

Matthews. Old-time cross talk or new style sophistries? which would audiences prefer? The theatre manager didn't know, so he put it to the test, with the A.B.C. (Melbourne) Revue Company. Wireless Chorus and Theatre Orchestra, conducted by Cecil Fraser. Production, Sydney Hollister.

THURSDAY, SEPT. 3.

9.30: "Camille," by Alexandre Dumas. Adapted for radio by

Harry Neville. Production.

Harry Neville.

10.30: Interlude (r.).

10.35: "Zoo 'Oliday," a light entertainment. The book by Elsie and Doris Waters and Ashley Sterne. Lyrics by Elsie Waters. Music by Ashley Sterne. Produced by Charles Brewer.

FRIDAY, SEPTEMBER 4.

10.0: The Elizabeth Quartet. Jean Beddoe, piano; Joy Tul-

loh, violin; Marion Oglivie, viola; Greta Vincent, cello.

10.30: From Central Hall, Geelong, community singing, conducted by Robert Quick.

SATURDAY, SEPT. 5.

9.30: "For Farmers Only," conducted by Frederic Phelan. Review and forecast of live-stock markets by Mr. Maurice McNamara. A talk on "Soil Erosion," by Mr. Maurice Artaud, of Balldale, New South

Wales. A primary producers problem, discussed by Mr. J. Leith Gillespie.

9.55: Interlude (r.).

10.0: Interlude (r.).

10.5: Valda Johnstone and Alan Thompson in a two-piano recital.

10.25: Interlude (r.).

10.30: "Destination Unknown," by Rutland Beckett. Production, John Cairns.



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