the adjudicator must be accepted as final. Prize-money has been lodged with Gordon and Gotech Advertising Agency, Dunedin, as a guarantee of good faith, but not so as to involve this firm in the liability of stakeholder or otherwise. Results will be published in the "Radio Record," of September 25.

Send Entries to "Fireside Skill," Points Puzzle, P.O. Box 445, Dunedin.

for his efforts. Beside being conductor of the 4YA Concert Orchestra, Mr. Dech is director of the 4YA Chamber Music Players, who have been heard from time to time in many artistic programmes. These players, who have gained the attention more especially of the music-lovers of Dunedin, are to be heard playing a Brahms composition early next month. This will be "Quintet in F Minor," Op. 34, which has only previously been given to listeners as a recorded item, and as it is one of Brahms's earlier works and is unusually wealthy in melody, it will be refreshing to hear this studio performance by the Chamber Music Players.

Concert

WHEN the first "Hear Ye," of the aria, "Hear Ye, Israel," from Mendelssohn's "Elijah," rang out in the Civic Theatre, Christchurch, the other night, the audience knew at once that Florence Austral was a great singer. Thereafter every moment of Madame Austral's singing was pure joy. Her popular husband, John Amadio, gave a magnificent exposition of the powers of the flute, playing both in obligato work with his wife, and in solos. Sydney de Vries, too, received a great reception, and Browning Mummery's songs, as with the other artists, meant several encores. Miss Gladys Vincent, of Christchurch, solo violinist, and the 3YA Studio Orchestra, under Mr. Har-

old Beck, also had honoured places on one of the finest programmes heard in Christchurch for years. Mr. Carl Bartling and Mr. M. T. Dixon played the accompaniments. The National Broadcasting Service was responsible, and the Mayor's Fund for the relief of distress will benefit.

"Macbeth" from 1YA

A FEW weeks ago when Professor W. A. Sewell, Professor of English at the Auckland University College, produced "Macbeth" in a modernised version, much favourable comment resulted. Listeners will shortly be able to judge how well the young English professor succeeded, for he has been engaged by the National Broadcasting Service to produce the Shakespearean play in the studio of 1YA on Sunday next, August 30. Mr. Kenneth H. Melvin will not be available to enact the role of "Macbeth," so the professor is going to portray it himself.

Something New

"GIVE us something new; give us something different!" the younger generation of listeners is inclined to cry frequently. Very well, the National Broadcasting Service will provide something snappy enough on September 1, when a two-way conversation, between the new inter-colonial

steamer, Awatea, and the shore, will be broadcast by all YA stations. There may be a spot or two of the "Yo-heave-ho" business, and, again, there may not. The chat may be brightened with conjectures as to the name of the new director of broadcasting! At any rate, it's bound to be interesting. Seamen may be on land and landsmen may be all at sea!

Bands

THE second of a series of brass band concerts by the Dunedin City Tramways Band was given from 4ZB last Thursday, when a light and popular programme was presented. There is no doubt about the popularity of brass bands. Their music always finds favour, besides being a welcome change from "canned" music. The band, which is under the baton of Mr. E. H. Logie, is enlisted entirely from among workmen, many of whom are quite young. It was announced that the next concert would be given in six weeks' time.

Stood Up to It

SINCE the high-powered transmitting station has been in operation at Highcliff it has only once undergone the real test of its resistance against severe weather. Until the other weekend the worst the plant had had to withstand was an occasional high wind, none of which caused any damage, even to the gigantic lattice mast on the hilltop, but now the engineers in residence at the transmitting site are highly pleased, because the complete apparatus did not cause the slightest trouble either during or after a snow storm. Admittedly, the storm was not of long duration, but during the night the snow became frozen, and it was thought that the valve water cooling apparatus might have been disorganised in consequence. However, an inspection showed that ice and snow, against which it is somewhat protected, had not affected the equipment, and so all remained well at Highcliff.

Roy Hill

SYDNEY has treated Roy Hill, of Wellington, to a broadcast, or two since his recent arrival there from New Zealand, and in a letter to the "Radio Record" he states that he will appear again from 2BL on Monday, August 31, when he will broadcast "Over the Sea to Skye," by Arthur Clarke, in a "New Zealand Musicians of To-day" feature. The other members will be "Pierrot at Fifty," by Claude Haydon, "My Dearest Dear," by Eric Waters, and another group by Peter Warlock. On August 15 and 21 the tenor was also broadcast from 3AK and 3LO respectively. When he returns by the Wanganelia next month he hopes to broadcast from 1YA before proceeding to Wellington. Dr. Keith Barry, who heard a recording of Roy Hill's singing, promised the tenor concert engagements if he could stay long enough in Australia, and Harry Thurston wanted him to go into musical comedy.

TESTIMONIALS TO LANZ FLANNEL

NEURASTHENIA

"Neurasthenia pains in my spine have been a constant source of worry to me for months. I was recommended to try Lanz Flannel, which I have used with wonderful results," writes O.E. —Auckland, 7/3/36.



KIDNEY TROUBLE

"I have taken kidney medicine in many forms over a long period but nothing I have taken has given me the tremendous relief I have received from your Flannel. I can stoop and bend about without agonizing pain," writes (Mrs.) D.L. —Hamilton, 12/3/36.



CHILLS

"Having found relief by using your Flannel as a bandage, I decided to make up a garment which has become a very important part of my attire during this changeable weather," writes L.S. —Ch.Ch., 14/7/36.

CHILBLAINS

"I thought it might be of interest to you to know that I have used Lanz Flannel for chilblains on both hands and feet, and am truly astounded at the remarkable results. I have told and recommended it to my sister sufferers since."—Yours truly, O.C. —Christchurch, 4/8/36.



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Obtainable from all Chemists.

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CLARK'S
MINERS' COUGH CURE
EXTRA STRONG
for BRONCHITIS, ASTHMA, WHOOPING COUGH, INFLUENZA, CROUP, SMOKE COUGH

ROUND THE B STATIONS.

Valuers To Assess The B Stations

Inventories Expected To Be Made This Week in Auckland — Great Link-up For Uncle Scrim's Welcome-Home Meeting—Air-Pilot McKillop Makes His Last Appearance at 1ZB.

AT last the valuers are expected in Auckland this week to assess the worth of the three B stations operating. Radio engineers from the Chief Post Office are already in Auckland to act on behalf of the National Broadcasting Service and to take inventories of the apparatus used at the different stations. They will also investigate activities of each station so that they can arrive at a basis of valuation of the listener service being rendered.

FIFTEEN loudspeakers and six microphones as well as half-a-dozen telephones, and a staff of more than a dozen technicians, were required to instal and operate the comprehensive relay and public address system used in connection with the public welcome to the Rev. C. G. Scrimgeour in the Town Hall, Auckland, last Sunday, August 23. The preparatory work occupied almost a week, the technical staff of Johns Limited, under the technical manager, Mr. George Hart, working in conjunction with the technicians from 1ZB. The function in the Town Hall and Civic Theatre on Sunday last was the biggest undertaking in the history of B station broadcasting in New Zealand. Everything went according to plan, and was a huge success. Much has been heard about the technicians, the artists and others, but little about the man responsible for the whole of the arrangements. This was Mr. Harry Bell, the secretary of the Friendly Road. He handled the thousand and one details in a masterly way, and this no doubt made the difference between success and failure in such a big undertaking.

FOR the last six years, Air-Pilot

McKillop has been one of the most consistently-featured speakers from 1ZB. A member of the Auckland Aero Club who has done much to help the club, he has become widely known for his talks on aviation. Generally and popularly known as "Mac," he sails this week to take up a business position in Sydney. After his final talk from 1ZB last Friday, the station thanked him on behalf of many hundreds of listening friends for his voluntary services rendered and wished him every success in his new undertakings.

British-Israel

MEMBERS of the Dunedin branch of the British-Israel Association and many others who are interested in its teachings flocked to hear Dr. W. Pascoe Goard last week, when he gave two public addresses and also spoke at a luncheon in the Y.M.C.A. rooms, but there were many more who welcomed the service of the radio as their only means of hearing this author and speaker. His first public talk in Burns Hall was relayed by 4ZM, which devoted nearly two hours of its regular Tuesday night schedule to this broad-

cast, and it was probably the fact that the visitor's voice was thus made available to a much wider audience that resulted in the main Town Hall being filled the following night. Dr. Goard was also heard speaking from the 4ZM studio at 9.30 on his second morning in Dunedin, and from 4YA two hours later. Each broadcast talk was full of interest, and was on a different phase of the British Israel subject.

Tales of India

ALWAYS a place of interest, many tales have been told about the North-West Frontier of India, and the life of the British Army stationed there. Mr. Charles Collyns, yet a young man, who not long ago retired from the Imperial Army after completing six years' service in India, has been telling some good and interesting stories concerning his experiences, from 1ZB. He holds listeners with details of adventures, and has a happy and humorous way of weaving intimate word pictures of the everyday life of the professional soldier in India. He broadcasts from 1ZB every Friday evening at 8.35.

Musical Carnival

THE secretary-organiser of the Great Northern Eisteddfod, Mr. McLellan, in a 10-minute talk from 1ZB last week, made some pertinent remarks concerning the big vocal and musical carnival. Mention was made of the task which confronted the adjudicators, especially where the standard of performance was generally high, and he pointed out that although the audience could perhaps not separate the best four or five, it rested with

the adjudicator to fine the best down to two. This, he said, was an unenviable job. He appealed to all competitors to show true British sportsmanship, and suggested, if they were winners, to accept victory with becoming modesty, and if losers, to be the first to congratulate the winner. Entries for the Eisteddfod, which has begun, are a record for Auckland. On Wednesday, September 2, 1YA is to broadcast on relay the demonstration concert on the final night.

4ZB, Dunedin

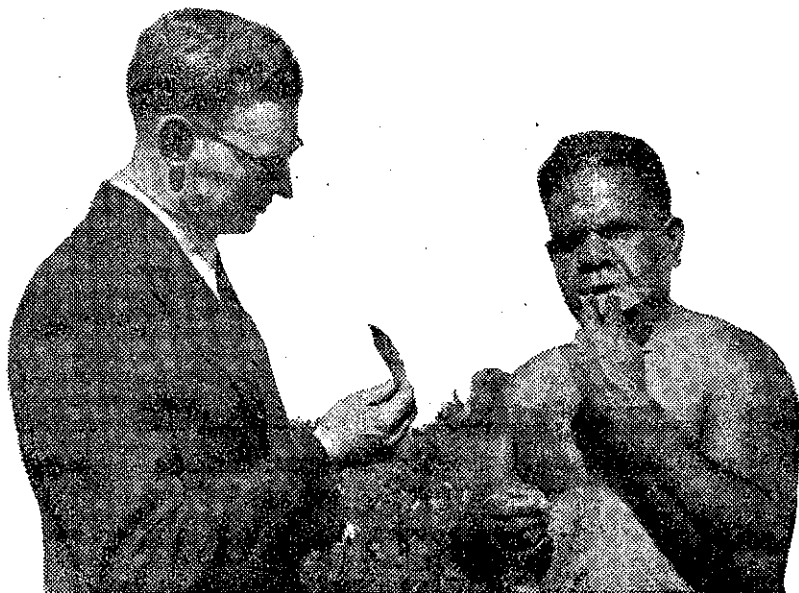
Programmes for Week

Sunday, August 30: 10 a.m.: Selected recordings. 10.30: Short sacred service. 11.0: Announcements. 11.5: Light musical programme. 12.0: Close down.

Wednesday, September 2: 6 p.m.: Light music. 6.30: The Smile Family in music, song and verse; also the "Music Box" Mouth Organ Band. 7.45: Further light music. 8.0: Concert programme, stealing through the classics. 9.0: Announcements. 9.5: A programme of Scottish music. 10.0: Music that pleases. 11.0: Close down.

Thursday, September 3: 6 p.m.: Light dinner music. 7.0: Light vocal and instrumental programme. 8.0: Concert programme; massed bands in marches and popular music with vocal interludes. 9.0: Announcements. 9.5: Something to please everybody. 10.0: Dance music. 11.0: Close down.

MY political life is only just beginning.—Prince Starhemberg.



"SCRIM" AMONG THE ABORIGINES.—The Rev. C. G. Scrimgeour, well-known Auckland radio man, shown listening to an Australian native playing on a gum leaf. So impressed was "Scrim" that he has had recordings made for broadcast in New Zealand.

MAKE MONEY from MUSHROOMS

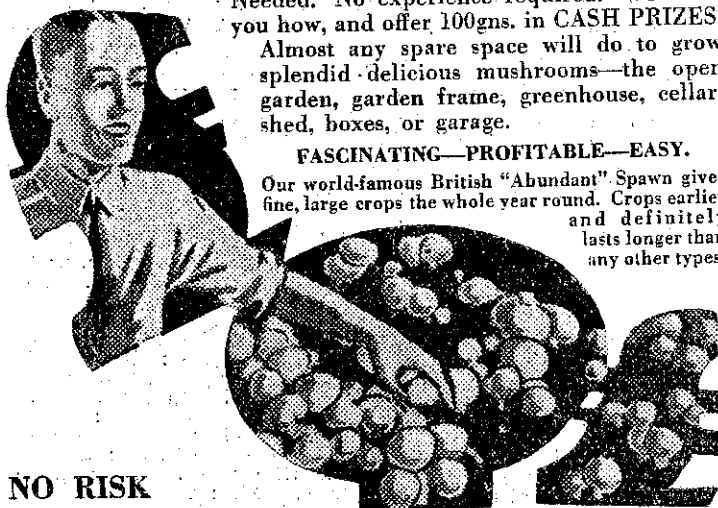
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A fascinating and profitable occupation for men, women and boys, up to £5 weekly in spare time—more in full time. There is an assured EXTRA income waiting for you in mushroom growing. No Special Equipment or Premises Needed. No experience required. We show you how, and offer 100gns. in CASH PRIZES.

Almost any spare space will do to grow splendid delicious mushrooms—the open garden, garden frame, greenhouse, cellar, shed, boxes, or garage.

FASCINATING—PROFITABLE—EASY.

Our world-famous British "Abundant" Spawn gives fine, large crops the whole year round. Crops earlier and definitely lasts longer than any other types.



NO RISK

We buy all you grow. Demand exceeds supply. You need do no canvassing or selling. We definitely contract to purchase part or all of your crops as you desire at a guaranteed price. Distance no disadvantage. Take advantage of the exceptionally high prices (2/- to 3/6 per lb.) obtained for cultivated mushrooms during Spring and Summer by STARTING NOW.

NOW IS THE TIME TO START!

There is no "off" season when your earnings dwindle. You have a ready market every week of the year. Furthermore, satisfaction guaranteed or spawn replaced. Take this opportunity of obtaining the first British "Abundant" Bottle Culture Spawn imported into New Zealand. It has proved to be the best in the world.

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Please send me immediately, without obligation, your FREE 28-page Illustrated Book, "Mushroom Growing for Profit," and fascinating story of your remarkable new bottle Culture Spawn.

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(Enclose 2d. stamp to cover postage, etc.)

R.R. 28.8.36.



3D.—AND WORTH IT!

"N.Z. SPORTING LIFE"

THE BEST AND BRIGHTEST SPORTING PAPER IN N.Z.

AT ALL BOOKSELLERS THROUGHOUT N.Z.

KNICK KNACKS

HAMILTON DICKSON a few months ago composed his "Country Suite," and offered to play it for 2YA listeners. Everything went well, and the broadcasting authorities liked his music. A month went by, and Hamilton Dickson's name popped up again in the 2YA programmes. This time he turned on his string orchestra and conducted some particularly fine light music—"If I Were King" was outstanding. This week, on Wednesday night, he is to conduct the String Orchestra again, introducing to 2YA listeners a new suite by Frank Tapp.

Several musical people who heard the June 17 performance of Hamilton Dickson's String Orchestra decided that he had a combination of players at least as big as the 2YA Concert Orchestra. He didn't. The awful truth is that he had only twelve in the orchestra, and the effect of numbers was contrived by a nice appreciation for the relative volume value of pianissimo and fortissimo and an ability to get the orchestra to play the numbers according to the conductor's definite interpretive ideas. Furthermore, the young Wellington cellist has sufficient imagination to coax from a dozen string instruments an impression of other instruments, and he balances them well for the microphone.

There are five first violins in the orchestra, two seconds, one viola, two cellos, one bass and one piano. Miss Ava Symons, popular leader of the regular 2YA Orchestra, is also the leader of this smaller combination, and Decima Hughson (wife of Hamilton Dickson) is the pianist.

The first number the String Orchestra will play is "Orpheus in the Underworld." Well known? Yes; but people like it, especially in a light programme, as long as it is well played. The "Knick Knacks" Suite has not been performed before in New Zealand. Indeed, Hamilton Dickson mentioned to the "Radio Record" that as far as he knew his was the only full score in the country. It is a recent composition, copyrighted 1925. The suite is pleasantly tuneful and active, and should find immediate appreciation among those who are fond of light orchestral music—and plenty of others besides.

Strangely enough, Hamilton Dickson doesn't know the first thing about Frank Tapp, the composer of the suite, and doesn't know anyone who does now. Just in case, the "Radio Record" put it to Eileen Joyce casually during a chat, but the Australian pianist didn't know either. Nor did a couple of well-known musical omnibuses who were consulted.

IT would be a blessing if the black-coat workers could be brought within insurance.—Mr. Foot, M.P.

TAXATION should be relieved for those who embark on new enterprises.—Sir A. M. Samuel

The Film World

By
Trevor Lane



Heroine, Aged 71, Hero, 75



Marie Tempest, idol of the London stage, and Ignaz Paderewski, world-renowned pianist, who will appear together in a British film to be called "Moonlight Sonata."

STARS who are stars in the fullest meaning of the word are promised for a new British film to be called "Moonlight Sonata." The heroine is 71 years old, the hero 75—but their fame burns as brightly to-day as it did 25 years ago. The heroine? None other than Marie Tempest, the world-famous stage star, who celebrated her fiftieth stage anniversary last year. The hero? Jan Ignaz Paderewski, famous pianist and the man who signed the Treaty of Versailles for Poland.

German, and earlier in his life he worked under Max Reinhardt in Berlin. Paderewski will actually play three times in the film, but he will appear in a part closely bound up with the story. "There was once a time," he will say at the opening of the film, "when I was able to play destiny in the lives of three young people."

rewski is supervising the music which is being designed to form a counterpoint, in warring jazz and classical terms, to the torrents of the young people's lives. "I think the sophisticated story is dead," Mr. Mendes said. "Taste has turned to-day to nice, simple, human stories, and that is what we hope this will be."

New British Film to Star Marie Tempest And Ignaz Paderewski

"Simple,
Natural."

THE idea for "Moonlight Sonata" belongs to Lothar Mendes, the director of "Four Feathers" and the grim Charles Laughton film, "Payment Deferred." And it is Mendes who has persuaded Paderewski and Marie Tempest to appear in this film, which is described as a "nice, simple, human story"; he is a

As a Grandmother.

"THE motive of the story," said Mr. Mendes, "is that the music of Paderewski plays an essential part in determining the lives of three people—a part which no lawyer, no comrade, no parent, no sage could have played." Marie Tempest will appear as the grandmother of the girl who is one of the young people concerned. Paderewski

Army Life.

RAOUL WALSH, the American director of "What Price Glory," is at present in England making a film of British army life. Nearly 10,000 British troops will appear in "On His Majesty's Service," as the picture will be called. "At first the army authorities had not planned to co-operate on a large scale," said Mr. Walsh, "but they were quick to see the point, and I have received magnificent co-operation everywhere—at Aldershot, Tidworth, Southampton and on Salisbury

Plain? The story of the film is based on the idea that an American, to escape the law in America, escapes and joins the British Army, for which at first, he has scant respect. The army, however, with its splendid discipline, succeeds in "licking him into shape." He wins recognition for bravery and returns to America rehabilitated. The casting is to be settled shortly.

Huge Deal.

RUMOURS of a deal between the £7,000,000 Gaumont-British Company and the almost equally large Twentieth Century-Fox Corporation were revived by a report that Isidore Ostrer, chairman of Gaumont-British, has left New York for Hollywood to confer with Joseph Schenck, chairman of the American concern. Inquiries indicate that Fox are willing to buy the Ostrer interests for £2,000,000. There is good reason to believe, however, that Mr. Ostrer has set a minimum price of £2,500,000 on the deal. It is understood that at present the Ostrers and Fox each own a 49 per cent. interest in Gaumont-British. Such a

transaction, if completed, would be, both financially and practically, the biggest event in the history of the English, and perhaps of the American, motion picture industry. It would mean the union of the largest British company with the second largest American company and the creation of the most powerful single concern in the industry.

Back In Sydney.

TEMPE PIGOTT, who portrays an important character in Warner's film "The White Angel," is now holidaying in Sydney. This Australian-born actress is home after spending fourteen years in America, most of this time occupied appearing in motion pictures. Miss Pigott has some interesting anecdotes to tell of Hollywood, and the making of pictures, and is giving a series of talks over Australian broadcasting stations, and is also writing a series of articles. In "The White Angel" she appears as Mrs. Waters, a drunken hospital nurse whose condition and protestations are the determining factor in the crystalising of Florence Nightingale's ambition to be-

come the Empire's famous humanitarian. Miss Pigott said, "During production, no expense was spared. Warner Brothers were determined to produce something special, and they have certainly succeeded." Incidentally, Clyde Cook is another Australian appearing in this film.

Paramount Week.

AMONG the pictures which will be screened throughout the Dominion in celebration of Paramount Week, are: "The Trail of the Lonesome Pine," featuring Sylvia Sydney, Fred MacMurray, Henry Fonda and "Spanky" McFarland; "Desire," with the brilliant team of Marlene Dietrich and Gary Cooper; "Give Us This Night," co-



"NEW MOON"—This popular musical show, which has just concluded a phenomenally successful season in Wellington, is to be presented by the Auckland amateurs in a week or so. Above is Gladys McAneney, who will play the part of Marianne.

TO BE SCREENED REGENT, WELLINGTON, AUGUST 28.

"TAINTED MONEY—"
Taint yours... taint mine!

ATD presents
Edmund GWENN
Sir Cedric **HARDWICKE**

THE WORLD FAMOUS
COMEDY SUCCESS

LABURNUM GROVE

with **VICTORIA HOPPER**

OTHER CENTRES TO FOLLOW.
(Recommended by Censor for Adults.)

starring Gladys Swarthout and Jan Klepura; "Rose of the Rancho," also starring Gladys Swarthout with John Boles; "Anything Goes," featuring Bing Crosby, Charlie Ruggles, Ethel Merman and Ida Lupino; "The Moon's Our Home," with Margaret Sullivan and Henry Fonda; "Klondike Annie," starring the inimitable Mae West with Victor McLaglen; "Coronado," featuring Johnny Downs, Betty Burgess, Jack Haley and many others in a bright, sparkling musical, and "The Big Broadcast of 1936," featuring Richard Tauber, the Viennese Boys' Choir, Amos 'n' Andy, Bing Crosby, Ray Noble and his band, Charlie Ruggles and Mary Boland, Gracie Allen and George Burns, Lyda Roberti and Jack Oakie.

Important Cargo.

WHEN the Monterey reaches Auckland on September 4 she will be carrying valuable movie cargo labelled, "Extra Important. Handle With Care!" In other words two of the high priests of the cinema world are

on board—Walter J. Hutchinson, general foreign manager of the Twentieth Century-Fox Corporation, who will spend several days in New Zealand before proceeding to Sydney, and Stuart Doyle, well-known Australian film man, who has been looking round the English and American film colonies. Mr. Hutchinson, who has charge of all Twentieth Century activities outside the United States and Canada, is no stranger to Australia. In 1921 he was appointed assistant foreign manager in New York and the same year went to

"No, No, Nanette" Revived

London *Enthusiastic*

EVEN London is turning to some of the musical comedy favourites of a decade ago. "No, No, Nanette," the popular musical comedy that was staged in New Zealand with Elsie Prince about nine years ago, has been revived at the London Hippodrome—and is meeting with brilliant success. A girl taken out of a music hall turn, Barbara Vernon, plays the part of Nanette, and her performance is amazing the critics. Clifford Mollison, Phyllis Monkman, Maidie Andrews, Shaun Glenville and Iris Henry are all in the cast.

Sydney as managing-director for Fox in Australia and Far East representative. In March, 1925, he was appointed managing director for Great Britain. His hobbies are riding and hunting; he is a collector of old silver and prints; his favourite sports are tennis, squash and skating; he is governor of the American Club in London.

Priestley Picture

PRIESTLEY has given us many pictures of London's suburbia, but none which whetted the imagination more than "Laburnum Grove." The screen version, previewed to a large audience in the Regent Theatre, Wellington on Sunday evening, is slightly varied from the stage play in that the latter left you in two minds whether the very respectable suburban gentleman was actually a counterfeiter, while the film leaves no doubt about it. A picture which depends entirely upon its dialogue needs strength in its characterisation, and "Laburnum Grove" succeeds in this direction. There is nice contrast in the feminine cast, while Cedric Hardwicke carries off the show as the ne'er-do-well near-relation with a weakness for bananas, cigarettes and liquor so long as they are provided by

**HAPPY DAYS
ARE HERE AGAIN!**

SPRING is in the air and with the sunshine, the birds, the flowers and the gaiety of life itself, it is fitting that this period should coincide with the commencement of a new season in **MOTION PICTURES**. This year marks the twenty-fifth anniversary of Paramount Pictures and everywhere theatres are celebrating—

JUBILEE YEAR Paramount WEEK

**AUG. 29
SEPT. 4**

Release yourself from the rut of everyday life and join the happy throng who have already made reservations at their favourite theatres to attend and enjoy this Gala Show Week.

Included in the grand line-up of Paramount Pictures which will play such a prominent part in the celebrations for Paramount Week and later in September, are:

THE MOON'S OUR HOME

With beautiful Margaret Sullivan and Henry Fonda, sharing the leading roles.

CALL OF THE PRAIRIE

One of the "Hop-a-long Cassidy" series, featuring William Boyd and Jimmie Ellison.

CORONADO

A gay, musical comedy featuring Johnny Downs, Betty Burgess, Leon Errol and George Barbier.

KLONDIKE ANNIE

Starring the inimitable Mae West who appears this time with Victor McLaglen.

TILL WE MEET AGAIN

Co-starring Herbert Marshall and Gertrude Michael. A thrilling war-spy story.

BIG BROWN EYES

With Joan Bennett, Cary Grant, Lloyd Nolan and Alan Baxter.

THE PRINCESS COMES ACROSS

Featuring the brilliant team of Fred MacMurray and Carole Lombard. Others are Alison Skipworth, William Frawley and George Barbier.

Ask your theatre manager for particulars of his **PARAMOUNT WEEK** Programme.



someone else. People who continually look for technical imperfections in British films will find some to talk about in "Laburnum Grove," but those who can appreciate character studies—and particularly those who know anything of London suburban life—will enjoy this picture, with its crisp dialogue and unusual theme.

Rollin' Along.

"SHOW BOAT," like its famous song, "Ol' Man River," is rollin' along in an enviable way at every theatre where it is being screened. After a splendid three weeks' season at the Re-

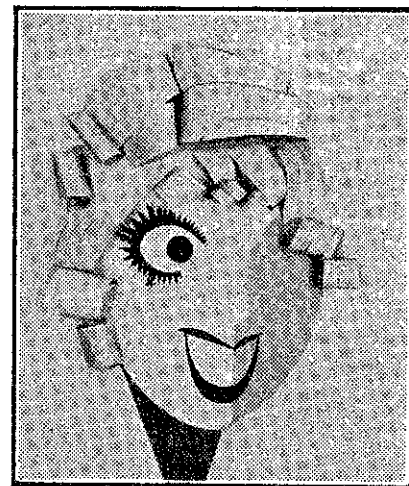
gent Theatre, Wellington, it was moved into the Grand Opera House for a further week. So large were the crowds that this Universal musical talkie will come back to Wellington for a fifth week when the stage production, "The New Moon," finishes its season at the Opera House this week. In Australia the story is the same—in Brisbane £6000 went through the box office in three weeks, establishing a record for that city. In Sydney, where the picture is now in its 12th week, the takings for a week broke the famous record created by "One Night of Love," which ran for 10 months at the Liberty.

Plenty of Interest.

THERE'S plenty of interest in Dunedin over the forthcoming season of "A Midsummer Night's Dream" at His Majesty's Theatre. This Warner Brothers film, one of the boldest talkie experiments of recent years, has been a big success in some towns, a failure in others. It'll be interesting to see how Dunedin receives it. Incidentally this is the first occasion on which talkies have been screened at His Majesty's, which is the Fullers' legitimate stronghold in the south.

Not a Chance!

ONCE a month throughout the last five years Warner Oland has threatened to go back to Connecticut to look at his farm. His latest plan



WEDDING.—A clever paper model of Joan Blondell, the snappy song 'n' dance star whose marriage to Dick Powell is to take place in Hollywood next Thursday, September 3.

for the trip, calling for an early start, was changed when associate producer John Stone advised him that he will be busy at Twentieth Century-Fox. Oland, recently returned from a visit to China and Japan, is now completing "Charlie Chan at the Race Track." Stone has the next Chan story, dealing with a murder at the opera, almost ready and wants to place it before the cameras as soon as possible.

