

London Says

AT THE KING'S RECEPTIONS

THE weather wasn't very obliging for the first of the King's Receptions, and many disappointed debutantes had to forgo the pleasure of curtsying before our young and handsome King Edward VIII. Very lovely the debs. looked in long dresses just touching the lawns, and their cartwheel hats. On the second day many women carried umbrellas of bright colours and wore gay mackintoshes and waterproof capes over their court gowns. Perhaps these precautions kept the rain away, for, despite threatening clouds, there was nary a drop! I waited in the crowd outside the Palace Gates for a few minutes watching the kaleidoscopic scene, and was interested in the remarks of the people round about me (not all women). The impression I got was that London women came frankly to admire and worship, but I heard some very critical remarks passed by American and French visitors.

The Duchess of York wore a grey and black patterned dress and a large black hat with white trimmings. The Duchess of Kent had a gown of purple chiffon. Her small matching hat had an ornament of silver.

The Princess Royal attended the second of the Receptions and wore a white gown patterned in black, with a very striking hat which had a black brim with white flowers laid flat on it.

These London Fashion Notes were specially written for the "Radio Record"

by
MAIE
WEBSTER

COLLAR AND BOW-TIE ON HAT!

THE flower fashion continues, especially on late summer millinery. Grouped around the top of a crown, or flat on the brim, flowers bloom everywhere. A very amusing hat, but chic for wear with a black tailleur, had a large black brim of shiny straw. The crown was banded, not with ribbon, but with a man's wing collar! The sort he wears with a dinner jacket. A small black bow in front added to the illusion. But you'd have to get an extra outsize collar to copy this idea.

Skirts are shorter, though designers assure us that they will not reach the extremes of ten years ago; but fifteen inches from the ground will be a recognised length. Large flowered prints are having an enormous success for late summer ensembles.

GREEN IS THE AUTUMN COLOUR

AUTUMN clothes are already being shown in exclusive salons. A cardigan suit of wool had all outside edges bound with green velvet ribbon. Green is going to be the colour this Autumn. There will be many greens: Windsor green, seaweed green (a difficult one), Canton green, chou green, Lomond green and bright Irish green.

There is in that collection a shade to flatter every type of feminine beauty, and to be superstitious about green is to admit you are not only foolish but terribly old fashioned.

All accessories, including shoes, will be available in exactly matching tones, and there will be red and gold trimmings to lighten the dull greens. Hosiery to wear with green should be a wood brown. Coronation blue is an alternative colour, and there will be a shade of red called Tudor red.

HIGHER CROWNS FOR HATS

THE new hats remind me of A. A. Milne's tale of the opera hat that would only "op" on one side. Hats are going to rise higher and higher in the crowns, and to help us adjust ourselves the experts have cleverly raised them on one side and will gradually add height all round.

Birds on the wing perched at the left side on one velveteen model made it look very high indeed. At the same show I saw modified "toppers" in felt, with braid-bound edges; a black velvet chapeau with a highish crown had a halo brim with a V shape cut out of the middle of it. Out of this curled a coy little bunch of ostrich feathers.