

Two WORLD FIGURES Appear Together In Wellington Concert

Eileen Joyce To Play Her Favourite Concerto



DR. MALCOLM SARGENT conducted for Eileen Joyce in England.

WELLINGTON'S safest wager this week is that Miss Eileen Joyce and Dr. Malcolm Sargent (conducting the Wellington Symphony Orchestra) will perform before a capacity house in the Town Hall next Sunday night, August 30. Broadcasting has made their combined appearance possible, as the concert has been arranged solely by the National Broadcasting Service, and only by the broadcast relay of the orchestral and piano items will tens of thousands outside of Wellington be able to hear music as it is rarely played in this country.

This will be Miss Joyce's first performance in New Zealand either in public or studio. The known brilliance of her pianoforte playing assures for her a reception no less tumultuous than those afforded by Wellington audiences to Dr. Malcolm Sargent's two previous public performances. To have two such musical geniuses presented on the one programme in New Zealand would have been but a wild dream ten years ago, but here is a dream come true.

It is by now almost superfluous to commend to listeners and intending patrons the masterly conductorship of Dr. Sargent, and details of his musical achievements were presented in last week's "Radio Record." Next Sunday he will for the second time conduct a concerto in which Eileen Joyce will be the pianist.

In conversation with the "Radio Record" Miss Joyce revealed that their previous appearance together was with the Leeds Philharmonic Orchestra in England, when the concerto was Dohnanyi's "Variations on a Nursery Tune" for Piano and Orchestra.

One of Miss Joyce's likings appears to be first performances, especially where concertos are concerned.

"You'd hardly believe it," she said, "but I played in England a Mozart first performance. The manuscript was discovered by Alfred Einstein, the German critic. It's called Rondo in A, for Piano and Orchestra. I also made the first recording of the piece. This and a first recording of Turina's 'Rhapsody Sinfonica' were the record of the month in two successive months. That distinction made me awfully thrilled."

"When Pizzetti made his first visit to England to conduct his own concerto 'Songs of the High Season,' I played the first performance. Then a Schostakowitsch Concerto for Piano, Trumpet and Strings. I played this at a promenade concert with Sir Henry Wood conducting. A first broadcast was also part of my work in England, Harry Farjeon's Phantasy Concerto—quite modern, of course."

On Sunday night Miss Joyce will play Greig's Concerto in A Minor, one of her real favourites, for this work reminds her of one of the proudest moments of her life. It was in Leipzig, when Miss Joyce, then but a young girl, was studying under Max Pauer, director of the Conservatorium.

When Pauer first heard the child playing he turned to his other students and exclaimed, "Now, there's somebody the Greig Concerto was composed for."

"Those words will remain with me forever," said Eileen Joyce with sincerity. "Teichmüller was most kind when I left Leipzig for London. He gave me a letter to Albert Coates, for whom I played Prokofiev's No. 3 Concerto, and seeing that Albert Coates has a liking for the Russian composers

(he spent his early years in Russia) I was well received."

The orchestral items as published last week in the news pages and in the programmes of the current issue contain several numbers which have already been performed by either the 2YA Orchestra or the Wellington Symphony Orchestra under Dr. Sargent's direction, and as these two musical combinations have many leading players in common it is certain that their performance of those items in particular on Sunday night will find an exceptional response from both players and audience. When the programmes were compiled by the broadcasting service Miss Joyce's solo numbers had not been definitely chosen, but the "Radio Record" is able to supply the titles as follow: "Barcarole" (Chopin); "Widmung" (Schumann, arr. Liszt); and "Gnomesreigen" (Liszt).

After you've heard Eileen Joyce's first performance next Sunday either in the Town Hall or over the air, you'll want to hear lots more. So here are the dates to keep open for "listening parties" throughout (Continued on page 8).



EILEEN JOYCE.

A liking for first performances.