Fresh Egg Girl.

LORETTA YOUNG, who is playing the title role in "Ramona," Twentieth Century-Fox's all-colour dramatisation of the classic California legend, is indulging a fondness for fresh eggs. Six dozen assorted fowls were shipped to the mountain meadows where the picture is being made, to complete the set which will show the old Moreno hacienda. Thanks to an adoring property boy—who is also pleased at the idea of his properties developing such a useful by-product, Miss Young eats "yard-fresh" eggs every morning.



LETTER FRAGMENTS

SIMPLICITY ITSELF!

No 4



WRITE THESE LETTER FRAGMENTS
IN THEIR CORRECT ORDER.

No DICTIONARY—No DIRECTORY. JUST A FEW MINUTES' CONCENTRATION!

Dear Jack school We are practising hard

concert at school term for our

at the to be held which is

end of the Yours sincerely Bill.

INSTRUCTIONS

This is a short letter from one boy to another about "A SCHOOL CONCERT," but it has been unfortunately torn into a number of pieces.

Assemble these fragments in their correct order and you have solved the puzzle. There are no fragments missing. To help you, the correct solution to the letter starts thus:—

Dear Jack,

We have been practising hard—

Now complete the letter and write your solution on plain paper and forward with an entry fee of 1/- Postal Note or 1/1 in stamps to

LETTER FRAGMENTS No. 4.

P.O. Box 1207R.

CHRISTCHURCH.

Bearing postmark not later than

TUESDAY, SEPTEMBER 1, 1936.

If you consider that alternative solutions are possible you may submit additional entries for 6d. each additional entry.

RESULTS WILL BE PUBLISHED IN THIS PAPER ON SEPTEMBER 9, 1936.

The correct solution and £25 cash have been lodged with "N.Z. Truth" as an evidence of good faith but not so as to involve that paper in the liability of stakeholder or otherwise.

RULES

1. £25 will be paid to the competitor who enters the correct or most nearly correct solution.
2. Errors will be calculated on the number of fragments placed in their incorrect order and words misspelt.
3. In the event of ties the prize money will be divided equally, but no winning competitor shall receive less in prize money than the amount of his or her entry fee.
4. No competitor may win more than one share of the prize money.
5. The decision of the adjudicators must be accepted as final.

LETTER FRAGMENTS NO. 3.—The correct solution of the Letter as lodged with "N.Z. Truth" is as follows:—"Dear Bill, 'The Tale of Two Cities' is a good educational picture and from all the town schools last week the upper standards went to see it.—Yours sincerely, Jack." 19 competitors succeeded in arranging the fragments in the same order as the above sealed solution and divide the prize money of £25. Each receives £1/3/3. Those who divide are:—R. D. Armstrong, 223 Park Road, Palmerston North; Mrs. F. Sanders, Dargaville; D. Keyes, Queen St., Waimate; Mrs. F. Baxter, Murray St., Temuka; E. C. Wallace, 23 Ashbury Avenue, Timaru; G. G. Howes, Woods Hotel, Dunedin; A. C. Tobban, Matapu, Taranaki; F. Smith 9 Arney Street, Wellington; J. H. Garmonsway, Pakihi, Raetihi; Miss E. McLaren, 133 Dixon St., Wellington; Mrs. C. W. Turner, Kairanga, Palmerston North; Mrs. V. E. Roberts, 37 Ryehill St., Dunedin; F. I. Thomasen, Taupiri, Waikato; Mrs. L. Bay, Tamaki Ave., Otahuhu; Mrs. J. Page, P.O. Te Kuiti; Mrs. E. Hobart, 546 Devon St., New Plymouth; P. W. Mumby, 7 Warwick Avenue, Auckland; A. G. Smith, Box 206, Hamilton; R. G. Anderson, 79 Summer St., Auckland.

Winning entries have been checked with the sealed solution by "N.Z. Truth" and prize money has been posted.

New Zealand PROGRAMMES

These programmes are copyright, but individual programmes may be published on day of performance. New Zealand standard time is given.

SUNDAY, AUGUST 30

Shakespeare's "Macbeth," presented by the Auckland University College, from 1YA—Malcolm Sargent conducts the Wellington Symphony Orchestra from 2YA, relayed by 3YA—4YA's programme features classical recitals by Eileen Boyd and Senia Chostiakoff.

1YA AUCKLAND 650 k.c. 461.3 m.

- 9.0: Selected recordings.
11.0: Morning service, relayed from the Mount Eden Presbyterian Church. Preacher, Rev. J. A. Allan. Organist, Mr. E. Edgar.
12.15: Close down.
1.0: Dinner music.
2.0: Selected recordings.
3.30: Artur Schnabel, pianist, with the London Symphony Orchestra, presents, Concerto in B Flat Major (Mozart).
4.5: Selected recordings.
4.30: Close down.
6.0: Children's song service.
7.0: Evening service, relayed from St. Matthew's Anglican Church. Preacher, Rev. G. V. Gerard. Organist, Mr. J. H. Philpott.
8.15 (approx.): Selected recordings.
8.30: Concert programme. Recordings: Fred Hartley's Quintet, "Butterflies in the Rain" (Myers); "The Song of the Nightingale" (Hudson, Ailbott); "The Fairies" Gavotte (Kohn).
8.40: Peter Dawson (bass-baritone), "Tramping Through the Countryside" (Allison). "The Drums are on Parade" (Neville); "The Man in the Street" (Longstaffe).
8.50: Fritz Kreisler (violin), Rondino (Kreisler); "Souvenir" (Drdla); "Old Folks at Home" (Foster, arr. Kreisler).
9.0: Weather. Station notices.

9.5: "Macbeth" (William Shakespeare).

Presented by the Auckland University College (Department of English), in conjunction with the A.U.C. Dramatic Society. Produced by Professor W. A. Sewell.

Cast: Witches, Florence Banks, Rona L. Lewis, Valerie Anderson; Banquo, P. E. Holmes; Macbeth, K. H. Melvin; Ross, P. W. Day; Duncan, N. C. Pilcher; Malcolm, K. A. R. Horn; Lady Macbeth, Cecil Upton; Messenger, P. T. Clouston; Fleance, A. D. Giffins; Porter, J. C. Reid; Macduff, C. D. Banks; Lennox, G. R. Everiss; murderer, G. L. East; Lady Macduff, Helen L. Coates; young Macduff, David Rodwell; doc-

tor, M. K. Joseph; nurse, Marie Best; soldiers, L. S. Dobbin, C. G. Turbott, L. C. Barton, R. H. Stokes, I. Sparks, C. G. Wild; B. Currow, A. G. Gray. Drums by the Auckland Grammar School and Technical College bands.

10.35: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 3.0: Relay from Town Hall of service held in connection with "Youth for Christ" campaign.
4.15: Close down.
6.0: Selected recordings.

8.30: "A Musical Trip Round the British Isles," a light continuity programme.
10.0: Close down.

2YA WELLINGTON 570 k.c. 526 m.

- 9.0: Chimes. Selected recordings.
11.0: Relay of the morning service from St. Mary's Roman Catholic Church, Boulcott Street. Preacher: Rev. Father J. A. Higgins. M.A. Organist: Mrs. G. Aldridge. Choirmaster: Mr. Sydney Francis Hoben.
12.15 (approx.): Close down.
1.0: Dinner music.
2.0: Recording, Orchestre de l'Association des Concerts Lamoureux. "Impressions d'Italie" (Charpentier).
2.16: Selected recordings.
3.30: Time signals from the Dominion Observatory.
4.30: Close down.
6.0: Children's song service, conducted by Uncle Brian, assisted by the children's choir from the Miramar Methodist Sunday school.
7.0: Relay from St. Paul's Pro-Cathedral of special commemoration service in connection with the seventieth anniversary of the founding of the Y.M.C.A. in Wellington. Preacher: Rev. Canon Percival James. Organist and choirmaster, Mr. Robert Parker.
8.15: Selected recordings.

8.30: Celebrity Orchestral Concert. Wellington Symphony Orchestra, conductor, Leon de Mauny. Guest conductor, Malcolm Sargent.

Overture, "Egmont" (Beethoven); Concerto in A Minor (Grieg); Valse from Ballet Suite, "Sleeping Beauty" (Tchaikowsky).
Interval.

Pianoforte recital, Eileen Joyce: Aria (Bach); "Marche Militaire" (Schubert); "Bacchante" (Chopin); "Widmung"

GET QUICK RELIEF FROM INDIGESTION

UNDER normal conditions you never think of the marvellous process we call digestion. It is only when breakdown comes, when the tragedy of indigestion, gastritis or dyspepsia looms before you, that you realise what good digestion really means.

Modern civilized conditions, however, are seldom, if ever, "normal" conditions. Irregular meals, badly cooked food, hastily eaten food, over indulgence at meals, lack of sufficient exercise, daily bring fresh victims to the vast army of those suffering from indigestion—dyspepsia.

We must emphasize the folly of neglecting indigestion and its many symptoms. Do not wait until strength turns to weakness, until your old vitality and vigour are lost, your nerves all frayed and ragged with constant pain. Take heed and do something now or you will surely become a miserable, irritable, chronic invalid.

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Rev. Pascoe Goard
(London)

Sunday, August 30.

2.30 p.m. "Current
Events."

9.20 p.m. "World
Affairs."

SUNDAY, AUGUST 30 CONTINUED

(Schumann, Liszt); "Gnomereign" (Liszt). Solo pianoforte, Eileen Joyce (relayed from Wellington Town Hall and rebroadcast by 3YA Christchurch).

10.0 (approx.): Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

6.0-8.30: Selected recordings.
8.30: A recital by the B.B.C. Wireless Chorus, with interludes by Howard Jacobs (saxophonist).

9.0: Band programme, with vocal and spoken interludes, featuring at 9 p.m. the Cairns Citizens' Band, and at 9.23 p.m. Nellie Stewart in three scenes from her stage success, "Sweet Nell of Old Drury."

10.0: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

9.0: Selected recordings.
11.0: Relay of morning service from Rugby Street Methodist Church. Preacher: Rev. H. S. Kings. Organist: Mr. N. Williams. Choirmaster: Mr. John Kidson.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Selected recordings.

3.0: Philadelphia Symphony Orchestra, Symphony in F Minor (Tschaiakowsky).

3.30: Time signals from the Dominion Observatory.

4.30: Close down.

5.30: Children's song service, conducted by Rev. M. A. Rugby Pratt, assisted by the children of Cambridge Terrace Sunday school.

6.15: Selected recordings.

6.30: Relay of evening service from Durham Street Methodist Church. Preacher: Rev. Clarence Eaton. Organist and choirmaster: Mr. Melville Lawry.

8.0: Selected recordings.

8.30: Celebrity Orchestral Concert, Wellington Symphony Orchestra, conductor, Mr. Leon de Manny. Guest conductor, Malcolm Sargent.

For items, see 2YA.
(Relayed from the Wellington Town Hall and rebroadcast from 2YA, Wellington.)

10.0 (approx.): Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

6.0: Musical programme.

8.30: Reginald Foort, organ, "Englandia" Medley.

8.39: Gentlemen of H.M. Chapels Royal, "O Who Will O'er the Downs so Free" (Pearson); "Sweet and Low" (arr. Orchard).

8.45: Violin and pianoforte recital, Dorothy Hughes-Johnson, violin, "La Plus Que Lente" (Debussy); "Scottish Pastorale" (Gustav Saenger).

Horatio Nelson, pianoforte, "Lotus Land" (Cyril Scott); "Three Serious Dances: No. 2" (York Bowen).

9.0: Weather. Station notices.

9.5: Thea Phillips, soprano, aria, "In Those Soft Silken Curtains"; "In Che di Gel Sei Cinta" (Puccini); "Elsa's Dream"; "Elizabeth's Greeting" (Wagner).

9.18: San Francisco Symphony Orchestra, "Caprice Viennois" (Kreislér).

9.22: Mildred Dilling, harp, Etude de Concert (Godefröid).

9.27: Arthur S. Bell, baritone, "The Trout"; "The Water Course"; "Evening Boat Song" (Schubert).

9.40: Cedric Sharpe Sextet, "By the Sleepy Lagoon" (Coates).

9.43: International Singers, "The Sunshine of Your Smile" (Ray); "The Rogue Song" (Stothart); (a) "Lover, Come Back to Me" (Romberg); (b) "I'm Bring-

ing a Red, Red Rose" (Kahn); (c) "With a Song in My Heart" (Rodgers); "Where'er You Walk" (Handel).

9.56: The Palladium Orchestra, "A La Gavotte" (Finck).

10.0: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

9.0: Selected recordings.

11.0: Relay of Matins from St. John's Anglican Church. Roslyn. Preacher: Rev. J. D. C. Groves. Choirmaster: Mr. W. H. Allen. Organist: Mrs. W. H. Allen.

12.15: Close down.

1.0: Lunch music.

2.0: Selected recordings.

2.30: Six scenes selected from "PELLEAS AND MELISANDE."

A lyric drama; text by Maurice Maeterlinck; music by Claude Debussy. Act 1, Scene 1, In a Forest. Act 1, Scene 2, A Room in the Castle. Act 2, Scene 1, A Fountain in the Park. Act 2, Scene 2, A Room in the Castle. Act 3, One of the Castle Towers. Act 4, Interlude. Characters: Arkel (King of Allemonde), bass; Genoveva (Mother of Pelleas and Golo), alto; Pelleas and Golo (King Arkel's grandsons), tenor and baritone; Melisande, soprano. Performed by the Opera Comique, principals and orchestra, Paris.

3.18: Selected recordings.

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of evening service from Knox Presbyterian Church. Preacher, Rev. D. C. Herron, M.A., D.C. Organist and choirmaster, Mr. C. Roy Spackman.

7.45: Selected recordings.

8.30: A classical programme featuring

Eileen Boyd, contralto; and Senia Chostia-koff, Russian tenor.

Royal Opera House Orchestra, Stockholm, conducted by Armas Jarnefeldt, "King Christian" Suite, Nocturne and Ballade (Sibelius).

8.38: Senia Chostia-koff, Russian tenor, "Elegie" (with violin obbligato) (Massenet); "Monotonously Rings the Little Bell" (arr. Jaroff); "Angels Guard Thee" (Godard); "Ave Maria" (with violin obbligato) (Kalm).

8.52: Pablo Casals, cello, recording, Prelude, Nocturne in E Flat Major, Op. 9, No. 2 (Chopin).

9.0: Weather. Station notices.

9.5: Eileen Boyd, Australian contralto, Grieg recital, "Solweig's Song"; "The First Primrose"; "A Swan"; "With a Waterlily"; "Album Leaves"; "Two Brown Eyes"; "Autumn Thoughts."

9.17: Archie Camden and Orchestra, Concerto for Bassoon and Orchestra (Mozart).

9.37: Gerhard Husch (baritone), "The Sower"; "A Stronghold Sure"; "Dance Song"; "The Fiddler's Longing"; "I Sang My Way through the German Countryside" (Kilpinen).

9.45: Sir Thomas Beecham and the London Philharmonic Orchestra, "Rossiniana." 1. Barcarolle and siciliano; 2. intermezzo and tarantelle.

10.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

9.0: Selected recordings.

8.30: Favourite ballads in unusual renditions, orchestral, instrumental and dramatic.

9.0: "The Negro Music," a programme of vocal and orchestral music of Negro themes and sentiment.

10.0: Close down.

Monday, August 31

Short sketches, and a "Kay Seven" episode from 1YA, followed by a wrestling relay—A chamber music programme precedes the wrestling relay from 2YA—The Woolston Brass Band and Paul Vinogradoff featured from 3YA—4YA presents a recital by Eileen Boyd, and numbers by Dave Howard.

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service, conducted by the Rev. A. J. Grigg.

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Talk, prepared by the Association for Country Education. Home Science Tutorial Section of the University of Otago, "Children's Parties."

3.45: Light musical programme.

4.0: Special weather report for farmers.

4.30: Sports results.

5.0: Children's session, conducted by Uncle Rex.

9.0: Dinner music.

Band of H.M. Grenadier Guards, "Garde Republicaine" March (Emmerson). Edith Lorand and her Viennese Orchestra, "T'Africana" Selection (Meyerbeer). Ernest Leggett London Octet, "Valse Bleue" (Margis). Julius Klengel, cello, Mazurka in G Minor (Popper). Edith Lorand and her Orchestra, "You are My Heart's Delight" (Lehar).

6.21: Orchestra Mascotte, "Night Revellers" Waltz (Ziehrer). J. H. Squire Celeste Octet, Hungarian Dance in A Minor (Brahms). Walter Rehberg, piano, Soiree de Vienna, No. 6 (Schubert, Liszt). Ernest

Leggett London Octet, "Rose Mousse" (Bose). Barnabas Von Geczy and his Orchestra, "The Pink Lady" Waltz (Caryll).

6.46: Edith Lorand Orchestra, "Indra" Waltz (Lincke). Julius Klengel, cello, Tarantelle in A Major (Cossman). Boheme Orchestra, "Kaiser" Waltz (J. Strauss).

6.50: Boheme Orchestra, "Zigeunerleben" ("Gipsy's Life") (Mannfred). Lener String Quartet, "Barcarolle" Transcription (Tschaiakowsky). Band of H.M. Grenadier Guards, "The Great Little Army" (Alford).

7.0: News and reports.

7.30: Agricultural talk, O. Walker, "Farming in Whakataane County."

8.0: Concert programme.

"The Interview," comedy

sketch by Leslie Williams. Produced by Maisie Carte-Lloyd.

Cast: The Reporter, Bert Skeels; the Actress, Maisie Carte-Lloyd; the Stage Doorkeeper, Cliff Hine; the Secretary, Lily Meriel.

8.8: Recordings, Gertrude Lawrence and Noel Coward, present "Love Scene" from "Private Lives" (Coward).

8.16: Jack Hobbs, Lewis Casson, Jane Comfort and Sybil Thorndike, "To Meet the King" (Stevens).

8.25: Henry Ainley, "The Bells" (Poem) (Ala n Poe).

8.30: Recorded feature, "The Janitor." A tale of the secret service and one of the Kay Seven series.

9.0: Weather. Station notices.

MONDAY, AUGUST 31 CONTINUED

9.5: Ringside commentary on wrestling match relayed from the Town Hall.
10.0: Music, mirth and melody.
11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "Compositions of Albert Ketelbey," played by the composer's Concert Orchestra, with vocal and organ interludes.
9.0: Miscellaneous classical programme, featuring at 9.16 Pablo Casals (cellist).
10.0: Light musical recital, featuring Jesse Crawford (organ), Gladys Moneriff (soprano), and Albert Sandler (violin).
10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Chimes. Selected recordings.
10.30: Time signals from Dominion Observatory. Devotional service.
12.0: Lunch music.
2.0: Classical hour.
3.0: Talk prepared by the A.C.E., Home Science Tutorial Section of Otago University, "Children's Parties."
3.30: Time signals from Dominion Observatory. Special weather forecast for farmers.
4.0: Sports summary.
5.0: Children's hour, conducted by Aunt Molly.

6.0: Dinner music.
Berlin State Orchestra, "German Dances" (Mozart).
Polydor Orchestra, "Vienna Citizen" (Ziehrer).
Alfredo Campoli and his Salon Orchestra, "Simonetta" (Curzon).

6.15: Kiriloff's Russian Balalaika Orchestra, "Shining Moon" (Russian folk song).
Ilja Livschakoff Orchestra, "Thousand and One Nights" (Strauss, Benedict).
The London Palladium Orchestra, "Sunset" (Matt).
Edward O'Henry, "Faust" (Gounod).

6.29: New Light Symphony Orchestra, "Peer Gynt" Suite, No. 2, Op. 55 (Grieg). (a) "Arabian Dance"; (b) "Return of Peer Gynt"; (c) "Solweig's Song." Orchestra Jonescu-Gaina, Serenade Spaniola, No. 2, (Jonescu-Gaina).
New Mayfair Orchestra, "Five O'Clock Girl" Selection (Kalmar, Ruby).

6.48: Grand Hotel Orchestra, "Le Cygne" ("The Swan") (Saint Saens).
Orchestra Jonescu-Gaina, "Si Mes Vers Avaient des Ailes" (Hahn, Sear).
Grand Hotel Orchestra, "Evensong" (Easthope Martin).
Rio Novelty Orchestra, "Spavento" Tango (Pares, Van Parys).

7.0: News and reports.
7.30: Time signals from Dominion Observatory.
Talk, Mr. David Hall, "Trends in Present-Day Biography and Travel."

8.0: Chimes. A Chamber Music and Art Song Programme.
Zillah Castle, A.R.C.M. (violinist), and Ernest Jenner, A.R.A.M. (pianist), Sonata for Violin and Piano in C Sharp Minor, Op. 21 (Dohnanyi).

8.27: A Lied recital by Anna Gian, soprano, "Secrecy"; "The Gardener" (Hugo Wolf); "I Dreamed

(Brahms); "Devotion" (Richard Strauss).
8.40: Talk: Mr. J. M. Giles, "Tales from Real Life."
9.0: Weather. Station notices.
9.5: Ringside description of the wrestling contest, relayed from the Town Hall. Announcer, Mr. A. Pope.
10.0 (approx.): Dance music.
11.0 (approx.): Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Programme by St. Hilda's Band, with spoken interludes, featuring at 8.10 p.m. "Superstition," a dramatic presentation dealing with the fallacious superstition that "the breaking of a mirror brings bad luck."
9.0: "From the Musical Comedies."
10.0: Thirty minutes of light variety entertainment.
10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
10.30: Time signals from the Dominion Observatory.
11.0: Talk by a medical practitioner, "Some Aspects of Plunket Work."
11.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Talk prepared by the Association for Country Education, Home Science Tutorial Section, "Children's Parties."

3.0: Classical music.
3.30: Time signals from the Dominion Observatory.
4.0: Special weather forecast and light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Cousins Clay and Jack.
6.0: Dinner music.

Edith Lorand Orchestra, "Aubade Printanier" (Lacombe).
Winkler Trio, "Schiebel" Waltz (Schrammel).
Joseph Szigeti, violin, Serenade (Elgar).
J. H. Squire Celeste Octet, Andante in G (Battiste).
Tom Jones and his Orchestra, "Dear Love, My Love" (Friml).

6.16: Alfredo Campoli and his Salon Orchestra, "Ah! Sweet Mystery of Life" (Herbert).
De Groot (violin), David Bor (piano), Reginald Kilbey, cello, "En Sourdene" (Tellam).
Bert Read, piano, "Holiday" (Ponce).
De Groot (violin), David Bor (piano), Reginald Kilbey (cello), "Nalla" (Delibes).
J. H. Squire Celeste Octet, Andantino (Lemare).
Alfredo Campoli and his Orchestra, "Tell Me To-night" (Spoliansky).

6.35: Edith Lorand Orchestra, "Il Soldato Valeroso" Waltz (Strauss).
Tom Jones and his Orchestra, "At Dawning" (Cadman).
Joseph Szigeti, violin, "Adieu" (Elgar).
Winkler Trio, "Forest Songsters" Waltz (Ziehrer).
Dol Dauber and his Orchestra, "Almond Blossom" Japanese Intermezzo (Williams).

6.51: Marek Weber and his Orchestra, "Old Vienna" (Lanner).
Bert Read, piano, "Dainty Doll" (Barnes).
Orchestra Mascotte, "Waltz from Vienna" (German).

7.0: News and reports.
7.30: Time signals from the Dominion Observatory.
7.35: Talk: Our Garden Expert. "Spring Flowering Shrubs of Merit."

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MONDAY, AUGUST 31 CONTINUED

8.0: Chimes.

Woolston Brass Band, conducted by R. J. Estall, "Constellation" March (Reynolds); "Tancredi" Overture (Rossini).

8.13: Recording: Maurice Keighrey, baritone, "When My Ships Come Sailing Home" (Dorel); "The Fairy Tales of Ireland" (Coates).

8.19: The Band, "Vale Mater" Hymn (Wright); "Gay Gallantry" Pageant Dance (Fletcher).

Cornet duet, R. Simpson and Vic Aldridge, "Tit Larks" (Ord Hume).

8.30: "Eb and Zeb," the country storekeepers, in another humorous episode.

8.39: The Band, Selection of Schubert's Works (arr. Hawkins).

8.48: Recording: John Henrik tenor, "The Star and the Rose" (Schwartz).

8.51: The Band, "Steps of Glory" March Polpoueri (Winter).

9.0: Weather, Station notices.

9.5: Talk, series, "The British Commonwealth and Civilisation," Dr. J. Hight, (No. 2) "England's Contribution."

9.20: Paul Vinogradoff, piano forte, Sonata in F Minor, Op. 6, No. 1 (Scriabin).

9.40: Recordings: Elena Gerhardt, mezzo-soprano, "Conclusion"; "A Spring Night" (Schumann).

9.44: Pro Arte Quartet, Quartet in E Flat Major, Op. 33, No. 2 (Haydn).

10.0: Music, mirth and melody

11.0: Close down.

3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: A classical recital programme, featuring Mischa Levitzki, pianist; and Pablo Casals, cellist.

9.0: An hour of light popular entertainment.

10.0: A light musical recital, featuring Albert Sandler and his Orchestra; Jules Bledsoe, baritone; and Quentin Marlean, organist.

10.30: Close down.

4YA DUNEDIN 790 k.c. 379.5 m.

7.0: Breakfast programme.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results, Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Aunt Sheila.

6.0: Dinner music.

Albert Ketelbey's Concert Orchestra, "Chal Romano" Gipsy Overture (Ketelbey).

National Symphony Orchestra, Bolero in D Major (Moszkowski). Yehudi Menu

him, violin, Allegro (Piseco). Salon Orchestra, "Chanson Bohemienne" (Boldi). Berlin State Opera House Orchestra Slavonic Dances, Nos. 8 and 16 (Dvorak).

6.25: Dinicu and Orchestra, "Hora Stacato" (Dinicu). Cedric Sharpe Sextet, Intermezzo (Coleridge Taylor). Novelty Orchestra, "Passion Rose" (Lehar).

6.37: Orchestra Mascotte with Dajos Bela, "The Faithful Hussar" (Frantzen). De Groot, violin, and Terence Casey, organ, "Cavatina" (Raff). Sandor Joszi Orchestra, "An Eastern Wedding" (Prychistal).

8.47: Royal Opera House Orchestra, Stockholm, "In a Country Lane" (Coates). Frank Westfield's Orchestra, "Lilac Time" Selection (Schubert). E d w a r d O'Henry, organ, "Just as We Used to Do" (Rulli).

7.0: News and reports.

7.30: Talk, Sir Clutha Mackenzie, Director of the N.Z. Institute for the Blind, "Talking Books and Radio for the Blind."

8.0: Chimes.

A programme featuring, at 8.25 Eileen Boyd, Australian contralto; and at 9.5 Dave Howard, saxophonist and comedian.

The Cologne Chamber Orchestra, recorded, Serenade No. 6 K.V.239 (Mozart).

8.8: J. Newton Goodson, baritone, "The Silent Night," "To the Children," "Spring Waters" (Rachmaninoff).

8.17: Erica Morini, violin, recorded, "Romanza Andaluza," introduction and tarapelle (Sarasate).

8.25: A recital by Eileen Boyd, popular Australian contralto, "Hail Caledonia" (Stroud); "Bonnie George Campbell" (Doll); "Callie Herrin" (Gow); "My Ain Folk" (arr. Lehmann).

8.40: Talk, J. T. Paul, "World Affairs."

9.0: Weather, Station notices.

9.5: Dave Howard, English saxophonist and comedian, "Valse Hilda" (Wiedoeft); "Ah, Sweet Mystery of Life" (Herbert); "The Glorious Month of May" (Long); "Still as The Night" (Bohm).

9.17: "What a Nerve!" A farcical duologue by Frank Ready. Presented by the Academy Players.

9.32: Len Green, piano, recorded, "Melodies of the Month, No. 10."

9.40: Bill and Erb in a humorous topical dialogue.

9.55: The Academy Players present "The Burglar." A radio sketch by Stuart Ready.

10.0: Lew Stone and his Band.

11.0: Close down.

4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

9.0: Musical comedy programme.

10.0: Comedy and light music.

10.30: Close down.

Tuesday, September 1

All stations broadcast the two-way conversation between the Awatea and the shore—Recorded features from 1YA—Eileen Joyce in a pianoforte recital from 2YA—3YA features "The Glory of the Sea"—Senia Chostiakoff and visiting comedians from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service, conducted by Rev. J. A. Allan.

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Light musical programme.

4.0: Special weather report for farmers.

4.30: Sports results.

5.0: Children's session, conducted by Uncle Dave, with, at 5.45, the special feature, "Once Upon a Time."

6.0: Dinner music.

Debroy Somers Band, "The Desert Song" Selection (Romberg). Edith Lorand Orchestra, "Liebesfeier" (Weingartner). Louis Katzman and his Orchestra, "A Thousand Kisses" Waltz (Joyce). Albert Sandler and his Orchestra, "Las Lagarteranas" (Guerrero and Foulkes). Edith Lorand Orchestra, Prelude in C

Sharp (Rachmaninoff). Poltronieri String Quartet, "Siciliana" (Boccherini). Albert Sandler's Orchestra, "Raphaellito" (Guerrero and Foulkes). Poltronieri String Quartet, Allegro con Brio (Boccherini). Louis Katzman and his Orchestra, "L'Amour Toujours l'Amour" (Friml).

6.34: The Paul Godwin Dance Orchestra, "Little Butterflies" (Artur Steinknecht). Orchestra Mascotte, "Liebestrend" ("Love's Joy") (Kreisler). Alexander Brailowsky, piano, Serenade, B Flat Major (Schubert, Liszt). The Paul Godwin Dance Orchestra, "Liliputians" (Kreisler). Orchestra (Translator), "Liebeslied" ("Love's Sorrow") (Kreisler).

6.51: Albert Sandler and his Orchestra, "Love's Last Word is Spoken, Cherie" (Rixio). Marek Weber and his Orchestra, "Drink, Brothers, Drink" (Bendix). Albert Sandler and his Orchestra, "Love's Last Word" (Cremieux).

7.0: News and reports.

7.30: Book review.

8.0: Concert programme. Rebroadcast of two-way conversation between the shore and the new intercolonial steamer, the "Awatea."

8.20: Recordings: "The Voice of the People: Peter the Second." One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.

8.27: "Eb and Zeb," the country storekeepers, in another humorous episode.

8.34: A quarter of an hour with the Kingsmen, Radio's Royal Quartet.

8.47: "Kidnapped" being a further episode in the lives of a Japanese houseboy and his employer.

9.0: Weather, Station notices.

9.5: Talk: H. Bond James, "Life in Polynesia."

9.20: Dance music, with interludes by F. P. Longbottom, harmonica champion.

11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

5.0: Light-musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: A programme of ballet music by French, Russian and Spanish composers, featuring at 8 p.m. "Nemouna" (Lalo), played by Orchestre de l'Association des Concerts Lamoureux.

9.0: Symphonic programme, featuring at 9 p.m. Concerto No. 2 in B Flat Major, Op. 19 (Beethoven). Soloist, Artur Schnabel.

10.0: Humour and light music.

10.30: Close-down.

2YA WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the

TUESDAY, SEPTEMBER 1 . . . CONTINUED

Dominion Observatory. Devotional service.

11.30: Talk, "Treatment of Wounds."

12.0: Lunch music.

2.0: Classical hour.

3.0: Sports results.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, conducted by Jumbo and Jumuna.

6.0: Dinner music.

Fred Mele and his Orchestra, "Moineau" Selection (Beydts). Edith Lorand Orchestra, "Song of Autumn Waltz (Waldteufel). Paul Godwin's Orchestra, "Siciliano" (Jessel). Edith Lorand Orchestra, "The Flowers Dream" Valse Intermezzo (Translatour).

6.19: Paul Godwin Orchestra, "Song of the Desert" (Delhaes). Jean Ibo Quintet, "Fascination" (Marchetti). Arthur Rubinstein (piano), Scherzo No. 2 in B Flat Minor, Op. 31 (Chopin). Vienna Philharmonic Orchestra, "Die Rosenkinder" Waltz (Lanner). Paul Godwin Orchestra, "The Spider" Intermezzo (Klose).

6.43: New Mayfair Orchestra, "The White Horse Inn" Selection (Stolz, Benatzky). Edmund Kurtz (cello), "Valse Caprice" (Werkmeister). De Groot and his Orchestra, "La Violetera" (Padilla). Halle Orchestra, "Cossack Dance" (Tschalkowsky).

7.0: News and reposts.

7.30: Time signals from the Dominion Observatory.

7.45: Talk under the auspices of the New Zealand Lighting Bureau, "Better Light, Better Sight."

8.0: Chimes.

Two-way conversation between s.s. "Awatea" near coast of New Zealand and Wellington. (Rebroadcast by 1YA, 3YA and 4YA.)

8.22: A HANDEL PROGRAMME.

Recordings, the Queen's Hall Orchestra, "Bernice" Overture.

8.30: Robert Radford, bass, "Hear Me! Ye Winds and Waves."

8.34: Philharmonic Symphony Orchestra of New York, conducted by Willem Mengelberg, "Alcina" Suite.

8.46: Elisabeth Schumann, soprano, "O Had I Jubal's Lyre" ("Joshua").

8.50: Yehudi Menuhin, violin, "Te Deum."

8.54: Otto Dunkelberg, organ, "The Harmonious Blacksmith"; Theme and Variations.

9.0: Weather. Station notices.

9.5: A recital by Eileen Joyce, brilliant Australian pianist. Fantasia and Fugue (Bach); Adagio in B Minor (Mozart); "Sevilla" (Albeniz); "Jeaux d'Eau" (Ravel).

9.31: Recording, Peter Dawson (bass-baritone), "Rolling in Foaming Billows" ("The Creation") (Haydn).

9.35: The 2YA Concert Orchestra (conductor, Leon de Mauny), Symphony in G Major ("The Military") (Haydn).

10.0: Music, mirth and melody.

11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "All-Star Revue," variety and vaudeville programme.

10.0: Light recitals by The Eight Piano Symphony, Ashmoor Burch (baritone) and Victor Ricardo and his Orchestra.

10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

11.0: Talk: Miss Vy Chaffey, "Fashions."

11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Aunt Pat.

6.0: Dinner music.

Edith Lorand and her Viennese Orchestra, Brahms's Waltzes (Brahms). Grand Hotel Orchestra, "Dance of the Icicles" (Kennedy Russell). Carroll Gibbons, piano, and his Boy Friends, "Judy" (Carmichael, Lerner). Grinzing Schrammel Trio, "At the Worther Lake" (Kroschat). Victor Olof Salon Orchestra, Norwegian Dance No. 2 (Grieg).

6.19: Dajos Bela Orchestra, "Love's Hour" Intermezzo (Siede). Albert Cazabon, violin, Serenade (Cazabon). Victor Olof Salon Orchestra,

"Cailirhoe" (Chaminade). Dajos Bela Orchestra, "Baby Parade" Intermezzo (Mannfred).

6.36: Orchestra Mascotte, "Castles in the Moon" Waltz (Lincke). Boheme Orchestra, "Mon Coeur" (Huert, Pata). Carroll Gibbons, piano, and his Boy Friends, "Stars Fell on Alabama" (Perkins). Grinzing Schrammel Trio, "Swiss Children" (Chlumski). Victor Olof Salon Orchestra, Bavarian Dance, No. 2 (Elgar, Hammerbach).

6.51: Boheme Orchestra, "Impromptu as Dur" (Schubert Thiele). Albert Cazabon, violin, "Sans Gene" (Cazabon). Grand Hotel Orchestra, "The Balkan Princess" Waltz (Rubens).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.35: Talk under the auspices of the Canterbury Manufacturers' Association, Mr. D. V. Wilson, "Manufacturing Industries of New Zealand."

8.0: Chimes. Rebroadcast of two-way conversation between the new intercolonial steamer Awatea and the shore.

8.20: Special programme, "The Glory of the Sea," told in story, verse, and song. Characters in order of appearance: Admiral Sir John Meade; Master John, son of the admiral; first narrator; second narrator; third narrator. A story in which voyages under sail and steam, and even shipwrecks, will stir the most sluggish imagination.

9.0: Weather. Station notices.

9.5: B.B.C. recorded talk, "Conquest of the Air."

9.25: "Frank Refused." A further episode in the lives of a Japanese houseboy and his employer.

9.40: "The Voice of the People," "Catherine the Great" (Part 8). One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great Presented by George Edwards and Company.

9.47: "Music at Your Fireside," featuring "Trees" (Rasbach), "Liebestraume" (Liszt).

10.0: Dance music.

11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: A recital programme by classical celebrities, introducing Richard Tauber, tenor; Yehudi Menuhin, violinist and Ignaz Friedmann, pianist.

9.0: Chamber music, featuring at 9 p.m.: Septet, Op. 65 by Ravel. And at 9.28 p.m.: Debussy's Quartet in D Minor, played by the Lener String Quartet.

10.0: "Humour and Harmony," a popular programme.

10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results, Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Aunt Leonore.

6.0: Dinner music.

Vienna Philharmonic Orchestra, "Il Seraglio" Overture (Mozart). Leopold Stokowski and Philadelphia Symphony Orchestra, Hungarian Dance, No. 1 (Brahms). New Light Symphony Orchestra, "Madame Butterfly" Fantasia (Puccini).

6.17: String Orchestra, Overture to "Arundel" Suite (Brown). The Salon Orchestra, "Where the Rainbow Ends" Selection (Quilter). Royal Opera Orchestra, Covent Garden, "Berceuse" (Jarnefeldt). Edward O'Henry, organ, "Ce C'est Madrid" (O'Henry).

6.35: Grand Symphony Orchestra, "Tales of Hoffman", Entr'acte and Minuet (Offenbach). Bernard Gallico and Orchestra, "The Dance of the Dwarfs" (Noack). Grand Symphony Orchestra, "In the Moonlight" (Ketelbey). Leopold Stokowski and Philadelphia Orchestra, "Yabluchko" (Russian sailor's dance) (Gliere).

6.48: Band of H.M. Coldstream Guards, Selection of Wilfred Sanderson's Songs (Sanderson). Winter Gardens Orchestra, "Thunder and Lightning" (Esther).

7.0: News session.

7.30: Talk by Dr. C. M. Focken, "Transmutation: Radio Activity."

8.0: Chimes.

Rebroadcast of two-way conversation between the shore and the new intercolonial steamer the "Awatea."

AFTER-DINNER
MUSIC WITH AN
AFTER-DINNER
CIGARETTE

MYRTLE
GROVE

M.G.33



TUESDAY, SEPTEMBER 1 . . . CONTINUED

8.20: A popular programme, featuring Senia Chostiakoff, Russian tenor; Dora Lindsay, Scottish character artist; Dave Howard, English saxophonist-comedian; Vincent Ryan, Australian comedian; Freddy Cholmondeley, English humorist.

Balalaika Orchestra, recording, "On the Road to St. Petersburg"; Russian folk song.

8.26: Senia Chostiakoff, Russian tenor, "I Hear You Calling Me" (Marshall); "Two Hands" (Russian Gipsy song (arr. Zuker)); "Just a Little Love, a Little Kiss" (Silesu); "Duna" (McGill); "You are My Heart's Delight" (Lehar).

8.42: Reginald Dixon, organ,

recorded, "Through Southern Climes" Medley.

8.48: Dora Lindsay, Scottish character artist, introducing the musical numbers, "Take a Young Man In"; "You Wouldn't Know the Old Place Now."

9.0: Weather. Station notices. Vincent Ryan, Australian comedian, introducing "Oh Henry, What a Lad you Must Have Been" (Le Clerq); and impersonations, "If You Knew Susie."

9.19: Cairns Citizens' Band, recording, "The B.B. and C.F. March" (Hume).

9.22: Dave Howard, saxophonist and comedian, "Valse Marilyn" (Wiedoeft); "Married and Single" (Rouse);

"Evensong" (Martin); "Saxonola" (Doerr).

9.37: Foden's Motor Works Band, "The Mill in the Dale" (Cope); "Hunting" Medley (arr. Mortimer).

9.43: Freddy Cholmondeley, English humorist, introducing the musical number, "Highly Respectable Folk" (Parr).

9.50: Royal Belgian Guards Band, "Parade of the Conular Guard at Marengo" (Prevost).

9.54: Eb and Zeb, the country storekeepers in another humorous episode.

10.3: Music, mirth and melody, with a relay from Dunedin competitions, National English, Welsh, Scottish or Irish song.

11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Modern composers' recital, of vocal and instrumental music.

9.0: Chamber music, featuring at 9 p.m.: Schumann's Quartet in A Minor, Op. 41, No. 1.
10.0: Light musical recital, introducing Raie da Costa, pianist; the Victorian Quartet, mixed voices; and the De Groot Instrumental Trio.
10.30: Close down.

Wednesday, September 2

Demonstration concert of the Great Northern Eisteddfod, relayed by 1YA—"Irish Bulbuls" from 2YA, a B.B.C. programme—3YA's programme features Paul Vinogradoff (pianist)—Thea Philips and the visiting comedians to be heard from 4YA.

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

12.0: Community sing, relayed from the Town Hall.

1.15: Talk, Professor Newell, Creditmen's luncheon, "The Place of the University in the Community."

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Light musical programme.

4.0: Special weather report for farmers.

4.30: Sports results.

5.0: Children's session, conducted by Peter.

6.0: Dinner music.

Marek Weber and his Orchestra, "From Meyerbeer's Treasure House" (Urbach). The Anglo-Persians, "My Little Persian Rose" (Wood, Friedland). J. H. Squire Celeste Octet, "Sans Souci" (Von Blon). Sander Joszi Orchestra, "March of the Marionettes" (Savino de Rose).

6.21: Brunswick Salon Orchestra, "Little Grey Home in the West" (Eardley, Wilmot, Lohr). Fred Hartley's Quintet, "Musette" (Leo Peter). Dorothy Alwynne (violin), "Scottish Airs" Selection (traditional). Fred Hartley's Quintet, "Marigold" (Mayerl). Polydor String Orchestra, "Neptune March" (Ivory).

6.40: Iija Livschakoff Dance Orchestra, "The Lime Tree of Potsdam" (Ailbont, Sprinzel). Hermann Von Stachow Orchestra, "Liebestraum" (Liszt). Iija Livschakoff Orchestra, "Melodies of Mexico" (arr Kohler). Herman von Stachow Orchestra, "Extase" (Ganne). Iija Livschakoff Dance Orchestra, "There Comes the Guard" (Ailbont, Sprinzel). Pavillon Lescant Orchestra, "I Drive Out in

My Little Limousine" (Cowler).

7.0: News and reports.

8.0: Chamber music programme. Mary Martin (violin) and Leo Whittaker (piano) present Sonata in G Major (Brahms).

8.25: Mavis Beadle (soprano), "That Night in May"; "My Heart is in Bloom"; "Love is for Ever" (Brahms).

8.35: Recording, Pro Arte Quartet presents Quartet in D Major, Op. 33, No. 6 (Haydn).

8.45: Demonstration concert of the Great Northern (Auckland) Eisteddfod, relayed from the Town Hall.

10.0: Music, mirth and melody.

11.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Listen to the Band," a miscellaneous programme with humorous interludes.

9.0: Recital programme, featuring at 9.12 "Seven Popular Spanish Songs" (de Falla), sung by Conchita Supervia (mezzo-soprano).

10.0: A light musical recital, featuring Rudy Wiedoeft (saxophone), Dora Labette (soprano), and The Bohemians (light orchestra).

10.30: Close down.

2YA WELLINGTON
570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

12.0: Lunch music.

12.30: Community singing, relayed from the Town Hall.

1.30: Continuation of lunch music.

2.0: Classical hour.

3.0: Sports results.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, conducted by Uncle Campbell.

6.0: Dinner music.

Milan Symphony Orchestra, "The Sicilian Vespers" Overture (Verdi). Trocadero Ensemble, "Nightingale in the Lilac Bush" (Krome). London Symphony Orchestra, "Chanson de Nuit" (Elgar). Columbia Symphony Orchestra, "The Flatterer" (Chaminade).

6.19: Translateur, conducting his Viennese Orchestra, "Viennese Birds of Passage" Waltz (Translateur). Berlin Talkie Orchestra, Melodies About Chopin (Melichar). Translateur and his Viennese Orchestra, "A Dream After the Ball" (Translateur). De Groot and his Orchestra, "Zinnetta" (Geehl).

6.42: Orchestra Mascote, "Vineta Bells" Waltz (Lindsay, Theimer). Royal Opera Orchestra, "Faust" Ballet Music (Gounod). Orchestra Mascote, "Dream" Waltz (Frais). Columbia Symphony Orchestra, "Le Prophete" Coronation March (Meyerbeer).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

Talk: Our Gardening Expert, "For the Home Garden."

8.0: Chimes, B.B.C. recorded programme, "Irish Bulbuls," a programme of Irish songs and melodies compiled and produced by Gordon McConnell.

8.46: Talk: Dr. Guy H. Scholefield, O.B.E., "World Affairs."

9.0: Weather. Station notices.

9.11: Inspector Scott of Scotland Yard, "The Case of the Lonely Hill." Presentation by George Edwards and Company.

9.51: Orchestra Mascote, "Blossom Dreams" Waltz (Tsuki).

9.54: Clapham and Dwyer, "Arguments" (Clapham and Dwyer).

10.0: "Harry Roy Entertains." An hour with Harry Roy and his Orchestra, with interludes by Ivor Moreton and Dave Kaye.

11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: A programme by the Philadelphia Symphony Orchestra, featuring at 8 p.m. "Rienzi" Overture (Wagner); at 8.21 p.m., Rachmaninoff's Rhapsody on a Theme of Paganini, with the composer at the piano; and at 8.51 p.m., "Prelude a l'Après-midi d'un Faune," by Debussy.

9.0: Light recital programme, featuring Adele Kern (soprano), Fraser Gauge (baritone), Arthur Meale (organist), and the London Novelty Orchestra.

10.0: Variety and vaudeville entertainment.

10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

10.32: Selected recordings.

11.30: Talk by a food expert on "Diet."

11.50: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme

WEDNESDAY, SEPTEMBER 2. CONTINUED

4.30: Sports results.

5.0: Children's hour, conducted by Uncle Joe.

6.0: Dinner music.

New Light Symphony Orchestra, "A Brown Bird Singing" (Haydn Wood). Albert Sandler and his Orchestra, "Maruschka" (de Leur). Paul Godwin Dance Orchestra, "Calm as the Night" (Bohm). Monsieur and Madame de Lausnay, piano duet, Etude No. 5, Op. 111 (Saint Saens). John Barbirolli and his Orchestra, "Praeludium" (Jarnefeldt). Eric Harden Novelty Orchestra, "Before an Old Musical Clock" (Nueller, Melbourne).

6.20: Albert Sandler and his Orchestra, "Cuban Serenade" (Midgley). Paul Godwin String Quartet, "A Fragile Spring has Blossomed Forth" (Praetorius). Fritz Kreisler, violin, "Polichinelle" Serenade (Kreisler). Paul Godwin Quartet, "Adoration" (Pillipucci). New Light Symphony Orchestra, "Roses of Picardy" (Haydn Wood).

6.37: Marek Weber and his Orchestra, "La Czarine" Mazurka (Ganne). Egon Kaiser Dance Orchestra, "Cheerful Vienna" Waltz (Meisel). Monsieur and Madame de Lausnay, piano duet, Air de Ballet (Aubert). Paul Godwin Dance Orchestra, "Little Birds' Evening Song" (Richards).

6.51: Egon Kaiser Dance Orchestra, "Lulu" Waltz (Meisel). Fritz Kreisler, violin, "Dance of the Marionette" (Winternitz). Marek Weber and his Orchestra, "Czardas" (Grossmann).

7.0: News and reports.

7.20: Addington stock market reports.

7.30: Time signals from the Dominion Observatory.

Talk: "The Threshold of Our Age." Mr. L. W. McCaskill, M.A., Sc., "The Natural Sciences and the Doctrine of Evolution" (part 2).

8.0: Chimes.

Recordings: Berlin State Opera House Orchestra, conducted by Max von Schilling.

"Manfred" Overture (Schumann).

8.15: Elisabeth Schumann, soprano, "Snowdrops"; "The Hazel Tree"; "Spring"; "Messages" (Schumann).

8.20: Paul Vinogradoff, pianoforte, Sonata in B Minor, Op. 58, No. 3 (Chopin).

8.30: Recordings: Heinrich Schlusnus, baritone, with orchestra, "Exhortation" (Her mann); "Love's Festival" (Weingartner).

8.52: Chicago Symphony Orchestra, "Valse Triste" (Sibelius); Serenades, Op. 63 (Volkmann); "Flight of the Bumble Bee" (Rimsky Korsakov).

9.0: Weather. Station notices.

9.5: Recordings: London Symphony Orchestra, Serenade for Orchestra, Op. 11; Scherzo in D Major; Minuet in A Major (Brahms).

9.12: Elena Gerhardt, mezzo soprano, "In Summer Fields" (Brahms).

9.15: Artur Schnabel and B.B.C. Symphony Orchestra, conducted by Adrian Boult, Concerto in B Flat Major, Op. 83 (Brahms).

10.0: Music, mirth and melody

11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: "Parade of Popular Broadcasters." Variety and vaudeville programme.

10.0: Light musical recital, presented by the J. H. Squire Celeste Octet, Charles Kullman, tenor; and John Lemmone, flautist.

10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.45: Talk by Mrs. E. Barrington, "Cooking by Electricity."

12.0: Lunch music.

2.0: Selected recordings.

3.15: Talk, by the A.C.E., Home Science Tutorial Section, "Truly Attractive Yeast Breads."

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Mr. Travel Man.

6.0: Dinner music.

Band of H.M. Coldstream Guards, "Les Cloches de Corneville" Selection (Planquette). Paul Whiteman and Orchestra, "Song of India" (Rimsky Korsakov). J. H. Squire Celeste Octet, "The Butterfly" (Bendix). Sig-mundo del Oro, organ, "Mexicali Rose" (Tierney).

6.20: Cordoba Philharmonic Orchestra, "La Habanera" (Lucena). Dajos Bela Orchestra, "The Zarewitsch" Potpourri (Lehar). Light Symphony Orchestra, "Joyousness" (Haydn Wood). Johann Strauss and Symphony Orchestra, "Doctrinen" (Strauss).

6.41: Dajos Bela Orchestra, "Be Embraced Ye Millions" Waltz (Strauss). London Palladium Orchestra, "Lightning Switch" (Alford). London Novelty Orchestra, "A Coon Band Contest" (Pryor). J. H. Squire Celeste Octet, Hungarian Dance in D (Brahms). Winter Garden Orchestra, "Storm Galop" (Komzak).

7.0: News and reports.

7.30: Our Motor Expert, "Helpful Hints to Motorists."

8.0: Chimes.

Carroll Gibbons and his Boy Friends, "If you Were the Only Girl Memories."

9.10: "Archie's Last Free Evening." A further episode in the lives of a Japanese houseboy and his employer.

8.25: "The Easy Chair." A memory programme of songs and melodies of days gone by.

8.40: Talk, by Dr. Morris N. Watt, "Household Pests."

9.0: Weather. Station notices.

9.5: A popular programme featuring Thea Phillips, soprano; Freddy Cholmondeley, English humorist; Dora Lindsay, Scottish character artist; Vincent Ryan, Australian comedian.

Thea Phillips, soprano, four songs of gladness by Landon Ronald, "Happiness," "Twilight," "To a Picture," "The Sound of the Sea."

9.17: Central American Marimba Band, recording, "Fiesta" (Whitcup); "Masquerade" (Loeb).

9.23: Freddy Cholmondeley, English humorist, introducing: "Exactly" (Burnaby).

9.30: Emile Grimshaw Banjo Band, recording, "Darktown Dandies" (Morley); "Snatches of Song" (Grimshaw).

9.36: Dora Lindsay, Scottish character artist, introducing: "Meddle With Me"; "Bella."

9.48: Reginald Dixon, recording, "Popular Melodies."

9.51: Vincent Ryan, Australian comedian, introducing "The Aspidistra" (Weston); "All Aboard for Bullabucanka"; "Hale and Arty" (Ryan).

10.5: Dance music.

11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: Elgar Orchestral programme, by the London Symphony Orchestra, conducted by the composer. Featuring at 8 p.m.: Violin Concerto in B Minor, Op. 61. Soloist, Yehudi Menuhin. And at 8.57 p.m.: Wand of Youth Suite, No. 1.

9.20: Grand opera recital, solo and concerted vocal favourites from famous operas.

10.0: Light popular entertainment.

10.30: Close down.

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DRY CELLS

Thursday, September 3

"The Air-do-Wells," a B.B.C. programme, from 1YA—Eileen Joyce and a relay from the Wellington Competitions from 2YA—"Kay Seven" recording, and another "Mr. X" presentation from 3YA—4YA features Eileen Boyd, Senia Chostiakoff, and Dave Howard.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by Adjutant Dick.
10.15: Selected recordings.
12.0: Lunch music.
12.30: Relay of mid-week service from St. Matthew's Anglican Church.
12.50: Continuation of lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago, "New Desserts."
3.45: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's session, conducted by Aunt Dorothea.
6.0: Dinner music.
Dajos Bela Orchestra, "Pique Dame" Fantasia (Tschalkowsky), London Palladium Orchestra, "Longing" (Haydn Wood), Cedric Sharpe Sextet, "Lazy Night" Valse Romance (Coates), Viennese Concert Soloists, "Amoureuse" (Berger).
6.18: The London Palladium Orchestra, "Vivienne" (Finck), Cedric Sharpe Sextet, "By the Sleepy Lagoon" (Coates), Karol Szreter (piano), "Vienna Blood" ("Weinerblut") (Strauss), Plaza Theatre Orchestra, "Lovers Lane" Minuet (Tours), London Novelty Orchestra, "Love in Idleness" (Macbeth).
6.39: Albert Sandler and his Orchestra, "The Land of Smiles" ("Patiently Smiling") (Lehar), Mischa Elman (violin), "Serenade" (Drdla), Zonophone Salon Orchestra, "Love in a Mist" (Forster).
6.49: London Novelty Orchestra, "Amina" (Egyptian Serenade) (Lincke), Viennese Concert Soloists, "The Love-Letter Waltz" (Stewart), Dajos Bela Orchestra, "Fantasie Orientale" (Lange).

- 7.0: News and reports.
7.30: Mr. R. A. K. Mason, "Comment on Current Events."
7.40: Talk by Dr. Anchutz, "Religion (3) in Modern Society."
8.0: Concert programme.
B.B.C. programme, "The Air-do-wells," a Radio Concert Party, with Claude Gardner, Effie Atherton, Brian Lawrence, Jean Colin, Ronald Hill, Marion Dawson, Wilfred Thomas, Margaret Steddeford and the B.B.C. Variety Orchestra, under the direction of S. Kneale Kelley.
9.0: Weather. Station notices.
9.5: Talk: J. T. Dawson, "Pirates."
9.20: Recorded band music by the Band of R.M. Grenadier Guards. Vocalist, Ada Lynn (soprano).
The Band, "Marching with Sousa" (Sousa).
9.30: Ada Lynn (soprano), "Alone" (Brown); "Silver Hair and Heart of Gold" (Maurice).
9.36: The Band, "The Evolution of Dixie" (Lake).
9.46: Ada Lynn (soprano), "Neapolitan Love Song" (Herbert); "I May Never Pass Your Way" (Warren).
9.52: The Band, "Hyde Park Suite" (Jalowiec).
10.0: "Dancing Feet," some more dance numbers in strict tempo.
11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Chamber music hour, featuring at 8.10 p.m. Schubert's Quintet in C, Op. 163, played by the London String Quartet and Horace Britti (cellist).
9.0: Miscellaneous classical programme.
10.0: Variety and vaudeville entertainment.
10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Chimes. Selected recordings.
10.30: Time signals from the Dominion Observatory. Devotional service.
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports summary.
3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.
4.0: Sports summary.
5.0: Children's hour, conducted by Aunt Molly.

Grand Symphony Orchestra, "Rakoczy" Overture (Keler Bela), Rene Pesenti and his Orchestra, "Souvenir de Brescia" (Rocca). International Concert Orchestra, "Spring, Beautiful Spring" (Lincke) Dajos Bela Orchestra, "Tramiteale," Op. 69 (Fucik).

- 6.19: Ferdy Kauffman and his Orchestra, "Stephanie" Gavotte (Czibulka). J. H. Squire Celeste Octet, "Memories of Mendelssohn" (arr. W. Sear). Zonophone Salon Orchestra, "Sweet Adeline" (Armstrong).
6.35: Rene Pesenti and his Orchestra, "Les Triolets" (Piguri, Vacher), Little Salon Orchestra, "Springtime in the Forest" (Zimmer). G. T. Pattman, organ, "Alice, Where art Thou?" (Trad.). Orchestra Mascotte, "Vibraphone Waltz" (Hanns, Lohr).
6.49: The Salon Orchestra, "Tartar Dance" (Woodin). Paul Godwin Orchestra, "Swabian Peasant" Waltz (Krome). Edith Lorand and her Viennese Orchestra, "Vivat Hungaria" (Kalman).
7.0: News and reports.
7.30: Time signals from the Dominion Observatory.
7.40: Talk: Rev. Dr. Pascoe Goard, L.L.D., F.R.G.S., F.R.E.S., "The British-Israel Movement."
8.0: Chimes.
Orchestra Mascotte, "Gipsy Love" Waltz Melodies (Lehar).
8.4: A further incident in the lives of the Japanese houseboy and his employer, "The Way With Women."
8.18: Arthur Hemsley, humorous entertainer and character comedian, in fifteen minutes of humour.
8.33: "The Voice of the People—Catherine the Great" (Part II). One of a series of short plays dealing with the rulers of the Russian people from the time of Catherine the Great.
8.40: Talk: Dr. W. B. Sutch, "Modern Utopias."
9.0: Weather Station notices.
9.5: Eileen Joyce, famous Australian pianist, Chorale, "Jesus Christ, the Son of God" (Bach); Pastoral and Capriccio (Scarlatti). Rhapsodie in E Flat; Intermezzo, Op. 118, No. 6 (Brahms), "Gnomesreigen" (Liszt).
9.32: From the Wellington Competitions Society's 1936 Festival (relayed from the Town Hall), Class 75, male voice octet; class 74, massed choirs test piece, "Fierce was the Wild Willow" (Noble).
The choirs taking part will include St. John's Presbyterian, Kent Terrace Presbyterian, Hataitai Methodist, Petone Methodist, Petone Baptist, St. Augustine's Petone, St. Stephen's Lower Hunt Presbyterian, Korongata Maori Choir, Hastings.

- 9.48: New Symphony Orchestra, conducted by Sir Edward Elgar, O.M., K.C.V.O., "Carnissima" (Elgar).
9.51: A recital by S. Evelyn Rodger (baritone), "Inter Nos" (MacFayden); "Molly's Eyes" (Hawley); "A Sprig of Boronia" (Hull); "Little House of Dreams" (Glass).
10.3: Music, mirth and melody
11.3: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Chamber music hour, featuring at 8 p.m. Beethoven's Serenade, Op. 25, played by Marcel Darrieux, Marcel Moyse and Pierra Pasquier; and at 8.27 p.m., Quartet in C Minor, Op. 51, No. 1, by Brahms, played by the Busch Quartet.
9.0: Light musical programme.
10.0: A light musical recital, featuring Horst Schimmelpfennig (organist), Mavis Bennett (soprano) and Felix Salmond (cellist).
10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
10.30: Time signals from the Dominion Observatory.
11.0: Talk, under the auspices of the Christchurch Branch of the National Council of Women, Madame Sauze, "A Modern French Woman."
11.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section, "New Desserts."
3.0: Classical music.
3.30 Time signals from the Dominion Observatory.
4.0: Special weather forecast and station notices.
4.30: Sports results.
5.0: Children's hour, conducted by Mother Hubbard.
6.0: Dinner music.
Jacques Jacobs Ensemble, "l'Estudiantina" Waltz (Waldteufel). Walter Gieseke, pianoforte, "Serenade" ("Standchen") (Strauss). Edith Lorand, violin, "Danse Espagnole" (Granados, Kreisler). Albert Sandler and his Orchestra, "Down in the Forest" (Ronald). Edith Lorand's Viennese Orchestra, "Shadow Dance" (Yoshitomo).
6.19: Viennese Concert Soloists, "The Cradle" Intermezzo (Micheli). The Kneall Kelley Quartet, "Sing Me to Sleep" (Greene). Egon Kaiser Dance Orchestra, "The Danube and the Wine" (Grothe, Melichar). The Kneall Kelley Quartet, "Killarney" (Balfe). Alfredo Campoli and his Salon Orchestra, "Poeme" (Fibich).



THURSDAY, SEPTEMBER 3 . . CONTINUED

- 6.33:** Viennese Concert Soloists, "Dreaming Bells" Intermezzo (Krome). Professor Egon Petri, pianoforte, "Dance of the Gnomes" (Liszt). Albert Sandler and his Orchestra, "La Tosca" Potpourri (Puccini, Tavan). Edith Lorand, violin, "Old Folks at Home" (Foster). Ferdie Kauffman and his Orchestra, "Doll and Showman" (Siede).
- 6.49:** Edith Lorand's Viennese Orchestra, "Doll Waltz" (Boyer). Ferdie Kauffman and his Orchestra, "The Merry Teddy" (Pata). Jacques Jacobs Ensemble, "España" Waltz (Waldtenfel).
- 7.0:** News and reports.
- 7.30:** Time signal from the Dominion Observatory.
- 7.35:** Review of the "Journal of Agriculture."
- 8.0:** Chimes.
- "The Mystery Ship,"** A tale of the Secret Service, presented by Kay Seven and the Embassy Players.
- 8.30:** Recording, J. H. Squire Celeste Octet, "Classical" Selection (arr. Ewing).
- 8.38:** Mr. "X." presents, "London Adventure—No. 3: What Would You Have Done?"
- 7.56:** Recording, the J. H. Squire Celeste Octet, "Scottish Fantasia" (Mulder).
- 9.0:** Weather. Station notices.
- 9.5:** Talk, Mr. Leicester Webb, "World Affairs."
- 9.20:** Dance music.
- 11.0:** Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

- 5.0:** Selected recordings.
- 6.0:** Close down.
- 7.0:** After-dinner music.
- 8.0:** "Musical Comedy Medleys." A programme of Orchestra, instrumental and vocal selections from musical shows.
- 9.0:** "Music of the Empire," a continuity programme.
- 10.0:** A popular potpourri, humour and light music.
- 10.30:** Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

- 7.0:** Breakfast session.
- 9.0:** Close down.
- 10.0:** Selected recordings.
- 10.15:** Devotional service.
- 12.0:** Lunch music.
- 2.0:** Selected recordings.
- 3.30:** Sports results. Classical music.
- 4.0:** Weather forecast for farmers.

- 4.30:** Light musical comedy.
- 5.0:** Children's session, conducted by Big Brother Bill.
- 6.0:** Dinner music.
- State Opera Orchestra, Berlin, "The Old Marches For Ever" (Robrecht). Annie Steiger-Betzak (violin), "Fiddlin' the Fiddle" (Rubinoff). Wilhelm Backhaus (piano), "Triana" (Albeniz). Debroy Somers Band, "Stealing Through the Classics," No. 1 ("The Masters") (arr. Somers).
- 6.24:** Dajos Bela Orchestra, "The Swallows" (Strauss). Orlando and Orchestra, "A Kiss in Spring" Selection (Kalman). Alfredo Campoli and Salon Orchestra, "Zigeuner, You Have Stolen My Heart" (Grothe).

- 6.39:** Ilja Livschakoff Dance Orchestra, "I Live for Your Love" (Abraham). Annie Steiger-Betzak (violin), "The Dancing Violin" (Lohr). Philharmonic Orchestra, Berlin, "The Flight of the Bumble Bee" (Rimsky Korsakov).
- 6.50:** Renara (piano), "Sweet Adeline" Selection (Kern). Sir Dan Godfrey and Bournemouth Municipal Orchestra, "Zip Zip."
- 7.0:** News session.
- 7.30:** Gardening Talk.

- 8.0:** Chimes.
- A programme featuring Eileen Boyd (Australian contralto), Senia Chostakoff (Russian tenor), Dave Howard (saxophonist).
- The Berlin State Opera Orchestra (recorded).
- Talk by Professor S. F. Hunter, "The Hebrews and Their Neighbours in Palestine."
- During the programme there will be relays from the Dunedin Competitions—Finalists in the Elocution Champion of Champions; finalists, Chief Piano Solo; finalists, Gentlemen's Vocal Solo.
- 10.0** (approx.): Music, mirth and melody.
- 11.0:** Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

- 5.0:** Selected recordings.
- 6.0:** Close down.
- 7.0:** After-dinner music.
- 8.0:** Variety and vaudeville programme.
- 10.0:** Light musical recital, introducing Leo Cherniavsky, violinist; George Baker, baritone; and Sydney Gustard, organist.
- 10.30:** Close down.

Friday, September 4

An hour with "G. and S." and a special programme "Two Centuries Between," from 1YA—2YA features a recital by Michael Head, the famous English composer-pianist—Paul Vinogradoff in a pianoforte recital from 3YA—Thea Philips and visiting comedians from 4YA.

1YA AUCKLAND

650 k.c. 461.3 m.

- 7.0:** Breakfast session.
- 9.0:** Close down.
- 10.0:** Devotional service, conducted by Rev. Vincent Binet.
- 10.15:** Selected recordings.
- 12.0:** Lunch music.
- 2.0:** Selected recordings.
- 2.30:** Classical hour.
- 3.15:** Sports results.
- 3.30:** Light musical programme.
- 4.0:** Special weather report for farmers.
- 4.30:** Sports results.
- 5.0:** Children's session, conducted by Nod and Aunt Jean.
- 6.0:** Dinner music.
- Percy Pitt and Symphony Orchestra, "Poet and Peasant" Overture (Suppe). International Concert Orchestra, "Love and Spring" Waltz (Waldtenfel). William Murdoch, piano, Songs Without Words, Nos. 22 and 47 (Mendelssohn). Orlando and his Orchestra, "Little Flatterer" (Ellenberg, Zeitberger).
- 6.19:** Bohemia Orchestra, "Destiny" Waltz (Baynes). Albert Sandler and his Orchestra, "Love, Here is My Heart" (Silesu). Hermann Finck and his Orchestra, "Offenbachiana" (arr. Finck). Orchestra Mascotte, "Lotus Flowers" Waltz (Ohlsen).
- 6.27:** Albert Sandler and his Orchestra, Casino Dances (Gungl). Sandor Joszi Or-

- chestra, "Love's Call" (Scharf). Zonophone Salon Orchestra, "Rose in the Bud" (Forster). Bohemia Orchestra, "Love and Life in Vienna" Waltz (Komzak).
- 6.49:** Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin). Edith Lorand Orchestra, "Underneath the Lilac Tree" (Schubert, Berte). Columbia Symphony Orchestra, "Bridal Procession" (Grieg).
- 7.0:** News and reports.
- 7.30:** Sports talk, Gordon Hunter.
- 8.0:** Concert programme.
- An hour with Gilbert and Sullivan, featuring (1): "Rudigore"; (2) an abridged version of "The Sorcerer."
- 9.0:** Weather. Station notices.
- 9.5:** Science talk by a member of the staff of the Auckland Hospital, "Asthma and Hay fever: Their Cause and Treatment."
- 9.20:** "Two Centuries Between," music by John Sebastian Bach (born 1685); and Gustav Holst (born 1874).
- The Orchestra, conducted by Harold Baxter, presents Flugal Concerto for Flute, Oboe and Orchestra (Holst). Soloists: Vic. Cater, flute; J. Sheldon, oboe.
- 9.33:** Recording: Elisabeth Schumann, soprano, "Bist du Bei Mir" (Bach).
- 9.40:** Margaret L. Trafford, pianist, presents, Italian Concerto (Bach).
- 9.52:** The Orchestra, "Japanese Suite (Holst).
- 10.0:** Music, mirth and melody.
- 11.0:** Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

- 5.0:** Light musical programme.
- 6.0:** Close down.
- 7.0:** After-dinner music.
- 8.0:** "On With the Show," a variety and vaudeville programme.
- 10.0:** Light musical recital, featuring Edith Baker (pianist). John Charles Thomas (baritone) and The Quintet Jean Ibo.
- 10.30:** Close down.

2YA WELLINGTON

570 k.c. 526 m.

- 7.0:** Breakfast session.
- 9.0:** Close down.
- 10.0:** Chimes. Selected recordings.
- 10.30:** Time signals from the Dominion Observatory. Devotional service.
- 11.30:** Talk: Representative, Health Department, "Public Health Subjects."
- 12.0:** Lunch music.
- 2.0:** Classical hour.
- 3.0:** Sports results.
- 3.30:** Time signals from the Dominion Observatory. Spe-

- cial weather forecast for farmers.
- 4.0:** Sports results.
- 5.0:** Children's hour, conducted by Aunt Molly.
- 6.0:** Dinner Music.
- Berlin State Orchestra, "Oberon" Overture (Weber). Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher). National Symphony Orchestra, Spanish Dance in G Minor (Moszkowski). Salon Orchestra, "Aloha, Sunset Land" (Kawelo).
- 6.19:** Columbia Concert Orchestra, "The Broken Melody" (Van Bieene). San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov). J. H. Squire Celeste Octet, "Albumbblatt" (Wagner).
- 6.35:** Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen). Symphony Orchestra, "Coppelia"; (1) "Waltz of the Hours"; (2) Variations (Delibes).
- 6.49:** Grand Symphony Orchestra, "Chinese Street Serenade" (Siede). Royal Opera Orchestra, "The Sleeping Beauty" Waltz (Tschalkowsky). Philadelphia Symphony Orchestra, "March of the Caucasian Chiefs" (Ippolitoff, Ivanoff).
- 7.0:** News and reports.
- 7.30:** Time signals from the Dominion Observatory.
- 7.40:** Talk: Sir Clutha Mackenzie (director of the Jubilee Institute for the Blind), "Work for the Blind."

FRIDAY, SEPTEMBER 4 CONTINUED

8.0: Chimes. New Mayfair Orchestra, "Ballad Memories" (various).

8.10: Michael Head, famous English composer-pianist presents a vocal and pianoforte recital (the songs to his own accompaniment).

Songs: "Wehmut"; "Lachen und Weinen" (Schubert). Pianoforte: Prelude and Fugue in B Flat Minor; Gigue in B Flat Major (Bach); Nocturne in C Sharp Minor (Chopin). Songs: "The Three Mummings"; "Sweet Chance, that Led My Steps Abroad"; "The Singer" (unaccompanied song); "Why Have You Stolen My Delight?"; "The Primrose Gown" (Michael Head).

8.40: Talk: Mr. L. V. Bryant, a member of the 1934 Everest Expedition, "Mountaineering in New Zealand and Other Countries: A Comparison."

9.0: Weather. Station notices.

9.5: A miscellaneous band programme with interludes by Arthur Hemsley (humorous entertainer and character comedian).

Massed bands of Leicester Brass Band Festival (con-

ducted by James Oliver, "Once Upon a Time" Selection.

9.13: Arthur Hemsley, humorous entertainer and character comedian.

9.19: The Band of the Coldstream Guards, "The Quaker Girl" Selection (Monckton).

9.27: Special recording, Eb and Zeb, the country storekeepers, in a further humorous episode.

9.37: Harry Mortimer, accompanied by the North Evington W.M. Club Band, conducted by C. A. Anderson Leicester (cornet with band), "Alpine Echoes" (Windsor).

9.43: Leicester Grand Massed Brass Bands, "Theatreland Memories"; "Cavalcade of Martial Songs."

9.49: Arthur Hemsley, humorous entertainer and character comedian.

9.55 Band of the Royal Air Force, "Down South" (American sketch) (Myddleton); "The Policeman's Holiday" Two-step (Ewing); "Colonel Bogey" March (Alford).

10.4: Dance programme of new releases.

11.4: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Here's to the Ladies." A light programme by versatile women entertainers.

9.0: A concerted vocal and solo instrumental recital, featuring at 9.21 p.m. "Prince Igor" Choral Dance, No. 17, by Borodin, presented by the Leeds Festival Choir, with the London Philharmonic Orchestra.

10.0: Humour and light music.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

11.0: Talk, Mrs. W. F. Kent-Johnston, "Everyday Meals."

11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Uncle Robin.

6.0: Dinner music.

International Concert Orchestra, "Gold and Silver" Waltz (Lehar). Ernest Leggett London Octet, "Blegy" (Maessenet). Ilja Livschakoff Orchestra, "The Little Company" (Ganglberger). Spahn). J. H. Squire Celeste Octet, "Evening Lullaby" (Squire). Edith Lorand Orchestra, "Ever or Never" (Waldteufel).

6.18: Alfredo Campoli and his Salon Orchestra, "Fairies" Gavotte (Kohn). I l j n Livschakoff Dance Orchestra, "The Enchanted Forest" (Ganglberger). Alfred Cortot, piano, "Sequedillas" (Albeniz). J. H. Squire Celeste Octet, "Evensong at Twilight" (Squire). Dajos Bela Orchestra, "Narcissus" (Neveu).

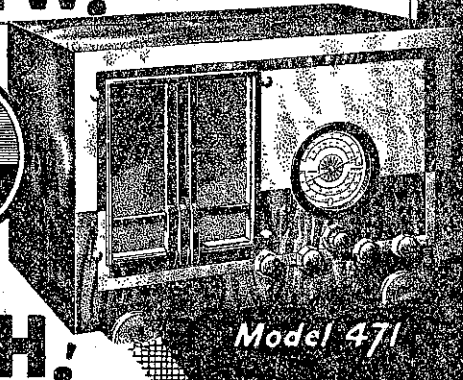
6.33: Grand Hotel Orchestra, "Springtime Serenade" (Heykens). International Novelty Orchestra, "Emperor" Waltz (Strauss). Alfred Cortot, piano, "Malaguena" (Albeniz). Bravour Dance

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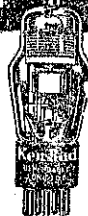
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FRIDAY, SEPTEMBER 4 . . . CONTINUED

- Orchestra, "The Cockchafer's Tea Party" (Walter Noack). Grand Hotel Orchestra, "Denia," Tango Serenade (Rosenthal).
- 6.40:** Milan Symphony Orchestra, "Scene Poetiche" (Godard). Virtuoso String Quartet, "Widdicombe Fair" (Harrison). Dajos Bela Orchestra, "Eldgaffeln" (Einer Landen).
- 7.0:** News and reports.
- 7.30:** Time signal from the Dominion Observatory.
Recorded Maori talk by W. W. Bird, M.A., late superintendent of Native Education, "The Maori Language," No. 12.
- 8.0:** Chimes.
Recording, Berlin Symphony Orchestra, "Undine" Overture (Lortzing).
Water" (Trad.); "My Heart"
8.9: Cecily Audibert, soprano, "Tyrlay Tyrlow"; "Spring" (Peter Warlock); "At the Mid-Hour of Night"; (Herbert Hughes); "Love at First Sight" (Bryan); "In the Woods in June" (Gibbs).
- 8.20:** Paul Vinogradoff, pianoforte recital, "Moment Musical"; "Warum" ("Why") (Schumann); "Blue Danube" Waltz (Strauss, Schults, Ebler).
- 8.40:** Recordings, Richard Tauber, tenor, presents four German folk songs, "The Hunter's Farewell"; "True Love"; "The Heath Rose"; "In Distant Parts."
- 8.52:** Eugene Ormandy and the Minneapolis Symphony Orchestra, "Funeral March of a Marionette" (Gounod); "Moto Perpetuo" (Paganini).
- 9.0:** Weather. Station notices.
- 9.5:** Talk, Allen Curnow, "The Bogy of Modern Poetry."
- 9.20:** Recording, the Paul Godwin Orchestra, "Matinata" (Leoncavallo).
- 9.24:** Mrs. Charles O'Keefe, mezzo-contralto, "The Piper from Over the Way" (Brahe); "When Song is Sweet" (Sans, Souci); "The Little Silver Ring" (Chaminade).
- 9.34:** Recording, Herman Finck and his Orchestra, "Finckiana" (Finck).
- 9.43:** The International Singers, male voices, "By the Waters of Minnetonka" (Lieurance); "The Bare Foot Trail" (Wiggins); "When You and I Were Young Maggie" (Butterfield).
- 9.52:** New Mayfair Orchestra with vocalists, "Ballad Memories."
- 10.0:** Music, mirth and melody.
- 11.0:** Close down.
-
- 3YL CHRISTCHURCH**
1200 k.c. 250 m.
(Alternative Station)
- 5.0:** Selected recordings.
- 6.0:** Close down.
- 7.0:** After-dinner music.
- 8.0:** Miscellaneous band programme, with spoken interludes, featuring at 8.21 p.m.: "The Orloff Diamond." One of a series of dramas about famous diamonds.
- 9.0:** "Spanish Music." Compositions by eminent Spanish composers, presented by famous artists, featuring the late Conchita Supervia, mezzo-soprano.
- 10.0:** Light musical recital, introducing Alfredo Campoli and his Salon Orchestra; John Hendrik, tenor; and Raie da Costa, pianist.
- 10.30:** Close down.
-
- 4YA DUNEDIN**
790 k.c. 379.5 m.
- 7.0:** Breakfast session.
- 9.0:** Close down.
- 10.0:** Selected recordings.
- 10.15:** Devotional service.
- 10.45:** Talk by Miss I. Finlay, "Cooking and Recipes."
- 12.0:** Lunch music.
- 12.15:** Relay of community singing from Strand Theatre.
- 2.0:** Selected recordings.
- 3.15:** Talk by the A.C.E., Home Science Tutorial Section "Bringing Spring Indoors."
- 3.30:** Sports results. Classic music.
- 4.30:** Light musical programme
- 4.45:** Sports results.
- 5.0:** Children's session, conducted by Big Brother Bill, assisted by Mr. Aero Man.
- 6.0:** Dinner music.
- 6.32:** International Concert Orchestra, "Parade of the Wooden Soldiers" (Jessel). Berlin State Opera House Orchestra, "From Opera to Opera" (Schestak). The London Novelty Orchestra, "My Chin Chin Lu" (Scotto).
- 6.47:** Frank Westfield's Orchestra, "The Cabaret Girl" Selection (Kern). Wilhelm Backhaus, piano, Military March in E Flat (Schubert) Ilja Livschakoff's Dance Orchestra, "A Girl Like Nina" (Hammerstein).
- 7.0:** News session.
- 7.30:** Talk by Mr. R. McKenzie. "To-morrow's Hunt Club Meeting."
- 8.0:** Chimes.
A popular programme featuring Thea Philips, soprano; Vincent Ryan, Australian comedian; Freddy Cholmondeley, English humorist.
Regal Cinema Orchestra, "King of Jazz" (Ager).
- 8.10:** Freddy Cholmondeley, English humorist, introducing the musical number, "It Wouldn't be a Bad Idea" (Burnaby).
- 8.17:** Recording; the Three Virtuosi, three pianos, "Sparks" (Caphat); "Ballet Girls" (Kochmann).
- 8.23:** Ray Trewern, tenor, "Just One Dream of You" (Pennington); "Afton Water" (Trad.); "My Heart is a Silent Violin" (Fox); "I Hear You Calling Me" (Marshall).
- 8.35:** Alexander's Accordions (recorded), "Valencia" (Pardilla); "Peggy O'Neil" (Dodge).
- 8.41:** Vincent Ryan, Australian comedian, introducing, "I'm Not All There"; "My Fish Waxes Eloquent"; "The Ramblings of Watt and Nock" ("The Travel Talk") (comedy sketch).
- 8.55:** Pavilion Lescant Orchestra, recorded, "The Way with Every Sailor"; "Neath the Spell of Monte Carlo" (Heymann).
- 9.0:** Weather. Station notices.
- 9.5:** A chamber music concert, featuring Thea Philips, brilliant English soprano.
Ethel Bartlett and Rae Robertson, two pianos (recorded), Sonata for Two Pianos (Arnold Bax).
- 9.25:** Thea Philips, English lyric soprano, "Der Schmidt"; "Sapphische Ode" (Brahms); "Wiegenlied" (Mozart); "Ave Maria" (Schubert).
- 9.36:** Concertgebouw Trio of Amsterdam (recorded), Geister Trio No. 5, in D Major (Beethoven).
- 10.0:** Dance music.
- 11.0:** Close down.
-
- 4YO DUNEDIN**
1140 k.c. 263.1 m.
(Alternative Station)
- 5.0:** Selected recordings.
- 6.0:** Close down.
- 7.0:** After-dinner music.
- 8.0:** Instrumental and vocal recital, introducing Marcel Dupre, organist; Leipzig Male Choir; W. H. Squire, cellist; the Parcell Singers, male chorus; George Kulenkampf, violinist; Keith Falkner, baritone; and the British National Opera Company Chorus.
- 9.0:** A B.B.C. recorded programme, "It Was in the Papers," a musical story by John Watt and Henrik Ege, with music by Harry Pepper.
- 10.0:** Melodious moments, with a dash of humour.
- 10.30:** Close down.

Saturday, September 5

Old-time dance session from 1YA—2YA relays the final concert of the Wellington Competitions, followed by a long dance session—Light popular recorded programme from 3YA—Visiting comedians featured at 4YA, followed by a wrestling relay.

1YA AUCKLAND
650 k.c. 461.3 m.

- 7.0:** Breakfast session.
- 9.0:** Close down.
- 10.0:** Devotional service, conducted by Pastor W. M. Garner.
- 10.15:** Selected recordings.
- 12.0:** Lunch music.
- 1.0:** District week-end weather report.
- 2.0:** Selected recordings.
- 3.0:** Running commentary on Rugby football match, relayed from Eden Park.
- 4.30:** Sports results.
- 5.0:** Children's session, conducted by Cinderella.
- 6.0:** Dinner music.
National Symphony Orchestra, "Light Cavalry" Overture (Suppe). Mitja Nikisch Symphony Orchestra, "Madelon" Dream Waltz (Nikisch). Alfredo Campoli and his Salon Orchestra, "Mademoiselle" (Nesbitt). Jesse Crawford (organ), "Serenade" (Romberg).
- 6.18:** Marek Weber and his Orchestra, "My Dream" Waltz (Waldteufel). J. H. Squire Celeste Octet, "My Sweetheart When Boy" (Morgan). Patricia Rossborough (piano), Melody in F (Rubinstein). J. H. Squire Celeste Octet,

- "Silver Threads Among the Gold" (Danks). New Light Symphony Orchestra, "March of the Toys" (Herbert).
- 6.36:** Alfredo Campoli and his Orchestra, "Si Petite" (Claret). Albert Sandler and his Orchestra, "You Loving Me" (Brodsky). Dajos Bela Orchestra, "Marien Klange" (Strauss).
- 6.47:** New Symphony Orchestra, "Nell Gwynn" Dances. No. 2 (German). Albert Sandler and his Orchestra, "Marcheta" (Scherzinger). Patricia Rossborough (piano), a "Liebestraum" Fantasy (Liszt). The Novelty Players, "Melodie Caprice" (Squire).
- 7.0:** News and reports.
- 7.30:** Talk, the Gardening Expert.
- 8.0:** Concert programme.
The National Four (vocal quartet), "Musical Switch" (arr. Claron); "An Evening's Pastoral" (Hutton); "The First Day of Spring" (Mendelssohn); "All Through the Night" (Trad.).
- 8.15:** Aileen Warren (pianoforte), "Water-Wagtail"; "Valse Caprice" (Cyril Scott); "In a Gondola" (Palmgren); "Danse Negre" (Cyril Scott).
- 8.20:** Doris Jenkins (soprano), "Vissi d'Arte" (Puccini); "Margaret's Aria" (Boito); "La Mamma Morta" (Giodano).

SATURDAY, SEPTEMBER 5. CONTINUED

8.43: Sheila MacKenzie (harpist) and Vincent Aspey (violinist), "Meditation" ("Thais") (Massenet); "Melody" (Dawes); "Humoreske" (Dvorak); "Aus Wien" (Gaertner, Kreisler).

9.0: Weather. Station notices.

9.5: Old-time dance music by Clarrie Bruce and his Old-time Dance Band.

The Band, waltz, "Blue Danube" (Strauss); schottische, "Dance of the Honeybees" (Richman).

9.15: Interlude by the Two Bohemians, "Telling the Birds, Telling the Bees" (Richmond); "Souvenirs" (Nicholls).

9.20: The Dance Band, la rinka, "La Rinka" (Beale); Boston two-step, "Log Cabin" (Everett).

9.27: Interlude by A. Macpherson, introducing "Aye Idle" (Lawrence) and "Tam the Sailor" (Lorne).

9.35: The Dance Band, d'alberts, "Jolly Jingles" (Hall); one-step, "American Medley" (Somers).

9.53: Interlude by the Two Bohemians, "High, High, Up on the Hills" (Storey).

9.56: The Dance Band, hesitation waltz, "Thrills" (Ancliffe).

10.0: Sports summary.

10.10: The Dance Band, maxina, "Maxina" (Hurdall); veleta, "Veleta" (Morris); polka, "See Me Dance the Polka" (Somers).

10.22: Interlude by A. Macpherson, introducing "The Lighthouse Keeper" (Gordon).

10.30: The Dance Band, lancers, "All Winners" (Hall); waltz, "Cherries" (Clifford).

10.47: Interlude by the Two Bohemians, "In the Gloaming" (Harrison).

10.50: The Dance Band, bonton, "Invercargill" (Lithgow); tingle-tangle, "Wedding of the Painted Doll" (Brown).

11.0: Recorded interlude by Harry Fay (comedian, with orchestra), "At the Little Pig and Whistle" (Butler, Munro); "A Woman Should Stick to Her Man" (Butler, Iida).

11.6: The Dance Band, two-step, "Blaze Away" (Holzman); waltz, "Luxemburg" (Lehar).

11.13: Recorded interlude, Richard Hayward (baritone), "Maggie Murphy's Home" (Hayward).

11.16: Recordings, Herman Darowski and his Ballroom Orchestra, "Old-fashioned Dances."

11.22: Debroy Somers Band, "A Jolly Miller" Old-time Dance (arr. Debroy Somers).

11.30: Close down.

10.0: Popular potpourri, vaudeville entertainment.

10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

11.15: Talk, prepared by the A.C.E., Home Science Tutorial Section of Otago University, "New Desserts."

12.0: Lunch music.

1.0: Special district week-end weather forecast.

2.0: Light musical programme.

3.0: Running commentary on the 1st Rugby Test football match, relayed from Athletic Park, Australia v. New Zealand. Announcer: Mr. Chas. Lamberg.

5.0: Children's hour, conducted by Uncle Jasper.

6.0: Dinner music.

Grand Symphony Orchestra, "Fra Diavolo" Overture (Auber). Patricia Rossborough, piano, "You're All I Need" (Kahn). Marek Weber and his Orchestra, "Mikado" Selection (Sullivan).

6.18: Victor Olof Sextet, "Cherry Ripe" (Scott). Polydor String Orchestra, "The Good Old Days" Medley (Koek). De Groot and his Orchestra, "Tina" (Rubens).

6.35: London Palladium Orchestra, "Nautical Moments" Medley (arr. Winter). Lener String Quartet Etude No. 7 "Transcription" (Chopin). Classic Symphony Orchestra, "La Cimarosiana" (Cimarosa). Johann Strauss and his Orchestra, "Radetzky" March (Johann Strauss).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

8.0: Chimes.

The final Demonstration Concert of the Wellington Competitions Society's 1936 Festival. (Relayed from the Town Hall.)

9.0: Weather. Station notices.

9.5: Dance music by Henry Rudolph and his Dance Orchestra. (Relayed from the Assembly Hall.)

10.0: Sports summary.

10.10: Dance programme from the studio.

10.30: Dance music by Henry Rudolph and his Dance Orchestra. (Relayed from the Assembly Hall.)

11.15: Close down.

10.0: Humour and harmony, popular programme.

10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

12.30: Relay from New Brighton Trotting Club's meeting.

1.0: Week-end weather forecast.

2.0: Selected recordings.

3.30: Time signals from the Dominion Observatory.

4.30: Sports results.

5.0: Children's hour, conducted by Stalky and Company.

6.0: Dinner music.

Kauffmann and his Orchestra, "Danube Waves" Waltz (Ivanovici). Alfredo Campoli and his Salon Orchestra, "The Dancing Doll" (Poldini). Patricia Rossborough, pianoforte, "Here is My Heart." Paul Godwin Kunstler Orchestra, "Die Dubarry" (Millocker, Mackeben). Marek Weber and his Orchestra, "Du und Du" Waltz (Strauss).

6.18: Tom Jones and his Orchestra, "In the Shadows" (Finck). Ferdie Kauffmann and his Orchestra, "Danube Legends" Waltz (Fueik). Alfredo Campoli and his Salon Orchestra, "English Roses" Berceuse (Dalrymple). Paul Godwin Orchestra, "In the Rosary" (Bialezki). The Castilians, "Juanita" Waltz (Norton).

6.37: Marek Weber and his Orchestra, "Morgen Blatter" (Strauss). Tom Jones and his Orchestra, "Fairy Tale" (Heykens). Patricia Rossborough, pianoforte, "Dames" (Warren). Dajos Bela Orchestra, "Rhapsodie Russe" (Nussbaum).

6.50: Orchestra Mascotte, "Starlight Sky" Waltz (Waldteufel). The Castilians, "Fascination" Tango (Medrano). Paul Godwin Dance Orchestra, "Fairy Doll" Waltz (Bayer).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

8.0: Chimes.

Recordings: Percy Pitt and Symphony Orchestra, "Poet and Pensant" Overture (Suppe).

8.10: Recordings: Miliza Korjus, soprano, with orchestra and chorus, "Invitation to the Dance" (Weber); "The Little Ring" (Chopin).

8.18: Quentin M. MacLaren, organ, "Parade of Parades" Selection.

8.24: Norman Long, entertainer, "We Montmorencies" (Hasluck).

8.27: Ken Harvey, banjo, with instrumental quintet, "A Musical Journey from New York to California"; Excerpts from "Naughty Marietta" (Herbert).

8.32: Marek Weber and his Orchestra, "Tales from the Orient" Waltz (Strauss); "Cloches de Corneville" Waltz (Planquette).

8.40: Recording: Marriott Edgar, humorous monologue,

"The Battle of Hastings, 1066"; "The Magna Charta, 1215" (Edgar).

8.48: The Mayfair Ensemble, vocal and instrumental, Memories of Lehar, introducing: "I Love You So"; "You are My Heart's Delight"; "Oh, Maiden, My Maiden"; "Vilja"; "Count of Luxembourg" (Lehar).

9.0: Weather. Station notices.

9.5: Recording: Edith Lorand Orchestra, "The Dollar Princess" Selection (Leo Fall).

9.13: "Abroad With the Lockharts" (No. 11). An American business man and his wife on tour.

9.28: Recording: Tony Lowry, pianoforte, "Japanese Lanterns"; "Snow Fairies" (Lowry).

9.34: The Mayfair Ensemble, vocal and instrumental, Everybody's Melodies, introducing: "Funiculi, Funicula" (Denza); "Blue Danube" (Strauss); "Killarney" (Balfie); "La Paloma" (Yradier); "Love's Old Sweet Song" (Molloy).

9.46: Recordings: the Two Leslies, comedians, "The New Sow" (Sarony); "We're Tired of the Tiger" (Holmes).

9.52: Jack Hylton and his Orchestra, "Shamrock Land" (arr. Williams).

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

3YL CHRISTCHURCH 1200 k.c. 250 m.

(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Symphonic programme, featuring at 8 p.m.: Tschalkowsky's Symphony No. 5 in E Minor, Op. 64, played by the Berlin State Opera Orchestra.

10.0: "The Melody Makers." Half-an-hour of popular entertainment.

10.30: Close down.

4YA DUNEDIN 790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

12.0: Lunch music.

12.55: And at intervals during the day, running commentaries will be broadcast on the racing at the Dunedin Hunt Club's meeting. (Relay from Wingatui.)

1.0: District week-end weather forecast.

3.0: Description of inter-provincial Rugby match, Otago v. North Auckland.

4.45: Sports results.

5.0: Children's session, conducted by Aunt Anita and Cousin Molly.

6.0: Dinner music.

The B.B.O. Military Band, "Vanity Fair" Overture (Fletcher). Patricia Rossborough, piano, "Mississippi" Selection. Jacob Gade and Orchestra, "Becca us c" (Gade). Albert Sandler and Orchestra, "Sandler Serenades."

1YX AUCKLAND 880 k.c. 340.7 m.

(Alternative Station)

2.0: Light musical programme.

4.45: Close down.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "The Spice of Life," a variety programme.

9.0: "Rustle of Spring," a light continuity programme.

2YC WELLINGTON 840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "The Weather in Various Moods," a light continuity programme.

9.0: Variety entertainment, an hour of bright recordings.

Australian PROGRAMMES

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2BL**SYDNEY**

740 k.c. 405.4 m.

(National Station)

SUNDAY, AUGUST 30.

- 10.10: The fourth annual city of Sydney Eisteddfod. Mr. H. Temple White, chief choral and vocal adjudicator, will speak on various aspects of the Sydney Eisteddfod.
- 10.20: A programme by winners of the Eisteddfod. (1) Full orchestral concert. (2) Women's operatic aria. (3) Open violin championship. (4) Choral contest, women's voices. (5) Tenor championship. (6) Open piano championship. (7) Men's operatic aria. (8) Women's oratorio. (9) Interstate choral contest.

MONDAY, AUGUST 31.

- 9.30: Recital by Sydney de Vries, famous Dutch baritone.
- 9.50: Interlude (r.).
- 10.0: A film review given by Denzil Batchelor.
- 10.15: The A.B.C. (Sydney) String Quartet. George White, first violin; Robert Miller, second violin; Ernest Llewellyn, viola; Cedric Ashton, cello. In association with Virginia Bassetti, contralto.
- 11.15: Programme by the National Military Band, conducted by Stephen Yorke, in association with the Chapman Brothers, vocal duets.

TUESDAY, SEPTEMBER 1.

- 9.30: "Australian Compositions," presented by the A.B.C. (Sydney) Concert Orchestra, conducted by Joseph Post, with James Brash, pianist; Gerald Walenn, violinist; and Walter Kingsley, baritone.

- 10.35: From the Ashfield Town Hall, community singing concert, arranged by the Australian Broadcasting Commission. Associate artists: Billy and the Boys; Marie Ryan, soprano; and Reg. Quartley, comedian.

WEDNESDAY, SEPT. 2.

- 9.30: The A.B.C. Revue Company presents "The Duchess was Furious," a melodious trifle. Book, music and lyrics by Muriel Besley and D. Bowes Kelly, assisted by the Wireless Chorus and the New Theatre Orchestra, under the direction of Farnsworth Hall. Production, Reg. Hawthorne.

- 10.30: "On Parade," with the National Military Band, conducted by Stephen Yorke, in association with Sydney de Vries, famous Dutch baritone. Band: Overture, "Private Ortheris" (Ansell). Baritone. Band: Descriptive, "The Phantom Brigade" (Middleton); "Episodes in a Soldier's Life" (Kappay). Baritone. Band: Overture, "Light Cavalry" (Suppe).

THURSDAY, SEPT. 3.

- 9.30: "Music of Yesterday and To-day." The second of the series will be presented by

- Helen Rainton, pianist and Nora Williamson, violinist.
- 10.30: A film broadcast, devised and arranged by the A.B.C. Hollywood reporter.

FRIDAY, SEPTEMBER 4.

- 9.30: Two pianoforte recital by Dorothy Gibbs and Edna Burke, in association with Lionel Lawson, violinist.

- 10.10: "The Father Will Pay," by S. T. Tomholt. The radio play which gained a prize in the Australian Broadcasting Commission's Play Competition, 1935. Production, Charles Wheeler.

- 10.55: "Music of To-night," an annotated programme of celebrity recordings arranged by Ramsay Pennycook.

SATURDAY, SEPT. 5.

- 9.30: Wednesday's acceptances by the A.B.C. racing commentator.

- 9.40: "The Radio Roundman."
- 10.10: Old-time dance night with Don Royal and his old-time Dance Orchestra. Associate artists: James Griffiths, baritone; Peggy Ross, soprano; Les Coney, comedian; and Heather Kinnaird, contralto.

MONDAY, AUGUST 31.

- See 3LO, Melbourne.
- 10.30: Regional programme. Novelty programme by the A.B.C. (Sydney) Concert Orchestra. Conducted by Joseph Post.

- See 3LO, Melbourne.
- TUESDAY, SEPTEMBER 1.**

- See 3LO, Melbourne.

WEDNESDAY, SEPT. 2.

- 9.30: Regional programme. Roy Agnew (pianist) and Clement Q. Williams (baritone).
- 10.10: See 3LO, Melbourne.

THURSDAY, SEPT. 3.

- 10.0: Regional programme. Interlude (r.).
- 10.5: The Wireless Chorus, conducted by John Antill and the A.B.C. (Sydney) String Quartet.

- 10.30: Interlude (r.).

- 10.40: See 3LO, Melbourne.

FRIDAY, SEPTEMBER 4.

- See 3LO, Melbourne.
- 10.0: Band concert continued.
- 10.30: Interlude (r.).

- 10.35: See 3LO, Melbourne.

SATURDAY, SEPT. 5.

- See 3LO, Melbourne.

2FC**SYDNEY**

610 k.c. 491.8 m.

(National Station)

SUNDAY, AUGUST 30.

- See 3LO, Melbourne.

2UW**SYDNEY**

1110 k.c. 270.3 m.

(B Class Station)

SUNDAY, AUGUST 30.

- 10.15: George Edwards in "The Fall of the House of Usher."
- 10.45: Theatrical revue.

NEW ZEALAND PROGRAMMES

SATURDAY, SEPTEMBER 5 . . . CONTINUED

- 6.23: Oskar Joost Dance Orchestra, "Song of Songs"

- (Moya). Albert Sandler, violin, with piano and cello. "P'Heure Exquise" (Hahn). Edith Lorand and Viennese Orchestra. "Zigeunerweisen" (Sarasate).

- 6.37: Marcel Palotti, organ, "Coppelia" Fantasia (Delibes). Patricia Rossborough, piano, "The Flying Trapeze" Selection. Edith Lorand and Viennese Orchestra, "Die Schonbrunner Waltz" (Lanner). Albert Sandler, violin, with piano and cello, "The Violin Song" (Rubens). William Mengelberg and Concertgebouw Orchestra, "Perpetuum Mobile" (Strauss).

- 7.0: News and reports.

- 8.0: Chimes.

- A popular programme, featuring Freddy Cholmondeley, English humorist; Dave Howard, saxophonist-comedian.

- Recordings, Savoy Orpheans, "Lido Lady" Selection (Rodgers).

- 8.10: Minstrel Ensemble, "A Minstrel Show."

- 8.18: Dave Howard, saxophonist-comedian, in a Scottish programme, "Loch Lomond"; "Stiff Collars" (MacKenzie); "Wee MacGregor" (Middleton); "Mary of Argyle" (Nelson); "Memories of Harry Lauder."

- 8.32: Recordings, Lemichel du Roy, Huguette Gregory, Mme. Urban and Reda Claire,

- "Phi Phi" Fantasia (Christine).

- 8.40: The Original Marimba Band, "Sunshine of Spain" (Alfonso); "The Fairy Doll" (Bayer).

- 8.46: Freddy Cholmondeley, English humorist, "Fearless Freddie from the Foreign Legion" (Parr).

- 8.53: Recording, Alfredo Campoli Grand Orchestra, "The Eric Coates Parade" (Coates).

- 9.0: Weather. Station notices.

- 9.5: Ringside description of professional wrestling match. (Relay from Town Hall.)

- 10.0 (approx.): Sports summary.

- 10.10: Dance music.

- 11.15: Close down.

4YO**DUNEDIN**

1140 k.c. 263.1 m.

(Alternative Station)

- 3.0: Running commentaries on the racing at the Dunedin Hunt Club's meeting.

- 4.45 (approx.): Close down.

- 5.0: Selected recordings.

- 6.0: Close down.

- 7.0: After-dinner music.

- 8.0: Light orchestral, instrumental and vocal programme.

- 9.0: Band programme, with popular interludes, featuring at 9.17 p.m.: "Superstition."

- 10.0: Comedy and light music.

- 10.30: Close down.

- 11.15: "Cinderella," a suite by Eric Coates.
11.30: "Foreign Affairs," J. M. Prentice.

MONDAY, AUGUST 31.

- 10.0: George Edwards and Nell Stirling in "The Indiscretions of Charles I."
10.15: The voice of advice.
10.30: Anne Gordon in "A Mannequin of Paris."
10.45: "Motorists' Service Bureau," S. A. Maxwell.
11.0: A dance programme featuring Jack Jackson's Orchestra.

TUESDAY, SEPTEMBER 1.

- 10.0: George Edwards and Nell Stirling in "The Indiscretions of Charles I."
10.15: Jack Buchanan in hits from "The Flying Trapeze."
10.25: A talk by Mr. John Macara.
10.30: Anne Gordon in "A Mannequin of Paris."
10.45: "Successful Australians," Anona Winn.
11.0: The Smith Family Bulletin.

WEDNESDAY, SEPT. 2.

- 10.0: George Edwards and Nell Stirling in "The Indiscretions of Charles I."
10.15: The hit parade.
10.30: Anne Gordon in "A Mannequin of Paris."
10.45: Gardening talk, Mr. S. H. Hunt.
11.0: Six Australian bush songs.

THURSDAY, SEPT. 3.

- 10.0: George Edwards and Nell Stirling in "The Indiscretions of Charles I."
10.15: Continental orchestras. Marek Weber.
10.30: Anne Gordon in "A Mannequin of Paris."
10.45: "Where to Fish," Mr. Oscar Lawson.
11.0: Jimmy Davidson and his Palais Royal Orchestra.

FRIDAY, SEPTEMBER 4.

- 10.0: Personality series, No. 9: "Flotsam and Jetsam."
10.15: Feature recordings.
10.30: Cocktail corner.
10.50: Day trips from Sydney.
11.0: The Smith Family Bulletin.
11.10: Some of the light orchestras.

SATURDAY, SEPT. 5.

- 9.30: Trial stakes. Studio music from best sellers.
9.47: Encourage Stakes. Studio music, Sydney Torch (organ), Carolyn March (vocalist).
10.4: Hurdle Race. Studio music. Waltzing to Ray Fox's music.
10.38: Progressive Stakes. Studio music, Bob Crosby and his Orchestra.
10.55: Tramway Stakes. Studio music. Film favourites.
11.29: Electric Light Stakes. Studio music, Boswell harmony.

2UE

SYDNEY

950 k.c. 316 m.

(B Class Station)

SUNDAY, AUGUST 30.

- 10.15: Music.
10.45: Build a little home.
11.0: "Old Favourites," Captain A. C. C. Stevens.

MONDAY, AUGUST 31.

- 10.30: Broadcast of the 2UE old-time dance from the Wentworth ballroom. M.C., Si Meredith. Rex Shaw's Orchestra.
11.0: "European Affairs," by Mr. E. C. S. Marshall, 2UE foreign commentator.
11.15: Music.
11.30: Old-time dance music from the Wentworth.

TUESDAY, SEPTEMBER 1.

- 10.23: Horoscopes and melodies.
10.30: Highlights of sport.
11.0: "The Melting Pot" (review), featuring Cyril James. Elsie Waine, etc.

WEDNESDAY, SEPT. 2.

- 10.30: Recorded description of to-day's races at Kensington by Harry Solomons.
10.45: Music.
11.0: Highlights of sport.

THURSDAY, SEPT. 3.

- 10.30: Highlights of sport.
10.45: "The Yeomen of the Guard" (Gilbert and Sullivan), vocal presentation by the d'Oyly Carte Co. (r.).

FRIDAY, SEPTEMBER 4.

- 10.30: "Political Affairs," by Mr. A. H. Hauptmann, the "Sunday Sun" political lobbyist.
10.45: Music.
11.0: Sporting preview and summary by Mr. Jack Allison.

SATURDAY, SEPT. 5.

- 10.0: "The Subject of the Week," Mr. F. E. Baume.
10.30: Three hours dance music, specially arranged for dance enthusiasts, interspersed with vocal numbers by Those Three Fellows.

3LO

MELBOURNE

770 k.c. 389.6 m.

(National Station)

SUNDAY, AUGUST 30.

- 9.15: National programme from Melbourne. Chamber music by Elsie Steele, violin; Isobel Carter, clarinet; Margaret Sutherland, piano.
9.55: Interlude (r.).
10.0: Vocal and piano recital

by Mona Nugent, soprano; and Freda Manners-Sutton, piano.

MONDAY, AUGUST 31.

- 9.30: National programme from Sydney, "Shanghai." An original radio serial of the China Seas. Written for radio by Edmund Barclay. Production: Lawrence H. Cecil. Episode the ninth, "A Chinese Puzzle."
10.0: Regional programme from Melbourne, Caffaro's Cosmopolitan Tango Band.
10.20: Under the auspices of the Navy League, "The Navy and the Commonwealth," Lieut.-Commander G. C. F. Branson, R.N.
10.30: National programme from Sydney, "The English Folk Song and its Story."
11.0: Interlude (r.).
11.5: "Cameos" from the Classics." Second of the series, presented by Harold Colonna.

TUESDAY, SEPTEMBER 1.

- 9.30: National programme from the Melbourne Town Hall. Madame Elisabeth Rethberg and Signor Ezio Pinza, the world-famous soprano and basso.
10.25: From the studio: Regional programme. Interlude (r.).
10.35: "The Arcadians," a fantastic musical play in three acts; the book by Mark Ambient and A. M. Thompson; lyrics by Arthur Wimperis; music by Lionel Monckton and Howard Talbot. Cast will include: Gladys Moncrieff, Edwin Brett, Emmeline Orford, Field Fisher. The A.B.C. (Melbourne) Wireless Chorus and Concert Orchestra, conducted by Howard Carr. The production by John Barker.

WEDNESDAY, SEPT. 2.

- 9.30: Night session. Regional programme from Melbourne, the A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code. Assisting artist, Molly Mackay, soprano.
10.10: Interlude (r.).
10.15: Chamber music by Jascha Spivokovsky (piano), and Tossy Spivokovsky (violin).

- 10.45: National programme from Melbourne—a play.
11.40: Opening by the Rt. Hon. the Prime Minister, J. A. Lyons, P.C., of the Australian Aerial Medical Services Wireless Station at Wyndham.

THURSDAY, SEPT. 3.

- 10.0: Regional programme from Melbourne. Interlude (r.).
10.5: Fred Earle at the new electric organ, assisted by the A.B.C. (Melbourne) String Ensemble, conducted by Percy Code.

- 10.30: Interlude (r.).
10.40: National programme from the Melbourne Town Hall. Recital by Madame Elisabeth Rethberg and Signor Ezio Pinza, the world-famous soprano and basso.

FRIDAY, SEPTEMBER 4.

- 9.30: National programme from Sydney. The National Military Band, conducted by Stephen Yorke with Leslie MacCallum, baritone.

9.50: Lieutenant-Col. H. C. H. Robertson, D.S.O., will give a talk on "The Golden Staff."

- 10.0: Regional programme from Melbourne, "Let's Look Back," a musical album of daguerrotypes from the days of not so long ago. Arranged by George Matthews.
10.35: National programme from Sydney. A recital by Sydney de Vries, world-famous Dutch baritone.
11.10: "Springtime," a selection inspired by the season, interpreted by the A.B.C. (Sydney) Concert Orchestra and Wireless Chorus. Conducted by Joseph Post.

SATURDAY, SEPT. 5.

- 9.30: National programme from the Melbourne Town Hall, celebrity concert, the Melbourne Symphony Orchestra, in conjunction with the Australian Broadcasting Commission. Conductor: Professor Bernard Heinze, F.R.C.M. Soloists: Madame Elisabeth Rethberg and Signor Ezio Pinza, the world-famous soprano and basso.

3AR

MELBOURNE

580 k.c. 516.9 m.

(National Station)

SUNDAY, AUGUST 30.

- 10.0: From Malvern Town Hall, concert by Malvern Municipal and Tramways Band, conducted by Captain Harry Shugg.
10.40: From the studio, interlude (r.).
10.45: "The Story of the Jubilee Fisk Singers," told by Pressy Preston, with negro spirituals sung by the Sundowners' Quartet.

MONDAY, AUGUST 31.

- 10.0: Interlude (r.).
10.5: Leslie Chester, violin; Hilda Woolmer, piano; and George MacFarlane, tenor.
10.30: Interlude (r.).
10.40: "Too Many Cooks," by Herbert Swears.

TUESDAY, SEPTEMBER 1.

- 10.0: Interlude (r.).
10.5: Kevin Bradley and his Orchestra, with Eileen Bradley, featuring latest dance hits.

- 10.35: Interlude (r.).
10.40: Fred Earle at the new electric organ, with David Sisman, cello.

- 11.0: Brass band concert by 39th Battalion Band, conductor, H. V. Stevens. March, "The Voice of the Guns" (Alford); Intermezzo, "The Wedding of the Rose" (Jessel); trombone solo, "On With the Motley" (Leoncarvallo), soloist, Victor Rogers; Fantasia, "The Golden Age" (Greenwood).

WEDNESDAY, SEPT. 2.

- 10.10: George MacFarlane, tenor, in a programme of popular ballads.

- 10.30: "Giannacini and Cera," violin and guitar novelty instrumental music. Prelude of First Act from "La Traviata" (Verdi); "A Dream of Capri" (Tagliaferri); "Jalousie" Gipsy Tango (Gade).

- 10.45: Interlude (r.).
10.50: "So Red the Nose," a comedy musicale by George

"Thanks"
— THERE'S
MYRTLE GROVE



10 for 6D

MO 36

Matthews. Old-time cross talk or new style sophistries? which would audiences prefer? The theatre manager didn't know, so he put it to the test, with the A.B.C. (Melbourne) Revue Company. Wireless Chorus and Theatre Orchestra, conducted by Cecil Fraser. Production, Sydney Hollister.

THURSDAY, SEPT. 3.

9.30: "Camille," by Alexandre Dumas. Adapted for radio by

Harry Neville. Production.

Harry Neville.

10.30: Interlude (r.).

10.35: "Zoo 'Oliday," a light entertainment. The book by Elsie and Doris Waters and Ashley Sterne. Lyrics by Elsie Waters. Music by Ashley Sterne. Produced by Charles Brewer.

FRIDAY, SEPTEMBER 4.

10.0: The Elizabeth Quartet. Jean Beddoe, piano; Joy Tul-

loh, violin; Marion Oglivie, viola; Greta Vincent, cello.

10.30: From Central Hall, Geelong, community singing, conducted by Robert Quick.

SATURDAY, SEPT. 5.

9.30: "For Farmers Only," conducted by Frederic Phelan. Review and forecast of live-stock markets by Mr. Maurice McNamara. A talk on "Soil Erosion," by Mr. Maurice Artaud, of Balldale, New South

Wales. A primary producers problem, discussed by Mr. J. Leith Gillespie.

9.55: Interlude (r.).

10.0: Interlude (r.).

10.5: Valda Johnstone and Alan Thompson in a two-piano recital.

10.25: Interlude (r.).

10.30: "Destination Unknown," by Rutland Beckett. Production, John Cairns.



PEDIGREE

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RADIO BATTERIES
THE WORLD'S BEST BATTERIES

Empire Stations Calling

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Davenport next week. New Zealand standard time is given.

SUNDAY, AUGUST 30.

- 5.45: Big Ben. A religious service from Torquay Baptist Church, Torquay. Order of service: Hymn, "At Even" (B.C.H., 601; A. and M., 20). Prayer. Hymn, "There is a Land" (B.C.H., 466; A. and M., 536). Reading, John xx., 19-31. Hymn, "Lord God Almighty" (B.C.H., 44). Address by the Rev. Abraham Cutts. Hymn, "Abide with Me".
- 6.36: A recital by Eileen Ralph (Australian pianist). "Les Cyclopes" Rondeau (Rameau); "Le Carillon de Cythere" (Couperin); two mazurkas, (1) B Flat Minor, Op. 24, No. 4; (2) E Minor, Op. 41, No. 2 (Chopin); Prelude in G Sharp Minor, Op. 32, No. 12 (Rachmaninov).
- 6.55: Sports talk.
- 7.10: A recital by John Duncan (baritone). "The Enchantment" (Dora Pierce); "Her Loveliness" (Graham Peel); "Three Poor Mariners" (arr. Quilter); "Bright is the Ring of Words" (Vaughan Williams); "Who is Sylvia?" (Eric Coates); "Cherry Ripe" (Quilter).
- 7.25: Weekly newsletter, sports summary and announcements. Greenwich time signal at 7.30.
- 7.45: Close down.

MONDAY, AUGUST 31.

- 5.45: Big Ben. "Spilling the Beans," four historical snaps of how it is done, by Robert C. Stern.
- 6.1: Syncopated piano solos by Peggy Desmond.
- 6.15: "Down to the Sea in Ships: Sea Harvests" (G), R. H. Mares.
- 6.35: The B.B.C. Empire Orchestra. Leader, Daniel Mel-

The programmes on this page may be heard from the following short-wave stations:—

CSB 31.55m. or 9.51m.c.
GSD 25.53m. or 11.75m.c.

- sa. Conducted by Clifton Hellwell. Overture, "Patrie" (Bizet); Suite, "Minnehaha" Op. 82b (from the "Hiawatha" Ballet Music), (1) "Laughing Water"; (2) "The Pursuit"; (3) "Love Song"; (4) "The Home-coming" (Coleridge Taylor).
- 7.25: The news and announcements. Greenwich time signal at 7.30.
- 7.45: Close down.

TUESDAY, SEPTEMBER 1.

- 5.45: Big Ben. "Mulcaghey's Wauns," in which Mat Mulcaghey, the Oul Besom Man from County Tyrone, unfolds a little of his family history to his friend Sam Sweedlepipe.
- 6.1: Scottish dance music.
- 6.5: "Pithead Story" (G); The Watchman's Tale, Roger Dattaler.
- 6.25: A recital by Margot Macgibbon, Australian violinist. "Tambourin" (Gossec); Adagio (Bach, arr. Ammerman); "La Chasse" (Kreisler, Carlier); "Prophet Bird" (Schumann, arr. Auer); "Moto Perpetuo" (Novacek).
- 6.40: "Home from Sea," a revue by Robert Barrington.
- 7.25: The news and announcements. Greenwich time signal at 7.30.
- 7.45: Close down.

WEDNESDAY, SEPT. 2.

- 5.45: Big Ben. "The Nursery Wall," rhymes and lullabies of all countries, arranged by Crystal Pudney.
- 6.16: "World Affairs," H. V. Hodson.
- 6.31: Callender's Second Band, conductor, C. A. Waters.

- Frederick Sharp, baritone. Band, March, "Bravest of the Brave" (Gay); excerpts from "The Vagabond King" (Friml). Frederick Sharp "To-morrow" (Keel); "A Jolly Old Cavalier" (Airlie Dix); "Susan is Her Name, O!" (Sanderson). Band, Intermezzo, "After Sunset" (Jones); Characteristic Piece, "The Marionettes Parade" (Trenchard). Frederick Sharp, "Drake Goes West" (Sanderson); Border Ballad (Cowen); "King Charles" (Maude Valerie White).
- 7.25: The news and announcements. Greenwich time signal at 7.30.
- 7.45: Close down.

THURSDAY, SEPT. 3.

- 5.45: Big Ben. "Pidgin English in the South Seas," by Clifford Collinson.
- 6.1: The B.B.C. Empire Orchestra, led by Guy Daines, conducted by Daniel Melsa. Overture, "The Birdcatcher" (Zeller, arr. Bauckner). Waltz, "A Thousand and One Nights" (Johann Strauss). "Peer Gynt" Suite, No. 1. (1) "Morning"; (2) "Death of Ase"; (3) "Anitra's Dance"; (4) "In the Hall of the Mountain King" (Grieg); Selection, "Bric-a-Brac" (Monckton and Fluck).
- 6.45: "Around the Counties" (4): A Middlesex Survey, written by John W. Coulter and produced by John Pudney.
- 7.15: An eye-witness account of the golf competition for Walker Cup. Relayed from America.

- 7.25: The news and announcements. Greenwich time signal at 7.30.
- 7.45: Close down.

FRIDAY, SEPTEMBER 4.

- 5.45: Big Ben. Classical symphony concert.
- 6.30: Ballads of the 'Nineties. Sung by Herbert Thorpe, tenor. "My Dreams" (Tosti); "Kerry Dance" (Molloy); "My Dearest Heart" (Sullivan); "The Carnival" (Molloy).
- 6.45: "Stepping it Out," a novelty programme of dance music, with Maurice Winnick and his Orchestra.
- 7.15: An eye-witness account of the golf competition for the Walker Cup. Relayed from America.
- 7.25: The news and announcements. Greenwich time signal at 7.30.
- 7.45: Close down.

SATURDAY, SEPT. 5.

- 5.45: Big Ben. A ballad concert. Enid Cruickshank, contralto; Eric Greene, tenor. Enid Cruickshank, "Silent Moon" (Vaughan Williams); "Canterbury Fair" (K. Leslie Smith); "Black Roses" (Sibelius). Eric Greene, "The Plague of Love" (Arne, arr. Lane Wilson); "Mary of Allandale" (Hook, arr. Lane Wilson). Enid Cruickshank, "That's the Way for Billy and Me"; "Night" (Felix White); "Calling to Me"; "Christmas Bells" (Mandlo di Veroli). Eric Greene, "E'en as a Lovely Flower" (Bridge); "An English Rose" (Edward German).
- 6.16: Sports talk.
- 6.31: A short recital by Daphne Harpur, Australian pianist.
- 6.45: "Hotel Tariff," a radio revue. Book and lyrics by Joan Young. Music by Nine Smith. Production by Douglas Moodie.
- 7.25: The news and announcements. Greenwich time signal at 7.30.
- 7.45: Close down.

SOLUTION TO "PUZZLE PIE," No. 150:

1. More ("Oliver Twist"—Charles Dickens); 2. Rapped ("The Secret of Father Brown"—G. K. Chesterton); 3. Feels ("Watchers in the Dawn"—Silas K. Hocking); 4. Joyously ("The Small Bachelor"—P. G. Wodehouse); 5. Stop ("The Writer's Story"—"Sapper"); 6. Places ("Madame"—E. Phillips Oppenheim). Result of "Puzzle Pie" No. 150: Sixty-seven competitors submitted all correct solutions, and the PRIZE OF £50 IN CASH is therefore awarded to them. Each will receive 14/11. Their names are:—Dargaville: Mrs. F. Sanders. Auckland: Mrs. L. M. Paris, Mrs. H. Smith, Miss A. W. Stephenson, Mrs. H. R. Lamb, F. Maltby, M. Kember, F. T. Kilner, E. G. McKillop, Mrs. J. Guildford, A. and Mrs. A. James. Otorohanga: F. E. and Mrs. J. G. Don. Te Kuiti: Mrs. I. Sillick. Te Ahora: Mrs. P. T. Bloxham. Hamilton: H. O. Goldsborough. Gisborne: Mrs. S. Hambling, Miss G. Buswell. Napier: G. E. White. Hastings: Mrs. H. E. Ebbett. Dannevirke: D. R. Huntley. Onga Onga: Mrs. J. Coles. Carterton: Mrs. E. D. Couper. Masterton: F. Gillions. Martinborough: Mrs. L. T. Conwell. Feilding: Miss J. Edhouse. Marton Junction: Mrs. M. Rushton. Inglewood: I. and Mrs. D. G.

Paris: Raetih: Mrs. T. A. Allan. Wanganui: Miss G. Chamberlain. Waikanae Beach: W. N. Jones. Eastbourne: Mrs. E. Law. Lower Hutt: Mrs. M. Giddens. Wellington: Miss G. Row, Mrs. R. O'Leary, D. Boyd, Miss L. Anderson. Nelson: Miss M. Weldon, A. T. Robson, Mrs. A. Allen, Mrs. P. Anderson. Millerton: F. W. Fox. Hokitika: A. Jones. Christchurch: Mrs. J. W. Hunter, L. T. Ryan, J. W. Thomson, Timaru: Mrs. E. Price, Mrs. A. Latimer. Waimate: S. J. Hubbard. Oamaru: Mrs. A. M. Glynn. Port Chalmers: J. Cabral. Dunedin: W. McGregor, Mrs. J. H. Lambourne, Miss Stevens, C. Robertson, Mrs. J. S. Sutherland, S. Olliffe. Roxburgh: The S. Crossan Syndicate. Alexandra: C. J. Rooney. Orepuki: Mrs. P. J. Keady. Mataura: T. K. Fisher. Invercargill: C. A. Wesley, Mrs. B. Bricknell, H. Adamson, H. Bricknell. Prize money will be posted on Monday, September 7.

WORD PUZZLES, No. 3.—The correct solution was: 1. Nicholls. 2. Cook. 3. Monday. 4. Donald. 5. Thrapp. 6. Car. 7. Pod. 8. Massey. 9. Dunedin. 10. Seard. 11. Cat. 12. Salmon. 13. Carrott. 14. Shilling. Correct solutions were submitted by: Te Kopuru—R. Ryan. Feilding—

E. Brunnell. Inglewood—Mr. and Mrs. Faris. Wellington—F. A., G. A. and Pat Giles. C. White. Collingwood—L. Diamond. Christchurch—N. and J. Bell, J. H. B. and M. Edwards, Mr. and Mrs. Miss Thomson, Mr. and Mrs. Faris, Mrs. Stock. Dunedin—A. Miller, M. Millar. Each receives £1/16/5.

GEOGRAPHICAL SERIES, No. 29.—The

correct solution was: 1. Wellington. 2. Auckland. 3. Hamilton. 4. Invercargill. 5. Aotea. 6. Ashburton. 7. Elderslie. 8. Cambridge. 9. Napier. 10. Otaki. 11. Inglewood. 12. Hastings. 13. Eyreton. 14. Bluff. 15. Dunedin. Correct solutions were submitted by: Auckland—G. Turkington, V. Coombes, F. Woods. Feilding—J. Smart, A. Hayward, G. Garnett, K. Morphy, A. Campbell, G. Finlay, E. Mathieson. Palmerston North—D. Black, J. Smith, M. Geary, C. Collett, E. Mablin, C. Oswald. Wellington—M. Bailey. Christchurch—J. and P. and E. Thomson, T. and B. and M. Edwards, E. Searrell (three shares). Temuka—Mr. and Mrs. Hopkinson. Dunedin—M. Millar. Each receives £1/14/6.

Broadcasts *from* Berlin

Below are details of the special shortwave programmes to be broadcast to listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand standard time is given.

SUNDAY, AUGUST 30.

- 4.35: Call DJA, DJB (German, English). German folk song. Outstanding broadcasts of the week.
4.40: Musical Sunday greetings.
5.30: News in German.
5.45: Musical Sunday greetings (continued).
6.25: Greetings to our listeners.
6.30: News and review of the week in English.
6.45: Symphony concert. Works by Cherubini, Cimarosa and Respighi. The Shortwave Station Orchestra conducted by Werner Richter-Reichhelm. Flute soloists: Kurt Thomas, Rudolf Lohr.
8.0: Concert of items by request. "Hallo, hallo! You Wish: We Play."
9.0: News and review of the week in German.
9.15: Hitler youth programme. "The Lost Comrade." A young folk play.
9.30: Good-night programme.
9.45: Sign off DJA and DJB (German, English).

MONDAY, AUGUST 31.

- 4.35: Call DJA, DJB (German, English). German folk song.
4.40: Concert of light music.
5.30: News in German.
5.45: Concert of light music (continued).
6.25: Greetings to our listeners in Australia.
6.30: News and economic review in English.
6.45: Orchestral concert.
7.45: The shooting tournament at Cuckooburg. A merry musical hour, arranged and conducted by Franz Wolf.

The programmes on this page may be heard from the following short-wave stations:—

DJA	-	-	-	31.38m. or 9.56m.c.
DJB	-	-	-	19.74m. or 15.18m.c.
DJQ	-	-	-	19.63m. or 15.28m.c.

TUESDAY, SEPTEMBER 1.

- 8.45: Children's hour. Rainy weather fun.
9.0: News and economic review in German.
9.15: Adagio and Allegro for Cello and Piano by Robert Schumann. Joachim Loschmann, Friedrich Rolf Albes.
9.30: Sports review.
9.45: Sign off DJA and DJB (German, English).
4.35: Call DJA, DJB (German, English). German folk song.
4.40: Concert of light music.
5.30: News in German.
5.45: Concert of light music (continued).
6.25: Greetings to our listeners in New Zealand.
6.30: News and economic review in English.
6.45: To-day in Germany. Sound pictures.
7.0: Flute concert in Sanssouci. Relayed from Potsdam in memory of Frederick the Great.
8.15: Hitler youth programme: The Month of August in Retrospect.
8.30: Sonata in C Minor for Violin and Piano by Beethoven. Gertrude-Ilse Tilsen, Evelyn Harte.
9.0: News and economic review in German.
9.15: Young authors: Paul Dahms.
9.30: Topical talk.
9.45: Sign off DJA and DJB (German, English).

WEDNESDAY, SEPT. 2.

- 4.35: Call DJA, DJB (German, English). German folk song.
4.40: Musical miscellany.
5.30: News in German.
5.45: Musical miscellany (continued).
6.25: Greetings to our listeners.
6.30: News and economic review in English.
6.45: To-day in Germany. Sound pictures.
7.0: Selections from "La Traviata" by Verdi.
8.15: Folk songs and dances our Olympic guests brought with them. Kees Veening, baritone; Heinz Herkomm, speaker.
9.0: News and economic review in German.
9.15: Woman's hour, a talk by Elfi Schneider, the animals' photographer at the Berlin Zoo.
9.30: "Er, der Herrlichste von Allen." Schumann's song recital by Lotte Stumpf.
9.45: Sign off DJA and DJB (German, English).
4.35: Call DJA, DJB (German, English). German folk song.
4.40: Here comes the music.
5.30: News in German.
5.45: Here comes the music (continued).
6.25: Greetings to our listeners in Australia.
6.45: To-day in Germany. Sound pictures.
7.0: Rustic cabaret. Manuscript: Hermann Dankels-meyer.

THURSDAY, SEPTEMBER 3.

- 4.35: Call DJA, DJB (German, English). German folk song.
4.40: Here comes the music.
5.30: News in German.
5.45: Here comes the music (continued).
6.25: Greetings to our listeners in Australia.
6.45: To-day in Germany. Sound pictures.
7.0: Rustic cabaret. Manuscript: Hermann Dankels-meyer.

- 8.15: Folk music.
9.0: News and economic review in German.
9.15: Spanish music from the time of Charles V. Conducted by Prof. Eta Harich-Schneider.
9.45: Sign off DJA and DJB (German, English).

FRIDAY, SEPTEMBER 4.

- 4.35: Call DJA, DJB (German, English). German folk song.
4.40: Light music.
5.30: News in German.
5.45: Light music (continued).
6.25: Greetings to our listeners in New Zealand.
6.30: News and economic review in English.
6.45: To-day in Germany. Sound pictures.
7.0: Announcing the new month.
7.45: Military concert.
9.0: News and economic review in German.
9.15: Hitler youth programme. From old notebooks.
9.45: Sign off DJA and DJB (German, English).

SATURDAY, SEPTEMBER 5.

- 4.35: Call DJA, DJB (German, English). German folk song.
4.40: A week-end concert.
5.30: News in German.
5.45: A week-end concert (continued).
6.25: Greetings to our listeners.
6.30: News and economic review in English.
6.45: To-day in Germany. Sound pictures.
7.0: Woman's hour, "The Corn is Ripening." A radio sequence by Christa Linden.
7.30: Topical talk.
7.45: Dance music.
9.0: News and economic review in German.
9.15: Songs and choruses of crafts and professions. A popular concert hour.
9.45: Sign off DJA and DJB (German, English).

RESULT OF "POINTS" PUZZLE, NO. 1.

The following 62 competitors each scored 231 points with the words: Cluck (down), Coz, Up, Kip (across): Miss G. Chamberlain, 31 Somme Parade, Wanganui; Mr. L. G. Whitlock, s.s. Maori, Wellington; Mrs. H. L. Nixon, Cambridge, Waikato; O. M. Westwater, 22 Myrtle Street, Hamilton; James Bell, 52 Grafton Road, Auckland, C1; Mr. A. H. Anderson, 185 Salisbury Street, Christchurch, C1; J. A. Brown, 12 Victoria Street, Rotorua; D. MacKenzie, Waipori Falls; G. Herbert, 262 Leith Street, Dunedin; Mrs. R. W. Callis, 648 Dominion Road, Auckland, S2; T. Bushell, 5 Belt Road, Ashburton; J. Mitchell, 36 Rosebery Street, Mornington, Dunedin; J. Henderson, 174 Tweed Street, Invercargill; P. J. Anderson, Brecon Road South, Stratford; E. S. Gibb, 55 College Road, Timaru; Mrs. B. Sharp, 19 Wilson Street, Wellington, S1; N. C. Staveley, 37 Pretoria Street, Lower Hutt; C. A. Humby, 1 Melrose Street, Newmarket, Auckland; Mr. A. Millar, 1 Park Terrace, Lyttelton; Mrs. F. Young, 11 Reuben Avenue, Brooklyn, Wellington; Miss Grace Ferris, Fairton, Canterbury; Mr. A. Aldersley, 4 Connolly Street, Lower Hutt; D. Cameron, 51 Deveron Street, Invercargill; L. T. Jones, Paparangi, Kai Iwi, Wanganui; Miss D. Dawson, Sunshine Beauty Parlours, Te Aroha; F. E. Newman, Westport; Mr. M. Lynn, 414 Lyndon Road, Hastings, H.B.; Miss Molly Ward, Martinborough, Wair-

rapa; Mrs. W. W. Lock, 118 St. Vincent Street, Nelson; Miss Coverhill, 117 Bristol Street, St. Albans, Christchurch; L. G. Kerr, Tasman, via Nelson; Mrs. D. O. Winter, c/o Motupipi P.O., Takaka; Master Jamie McNeish, Beach Road, Papakura; G. Slater, 37 Awatea Road, Parnell, Auckland, C4; Mr. A. R. Fraser, Box 173, Napier, H.B.; A. Smith, c/o Mrs. J. W. Hartnell, Prebbleton; Miss V. M. Calder, 19 Magnetic Street, Port Chalmers; Mr. C. E. Benefield, 37 Mitchell Street, Aramohe; E. Thompson, 26 Elgin Street, Sydenham, Christchurch; J. McDougall, 8 High Street, Timaru; B. Spurdie, 14 Puriri Street, Gonville, Wanganui; B. Duncan, Box 92, Timaru; A. P. Clowes, 5 Fifield Street, Dunedin; Mr. E. J. McDowall, Box 71, Gore; H. Bartrop, 37 Daniell Street, Wellington, S1; Mrs. F. E. Aulian, Port Chalmers; R. Wilson, 223 King Edward Street, Dunedin, S1; Miss Y. G. Hay, 308 Albert Street, Hastings; C. Wyman, 16 Gamma Street, Roslyn, Dunedin, N.W.1; Mr. J. G. Duncan, 10 Craighead Street, Timaru; C. W. Smith, 210 Lambton Quay, Wellington; Miss F. V. Jennings, 37 Ashley Street, Rangiora; Mrs. A. Allen, 53 Walmea Street, Nelson; Mrs. G. F. Belton, 43 Mortimer Terrace, Wellington; Mrs. W. Rankin, Argyle Avenue, Papakura, Auckland; Mrs. E. Grover, 43 Gracefield Avenue, Christchurch, C1; Mr. W. G. Hills, Spur Road, Colyton, Feilding; Mrs. E. Faris, 231 Cambridge Terrace, Christchurch; Mr. P. C. Faris, Railways, Rangiora; Mrs. D.

Pinkerton, 2 Marston Road, Timaru; Mr. E. Jenkins, 173 Daniell Street, Wellington, S1; Timaru, no address, posted August 10. A postal note for 3/2 has been posted to each of the above. One winning entry was sent from Timaru without name and address of competitor. "Points Puzzle" No. 2 appear in this issue.

RESULT OF "BETTER TIMES" CROSS-WORD PUZZLE, No. 3.

The correct solution was as follows:—
Clues, across: 1, Lissom; 4, Least; 8, Clip; 11, Mayor; 13, Helen; 15, Past; 18, Etch; 20, Dee; 21, Red; 23, Nib; 28, Troop; 29, Eat; 31, Outdo; 32, Write; 33, Sly; 34, Based. Down: 1, Loch; 2, Soil; 3, Mum; 4, Lay; 5, Eloped; 6, Troth; 7, Raja; 9, Leads; 10, Pendent or pendant; 12, Rat; 14, Nee; 16, Scoff; 17, Verbose; 19, Abode; 22, Depose; 24, Irate; 25, Rites; 26, Cloud; 27, Yawl; 30, Try. Fifty-five competitors sent an all-correct solution and divide the first prize £40, receiving 14/6 each. One hundred and thirty-four competitors sent a solution containing one error, and in accordance with the conditions they will divide the amount of second and third prizes, £20, receiving 3/- each. Prize-winners are being communicated with, and a full list of prize-winners may be inspected at the office of this paper.



Around and Behind the Dials

Identification Wanted

Station on approx. 1540 k.c., heard on Tuesday, August 4. At approx. 7.25 p.m. a woman sang "She Shall Have Music Wherever She Goes"; at 7.27 p.m., an announcement was made, after which "Limehouse Blues" was played; at 7.30 p.m., a further announcement was made, followed by dance numbers. Also, a station on approx. 895 k.c., heard on Sunday, August 16, at 3.33 a.m., at which time the latest news, in English, was heard. This news bulletin lasted until about 3.45 a.m., when the latest scores in the second Test of the cricket match between England and India were announced. At 3.46 a.m. a Mr. Chapman, was introduced to listeners, and spoke for a quarter of an hour. Musical items were played at 4.2 a.m. and 4.13 a.m.—112S. (Orepuki).

DX Topics

Did Any Other Dxe?

FROM reports in "Radio Record" of 14th inst. it would appear that all your DX correspondents heard the new shortwave station "Radio Podesbrady, Czechoslovakia," on the afternoon of Saturday, July 25. I would like to say that I logged this station between 6.15 a.m. and 6.20 a.m. on Friday, July 24, on what was, I believe, his first test transmission.

At approximately 6.25 a.m., N.Z.S.T., he announced his station name in four different languages (including English), but as the station was surging badly I only caught the words "Radio —, Czechoslovakia." At the time the station was working on 49.05 metres. I told a keen DX friend of mine that same evening (Friday), and my friend caught the station on Saturday, July 25. It would be

DX CLUB News and Views

interesting to know if any other dxer heard this station on the 24th.—W. T. Anderson (Milburn).

The LRX-LRU Mix-up.

IT is reported that LRU is operating on 31.25 metres, whereas LRX is the correct call of this well-heard South American. The call is announced regularly in Spanish as "Elay Airray Eckiss Radio El Mundo Buenos Aires," and call is given in English when station closes. It is then that the schedule of LRU, which operates on 19.62 metres, is announced.—J. V. Mc-Minn (Wellington).

Listeners' Reports

(By Publicity Department, N.Z.A.R.T.).

LISTENERS may often wonder why they do not always receive confirmation of their amateur reports and, possibly, a few remarks and suggestions on this matter may assist listeners in compiling their future reports.

One of the reasons why reports are not confirmed is that amateur stations who have been on the air for some years know full well exactly how their signals should be received and, therefore, have no need for listeners' reports.

Another reason may be given from the fact that amateur stations are not allowed to "broadcast" and must work similar stations only. If an amateur wants a report, therefore, he can obtain and receive it almost immediately from the station he is working.

Then there is the matter of cost. Cards, envelopes and stamps cost money and many amateurs think, possibly with some justification, that they can use the money to better advantage within their own station.

However, while the above are contributory factors, the main reason is that practically every listener's report contains little or no useful information.

Listeners, if they make their reports useful and show their co-operation by enclosing return postage, have every possibility of receiving a confirmation in return, as amateurs, as a whole, are only too willing to assist those genuinely interested in their transmissions.

Amateur reports cannot be dealt with like broadcast station reports. They are a different type of transmission, and, therefore, must receive different treatment. Broadly speaking, the usual type of report form printed for broadcast station reporting is useless from the amateur's point of view, and, therefore, should not be used unless much more information is added.

As a guide to those desirous of improving their amateur reports, the following points will be of interest as they form the basis of a good amateur report.

- (1) A correct reading of signal strength and readability as you receive it... not as you think it should be received. Giving QSA5, R9 where it should be QSA4, R6 only makes the amateur think you are praising him, hoping to get his card—and generally you miss.
- (2) An intelligent check on modulation percentage.
- (3) An intelligent precis of any faults you notice such as hum, background noise, clarity of speech, etc.
- (4) Repeat any of the above when tests are being made concerning same.
- (5) Give a comprehensive, but brief, description of your receiver and antenna together with a word about your locality as regards reception generally.
- (6) Sufficient data to enable the station to verify your logging—don't give an essay.

If listeners follow out the above with any useful additions they can think of their reports will be confirmed.

N.Z. DX CLUB Meetings

HAWKE'S BAY.

In the new club room, Wood's Tea-rooms, Waipukurau, at 7.45 p.m. on Wednesday, August 26.

L. W. MATHIE (4HQ),
Branch Secretary.

AUCKLAND.

In the committee room, Scots' Hall, Symonds Street, at 8 p.m. on Wednesday, August 26.

H. SUTCLIFFE (198A),
Branch Secretary.

WELLINGTON.

In the offices of National Magazines, Ltd., Third Floor, Dominion Buildings, at 8 p.m. on Wednesday, September 2.

F. J. REEVES (2HQ),
Branch Secretary.

MARTON.

At 97 Princes Street, Marton Junction, at 7.30 p.m. on Tuesday, September 8.

J. R. BAIN (217W),
Branch Secretary.

WHANGAREI.

In Full James' Salon at 7.30 p.m. on Monday, September 7.

R. A. ROYCROFT (222A),
Branch Secretary.

WAIKATO.

In Te Rapa Hall at 8 p.m. on Saturday, September 5. Cars will collect members at Hamilton Post Office at 7.30 p.m.

D. W. B. TURNER (292A),
Branch Secretary.

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QUESTIONS AND ANSWERS

"E.H.P." (s.s. Waimarino) writes: "Just to let you know the success I have had with the 'Selectivity Unit' as described in the last three issues of the 'Radio Constructor's Guide.' It's worth its weight in gold to anyone with an unselective set and there must be quite a few using a battery set as I am, who are tired of trying to get a wave-trap that doesn't reduce sensitivity—and I have tried a few. The set I use is a two-valve using detector and one audio so that with it dx is impossible until the locals have closed down. But with the unit, how's this for dx? On Saturday, July 11, within a few miles of Lyttelton not only was I able to log and report KGB, Honolulu, but I was able to listen to him for over an hour. Without the unit 3YA and 3YL both spread all over the band. Again at my home in Mount Eden, Auckland, on Saturday the 18th, using an aerial 150 feet long and 45 feet high, I heard KSL, Salt Lake City, while 1YA and 1ZM were both working, without a trace of either of them. Also I find that it will cure my superhet. of cross modulation, being able to cut out the whistles caused by 1ZB. I built the unit on a 5 x 4 inch base with a 5 x 4 inch panel. I would like you to mention this unit in the 'Record' to let others know how good it is."

"MANAPOURI" (Manapouri): There is a possibility that the B batteries are getting a bit weak and that one section is giving its voltage intermittently. If a fresh battery, in place of the block where the 22½ volt tap was taken, can be tried and does not cure the trouble, it is a case for a serviceman.

"A.H.N." (Pipiriki): The series arrangement of the Daniel cells would do quite well for the three valves, but if there should be a necessity for extra current it would be best to increase the copper plate and if the zinc is in the form of a plate, increase it, too. If the zinc is in the form of a block there is usually enough area in the shapes cast to do for these sets. The copper grows in size while the zinc diminishes, with use.

"A NOTHER T.R.F." (Clyde): The pre-selector unit is described in the "1936 Radio Constructor's Guide," on page 121, and the cost of building should be little, as the only components that must be bought are the two-gang condenser, a piece of former and a little wire.

"ALL-WAVE" (Allanton): The twisted pair for the double doublet can be three or seven strand rubber-covered lighting wire, which is obtainable at any

electrical contractors. The cheapest way to buy is by the coil of 100 yards, and split it up among your friends. This is a single wire and is easily twisted; there are twisted wires available, similar, but only the larger firms have stocks of this.

"E.W. NTH. AUCKLAND" (Wellford): The German short-wave stations are usually much louder than Daventry, due to their greater power for one thing, and the other bands you mention are not so good, at their best, as the lower ones. Hence you will see that your reception is probably normal for this time of the year. The British stations will be using greater power shortly, so that we should have much better reception.

"J.M." (Crushington): The symptoms given by you of your set point to a faulty component, and it would be well for you to get the serviceman who installed it to have a look at it. The symptoms are not sufficient to tell you how to do it yourself.

"J.B." (Auckland): We are afraid that you have set yourself a nasty little problem wishing to receive 20-metre signals with an elevated loop. The size of the loop and the turns are linked together with the size of tuning condenser to be used. Unless the loop were tuned the response would not be too good. Then there is the question of the feeder-line from the set to the loop, and balancing if one wishes to use the loop for directional work. Its rather too difficult for any but an experienced person.

"EGMONT" (Midhurst): Either diode will act for AVC in the 2B7.

A: That field coil seems to be too hot for our liking as its temperature is in the region of 170 degrees. However, if you can find out if that particular make runs at that temperature don't worry further as some are constructed for those temperatures. A cooler running field would allow higher voltages on the main set.

A: Numbers of filter condensers sizzle when the set is first turned on due to the high voltages until the other valves warm up and take current.

"NZ315W" (Wellington): The use of capacity coupling in the "Sky-Hawk" is quite feasible, but there is a better all-round performance with the inductive coupling. Selectivity and sensitivity are decidedly greater all round.

A: The particular transformer you have will not be successful with the secondary carrying current but, if the secondary is left open, and the primary used for the choke portion it will do excellently.

"CURIOUS" (Frankton): The various components you mention are all good but it is not fair to ask components by different makers to work together and to expect them then to line up and also track with the dial. Whichever components you favour, stick to the one coil kit condenser and dial that have been designed together. The differences in the condensers call for differences in the dials, therefore the condenser coil and dial must go together.

A: No, the sensitivity control controls the actual sensitivity as the name implies, but a tone control could be fitted as you suggest. But make the set first and see whether you need it. We don't think you will want it when you have heard the set and become used to the faithful reproduction.

"MRS. A.M.W." (Geraldine): The difficulty you have with regard to the numbers where stations can be heard on your set is one which a number of people have to put up with. These sets are not marked in any way which corresponds to wavelength or kilocycles and each maker of this type of set puts on numbers which unfortunately correspond with no other maker. Hence, it is not possible to give a table which will correspond with even a few makes. Your set numbers for instance will not be even the same as all the other sets of the same make as your own! All the modern sets, however, have either wavelength or kilocycles marked on the dial and are fairly accurately calibrated, so that they will always be able to be used to find stations from published lists, as they are marked with a standard measure.

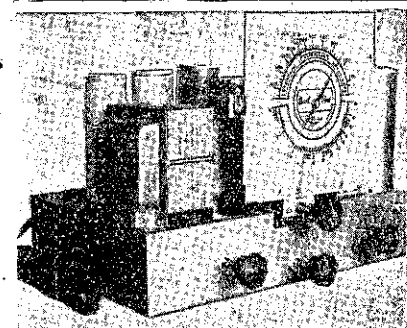
PROGRESS was reported in New York's anti-noise campaign due to the voluntary co-operation of "Tin-Pan-Alley." Practically all the metropolitan hotel orchestras under the leadership of Enoch Light, well-known baton wielder, offered to co-operate; and, subsequently db. meters (noise level indicators) were used to determine the most comfortable bearing levels for playing popular tunes in the ballrooms and restaurants of the respective hotels.

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Len Jenness, 238 Jackson St. Ph 63-433

HAMILTON.

G. S. Anchor, Radio House. Tel. 2143.

NEW PLYMOUTH.

Nimmo's Radio Service. Phone 439.

WELLINGTON.

Begg's Radio Service. Phone 40-120.

CHRISTCHURCH.

Tricity House, 209 Mchstr. St. 35,051.

DUNEDIN.

Wholesale Rad. Dealers, Hanover St.

OMARU.

K. A. King, Thames Street.

HUNTLY.

Huntly Radio Service. Phone 80.

TAURANGA.

Radio Specialties. Phone 83M.



Shortwave Club Notes

From the Secretary's Pen

(By A. B. McDonagh, 4 Queen Street, Wellington, E.I.).

QUITE a swag of letters from overseas stamp collectors are to hand, and any readers of the "Record" interested in stamp collecting should get in touch with any N.Z.S.W.C. member. So many addresses will be coming to hand now that I cannot publish the lot, but they will be sent to members in the club circular.

I regret to report the news of a serious accident to Mr. Ralph Stranger, editor of the "Science Review," also founder of the World Radio Research League.

Night conditions are lifting. On Sunday, August 16, RNE, on 25 metres, was at good strength, though static was bad. From now on conditions should become better, and those who have gone in for shortwave and all-wave receivers will find that there will be really a great deal doing at night time. The Java stations have maintained a fairly good service, but Japan was unfortunate during the "depression," and such stations as Manila have been catches. I may mention that Manila contemplates a very powerful shortwave unit, and I have news of developments in other quarters which indicate that the shortwave broadcasting bands will be very busy places.

Senor Cespedes Marin, of NRH fame, is on the 31 metre band with his bugle and the call T14NRH. This veteran of shortwave, with his little low-powered station, helped to make early history.

For news from the Spanish centres, in addition to the news bulletins from Paris, England and Germany, listeners should watch EAQ, Madrid, for the Government version at 2 p.m.; RNE, Moscow, about 11.10 p.m., Wednesdays and Sundays, on 25 metres; also about 7 a.m. on 29 metres, where the rebels are in possession of a powerful station which was evidently one owned by a radio club.

A new shortwave station may suddenly appear in Australia at any time, so my forecast for enterprising dxers is very favourable. I hope, in the very near future, to arrange a special card to post to the first listener who sends complete details of any new station to my home address.

Special Five-Metre Transmissions

FOLLOWING on the attempt to be made at amateur station ZL3GD, Mayfield, to send radio signals to the moon and receive reflections back from it, will be a series of special five-metre transmissions. Firstly, just after the attempt at the moon on instantaneous spark transmission, a 100 watt five-metre transmitter will be used to direct a wave toward the moon. This transmission will be in morse with an I.C.W. wave modulated at approximately 250 cycles. It will take place between 12 midnight on September 2 and 2 a.m. on the 3rd.

Then on September 6 and 19 and on October 3, 17 and 31, at 11.30 a.m. to 1.30 p.m., 5.30 p.m. to 7.30 p.m., and 9.30 p.m. to 11.30 p.m., New Zealand standard time, transmissions will be made with the beam pointing in various directions, mainly with the hope that some of the transmissions will be heard overseas. These will be similar to that mentioned above with a 250 cycle carrier on five metres. The form of the transmissions will be: vvvvvv de z13xb (or z13gd) and the position of the beam will also be sent.

Anyone who has a receiver which will operate on five metres is asked to co-operate by listening to as many of these schedules as possible and reporting any reception. Even if the signals are not received a report to the effect that they were listened for would be appreciated. All reports should be addressed to Radio ZL3GD, Mayfield.

ONE of the queerest uses to which a shortwave set has been put is that of fire-watcher in Vienna. The Viennese evolved the art of fire-watching centuries ago, when the city kept an observer posted at the top of a steeple, day and night, to report the outbreak of any fire he saw from his lofty perch. The original method of giving warning was to drop a note, but in time charts of the city, lamp and smoke signals, and latterly a telephone, aided the watcher to give warning. Now they have a shortwave transmitter in the age-old steeple of St. Stephen's Cathedral, and a warning shouted into the mike instantly reaches fire brigade headquarters and every fire station in the city.

N.Z. REFEREE

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All Racing News and Views

The HOME forum

POINTS FROM LETTERS

Country's Welfare.

"Satisfied" (Greytown) writes: Allow me to contradict "Dissatisfied" in his statements about Parliamentary broadcasts. There are more people in New Zealand who are vitally interested in their own welfare and the welfare of their country than those who just don't care.

Be Brief.

Constant Listener (Hinuera) writes: Can you tell me why it is necessary for the announcers to say each time "a talk prepared by the Association for Country Education, Home Science Tutorial Section, University of Otago, Dunedin." What a mouthful! Tell them to say "Home Science talk" or something like that, and we will all know what they mean.

Maori Music

Pakeha (Timaru) writes:—May I express my appreciation of the singing of the Fiji women's hockey team, and of the Maoris, at the recent charity concert in Christchurch? Why is it that we get so little Maori music over the air?

It is universally popular and at the same time perfect of its kind, yet never appears. I'm sure this appeal will find favour with both jazz fiends and classical cranks alike, for I've yet to meet the man who doesn't like Maori music. Still waiting for a full night of all Maori music.

Credit

C. McKenzie (Auckland) writes:—Credit should be given where credit is due. Many people and organisations have been stated, either directly or indirectly, to have been responsible for the appearance in New Zealand of Dr. Malcolm Sargent. The man who showed the initiative and foresight in this connection was the honorary secretary of the Royal Wellington Choral Union, he making inquiries and getting all details before putting the matter to his committee. It was only after the latter had given approval to the secretary's actions that any other organisations came into the picture.

2YA PROGRAMME

Amended Shedule For Thursday This Week

THE National Broadcasting Service announces the following programme from 2YA for Thursday, August 27, replacing that published in last week's "Radio Record":

- 8.0: Chimes. Popular programme.
- 8.15: Charles Manning and his Granada Orchestra, "Ye Merry Blacksmiths" (Belton).
- 8.5: A further incident in the lives of the Japanese houseboy and his employer, "Technicalities."
- 8.19: "The Easy Chair," a memory programme of songs and melodies of days gone by.
- 8.33: "The Voice of the People: Catherine the Great—Part 1." One

Good Talks

Luxor (Levin) writes: I am taking an opportunity to express my appreciation of many of the talks broadcast from some of the national stations. I refer in particular to 1YA Auckland—to such speakers as Mrs. B. F. G. Richards, Messrs D'Arcy Cresswell, Sydney Scott, A. R. D. Fairburn and Professor Algie. Two others delivered a short time ago also deserve special mention—one on Sir Edward Elgar from 1YA and the other on G. K. Chesterton from 2YA. The last-named was excellent.

I cannot help agreeing with other correspondents that more time should be given to poetry through speakers and records.

Competition

War Baby (Devonport) writes: The compiler of the Music Lovers' Competition has shown great prudence in remaining anonymous. Otherwise he would doubtless have had hundreds of angry competitors at his heels, complaining about items 31-40 from each station. Surely he had enough scope in the wide range of music we hear nowadays to prepare a thoroughly searching test without delving into the past to bring forth trivial compositions which are, for the most part, better left undisturbed.

Publishers and gramophone dealers recognise the fact that we musically-educated moderns would scorn to listen to such stuff, and, therefore, we have had no opportunities for hearing these compositions. Why, then, should they be included in competitions designed to test our facility for remembering music we have heard? Perhaps the broadcasting service thinks that all its listeners are of a ripe old age.

Switched Over

A.M.A. (Auckland) writes:—Having listened-in to Sir Hamilton Harty's tour of the Australian stations two years ago with a good deal of enjoyment, when the announcements of Dr. Malcolm Sargent's coming visit to Wellington appeared in the "Radio Record" some weeks ago, I looked forward with keen anticipation to the three scheduled broadcasts.

In the case of the first two, on tuning in at the advertised times, I was greeted

of a series of plays dealing with the rulers of the Russian people, from the time of Catherine the Great.

- 8.40: Talk, Dr. A. C. Keys, "Wellington Theatre Manners: Then and Now."
- 9.0: Weather report and station notices.
- 9.5: A recital by Claude Tanner (cello), A.R.A.M., and Ernest Jenner (piano), A.R.A.M., Sonata for Cello and Piano in C Minor (Handel); Choral Prelude for Cello and Piano ("Christ Who Makes us Blessed") (Bach, Kodaly).
- Cello solos, (cello with piano), "Au Bord de l'Eau" (Faure); "Melodie Arabe"; "Serenade Espagnole" (Glazounow).
- 9.27: Chicago Symphony Orchestra, "Scenes de Ballet: Pas d'Action" (Glazounow).
- 9.30: Grand opera contest, Wellington Competitions Society's 1936 festival. (Relayed from the Town Hall.)
- 10.30: Music, mirth and melody.
- 11.0: Close down.

with a confused jabber of "Mr. Speaker," "Point of order," etc. A programme of records can be cut out without much harm being done, since it can be introduced at any time in the future.

But a pretty strong protest should be made against the practice of playing fast and loose with the broadcasts of flesh-and-blood programmes in which a celebrated conductor wields the baton. To relegate two of them to a low-powered subsidiary station savours of an insult to the conductor, the local artists, and the listening public. Under the circumstances, 1YA and 2YC could have provided ample coverage of the North Island for the Parliamentary debates, any gaps being filled in by the daily Press.

Answers to Correspondents

Interested Listener (Roseneath): Lower Octagon, Dunedin.

Searcher After Truth (Way-back): Many thanks for your information.

"N.Z. SPORTING LIFE"

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PRICE 3d.



A "Grate" shine
in no time
with —

ZEBO

Liquid Stove Polish

also ZEBRA in
Paste and Packets

THE MODERN EASY WAY
TO BRIGHTEN GRATES

HAD AGONISING PAINS IN HER BACK

Could Not Turn In Bed

Free From Pain Since Taking
Kruschen

Like many other sufferers from back-ache and rheumatic ailments, this woman decided to try Kruschen Salts in a last attempt to obtain relief from pain. To her surprise the pains did grow less, and in a few months the backache had disappeared. Having made sure of the results, she now writes the following letter:—

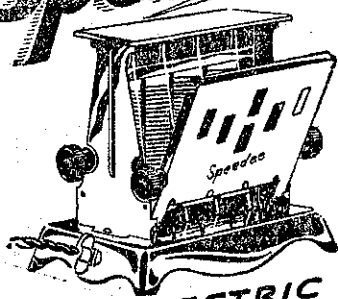
"For about four months I had agonising pains in my back, and could not turn in bed. During that time I tried various remedies, but obtained no relief, and was seriously considering going into hospital. However, seeing a case similar to mine described in an advertisement for Kruschen, I thought I would try it, and was more than surprised to find the pain getting less. I have been taking Kruschen for four months, and would not be without it for anything. I must say I am free from those dreadful pains."—(Mrs.) B.C.

Pains in the back are usually due to poisons in the blood—poisonous waste products which tired kidneys are failing to filter from the system. When these poisons settle in the regions around the kidneys they inflame the tissues and cause those excruciating pains. The six salts in Kruschen coax your kidneys back to healthy, normal action, so that not a particle of poisonous waste matter remains unexpelled. Your inside is thus kept clean and serene. You experience joyous relief from those old dragging kidney pains.

The remarkable effectiveness of Kruschen in cases of rheumatism, and similar complaints, has created for it a world-wide sale. Kruschen is taken by the people of 119 different countries. In none of those countries is there anything else quite like it—nothing else that gives the same results.

Kruschen Salts is obtainable at all Chemists and Stores at 2/6 per bottle.

Makes Better Toast
Speedee



**ELECTRIC
Toaster**

Two slice turnover
type—nickel plated
—bakelite turning
knobs and scratch-
less stand. Flex
included. Avail-
able all Dealers.

17/6

MAINLY ABOUT FOOD



Traditional English
Recipe.



WE are probably all rejoicing now that milder weather is here and spring is "more than two days old" and we can begin to think of lighter fare. This week's recipes predominate with cake mixtures. I have a traditional English recipe which is dated 1824, and felt I would like to pass it on to my sister home-cooks. This recipe is called "Poor Man's Pudding," for which you

an egg is required for each, for the egg-yolk left over from the former can be utilised for the latter. Both cakes are delicious. For those on special diet a Kakanui reader has sent in two Wheatmeal recipes, a Queen Cake mixture to the proportion of quarter pound each of butter and sugar and a teaspoon baking-powder, one breakfast wheatmeal instead of flour, and using bran and wheatmeal for pikelets, one heaped breakfast cup bran and quarter cup wheatmeal to the ordinary pikelet mixture.

Orange Crisps

CREAM together 4ozs. butter, 1 packet orange jelly crystals, 2ozs. sugar. Add 1 egg, 2ozs. coconut, 2ozs. ground rice and 4ozs. flour, pinch of salt and 1 teaspoon baking powder. Grease a cold tray and place in teaspoonfuls of mixture. Press flat with a fork. Bake in moderate oven.—Miss M. F. (Otago).

take some stale bread, cutting off the crust. Pour some boiling water over the crumbs and when well soaked, press out all the water and mash the bread; add some powdered ginger, grated nutmeg and a little salt, then some rose-water, sugar and currants. Mix all together and lay in a pan well-buttered on the sides. When it is well "flattened" with a spoon, lay some pieces of butter on the top, baking in a gentle oven and serving hot. It can be eaten cold in which case turn it out of the pan when cold and it will eat like cheese cake.

The prize this week has gone to Miss M. W. Fleming, Crookston, Otago, for her easily made recipe for Orange Crisps, which should prove a favourite among home-cooks. This reader has gained the three stars. Two stars each have been awarded to Miss L. Puttick, West Belt, Oamaru, for her original recipe for Sweet Orange Chutney; and Mrs. P. Wright, 10 Cameron Street, Onehunga, for an original recipe also for Dessert Gems, which I can vouch are delicious. One star each goes to Mrs. J. Marsh, 17 Raffles Street, Napier, Mrs. J. H. Morley, 9 Sillary Street, Hamilton East, and Mrs. R. Duxfield, Turua, Thames Valley, for their recipes for Flourless and Butterless Orange Cake, Steak and Yorkshire Puddings, Coconut and Fairy Cakes respectively.

The Baked Mince Roll appearing in the August 14 issue is a really delicious recipe, and in the recipes for Coconut and Fairy Cakes this week only half

Dessert Gems

MELT 1½oz. butter and add 2 table-spoons sugar, cream together, and add 1 well-beaten egg. Mix well with ¼-cup milk, sift in 1 cup of flour, 2 teaspoons baking powder, and pinch salt. Now take 12 good dates, take out the stones, and fill up with desiccated coconut. Have the gem irons hot, place a little of the mixture in the gem irons, place a date filled with coconut in each one, then cover over the date with more of the mixture. Bake in a very hot oven until brown (about 10 minutes). When cool, ice with white icing, flavoured with a little lemon juice, and place half a date on top of each one. This makes one dozen nice gems for afternoon tea.—Mrs. P.W. (Auckland).

Spring Is Here

THIS week "Chef" warns her thousands of readers that Spring is upon us. With the change of seasons there will be a change of diet for many of our readers, and lots of New Zealand home-cooks have their own ideas about seasonal dishes.

Send them in to "Chef," c/o "N.Z. Radio Record," Box 680, Wellington, and you have a chance not only of reaping the weekly half-guinea prize for the best choice in each batch of recipes forwarded, but of challenging the leaders in the star award competition.

Sweet Orange Chutney

THREE large, sweet oranges, 2lb. cooking apples, 1lb. onions, 1lb. raisins, 1 stick celery, 1½ pints vinegar, 1 teaspoon salt, 1 small teaspoon cayenne pepper, 1 tablespoon minced garlic, 2lb. brown sugar. Slice the oranges, peeled apples, onions and celery, very finely mince the raisins. Place all ingredients into a saucepan and let it stand on cool side of stove

for 12 hours. Then bring gradually to a boil, stirring occasionally. Boil 1 hour or until the chutney is thick and brown in colour. Put into dry pots. Cover securely when cold, and store away in a cool place for a fortnight before using.—Miss L.P. (Oamaru).

Coconut Cakes

CREAM 1 tablespoon butter with 2 tablespoons sugar. Beat 1 egg-white to a stiff froth and add to butter and sugar; then add a not-quite-full cup of desiccated coconut and 1 small teaspoon of vanilla. Sift in 3 tablespoons flour with 1 teaspoon bak-

This Week's ★ ★ ★ Stars -

[Each week six contributions to the recipe page are awarded stars—the prize-winning recipe receives three stars and a half-a-guinea, two recipes are given two stars and three recipes one star each. At the end of the year the contributor who has collected the greatest number of stars will be awarded a prize of two guineas and the runner-up one guinea. Below are this week's star winners.]

★ ★ ★

(and 10/6 prize)

Miss W. M. Fleming, Crookston, Otago.

★ ★

Miss L. Puttick, West Belt, Oamaru; Mrs. P. Wright, 10 Cameron Street, Onehunga.

★

Mrs. J. Marsh, 17 Raffles Street, Napier; Mrs. J. H. Morley, 9 Sil-lary Street, Hamilton; Mrs. R. Duxfield, Turua, Thames Valley.

ing powder, and a pinch of salt. Mix well, put on cold greased slide in teaspoonfuls, and bake quarter-hour in moderate oven.—Mrs. R.D. (Turua).

Fairy Cakes

FOUR level tablespoons flour, 4 level tablespoons cornflour, 2 heaped tablespoons sugar, 1 small teaspoon baking-powder, 1 heaped tablespoon butter, rind of a lemon (grated). Cream butter and sugar, beat the egg-yolk (left from the coconut-biscuit recipe) and add it slowly to butter and sugar. Add dry ingredients, then lemon-rind and beat well. Put in paper cases and bake in moderate oven.—Mrs. R.D. (Turua)

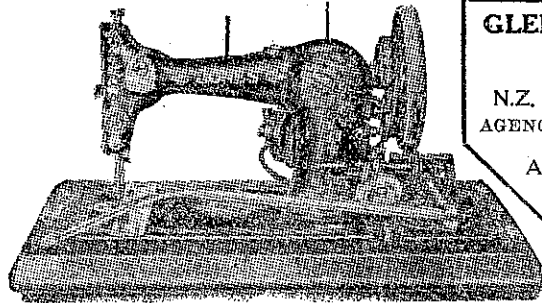
Priddings and Steak

2LB. beef steak cut in one slice about 1-inch thick. Season with the following: 1 cup breadcrumbs, 1 table-spoon dripping, rubbed through the crumbs, pinch thyme, 1 onion, chopped fine, salt and pepper to taste. Spread out steak, cover with the seasoning, roll

(Continued on page 53.)

JONES SEWING MACHINES

As Used in the Royal Household — Made by British Workmen.
FAMILY FAVOURITE SINCE 1859.



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Dunedin.

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DOMINION.

Ask Us For the Name
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JONES MACHINES

Write for Catalogue.

Inspection Invited.

ELECTRIC MODEL WITH KNEE CONTROL.

JUSTICE OF PEACE IN AGONY

"I was suffering such agony with Rheumatism that my knees used to give way and I could get about only with the aid of two walking sticks," writes Mr J. Goller, J.P., Coft's Harbour. "Just one packet of R-U-R completely cured me, and I confidently recommend it to anyone suffering from the same complaint. While it cured me at the age of 81, I think there are few who need despair." R-U-R is sold with a written money-back guarantee certificate in every packet. R-U-R is obtainable from Chemists throughout New Zealand and from Hutchinson Bros., and Invincible Cash and Carry Stores, Auckland. Free Booklet from R-U-R Proprietary, 19 Regent Street, Christchurch.

Don't keep a Cold.

KEEP WOODS' GREAT PEPPERMINT CURE
in the house!

FOR COUGHS & COLDS

**Health
and
Strength.**

THE logical time for making a will is when health and strength allow concentration on this important task.

Delay is dangerous with most things, but in this matter it may prove disastrous to your dependants.

Consult the Public Trustee, Wellington, or his local representative.

The PUBLIC TRUSTEE

J.S.

**Quality plus
Quantity
in every tin**

YOUR BEST CHOICE IS...



EDMONDS

**'SURE TO RISE'
BAKING POWDER**

London Says

AT THE KING'S RECEPTIONS

THE weather wasn't very obliging for the first of the King's Receptions, and many disappointed debutantes had to forgo the pleasure of curtsying before our young and handsome King Edward VIII. Very lovely the debs. looked in long dresses just touching the lawns, and their cartwheel hats. On the second day many women carried umbrellas of bright colours and wore gay mackintoshes and waterproof capes over their court gowns. Perhaps these precautions kept the rain away, for, despite threatening clouds, there was nary a drop! I waited in the crowd outside the Palace Gates for a few minutes watching the kaleidoscopic scene, and was interested in the remarks of the people round about me (not all women). The impression I got was that London women came frankly to admire and worship, but I heard some very critical remarks passed by American and French visitors.

The Duchess of York wore a grey and black patterned dress and a large black hat with white trimmings. The Duchess of Kent had a gown of purple chiffon. Her small matching hat had an ornament of silver.

The Princess Royal attended the second of the Receptions and wore a white gown patterned in black, with a very striking hat which had a black brim with white flowers laid flat on it.

These London Fashion Notes were specially written for the "Radio Record"

by
MAIE
WEBSTER

COLLAR AND BOW-TIE ON HAT!

THE flower fashion continues, especially on late summer millinery. Grouped around the top of a crown, or flat on the brim, flowers bloom everywhere. A very amusing hat, but chic for wear with a black tailleur, had a large black brim of shiny straw. The crown was banded, not with ribbon, but with a man's wing collar! The sort he wears with a dinner jacket. A small black bow in front added to the illusion. But you'd have to get an extra outsize collar to copy this idea.

Skirts are shorter, though designers assure us that they will not reach the extremes of ten years ago; but fifteen inches from the ground will be a recognised length. Large flowered prints are having an enormous success for late summer ensembles.

GREEN IS THE AUTUMN COLOUR

AUTUMN clothes are already being shown in exclusive salons. A cardigan suit of wool had all outside edges bound with green velvet ribbon. Green is going to be the colour this Autumn. There will be many greens: Windsor green, seaweed green (a difficult one), Canton green, chou green, Lomond green and bright Irish green.

There is in that collection a shade to flatter every type of feminine beauty, and to be superstitious about green is to admit you are not only foolish but terribly old fashioned.

All accessories, including shoes, will be available in exactly matching tones, and there will be red and gold trimmings to lighten the dull greens. Hosiery to wear with green should be a wood brown. Coronation blue is an alternative colour, and there will be a shade of red called Tudor red.

HIGHER CROWNS FOR HATS

THE new hats remind me of A. A. Milne's tale of the opera hat that would only "op" on one side. Hats are going to rise higher and higher in the crowns, and to help us adjust ourselves the experts have cleverly raised them on one side and will gradually add height all round.

Birds on the wing perched at the left side on one velveteen model made it look very high indeed. At the same show I saw modified "toppers" in felt, with braid-bound edges; a black velvet chapeau with a highish crown had a halo brim with a V shape cut out of the middle of it. Out of this curled a coy little bunch of ostrich feathers.

up like roly-poly and make secure with string. Place in baking dish, dust with flour and 1 teaspoon sugar, and roast for one hour. Prepare the following mixture to add in dessertspoonfuls 20 minutes before steak is done, leaving a space between each spoonful. Beat one egg, add $\frac{1}{2}$ -pint milk, sift in $\frac{1}{2}$ -lb. self-raising flour and a pinch of salt, serve with brown gravy. Please note, real Yorkshire pudding is made without baking powder, etc., but the above recipe must be adhere to. This makes a nice tasty dish.—Mrs. J.H.M. (Wai-kato).

Flourless Orange Cake

REQUIRED, 5½oz. sugar, 5½oz. ground almonds, 4 eggs, 1 tablespoonful dry breadcrumbs, 2 oranges. Separate the yolks from the whites of eggs, put them into a basin with the sugar, stand over hot water and beat them until thick and creamy. Add the ground almonds into mixture, then the juice of the oranges. Beat the whites of eggs to a stiff froth, and fold them into the mixture, sprinkling in the breadcrumbs at the same time. Put the mixture in a cake-tin prepared by brushing over with melted butter and coating with flour. Bake in a moderate oven for half an hour. This makes a delicious rich cake.—Mrs. M. (Napier).

Honey Health Bread

AS well as being delicious to eat, this bread contains vitamins for health. Take 2 cups of wheatmeal, $\frac{3}{4}$ -cup flour, 1 tablespoon butter, 1 tablespoon of honey, 1 teaspoon soda, 1 teaspoon cream of tartar, $\frac{1}{2}$ -teaspoon salt, and about 1½ cups of buttermilk or thick sour milk. If no sour milk is available, use 2 teaspoons of cream of tartar. Thoroughly mix all dry ingredients, lightly rub in the butter, then make into a soft dough with the milk. Bake in a greased tin $\frac{3}{4}$ hour. The result should be a delightful crusty loaf which is rough on top.—Mrs. L. (Clive).

Maltex Biscuits

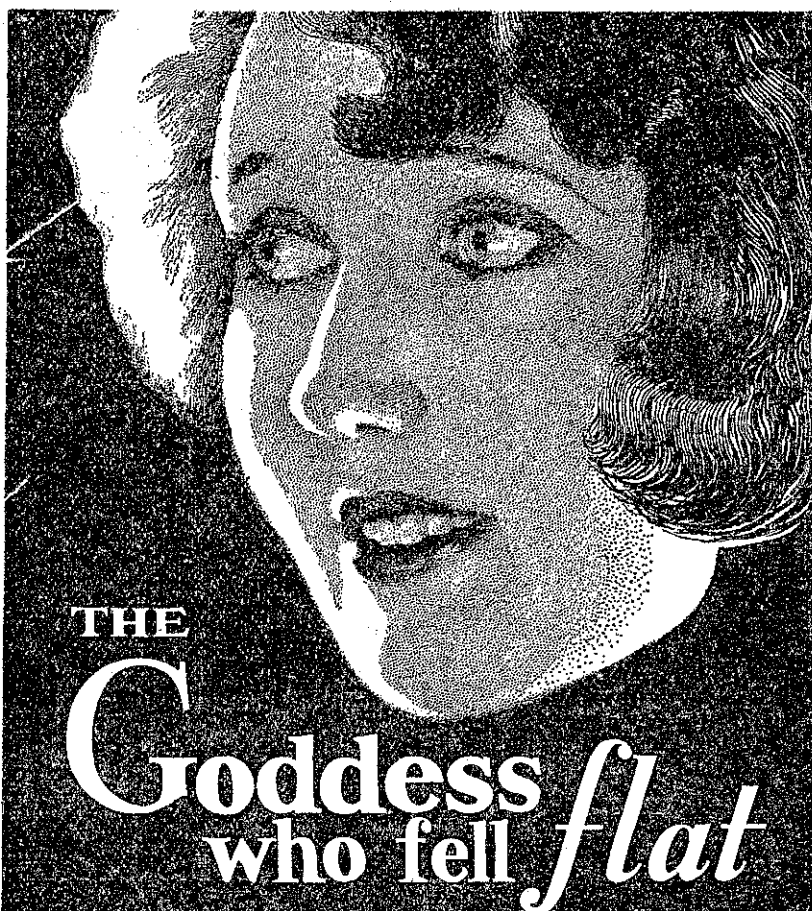
$\frac{1}{2}$ LB. butter, 1 egg, $\frac{3}{4}$ -cup sugar, $\frac{1}{2}$ -cup (small) malt, 1 teaspoon baking powder, 1½ cups flour, $\frac{1}{2}$ -cup cornflour, pinch salt. Cream butter and sugar, blend in malt, add egg and beat together. Fold in sifted flour, powder, and cornflour. Roll out, and cut in rounds. Delicious, and will remain crisp when kept in closed tin.—Mrs. S.R.C. (Te Awamutu).

Winter Trifle

BREAK up a sponge cake in a pie-dish. Take a small tin of peaches, pour the syrup over the sponge, and arrange the fruit on top. When this is soaked for a little while, pour over a custard made of 2 eggs, 1½ cups of milk, and 1 large tablespoon sugar. Bake in a moderate oven and serve hot. If liked sprinkle the top with chopped nuts before baking. Serve with whipped cream, and it makes a delicious and easy Sunday pudding.—Mrs. J.W. (Dunedin).

Silver Pie

PEEL and grate 1 large white potato, add the juice and grated rind of 1 lemon, white of 1 egg, 1 teacupful of white sugar, and 1 of cold water. Bake (Continued on page 55.)



THE Goddess who fell flat

THE Auckland papers called her one of New Zealand's prettiest girls. At college they nicknamed her "The Goddess." Everybody predicted great things for her. Popularity. A career. Successful marriage. But she didn't live up to a single prediction. As the saying is, she "fell flat." Of course she did! So would any girl with the same trouble she had.

DO YOU OFFEND? PROBABLY

The only one who doesn't realise that he or she has halitosis (unpleasant breath) is the victim. Social ostracism follows. Surveys show 1 person out of 3 is a victim—due to the fact that the mouth is the constant scene of germ activities, many of which result in bad breath.

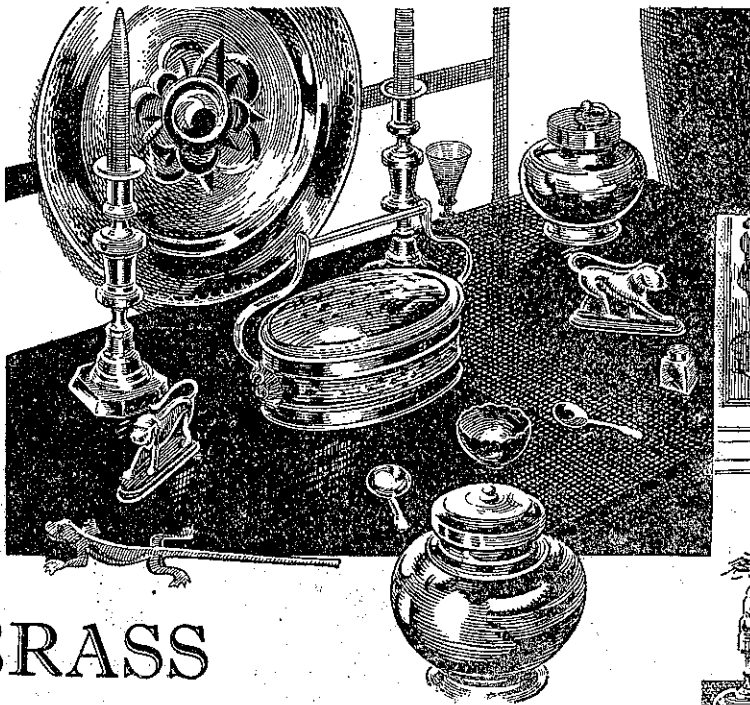
DON'T TAKE A CHANCE

Keep yourself ever free of halitosis by the systematic and frequent use of full strength Listerine as a mouth wash. Though safe and pleasant, Listerine is an active germicide which immediately attacks the cause of odours. Then being a powerful deodorant, it destroys the odours themselves.

In bottles from chemists
1/6 3/- 5/6

Keep Listerine handy
and gargle it before
any engagement.

End Halitosis (unpleasant breath) with
LISTERINE
The safe ANTISEPTIC



By bringing all your brass together you get a concentration of brightness—a real sun-burst!

Oriental brassware conspires with china and a Japanese print to delightful effect.



BRASS FASHION REVIVES

(By
EDNA
LIVERSIDGE.)

FASHION is always borrowing ideas from the past—witness leg-of-mutton sleeves and poke bonnets! Our up-to-the-minute ideas for home decoration, too—those screens covered with old flower prints, for instance—are only a return to the day before yesterday. A few years ago, there was a craze for period furniture, particularly of the heavy Jacobean style. Gate-leg tables were popular then, not glass-topped ones with an operating theatre air! Now that the first excitement over the modern movement has died down, people have rediscovered the Regency period with its subtle refinements on earlier styles.

Good-mannered, light and graceful, Regency furniture has a charm all its own. But the wise ones are those who do



not let any period dominate their decorative schemes. In one room I know, there are modern arm-chairs, a Regency table, and a Sheraton bookcase—in fact, a medley of periods, yet all at one with each other.

Another revival is the brass table. At one time, silver went on the sideboard, china in a cabinet, and brass pieces were displayed on a small table.

If you wish, you can make your brass table a display of a small collection of a particular kind of brass. Some people collect spice boxes. These bright old pieces have a drawing-room elegance and might have come straight out of a Jane Austen interior.

Dutch snuff boxes—see the bottom left-hand picture—form another brass table collection. Intricately engraved with quaint pictures, these fascinating pieces make a brave show.

Box is a misnomer. It conjures up something uncompromisingly square. But these caskets, to give spice boxes a

more fitting name, are of any shape that the inventive Eastern minds of their makers were pleased to follow—slim cylinders, bulbous, flat octagonals and ovals. The tones of their brass range from the brownish gun-metal kind to clearest yellow. Nearly all have air-tight lids.

In the picture at the top of the page you see a mixed collection of curios—a brass lizard, jackals, and apostle spoons, with a beautiful old foot-warmer as a centre piece.

Bright contributions to any lounge or drawing room, it is simple to keep these happy things at their brightest and best. They quickly respond to the kind treatment of a modern liquid metal polish. Brasso is excellent, bringing up a glorious shine quickly and easily.

But there is no need to confine all your brass to the brass table—nothing else compares with either copper or brass when it comes to the gentle art of making houses into homes.

For every room and corner in the house, these bright metals can furnish some appropriate piece. A gong to set sunny reflections dancing down a dim hall. Slim, graceful candlesticks to lend dignity and grace to a dining-room mantelpiece. A fiery copper measure to make summer's flowers seem even more beautiful.

Many old pieces have survived to make gay the homes of to-day. These genuine antiques are surprisingly low in price, and reproduction pieces are even more moderate. You will find a glorious selection of both old and new designs at most furnishing shops—sunshine unlimited!

*Old Dutch
snuff boxes,
another
brass table
idea.*



(Continued from Page 53.)

in a short paste. When it is cooked, spread on the top the whites of 3 eggs, frothed, sweetened and flavoured with essence of lemon, set again on the oven to brown. Lay on small piece of jelly or jam just before sending to the table.—Miss R.E.D. (Oamaru).

Skye Pudding

AN old Scottish recipe: 1 quart new milk, 3 tablespoons arrowroot, 1 egg, 2 tablespoons sugar, 1 large tablespoon black-currant jam; moisten arrowroot with little milk, boil rest of milk and pour over arrowroot, stirring well to free from lumps. Add sugar, and when cool add the yolk of egg, previously beaten; pour into pldish, spread jam on top, then the white of egg stiffly beaten and spread thinly on top. Cook in moderate oven until nicely browned.—Mrs. J.H. (Blenheim).

Chocolate Sponge

2 CUPS brown sugar, 1lb. flour, 1lb. butter, ½ cup sour cream, ½ cup ground chocolate, ½ cup hot water, 1 teaspoon soda, 2 eggs, vanilla essence. Cream butter and sugar. Add eggs one at a time and beat till creamy. Add alternately the flour and cream (into which has been dissolved the soda). Beat well and add the chocolate dissolved in the hot water. Beat several minutes and bake in moderate oven.

Filling: 1½ cups icing sugar, 3 tablespoons butter, 4 heaped teaspoons melted chocolate. 2 tablespoons hot coffee, a little vanilla. Beat all until smooth and spread some on top with chopped walnuts.—Miss Z.J. (Horotiu).

Chocolate Squares

6OZ. of flaky pastry rolled thin and put into a sandwich tin spread with raspberry jam. Pour over the following mixture: 2oz. flour, 2oz. butter melted, 1 egg, 2 tablespoons sugar, 1 tablespoon cocoa, ½ teaspoon baking powder, any flavouring. Beat egg and sugar, then add flour, cocoa, melted butter, baking powder and a pinch of salt. Bake 25 minutes. Cut into squares.—Mrs. W. E. T. (Hari Hari).

Carrot Amber

THREE cups minced carrots, 5 lemons, 6 cups sugar, 7 cups water. Cook carrots until tender. Shred lemons finely, cover with 5 cups of water (the two remaining cups of water are used to cook the carrots), and leave overnight. Boil lemons till tender. Add cooked carrots and sugar. Boil for one hour or until thick enough. This is a delicious golden marmalade with a nice flavour; the carrots do not taste at all.—Mrs. C.S.L. (St. Albans).

Rice Meat Casserole

2 CUPS of cold cooked meat, pepper, 1 egg, 1 cup hot water or stock, 2 tablespoons breadcrumbs, ½ teaspoon salt, 1 teaspoon chopped onion, 1 teaspoon celery salt, pinch of seasoning, 1 cup rice, 2 cups of boiling water, 1 teaspoon salt. Steam the rice, boiling water, and 1 teaspoon salt together for 20 minutes. Chop the meat very fine, add all seasonings, then the beaten egg, breadcrumbs, and stock, or hot water, to moisten. Line the bottom and sides of a greased mould with a layer of the cooked rice, half an inch thick, pack in the meat, cover closely with rice. Now put covering of greased

(Continued on page 57).

A WONDERFUL OFFER: TO OUR NEW ZEALAND READERS.

Reduce and HIPS 10 DAYS WITH **YOUR WAIST 3 INCHES IN the SLIMFORM PERFORATED GIRDLE**

WEAR IT FOR 10 DAYS AT OUR EXPENSE

"I read an ad. of the Slimform Co. and sent for their FREE folder"

"They actually allowed me to wear the Slimform for 10 days on trial..."

"The massage-like action did it... the fat seemed to have melted away"

"In a very short time I had reduced my hips 9 inches and my weight 20 pounds"

You can TEST the SLIMFORM GIRDLE and BRASSIERE For 10 DAYS at our expense!

WE want you to try the Slimform Perforated Girdle and Uplift Brassiere. Test them for yourself—in your Own Home—for 10 Days at Our Expense. Then, if you have not reduced at least 3 Inches around WAIST and HIPS, they will cost you nothing!

THE MESSAGE-LIKE ACTION REDUCES QUICKLY, EASILY, and SAFELY

■ The massage-like action of these astounding Reducing Garments takes the place of months of tiring exercises. It removes surplus fat and stimulates the body once more into energetic health.

KEEPS YOUR BODY COOL AND FRESH

■ The ventilating perforations allow the skin pores to breathe normally. There is no irritation, chafing or discomfort; it keeps the body cool and fresh at all times. It gives perfect freedom of action whilst walking, dancing, golfing, swimming, surfing and at all sports.

NO DIET, DRUGS, OR EXERCISES!

■ The wonderful part of the Slimform Girdle method of reducing, is its absolute Safety and Comfort. You take No Drugs—No Exercise—You Eat Normal Meals—and yet we Guarantee you will Reduce at least 3 Inches in 10 days or it will Cost You Nothing!

SEND FOR 10 DAYS FREE TRIAL OFFER

■ You can prove to yourself quickly and definitely whether or not this efficient Slimform Girdle will reduce you. You do not need to risk one penny, try it for 10 days... then send it back if you are not completely astonished at the results.

■ Do not wait any longer as the offer is limited. Send 1d. stamp for Leaflet Illustrating and Describing the Slimform Girdle and Brassiere and particulars of the 10 Days Free Trial Offer.

SLIMFORM GIRDLE CO.,
703B, DINGWALL BUILDINGS,
QUEEN ST., AUCKLAND, C.I.

CHILDREN'S HOURS for the WEEK

SUNDAY.

1YA: Children's song service.

2YA: Uncle Brian and the children's choir from the Miramar Methodist Sunday school.

3YA: Rev. M. A. Rugby Pratt and children from the Cambridge Terrace Sunday school.

4YA: Big Brother Bill.

MONDAY.

1YA: Conducted by Uncle Rex.

2YA: Conducted by Aunt Molly.

3YA: Cousins Clay and Jack.

4YA: Conducted by Aunt Sheila.

TUESDAY.

1YA: Uncle Dave with a special feature, "Once Upon a Time."

2YA: Conducted by Jumbo and Jumuna.

3YA: Conducted by Aunt Pat.

4YA: Conducted by Aunt Leonore.

WEDNESDAY.

1YA: Conducted by Peter.

2YA: Conducted by Uncle Campbell.

3YA: Conducted by Uncle Joe.

4YA: Conducted by Mr. Travel Man.

4ZB, 6.30 p.m.: Smile Family in music, song and verse.

THURSDAY.

1YA: Conducted by Aunt Dorothea.

2YA: Conducted by Aunt Molly.

3YA: Conducted by Mother Hubbard.

4YA: Big Brother Bill.

FRIDAY.

1YA: Conducted by Aunt Jean and Nod.

2YA: Conducted by Aunt Molly.

3YA: Conducted by Uncle Robin.

4YA: Big Brother Bill and Mr. Aero Man.

SATURDAY.

1YA: Conducted by Cinderella.

2YA: Conducted by Uncle Jasper.

3YA: Conducted by Stalky and Co.

4YA: Conducted by Aunt Anita and Cousin Molly.

A PAGE FOR RADIOBEAMS

TATTERS

NORMAN and his mother were staying at a farm by the sea. And though Norman liked to watch the cows and chickens and ducks, he wanted an animal friend to play with and pet, and he liked best of all a big white cat named Tatters.

She had a lovely soft coat and green eyes. But Tatters was not at all friendly, and whenever she saw Norman leaped away into a hedge or disappeared round the corner. Even when the farmer caught the cat and put her into Norman's arms Tatters would struggle to get away, and soon jumped to the ground and stalked off with her tail waving in an offended manner.

"I wish Tatters would like me, Mummy," said Norman; "why doesn't he?"

"Perhaps some little boy may have teased her once," said his mother, "and she hasn't forgotten it."

"But I wouldn't," objected Norman.

When they were coming up from the sea one day, they heard a great commotion in the lane. Snap, the butcher's Irish terrier, was barking and snarling furiously and there was an angry spitting sound coming from the hedge.

When Norman and his mother came into sight of the spot they saw Tatters on the top of a post, with Snap leaping up excitedly at her, and she was trying to hit the dog with her claws. Poor Tatters was stuck and could get neither up nor down. As soon as Norman saw her he raced after Snap with his spade.

"Stop it, Snap! Naughty dog!" he shouted.

And while he drove Snap a little way off Tatters seized the opportunity to spring to the ground and disappear.

The dog went on barking a little and sniffed disappointedly round the bushes, which made Norman laugh.

But after tea the same day when they were in their sitting-room the door was slowly pushed open and Tatters appeared. She walked up to Norman and rubbed herself in a friendly way against his legs. The little boy could hardly speak with delight. "Look, Mummy," he gasped, "what Tatters is doing!"

Then the cat gave a leap and landed herself on his lap, where she curled round in a contented heap.

Norman chuckled with pleasure as he stroked her. "I think she likes me now," he said.

"Yes," laughed Mummy, "she's come to thank you for driving Snap away this morning."

PUZZLE

IN a certain building in Wellington a business man used to arrive at exactly 8.50 a.m. and leave exactly at 5 o'clock to catch the 5.10 bus to his home. Now, on a certain morning, when he arrived at the office, the nightwatchman stopped him and said:

"Mr. Jones, I had rather a peculiar dream last night; I dreamt that the bus you generally go home in was smashed in an accident and you were killed. I don't believe in dreams, and I am not superstitious, but there may be some kind of warning in it."

"Thank you, my man," said Jones, "for warning me thus, but I don't think it necessary."

But Mr. Jones worried about it during the day and decided at last that he would not take the bus home as usual, but would walk instead. Strange to say, next morning he discovered by the paper that the accident actually had happened and many people were killed.

If it had not been for the nightwatchman's timely warning he might now be a corpse.

Later on, when he arrived at his office, he went to the nightwatchman and thanked him warmly for his warning and also gave him a reward of £10. Immediately after this, though, he sacked him.

WHY?

Answer in next week's "Radio Record."

Let's Laugh



Q.: When is a boat not a boat?

A.: When it turns turtle.

MRS. DE SMYTHE was instructing her new maid. "And, by the way, Ethel," she said, "you had better not wear any jewellery when you are serving my guests to-night?"

"I have nothing of value, madam," replied the maid, "but thank you for the warning."

COTTAGER: I planted some potatoes in my garden and what do you think came up?

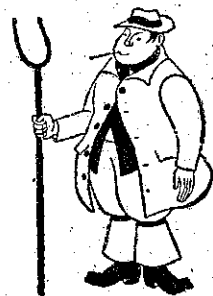
Neighbour: Potatoes?

Cottager: No; a herd of pigs, and ate them all.

HIS lordship was showing his friend Mr. Newrich round the baronial hall when a youth was seen in the distance.

"That's my son," said his lordship. "He's playing Wagner in the village to-night."

"Good," said Mr. Newrich; "let's go along and see 'im beat 'im."



A TOWN-DWELLER walking in the country had a conversation with a farm labourer, who, after a few minutes volunteered the information that he was sixty-four.

"You are remarkably fit for a man of sixty-four," said the town-dweller. "How old was your father when he died?"

"Father's not dead," replied the labourer; "there he is in the garden reading the paper to grandfather."

THEY were having a walking tour through the mountains.

"What rock is this?" asked Smith.

"Oh, I just take it for granite," replied Jones.

(Continued from page 55).

paper on top and steam for 45 to 60 minutes. Loosen the edges of the mould, turn out on a hot dish, and pour over hot tomato or mushroom sauce. Garnish with parsley.—Mrs. A.S. (Nelson).

Lentil and Nut Loaf

TWO cups lentil puree, $\frac{1}{2}$ cup chopped walnuts, $\frac{1}{2}$ cup cream, 1 egg, $\frac{1}{2}$ cup breadcrumbs, 1 teaspoon salt. Mix the ingredients together, adding the beaten egg last. Form into a loaf, and bake for 20 to 30 minutes. Serve with tomato sauce, made as follows:—To two cups tomato juice (preserved suitable) add parsley, stalk of celery, 2 bay leaves, pinch thyme, 1 teaspoon grated onion, and salt. Cook 30 minutes. Strain, and thicken with 1 teaspoon flour and 1 teaspoon butter, rubbed to a smooth paste.—Mrs. R.D. (Turua).

Malt Meal Waters

FOUR ounces butter, 4oz. of sugar, 1 egg, 1 tablespoon of malt, 2 tablespoons of milk, 1 cup of bran, 2 cups of wheatmeal, $\frac{1}{2}$ cup of flour, 1 teaspoon of baking powder. Cream butter and sugar, add egg, then malt, and beat thoroughly. Mix in milk, then dry ingredients. Turn on to floured baking board and knead well. Roll very thin and cut into squares. Prick with fork and bake in a moderate oven, watching carefully, as they burn easily. Very nice buttered for afternoon tea.—Miss M.McO. (Ngapara).

4ZO, Dunedin

Features for the Week

Friday, August 28: 12-1: Lunch session. 2-3: Selected recordings. 5-6: Early evening programme, including Maurice Elwin, Phil Regan, Reginald Dixon, and Fred Astaire. 7-8: Selected recordings. 7-15: Sports session (Rugby), Mr. T. Valles; cycling; a wrestler will speak if in town, and the sports announcer reviewing other sports. 7-45: Our Film Fan Rambler. 8-9: Requests left over from previous Monday evening. 9-10: Special feature by Rogan Stuart continued, "Pages from My Scrap Book." 9-36: Studio item, Mr. D. Maharey, Mr. A. Mains, piano. Mr. B. Kennan. 10-11: "Hot Pie," "Limehouse Blues" (Grappellys Four), "Poor Butterfly" (Hugo Rignold), "Nagasaki" (three keys), "Embassy Stomp" (Ambrose); "Monday Date" (Garland Wilson), 10-15: "Crooners are Off," a dance programme without vocal interruptions. Piano interludes by Art Tatum. 11-12: Close down.

Saturday, August 29: 12-1: Gay luncheon selections. 12-40: Sporting fixtures and postments for the day. 1-2: Close down.

Monday, August 31: 12-1: Luncheon music. 2-3: Selected recordings. 5-6: Early evening programme, including Billy Cotton, Marek Weber, Paul Whiteman, Carrol Gibbons. 8-9: Good evening, Listeners choose your music. Requests are still at 4ZO. 11-12: Close down.

Tuesday, September 1: 12-1: Luncheon programme. 2-3: Selected recordings. 5-6: Tea hour session, including Mildred Bayley, Lew Stone, Arthur Tracey, Ginger Rogers, and Bob Crosby's Band. 6-7: Close down.

Wednesday, September 2: 12-1: Luncheon programme. 2-3: Selected recordings. 5-6: Tea hour session, including Betty Boop, Billy Reid, Frances Langford, Elenor Powell. 6-7: Close down.

Thursday, September 3: 12-1: Luncheon programme. 2-3: Selected recordings. 5-6: Tea hour session, including our weekly surprise item, also Mills Bros., Boswell Sisters, and Bing Crosby, Guy Lombardo. 6-7: Close down.



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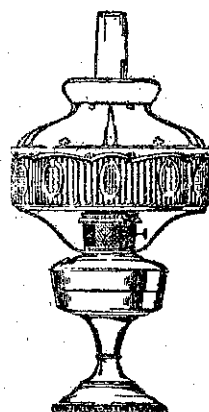
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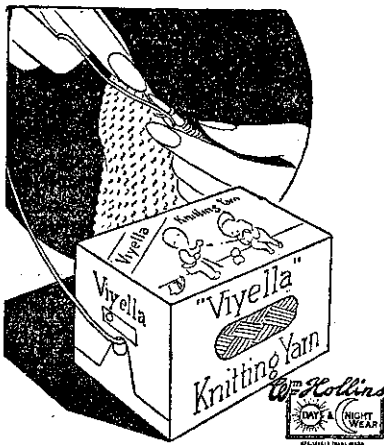
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—Colman's Mustard

Nola Luxford on U.S.A. Radio

(Continued from Page 5.)

broadcasts when Laurel and Hardy had promised to appear on an international programme. The day of the broadcast Laurel was ill; he said that he would appear if he felt better, but in any case Hardy would be there. To make certain of Hardy's appearance I phoned him, only to be told he was at the golf links. I went miles out to the links, but could not find the comedian.

To make a long story short, although I had tried repeatedly to get some information as to whether to expect either one or two comedians and thus save their time on the broadcast, I had not heard from either comedian by the time the programme had been started. However, the show must go on—and it did—but to this day I have never heard from the comedians, which is hard to understand, considering they are in the theatrical business and know the importance of their work.

However, there is much in radio to compensate for the troubles one has. The joy in fan-mail is never ending. During the Olympic Games broadcasts it was the letters and cables that kept me going—for few will know the great strain of those programmes when I attended the Games all day long, rushed home in the evening, wrote my day's programme and hastened to KFI, some 10 miles away. Altogether I covered some 60 miles a day just in motor trips, and as the programmes were at midnight, they made an exceedingly long day.

Eileen Joyce's Tastes

(Continued from page 17.)

Russian concerto in her repertoire, a concerto that appealed to the Russian half of Cotes's make-up.

London! Eileen Joyce's eyes sparkled as brightly as the wintry afternoon sunshine outside the window. "I love the place!—the bustle, the crowds! You feel you're THERE. And the concerts—two and three a night! Such a feast of music! And the theatres with plays written by the really famous!"

"It's made me sad to see how quiet the theatre is in Australia. Fancy Sydney—the second (or is it the third?) largest city in the Empire—with only one legitimate theatre. I suppose it's the cinema that's done it. It's a great drug, the cinema. You pay your money, you loll back in a comfortable seat, you don't have to think—or even stay awake if you don't want to!"

"There's been some talk about the clothes you wear on the concert platform—lavender, old lace and all that sort of thing," I said.

"Lady Duff Gordon's idea. I wanted to be very modern—scarlet toenails, slinky satin—you know. But Lady Duff Gordon—a sister of Elinor Glyn, by the way—thought I was an old-world type, so into brocades and laces did I go. I think the choice was a wise one. Lady Gordon thought she'd like to turn me into a platinum blonde once; thought it would look pretty good against a black piano. But I said no."

TOPICAL TIT BITS, No. 38.—Correct solution as lodged with "N.Z. Truth": The completion of the South Island main trunk track and the building of structures over dangerous crossings constitute two of the major works in the Government's railway programme. Three competitors submitted all-correct solutions and divide the prize money of £40, each receiving £13 6/8. Those who divide are: Mrs. D'Authrean, 33 Gamblins Road, Christchurch; Mrs. R. Middleton, Methven; Mrs. L. T. Cross, 7 Kawatiri Avenue, Wanganui. Winning entries have been checked with the sealed solution by "N.Z. Truth," and prizes have been posted. Two entries for 1/- in this competition.



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EXHAUSTION	Animation	In 15/30 Min.
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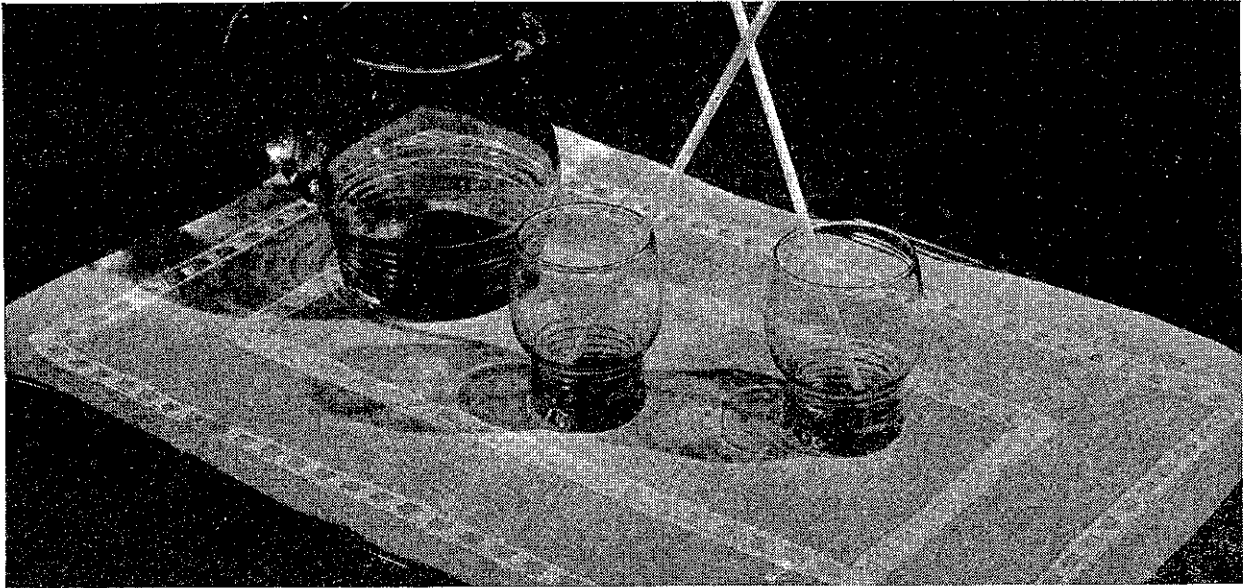
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There Are Jonquils In The Grass Which Mean That Summer, With Long Drinks In the Garden, Is On the Way



And it's not a bit too soon to start making an attractive tray mat or two for your tennis parties or tea in the garden. The one pictured above is carried out in turquoise blue and canary yellow . . . it would look equally attractive in fawn and canary. And with a jug of iced punch and glasses with slender straws . . . um-m-m! Another idea . . . a couple of these mats would make a splendid Christmas present.

Materials required: 1 Ball (20 gram.) Coats' Mercer-Crochet No. 20s, White.
 $\frac{1}{2}$ yard light turquoise blue linen.
 1 $\frac{1}{2}$ yards Clark's Anchor Bias Binding 452 (Buttercup Yellow).
 1 yard Clark's Anchor Bias Binding 589 (Canary Yellow).
 1 Steel Crochet Hook No. 3 $\frac{1}{2}$.

The Mat measures 12in. x 19in. (30.5 x 8.5 cms) when finished.

Cut the material 15in. x 22in. (38.25 x 56 cms). From this cut the centre out 5 $\frac{1}{2}$ in. x 12 $\frac{1}{4}$ in. (13.25 x 31.25 cms), then cut off the border for the hem in one piece measuring 2 $\frac{1}{2}$ in. (6.5 cms) wide. Draw a thread $\frac{1}{4}$ in. (.5 cm) from the edge of centre piece, turn a hem to drawn thread and d.c. over it all round having 4 d.c. at corners.

Join with s.s. into first d.c. 4 ch. 2 dbl. tr. into each of the next 2 d.c., * 1 ch. miss 2 d.c., 3 dbl. tr. into next 3 d.c., repeat from * all round (at corners 3 dbl. tr. into 1 d.c., 1 ch. 3 dbl. tr. into next d.c.). Join with s.s. into 4th. of 4 ch. Draw thread $\frac{1}{4}$ in. (.5cm) from edge and d.c. all round inside edges of next piece of material. Whip centre piece in position. Repeat border along outer edge.

Draw thread $\frac{1}{4}$ in. (.5cm) all round inside edge of hem, d.c. round and whip in position. Turn hem on to wrong side and hem just above crochet, mitre the corners at the back.

Thread the canary yellow bias binding through the centre border and the buttercup bias binding through the outer edge.

ABBREVIATIONS: Ch. chain
 D.c. double crochet
 D.bl. tr. . . . double treble
 S.s. slip stitch.

PARLIAMENT ON THE AIR!

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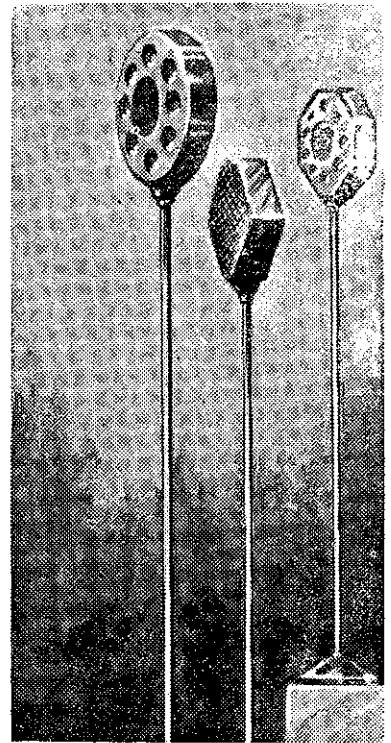
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